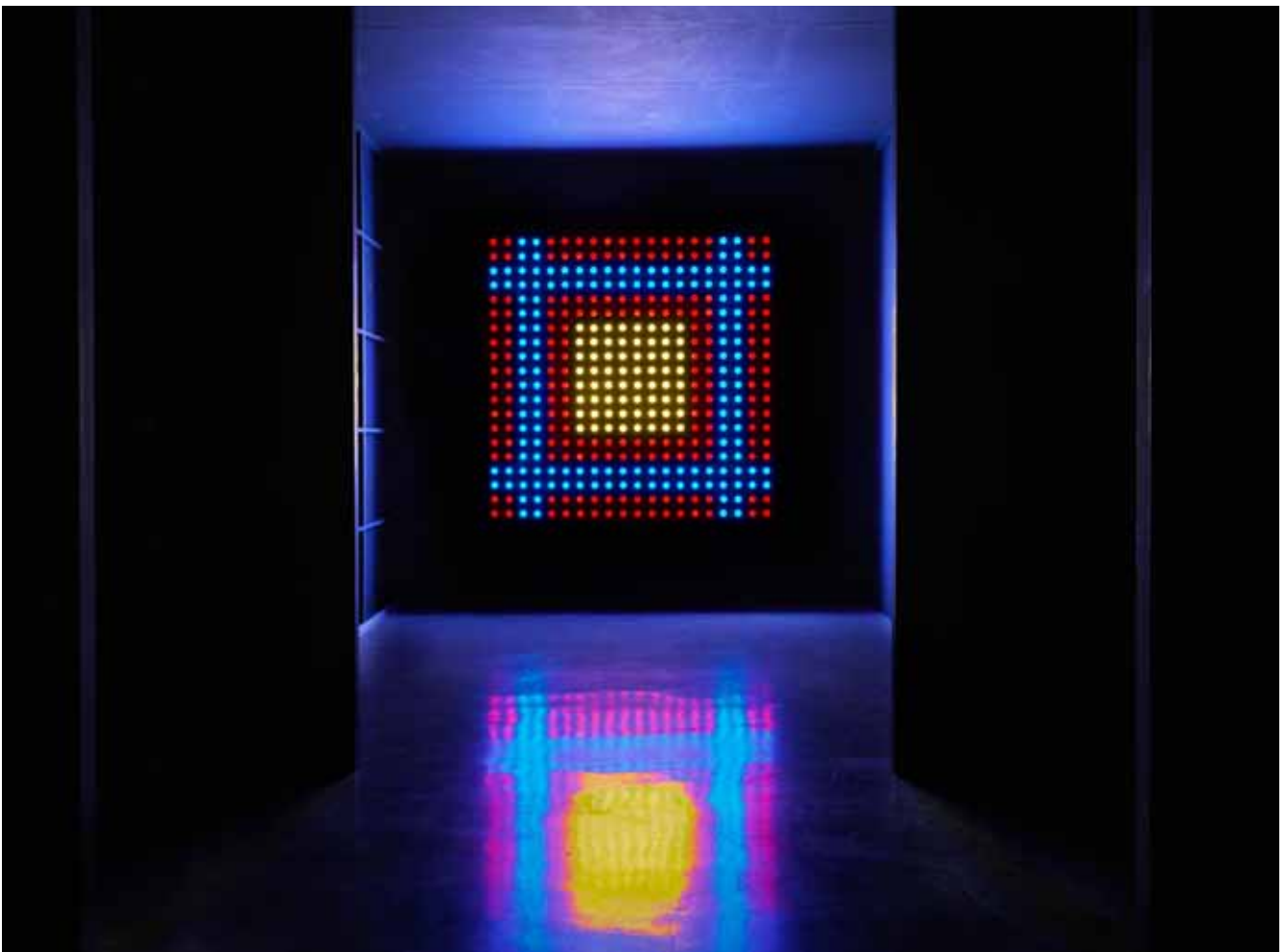


Galerie Barbara Thumm



Teresa Burga

Conceptual Installations of the 70s



Galerie Barbara Thumm



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Galerie Barbara Thumm
29 April – 29 July 2017



Teresa Burga

Conceptual Installations of the 70s



Galerie Barbara Thumm

29 April – 29 July 2017

The exhibition *Conceptual Installations of the 70s* will feature one major – and stunningly contemporary – installation from the seventies. This installation engages conceptual questions like the dissolution of the work of art and the experience of immediate contact as an erosion and critical interpellation of material and social contexts. The work *Obra que desaparece cuando el espectador trata de acercarse (propuesta III) / Work that Disappears when the Viewer Tries to Approach It (Proposal III)* attest to Burga's interest in the immaterial and in drawing as the basis for the interpretation of her installations.

Conceptual Installations will premiere as well a conceptual series of drawings, which deconstruct and visualize one of the most famous poems by Borges. It is one of the most complex and representative works of Burga's conceptual text works.

