

Fernando Bryce

1965 born and lives in Lima, Peru

Education

1986-1990 École des Beaux-Arts, Paris, France, with Christian Boltanski
 1984-1986 Université Paris VIII Arts Plastiques, France
 1983-1984 Private Studios Leslie Lee, Lima, Peru
 1982-1983 Pontificia Universidad Católica del Perú, Lima, Peru
 Artes Plásticas

Awards/Grants

2009 Scholarship at the Deutsche Akademie Rom Villa Massimo, Italy
 2005 Arbeitsstipendium Bildende Kunst, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Germany
 2000 Prize of the Bienal Nacional de Lima, Peru

Solo Exhibitions (selected)

2018/2019 "Allende/Apollo XI", inSite/Casa Gallina, Mexico City, Mexico
 2018 "Freedom First", Galerie Barbara Thumm, Berlin, Germany
 "The Book of Needs", University Research Gallery, Harvard Arts Museums, Cambridge, UK
 2017 "Unvergessenes Land" Kunsthalle Bremen, Germany
 2016 "Paradoxurus adustus / Auf frischer Tat", Museum für Naturkunde Berlin, Germany
 2015 "new work", Alexander and Bonin, New York, USA
 2014 "To The Civilized World", Galerie Barbara Thumm, Berlin, Germany
 2011/12 "Drawing Modern History", MALI - Museo de Arte de Lima, Peru (touring exhibition: 2012, MUAC/Mexico City, Mexico and MALBA/Buenos Aires, Argentina)
 2011 "El Mundo en Llamas", Alexander & Bonin, New York, USA
 2010 "L'Humanité", Galerie Joan Prats, Barcelona, Spain
 2009 "An Approach to the Museo Hawaii", Museum Het Domein, Sittard, The Netherlands
 2008 Galerie Barbara Thumm, Berlin, Germany
 2006 Galerie Joan Prats, Barcelona, Spain
 2005 Galerie Barbara Thumm, Berlin, Germany
 Tapiés Foundation, Barcelona, Spain
 Konstmuseet Malmö, Sweden
 2003 Raum für Aktuelle Kunst Luzern, Switzerland
 2002 "Visión de la Pintura Occidental", Galerie Barbara Thumm, Berlin, Germany
 "Turismo/El Dorado - Alemania 98", Künstlerhaus Bethanien, Berlin, Germany
 2001 Sala Luis Miró Quesada Garland, Lima, Peru
 1999 Casa Museo José Carlos Mariátegui, Lima, Peru
 1998 Galerie Barbara Thumm, Berlin, Germany
 Galeria Forum, Lima, Peru
 Studio Galerie, Haus am Lützowplatz, Berlin, Germany
 1997 Rådhusgalleriet, Kungälv, Sweden
 Galería Trilce, Lima, Peru
 1995 Galería Trapecio, Lima, Peru
 1992 Galerie Traude Näke, Nürnberg, Germany

Group Exhibitions (selected)

since 2020 "Remix 2020. Die Sammlung neu sehen", Kunsthalle Bremen, Germany
 2019/20 "Symptom Bauhaus" curated by Hans D. Christ and Iris Dressler, West Museumkwartier, The Haag, The Netherlands
 2018 "Política de Gestos y de Vida: Fernando Bryce, Lotty Rosenfeld CADA", Espaivisor, Valencia, Spain
 2017/18 "ZWANZIG", Galerie Barbara Thumm, Berlin, Germany
 2017 "Parapolitics: Cultural Freedom and the Cold War", curated by Anselm Franke, Nida Ghouse, Paz Guevara and Antonia Majaca, Haus der Kulturen der Welt (HKW) Berlin, Germany
 "Next Stop. Peruvian Artists in the Hochschild Collection", Sala Alcalá 31, Madrid, Spain
 "Be My Memory. A Selection of Contemporary Art from Peru", curated by Miguel A. López, Y Gallery, New York, USA
 2015/16 "Displaced Images / Images in Space", curated by Gerardo Mosquera, Alexia Tala & Vanessa Hernández Gracia, IV Poly/Graphic San Juan Triennial: Latin American and the Caribbean
 2015 "Another Part of the New World", curated by Ferran Barenblit and Elena Yaichnikova, Moscow Museum of Modern Art, Russia
 "Der rote Faden", Kunsthaus Erfurt, Germany
 "THEOREM. You Simply Destroy the Image I Always Had of Myself" curated by Octavio Zaya, Mana Contemporary, Jersey City, New Jersey, USA
 2014 "No Man's Land", Gonzalez y Gonzalez, Lima, Peru
 "Slow Future", Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

