

Maria Jose Arjona

1973 born in Bogotá, Colombia
works and lives in Bogotá, Colombia

bia, Colombia

Education

Master in Visual Arts
Higher Academy of Art, Bogotá, Colombia
Previously trained as a contemporary dancer

Awards/Grants

- 2016 "Lara Project" (Artist in Residency Program and exhibition), Galapagos and Centro de Arte Contemporaneo de Quioto, Ecuador
- 2012 "Irregular Hexagon" (Performance), JCVA Jerusalem and Baad Gallery, Bezalel Academy, Tel Aviv, Israel
- "72-13", TheatreWorks, Singapore, Singapore
- "Artist Is Residency Program", Location One, New York, USA
- 2009 "A Line Of Thought, A Line Of Action, A Line" (Performance), Artist in residency program at the Watermill Center, New York, USA
- 1999 "Tact" (Performance), Artist in Residency Program-Performative Space, Colombia, Colombia

Solo Exhibitions (selected)

- 2018 "TO BE KNOWN AS INFINITE", curated by Claudia Segura and Jennifer Burris, MAMBO, MAMBO - Museum of Modern Art of Bogotá, Colombia
- 2016/2017 "Right at the center there is silence", Videoinstall Foundation, Turin, Italy
- 2016 "You Are Splendid" (Performance), Kunsthalle Osnabrück, Germany
- 2015 "Avistamiento" (Performance cycle), Flora-Ars-Natura, Bogotá, Colombia
- 2014 "Humanos" - First installment emerging from "Avistamiento" (Sound installation), Flora, Bogota, Colombia
- "Espiritu" (Performance), Museo de Arte Contemporaneo de Lucca, Lucca, Italy
- "Agent, Encoding, Flow" (Performance), Prometeo Gallery di Ida Pisan, Milan, Italy
- 2013 "...Pero Soy El Tigre" (Performance), Mor-Charpentier, Bogota, Colombia & Paris, France
- 2012 "The Kiss" (Performance/Installation), Location One, New York, USA
- "New Acquisitions" (Photo documentation of performance), Museo del Banco de la Republica, Bogota, Colombia
- "All The Others In Me" (Performance), Marrakech Biennale, Marrakech, Morocco
- "All The Others In Me" (Performance), curated by Julia Draganovi and Claudia Löffelholz - LaRete Art Projects, Galleria Bianconi, Milano, Italy
- 2011 "Vires" (Performance), N-CE Arte, Bogota, Colombia
- "Situation" (Performance), The Ballroom Marfa, New York, USA
- "Habit" (Performance), Art First, Bologna, Italy
- "Alimetro" (Performance), Tony and Heather Podesta Collection, Washington, USA
- 2010 "The Artist Is Present" (Re-enactment), Luminosity, Imponderabilia and Nude with skeleton, Museum of Modern Art (MoMA), New York, USA
- "Vires" (Performance cycle), MADRE Museum, Naples, Italy & Teatro Anatomico, Bologna, Italy
- "Vires/ Exercises #2 and #4" (Performance)
- "On Luck, destiny and fate"/ "On knowledge and liberation" (Performance cycle), Abramovic Studio at Location One, New York, USA
- 2009 "Lineamentum" (Performance), Galeria Alcuadrado, Bogota, Colombia
- "Performance Studies: A selection of recent performative work developed at the watermill center" (Documentation), Watermill Brooklyn Gallery, New York, USA
- "Affirmations" (Video and Photo documentation), Pulse Miami-Performance Program, Galerie Anita Beckers, Frankfurt, Germany
- 2008 "The White Series" (Performance cycle), Diet Gallery, Miami, USA
- "History" (Performance), Third Guangzhou Triennale, Guangzhou, China
- 2006 "Fake" (Video performance), Bernice Steinbaum Gallery, Miami, USA
- 2004 "Vault" (Performance), The Ballroom Marfa, Marfa (TX), USA
- "Don't Call It Performance" (Video-performance), Museo del Barrio, New York, USA
- 2003 "Vault" (Performance), Galeria Valenzuela & Klenner, Colombia, Colombia
- "Winged" (Drawings), Bass Museum of Art, Miami, USA
- 2002 "Monument" (Performance), Art in Public Spaces, Ministry of Culture of Colombia, Colombia, Colombia
- "Nomad Territory" (Performance cycle), Dorsch Gallery, Miami, USA
- 2001 "365 Days" (Performance cycle), Proyecto Pentagano, Ministry of Culture of Colombia, Museum of Contemporary Art, Santa Marta, Colombia / Valenzuela & Klenner Gallery, Colombia, Colombia
- 1999 "Absorption" (Performance-installation), Higher Academy of Art, Colombia, Colombia
- 1998 "Anamorficas" (Dancer), Fundación Gilberto Alzate Avendano, Colom