Contact

Barbara Thumm

Nici Wegener

Gallery owner

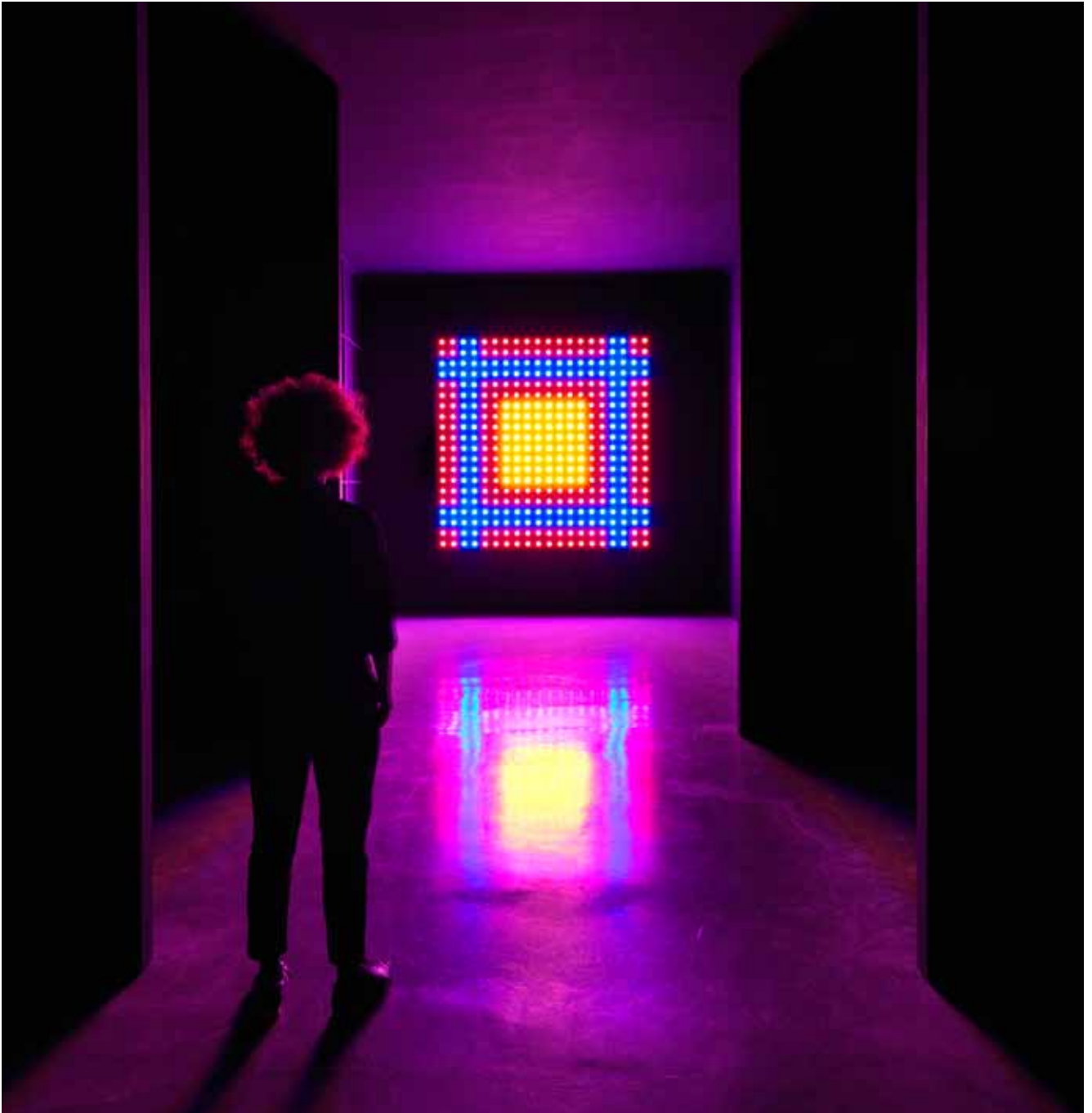
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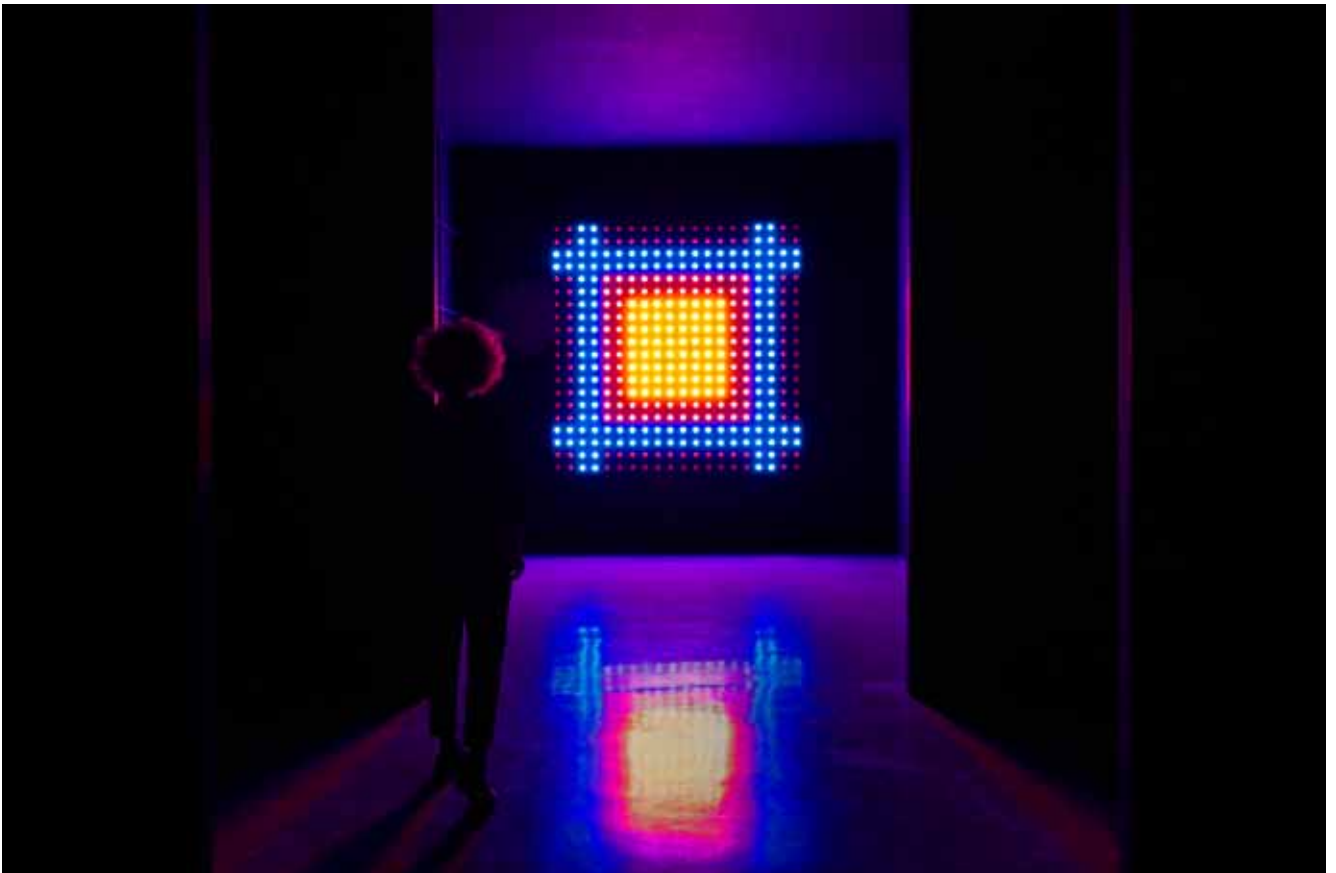
***Obra que desaparece cuando el espectador trata de acercarse /
Work that Disappears when the Viewer Tries to Approach It***