"Summerstage", Galerie Barbara Thumm, Berlin, Germany
 "Ravaged - Art and Culture in times of conflict", M - Museum Leuven, Belgium
 2013/14 "LINIE, LINE, LINEA. Zeichnung der Gegenwart", curated by Volker Adolphs, Casa Republicana, Biblioteca Luis Ángel Arango, Bogotá, Colombia
 2013 California - Pacific Triennial, The Orange County Museum of Art, Newport Beach, California, USA
 Yerbabuena Center for the Arts, curated by CAAC - Centro Andaluz de Arte Contemporáneo, San Francisco, USA
 2012/13 "Futbol. Arte y pasión", curated by Patrick Charpenel and Mauricio Maillé, Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico
 "Tracing the Century: Drawings as a Catalyst for Change", Tate Liverpool, UK
 Taipei Biennial 2012, curated by Anselm Franke, Taipei, Taiwan
 "Tomorrow was already here", curated by Julieta Gonzales, Museo Rufino Tamayo, Mexico City, Mexico
 "Stimuli", Alexander and Bonin, New York, USA
 2011 "A Terrible Beauty Is Born", 11th Biennale de Lyon, France
 "Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance", Dublin Contemporary 2011, curated by Jota Castro and Christian Viveros-Fauné, Dublin, Ireland
 8t Mercosur Biennial, Porto Alegre, Brazil
 "Papiers Inspirés", Fonds Canson pour l'art et le papier, l'Hotel de Sauroy, Paris, France
 "11th Biennale de Lyon", France
 "Historias de la Vida Material", Fundación Helga de Alvear, Cáceres, Spain
 "Drawn from Photography", The Drawing Center, New York, USA
 "Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection", Martin Gropius Bau, Berlin, Germany
 2010 "Model Kits. Thinking Latin America from The MUSAC Collection", MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain
 "Artes Mundi 4 - Arts of the world", National Museum Cardiff, Cardiff, UK
 "Linie. Line. Linea. Zeichnung der Gegenwart", organised by Institut für Auslandsbeziehungen e.V. (ifa), Kunstmuseum Bonn, Germany
 "Die Nacht der Villa Massimo", February 25th, Martin-Gropius-Bau, Berlin, Germany
 2009 "Berlin meets Vienna", Salon Österreich, curated by Peter Lang, Austria
 "Conflicting Tales: Subectivity (Quadrilogy, Part 1)", The Burger Collection, Berlin, Germany
 "Deseños [Drawings]: A-Z", Museu da Cidade, Lisbon, Portugal
 "Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection", Museum of Modern Art, New York, USA
 "Pabellón de la Urgencia, Murcia. The Fear Society", curated by Jota Castro, Biennale Venezia 53rd International Art Exhibition, Italy
 "The End of the Line: Attitudes in Drawing", Hayward Touring, in coll. Middlesbrough Institute of Modern Art (MIMA) and The Bluecoat, Liverpool, and in partnership with The Drawing Room, London; Middlesbrough Institute of Modern Art, Middlesbrough; Bluecoat, Liverpool; City Museum and Art Gallery, Bristol; The Fruitmarket Gallery, Edinburgh, UK
 "El pasado en el presente y lo propio en lo ajeno", LABoral Centro de Arte y Creación Industrial, Gijón, Spain
 10th Biennale of Havana, Cuba
 2008/09 "Die Tropen - Ansichten aus der Mitte der Weltkugel", Martin Gropius Bau, Berlin, Germany
 "Ritornell", Galerie im Taxispalais, Innsbruck, Austria
 2008 28th Bienal de Sao Paulo, Brazil
 "Brave New Worlds", Colección Jumex, Mexico
 "Os Trópicos/Die Tropen", Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
 2007/08 "Os Trópicos/Die Tropen", Centro Cultural Banco do Brasil, Brazil
 2007 "Taking Time/Tiempo al Tiempo", MARCO, Museo de Arte Contemporáneo de Vigo, Spain
 "Otras Contemporaneidades, Convivencias Problemáticas", in Encuentro entre dos Mares - Bienal de Sao Paulo - Valencia, Spain
 "Made in Germany", Sprengel Museum Hannover, Kunstverein Hannover, Kestner Gesellschaft, Hannover, Germany
 "Poetics of the Handmade", MOCA, Los Angeles, USA
 "Existencias. Colección MUSAC", MUSAC, León, France
 "Brave New Worlds", Walker Art Center, Minneapolis, USA
 "Out of Time: A Contemporary View", Museum of Modern Art, New York, USA
 "VAC - Colección Valencia Arte Contemporáneo", IVAM, Valencia, Spain
 2006 "I Walk the Lines", Galerie Barbara Thumm, Berlin, Germany
 "Abgebrannt", Kunstbank in Berlinische Galerie, Berlin, Germany
 "Mental Image", Kunstmuseum St. Gallen, St. Gallen, Schweiz
 "SPEED", Galerie Barbara Thumm, Berlin, Germany
 "Down by Law", Whitney Museum of American Art, New York, USA
 "Michael Borremans, Fernando Bryce, Dan Perjovschi. Zeichnungen", Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
 2005/06 "T1 - The Pantagruel Syndrome", Triennale Turin, Castello di Rivoli Museo d'arte Contemporanea Torino, curated by Francesco

Fernando Bryce

Group Exhibitions (selected, cont.)