Group Exhibitions (selected)

- 2020 „Summer Breeze“, Galerie Barbara Thumm, Berlin, Germany
- 2017/2018 "ZWANZIG", Galerie Barbara Thumm, Berlin, Germany
- 2016 "Life Line" (Performance), LARA ART PROJECT - Latin American Roaming Art, Centro de Arte Contemporaneo de Quioto; Quioto, Ecuador
- "Political Bodies", performance of "Birdcage" at 16th Performance Festival Osijek, Museum of Fine Arts, Osijek, Croatia
- "10Lies", durational interactive performance in the Militant Nostalgia program curated by Paco Barragan for Nuit Blanche Toronto, Artscape Sandbox, Toronto, Canada
- "In/Tangible" (Performance/Video documentation), Galerie Barbara Thumm, Berlin, Germany
- "Mute and Playing With The Spirit" (Video documentation), Josee Benaueu Gallery, New York, USA
- "Militant Nostalgia" (Performance), Nuit Blanche, Toronto, Canada
- "Birdcage" (Performance), Museum of Contemporary Art, Zagreb, Croatia
- 2015 "Like Fireflies" (Video documentation of performance), Museum of Modern Art Contemporary Art, Rijeka/Croatia
- "Auto-Body" (Video documentation of performance), Faena Art Center, Buenos Aires/Argentina
- "Young Collections 02" (Von-Kelterborn Collection) (Video documentaion), Weserburg Museum, Bremen, Germany
- "What Kind of a Celebration" (Re-enactment of the performance "Karaoke"), Kunsthalle Osnabrück, Germany
- 2014 "Four Legged Animal" (Video documentation of performance), MFA Boston, USA
- 2013 "Tiempo Medio" (Long Durational Performance), 43 Salon Nacional De Artistas, Medellin Colombia
- "4 Legged Animals" (Video/Performance), Kredi Art Center Building, Istanbul, Turkey
- "Hexagono Irregular" (Documentation), Fundación Gilberto Alzate Avendano, Bogota, Colombia
- "Be You" (Performance) oder "Second Messenger" (Happening), Do It-Manchester International Festival, Manchester Art Gallery, Manchester, UK
- 2012 "New Acquisitions" (Photo documentation of Performance), Museo Del Banco De La Republica, Bogota, Colombia
- "Eros And Thanatos" (Video documentation of performance), Scheublein Fine Arts, Zurich, Switzerland
- 2011 "Right At The Center, There Is Silence" (Performance), Croatia Biennale, Museum of Modern and Contemporary Art, Rijeka, Croatia
- "Situation 2" (Performance/Installation), Museo del Banco de la República, Colección Maraloto, Bogotá, Colombia
- "Camine Despacio" (Performance), Museo del Banco de la República, Bogotá, Colombia
- "Transcription-Infusion-Memory" (Performance), The Festival of Ideas, The New Museum, New York, USA
- 2010 "Post-Affirmations" (Documentation emerging from the performance Affirmations), Volta NY, New York, USA
- "Retorno" (Documentation emerging from the performance Retorno), Museum of Contemporary Art of Medellin, Medellin, Colombia
- "Vires /Exercise #3" (Performance), Hilger Contemporary & Brot Kunsthalle, Vienna, Austria
- 2009 "Untitled" (Performance), In-Transit, Haus der Kulturen der Welt, Berlin, Germany
- "Constellations" (Performance), Watermill Center, New York, USA
- "Four-legged Animal" (Video-performance), Galerie Anita Beckers, Frankfurt, Germany
- 2008 "Retorno" (Performance), Galeria Alcuadrado, Bogotá, Colombia
- 2007 "Particulars" (Performance), Diet Gallery, Miami, USA
- "Time" (Performance), Centro de Arte Contemporaneo de Maracaibo, Lia Bermudez, Maracaibo, Venezuela
- 2005 "Understanding Water" (Performance), The Ballroom Marfa, Marfa (TX), USA
- "Vivo" (Video documentation of performance), Gallery SE, Bergen, Norway
- "Flight" (Performance), Miamil Light Project, Miami, USA
- "Oil Based Media" (Performance), Brenice Steinbaum Gallery, Miami, USA
- 2004 "Performatagia" (Documentation), Museo del Chopo, Mexico City, Mexico
- 2002 "Crow-Condor Project" (Performance cycle), Festival Nacional de performance, Museum of Contemporary Art, Cali, Colombia
- "No Show" (Performance), Fred Snitzer Gallery, Miami, USA
- 2001 "I Bring The Ocean" (Performance), Bass Museum of Art, Miami, USA / EXIT ART, New York, USA
- 2000 "Mirror, Mirror On The Wall..." (Performance), Valenzuela & Klenner Gallery, Colombia, Colombia
- 1999 "Nutriment" (Performance), Museum of Modern Art, La Tertutlia, Cali, Colombia
- 1998 "Fluid" (Performance), Fundacion Gilberto Alzate Avendano-Salon de Nominados, Colombia, Colombia