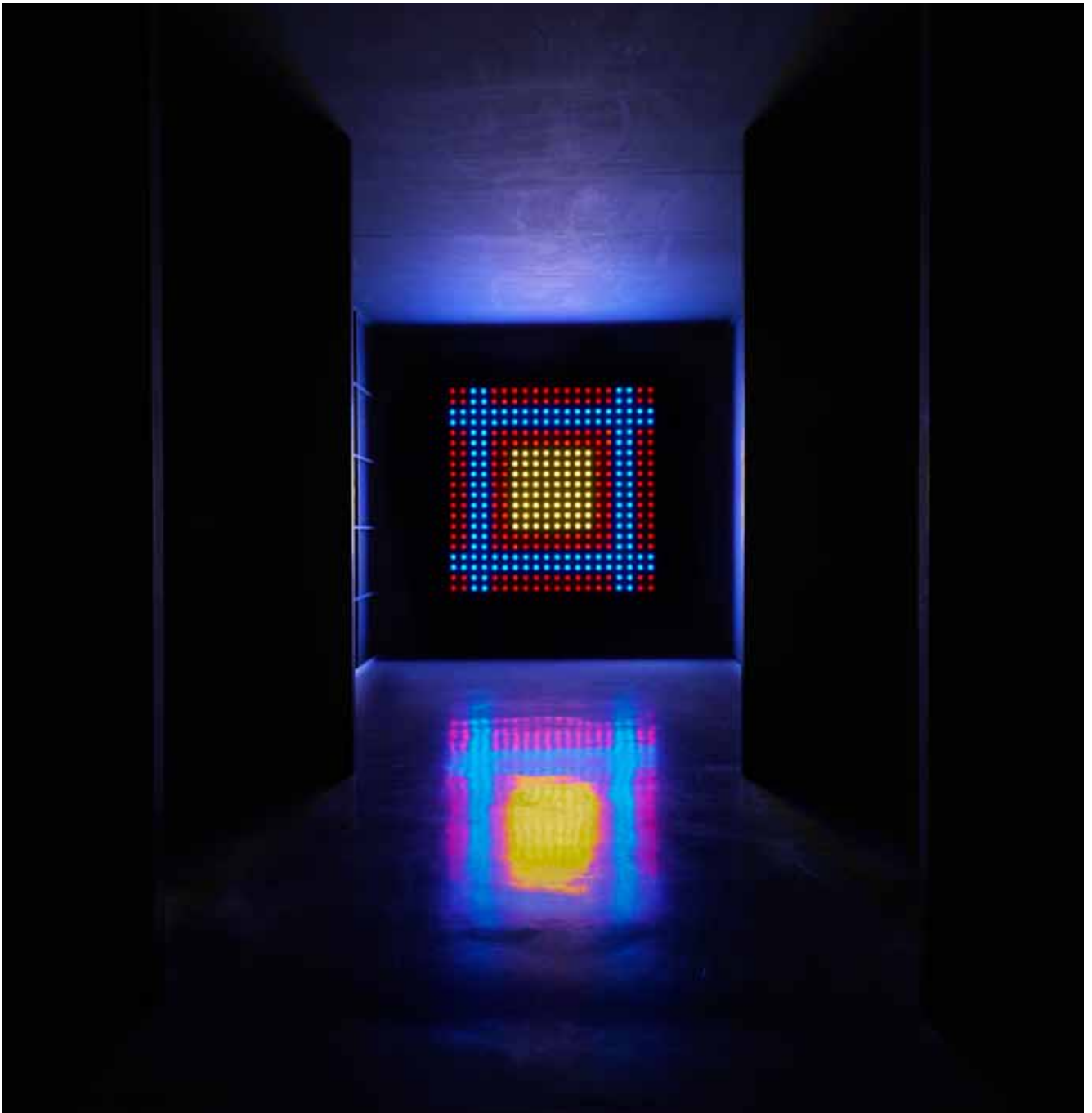
1970 / 2017

exhibition views Galerie Barbara Thumm, 2017

Courtesy the Artist and Galerie Barbara Thumm, Berlin

Photos: Jens Ziehe





