



ZWANZIG

anniversary exhibition, 20 years Galerie Barbara Thumm

14.11.2017 – 06.01.2018

Opening: Saturday, 11 November 2017, 6–9 pm

Artists:

Bettina Allamoda

Maria José Arjona

Jo Baer

Fiona Banner

Anna Barriball

Bigert & Bergström

Sebastiaan Bremer

Fernando Bryce

Teresa Burga

Jota Castro

Meg Cranston

Martin Dammann

Sam Durant

William Engelen

Valérie Favre

Ute Fründt

Richard Hamilton

Simon Cantemir Hausi

Diango Hernández

Hubbard & Birchler

Gary Hume

Alex Katz

Anna K.E.

Anne-Mie van Kerckhoven

Elke Silvia Krystufek

Johnny Miller

Mariele Neudecker

Julian Opie

Anna Oppermann

Antonio Paucar

Chloe Piene

Michael Raedecker

Naufus Ramírez-Figueroa

Jason Rhoades / Jorge Pardo

Ann-Sofi Sidén

Mike Silva

Bridget Smith

Heidi Specker

Neal Tait

Jorinde Voigt



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Opening: Saturday 11. November 2017, 6-9 pm

Galerie Barbara Thumm, Markgrafenstrasse 68, 10969 Berlin
www.bthumm.de

Opening hours: Tue – Fri 11 am–6 pm, Sat noon–6 pm

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We kindly request 2 copies to be sent to the gallery address.



Barbara Thumm, Berlin 2017
Courtesy Galerie Barbara Thumm
Photo: Jens Ziehe



Jo Baer
Baboon Soldiers
1990
70 x 60 cm
mixed media
Courtesy the artist and Galerie
Barbara Thumm



Fiona Banner
Cat
2017
Provost plane, Jaguar tail section nose cone
61 x 143 x 70 cm
Courtesy the artist and Galerie Barbara Thumm



Fernando Bryce

J'accuse

2014

ink on paper, framed

72 x 52 cm

Courtesy the artist and Galerie Barbara Thumm



Teresa Burga

Untitled (A Lone Woman in the street)

1965

latex and oil on masonite

87 x 60,6 cm

Courtesy the artist and Galerie Barbara Thumm



Martin Dammann

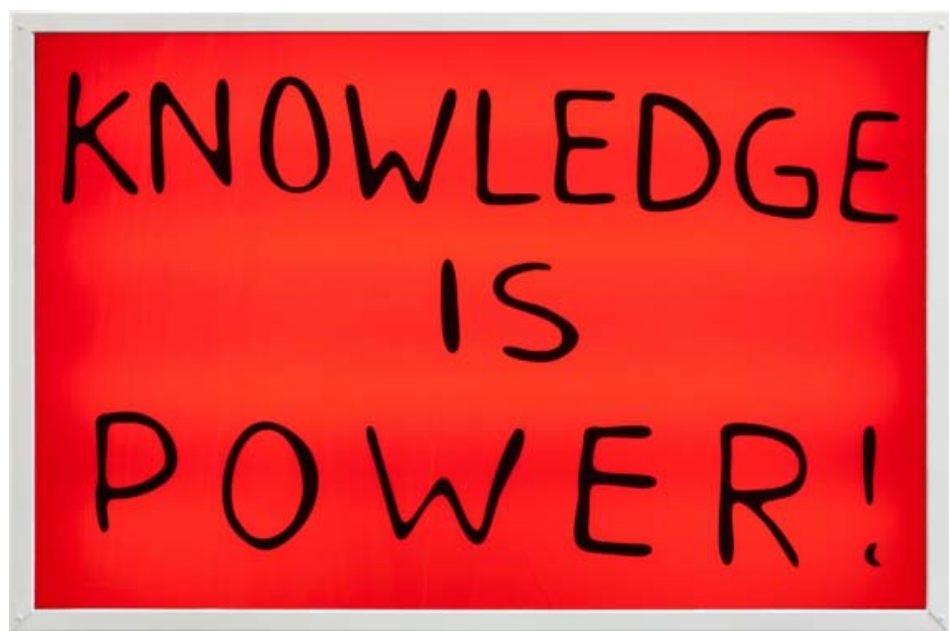
Gelegen

2017

watercolor on hardboard

70 x 100 cm

Courtesy the artist and Galerie Barbara Thumm



Sam Durant

Knowledge is Power!