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Publications/Catalogues

- 2016 "No todo es fragilidad. Video-performances de artistas mujeres", curated by Silvio De Garcia, Sechiisland's Micro Gallery, Rio Claro, Sao Paulo, 2016
- 2015 "Lo que puede un cuerpo. Maria José Arjona", text by Rubén Darío Yepes Muñoz, Rubén Darío, 2015, Colombia. ISBN: 978-958-753-196-1
- 2013 "Marina Abramovic in conversation with Maria José Arjona", Text by Maria José Arjona, Arte al día International. International Magazine of Contemporary Latin American Art, No.144, October, November, December 2013, p. 64-71. ISBN: 215-2146
- 2012 "Vires. Un proyecto de Maria José Arjona", published by NC-Arte, Text by Guillermo Ovalle, Bogotá, Colombia. ISBN: 978-958-57203-3-6
- 2011 "Maraloto. La mirada del coleccionista", edited and published by Banco de la República, Museo de Arte, Bogotá, 2011. ISBN: 978-958-664-237-8
- 2010 "Vires", exh. cat., published by Anita Beckers Galerie, Frankfurt, 2010

Articles

- 2018 Arcos-Palma, Ricardo, "MARÍA JOSÉ ARJONA. ESE ANIMAL QUE MIGRA", Artishock, 02/05/2018
- Pryce, Amanda: "María José Arjona moves to the 'Infinite Self' at Bogotá's Mambo", The City Paper Bogota, online, 12/4/2018
- 2016 Lüddeman, Stefan: "„Flug“ in der Kunsthalle. Maria José Arjona: Letzte Performance in Osnabrück", Osnabrücker Zeitung, 04/03/2016
- Sierra B., Ángela Patricia; Guerrero, Diego: "Así fue la presentación de María José Arjona en Madrid", Periódico Arteria, 20/02/2016, Bogotá/Madrid
- Lüddeman, Stefan: "Kunst für positive beziehungen. Maria José Arjona und ihr Osnabrücker Projekt", Osnabrücker Zeitung, 13/02/2016
- 2015 Toro Vesga, María Alejandra: "'Avistamiento', una experiencia para apreciar con todos los sentidos", eltiempo.com, 29/10/2015 (2:24pm)
- Lüddeman, Stefan: "Künstlerin der radikalen performance. Maria José Arjona in der Kunsthalle Osnabrück", Osnabrücker Zeitung, 21/03/2015
- 2013 "María José Arjona, la artista que reta al tiempo", Revista Cromos (cromos.com), 05/11/2013
- Rodríguez, Dominique: "La artista María José Arjona es sorprendente", Revista Diners (revistadiners.com), 06/10/2013
- Oquendo B., Catalina: "María José Arjona: 24 horas contra su cuerpo", eltiempo.com, 09/09/2013
- Guerrero, Diego: "María José Arjona: la fuerza de la perseverancia", Periódico Arteria, No. 40, September-October 2013, Bogotá, Colombia
- 2011 Rodríguez, Marta: "María José Arjona. Líneas de tiempo", ArtNexus, No. 83, Vol. 10/2011, p. 65-68, Colombia
- "María José Arjona, el cuerpo liberado", Revista Cromos (cromos.com), 20/09/2011
- Gallón Salazar, Angélica: "La mujer del diamante entre los dientes", El espectador, 11/09/2011, p. 46, Colombia
- 2009 Klementz, Constanze: "Aussagekräftig ohne Botschaft. Die performativen Sprachräume von Maria José Arjona", culturebase.net, 15/05/2009