Obra que desaparece cuando el espectador trata de acercarse /

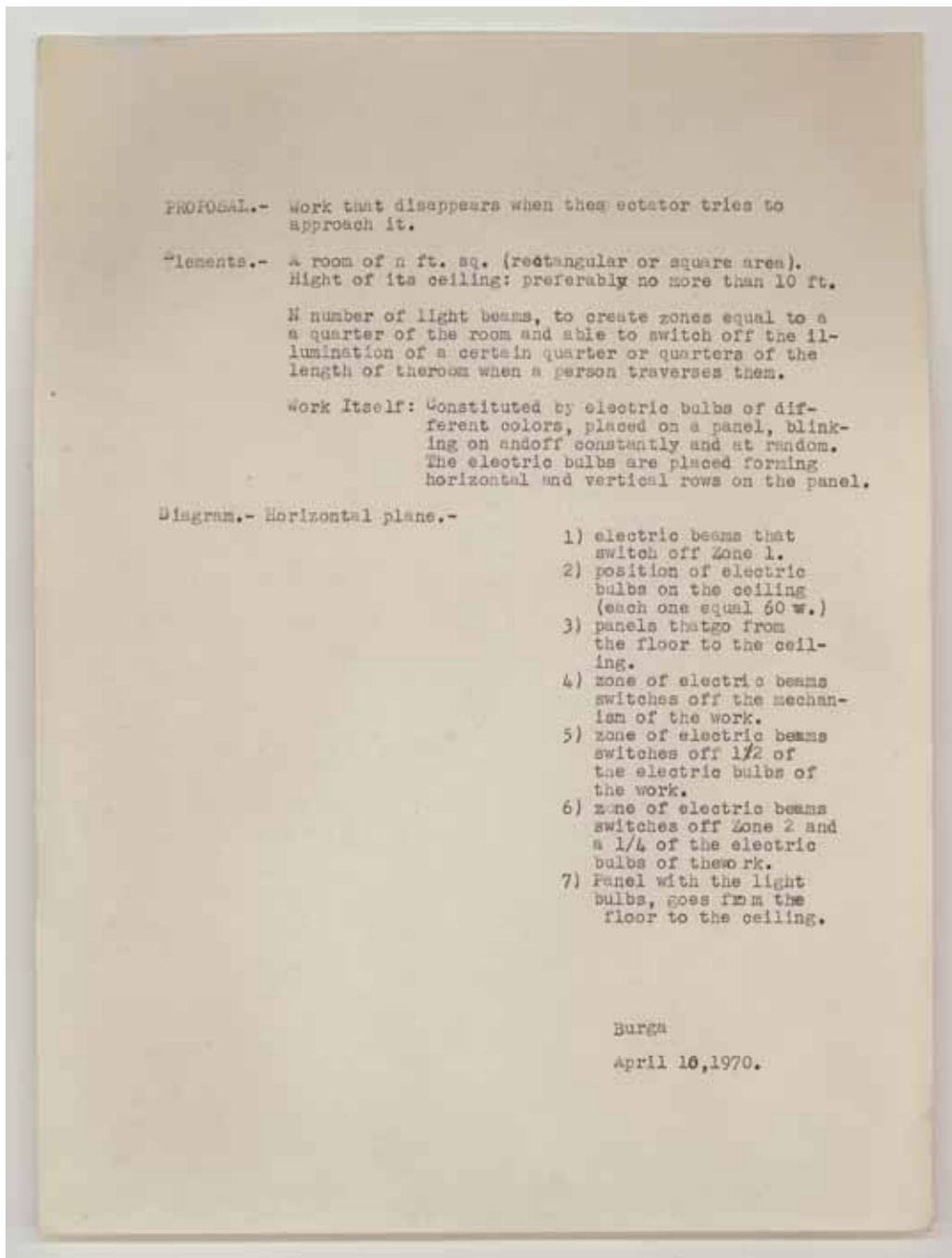
Work that Disappears when the Viewer Tries to Approach It