2015

electric sign with vinyl text

121.9 x 182.9 cm

Edition 1 of 3, 2AP

Courtesy the artist, BLUM & POE and Galerie Barbara Thumm



Valérie Favre
Selbstportrait (nach Giorgio de Chirico)
1984
oil on canvas
90 x 70 cm
Courtesy the artist and Galerie Barbara Thumm



Diango Hernández
Flores en el mar
2017
oil on canvas
150 x 150 cm
Courtesy the artist and Galerie
Barbara Thumm



Gary Hume
Keeping Mum
2015
gloss paint on aluminum
135 x 98 cm
Courtesy the artist and Sprüth Magers



Alex Katz
Vivien
2011
oil on canvas
167.6 x 121.9 cm
Courtesy the artist and Galerie Thaddaes Ropac



Elke Silvia Krystufek
Butterfly (Travelling Light)
2016
ink on canvas
30 x 26 cm
Courtesy the artist



Anna Oppermann
Objects of Contemplation on the Theme of Admiration – Reason: Goethe
1981 / 1984
photo emulsion on canvas, hand-colored
150 x 125 cm
Courtesy the estate of Anna Oppermann
and Galerie Barbara Thumm



Ann-Sofi Sidén
Eva x 2
2001
Diptych
C-Print, Diasec
each 150 x 78 cm
Courtesy the artist and Galerie
Barbara Thumm



Mike Silva
Jason (Summer)
2017
oil on canvas
80 x 60 cm
Courtesy the artist and Galerie
Barbara Thumm



ZWANZIG

Galerie Barbara Thumm anniversary exhibition featuring highlights by the artists exhibited in the gallery

Celebrating anniversaries is also an occasion to look at the gallery's beginning and history from today's perspective; our attention focuses upon a woman whose experienced eye and knowledge as an influential agent, independent mediator, sensitive creator of exhibitions, successful communicator and passionate discoverer of unique and complex oeuvres. The gallery has become ever more radical throughout all shifts and trends in the art market over the last 20 years, leading to a programme that engages first and foremost with the emancipatory tendencies of our time and going far beyond the borders of Europe in doing so. The works produced by her artists, all of whom are influenced by conceptualism such as Jo Baer, Fiona Banner, Fernando Bryce, Teresa Burga, Valérie Favre, Diango Hernández and Anna Oppermann to name but a few.

Barbara Thumm comes from a family of entrepreneurs. 20 years ago, her desire for adventure took her to the Berlin of the early 1990s, rather than back to Stuttgart and the family business. She had studied painting in London side by side with the Young British Artists and now her aim was to use this international perspective to help reinvent Berlin as an art capital. Following collective exhibition experiments in the open structures of the city, where the Second World War seemed only just to have ended following the fall of the Iron Curtain, she and her generation of fellow art mediators in the Auguststraße in Berlin's Mitte district attracted attention, lighting a new beacon in the world of art that shone alongside London, New York and Cologne. Newly moved to the city and standing on a mountain of history, Barbara Thumm's collaboration with her artists clearly revealed her themes and points of concern. Painting and its contextualisation by the media, as in the works of Fernando Bryce. Painting and an expanded concept of art that includes installations, as in the works of Anna Oppermann. Painting as an expression of self-empowerment, as in the early works of Teresa Burga and the historical adaptations of male art history by Valérie Favre.

Having been a practicing artist herself, Barbara Thumm was able to her artistic experience into the gallery – a pathway tried and tested in the history of the best galleries. Soon she ranked among Berlin's leading gallery owners and from the very beginning Barbara Thumm established a unique identity and was driven by the passionate desire to be among those shaping the structure of the new Berlin. She did so both within the city, as one of the founding members of the city's Gallery Weekend, as well as internationally, by participating actively in art fairs such as Art Basel, Art Basel Miami, Frieze London, Fiac in Paris and Arco in Spain. Moreover, by attending fairs in Latin and South America in addition to her steadily growing network, she was able to focus upon artists from these countries who, like Fernando Bryce and Teresa Burga from Peru and Diango Hernández from Cuba, contextualize their European heritage from its colonial reception. Berlin's historically unique situation following the reunification of Germany as a new and changing capital with international aspirations needed this self-assertive fresh autonomy both in the art as well as in the artists themselves. Thus bringing down the Wall a second time but on an intellectual level. In this sense, Barbara Thumm is a representative of the city of Berlin by being one of its earliest and most anticipating mediator.

The selection and design of Galerie Barbara Thumm's exhibition space developed from a storefront in

Galerie Barbara Thumm

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Auguststraße to a ground-floor loft in Dircksenstraße and finally to the gallery's present location as a sort of Kunsthalle in Markgrafenstraße which shows Barbara Thumm's close links to institutional presentation and perception to both the exhibiting artists, curators, collectors and the wider public. In 2017 alone, whole exhibitions were taken on. For example; the Kunsthalle Bremen took on the Fernando Bryce exhibition, the Jo Baer exhibition was taken over by the Whitney Biennale in New York, and the Teresa Burga exhibition that was shown during Gallery Weekend was taken by the Migros Museum in Zurich. This is one of Barbara Thumm's defining traits: that she has always aimed for a sophisticated, ambitious dialogue that places her artists at the centre of the discourse.

Barbara Thumm has devoted herself to finding role models such as Jo Baer, Teresa Burga and Anna Oppermann and mastery amid her own generation's artistic positions which face the mechanisms of political, artistic and gender-related discourses using means of poetry, force and continuity.

Barbara Thumm lives in Berlin's Mitte district with her 13-year-old son.

For further informationen please contact:

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