1970 / 2017

installation with sensors and 400 light bulbs, 2017

dimensions variable

Price upon request: [TBu-06-0046](#)



**Obra que desaparece cuando el espectador trata de acercarse /
Work that Disappears when the Viewer Tries to Approach It**

1970

Typewriter on paper

framed 39,2 x 33 cm

























Price upon request: [TBu-70-0072](#)

POEMA

La noche que en el Sur lo velaron (1929)

JORGE LUIS BORGES

ESTRUCTURA 4 FONEMAS: VOCABLOS EN EL ESPACIO COLORES AL AZAR

A		F		K		O		T		
B		G		L		P		U		
C		H		M		Q		V		
D		I		N		R		Y		
E		J		Ñ		S		Z		

Borges

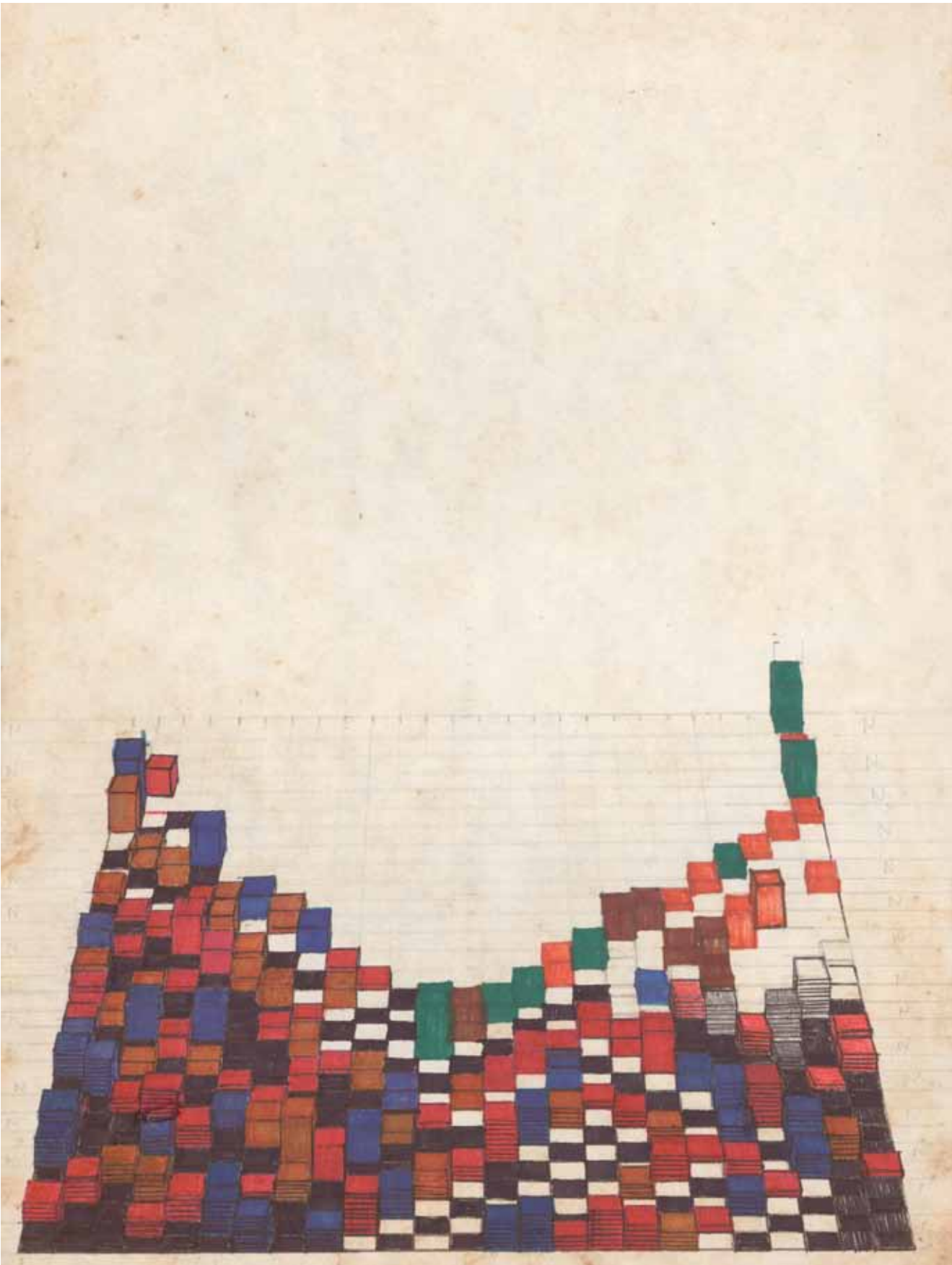
1974 / 2017

exhibition views Galerie Barbara Thumm, 2017

Courtesy the Artist and Galerie Barbara Thumm, Berlin

Photos: Jens Ziehe







La noche que en el sur lo velaron

♩ = 150

jd Malachowski

J.L.Borges

1er PARRAFO

Borges

1970 / 2017

46 vintage drawings, 5 drawings, musical score and sound installation

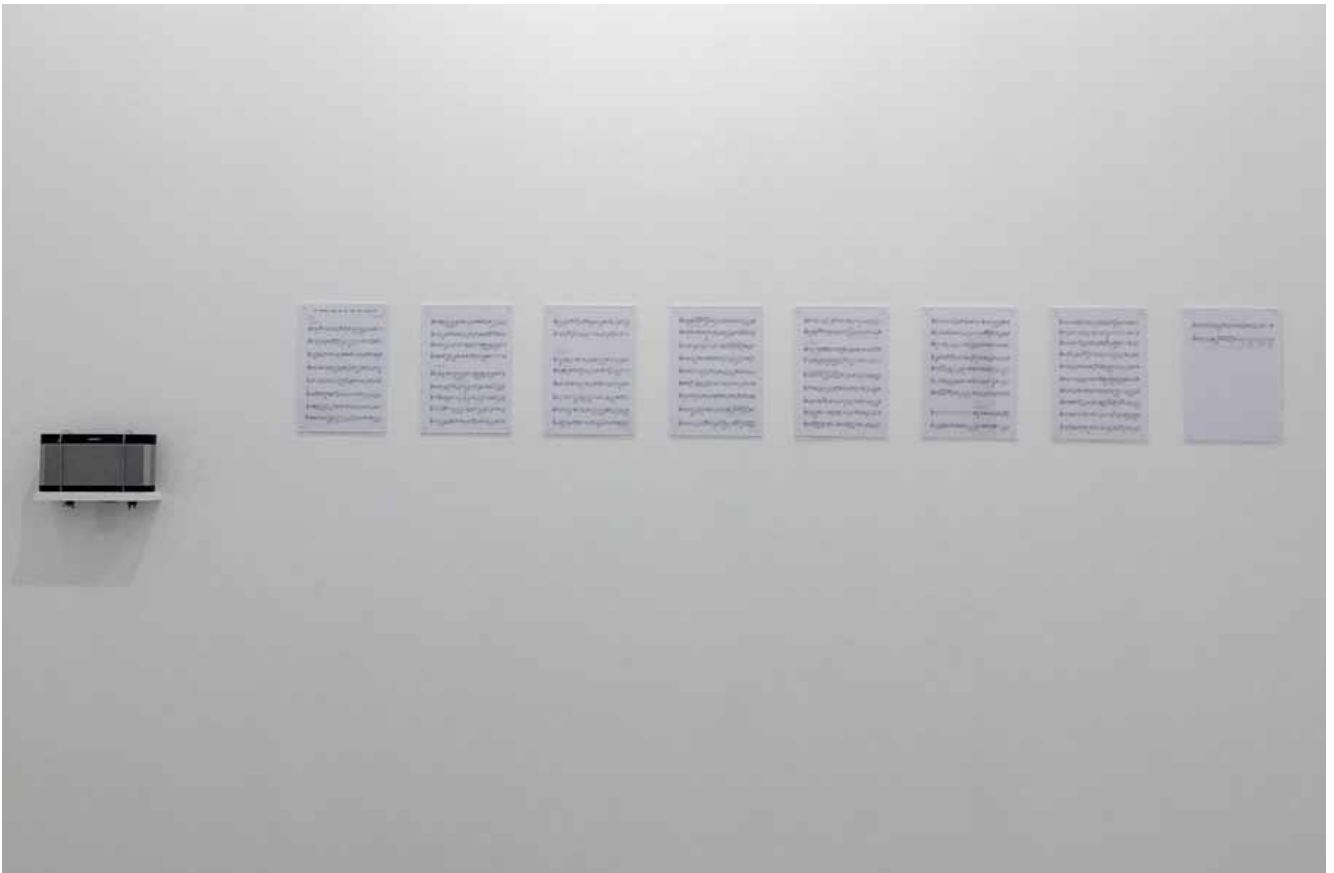
Pencil, black and coloured felt pen on paper, print on paper and sound file

1 drawing 142 x 108 cm, 1 drawing 102 x 72 cm, 1 drawing 102 x 71 cm, 1 drawing 102 x 73 cm,

15 drawings 29,7 x 21 cm, 31 drawings 21 x 29,7 cm

Sound: 07:40 min

Price upon request: **TBU-74-063**



Borges

2017

Musical score and sound installation

8 print on paper, 1 sound file

Duration 07:40 min

Edition of 5

Price upon request: [TBu-17-011](#)

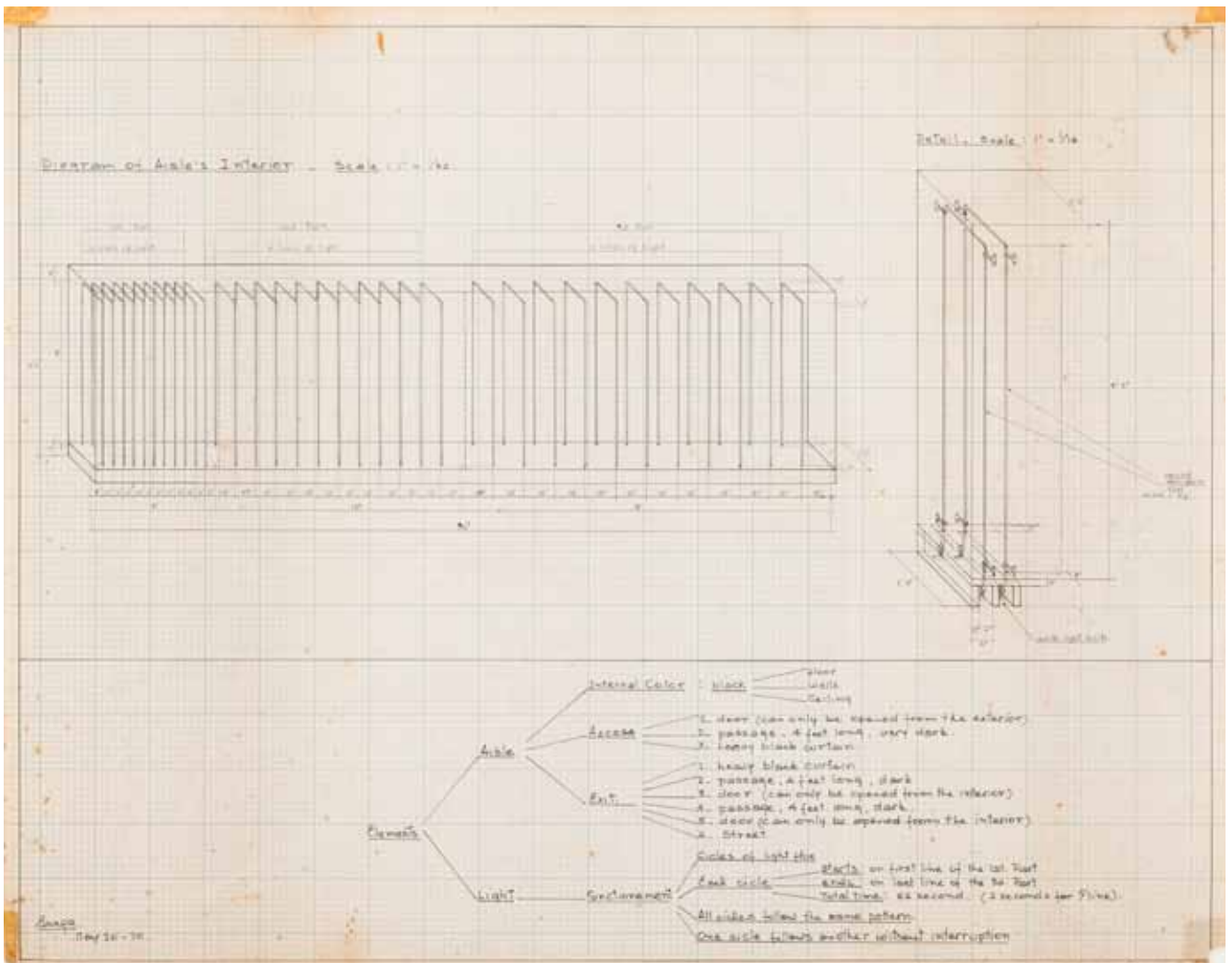


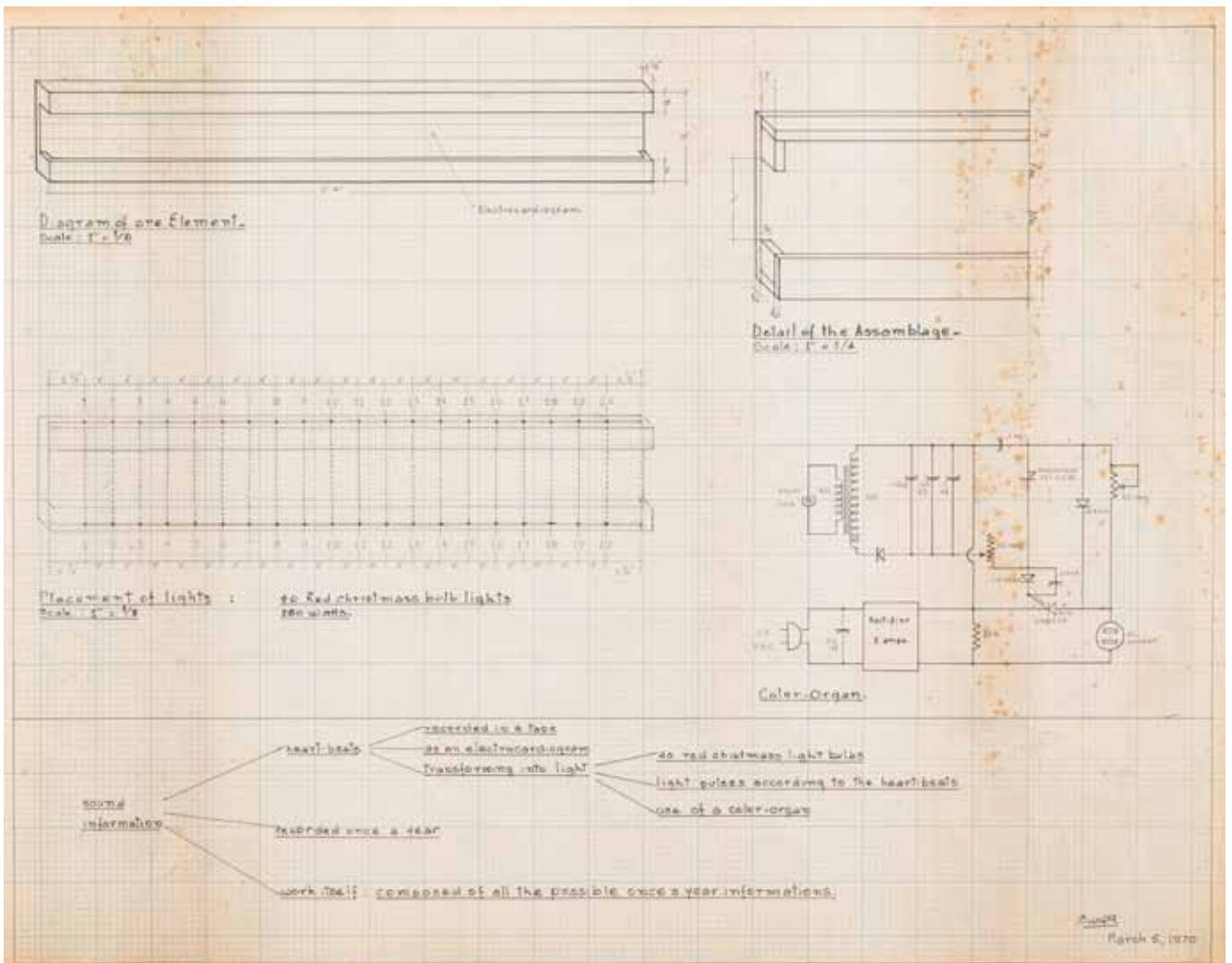
Diagram of Aisle Interior

1970

Ballpoint pen on paper

framed 56,2 x 68,3 cm

Price upon request: **TBU-70-073**



Sin titulo (Heartbeat recording and light)

1970

Ballpoint pen on paper

framed 54,5 x 66,5 cm

Price upon request: [TBu-70-074](#)



Untitled, 14.-15.04.1974

1974

Series of 13 drawings

Ink on paper, framed 28 x 33 cm each

Price upon request: [TBU-74-0032](#)