- | | | | |
|---------|---|------|--|
| | Bonami and Carolyn Christov-Bakargiev, Turin, Italy | | (exh.cat.), MoMA, Museum of Modern Art, New York, USA, 2009 |
| | "Drawing from the Modern 1975-2005", curated by Jordan Kantor, MoMA, New York, USA | 2007 | "Taking Time - Tempo ao Tempo", exh.cat., MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain 2007 |
| | "Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper.", Andrea Rosen Gallery, New York, USA | | "The Tropics: views from the middle of the globe", exh.cat., Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, 2007 |
| | "Monuments for the USA", White Columns, New York, USA | | "Brave New Worlds", exh.cat., Walker Art Center, Minneapolis, USA 2007 |
| 2005 | "Eindhovenistanbul", Van Abbemuseum, Eindhoven, The Netherlands | | "Made in Germany", exh.cat., Sprengel Museum Hannover, Kunstverein Hannover, Kestner Gesellschaft, Hannover, Hatje Cantz Verlag, Germany 2007 |
| | "3 or 4 stories", Galeria Helga de Alvear, Madrid, Spain | | "Poetics of the Handmade", exh.cat., Museum of Contemporary Art, Los Angeles, USA, 2007 |
| | Tropical Abstraction, Stedelijk Museum Bureau Amsterdam, The Netherlands | 2006 | "Michael Borremans, Fernando Bryce, Dan Perjovschi. Zeichnungen/ Drawings" Württembergischer Kunstverein Stuttgart, Germany, 2006 |
| | "Fokus Istanbul - Urbane Realitäten", Martin-Gropius-Bau, Berlin, Germany | | "Fernando Bryce", Galeria Joan Prats, Barcelona, Spain, 2006 |
| 2005 | "Monuments for the USA", CCA Wattis Institute for Contemporary Art, San Francisco, USA | | "Arquivar tormentas. Colecciones ARCO e CGAC", Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, 2006 |
| 2004/05 | 54th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA | 2005 | "Fernando Bryce. Atlas Peru", artist book, Museo de Arte de Lima, (ed.), 5 books in a box: Turismo-El Dorado, Atlas Peru 1932-1959, Atlas, Peru 1960-1967, Atlas Peru 1968-1979, Atlas Peru 1980-2001, Lima, Peru 2005 |
| | "Instinctive", Latin American Artists selected by Mario Testino at Andrea Rosen Gallery, New York, USA | | "Drawing from the Modern 1975-2005", exh. cat., The Museum of Modern Art, New York, USA, 2005 |
| 2004 | 26th Biennial of Sao Paulo, Brazil | | "Urbane Realitäten: Fokus Istanbul", exh. cat., Martin-Gropius-Bau Berlin, Germany, Künstlerhaus Bethanien GmbH, 2005 |
| | "Schrift-Bilder-Denken. Walter Benjamin und die Kunst der Gegenwart", Haus am Waldsee, Berlin, Germany | | "Fernando Bryce", edited by Helena Tatay, exh. cat., Fundació Antoni Tàpies, essays by Rodrigo Quijano, Kevin Power, Gustavo Buntinx and Helena Tatay, Barcelona, Spain, 2005 |
| | "Based on a True History", Artists Space, New York, USA | | "Eindhovenistanbul", exh. cat., Van Abbemuseum, Eindhoven, The Netherlands, 2005 |
| | "MoMA at El Museo: Caribbean and Latin American Art of the Twentieth Century", El Museo del Barrio, New York, USA | | "Monuments for the USA", exh. cat., CCA Wattis Institute for Contemporary Art, San Francisco, USA, 2005 |
| | "Termite Art Against White Elephant. Actual Behaviour of Drawing", Museo Colecciones ICO, Fundacion ICO, Madrid, Spain | 2004 | 54th Carnegie International, Carnegie Museum of Art, exh.cat., Pittsburgh, USA, essay by Cuauhtémoc Medina: "On the past as a treasure of images", p. 86-89 |
| | 3rd Berlin Biennial for Contemporary Art, KW Institute for Cont. Art, Martin-Gropius-Bau, Berlin, Germany | | 26th Biennial of Sao Paulo, Sao Paulo, Brazil, exh. cat., Sao Paulo 2004, essay by Rodrigo Quijano, p. 72-75 |
| | "Global World/Private Universe", Kunstmuseum St. Gallen, Switzerland | | "MoMA at El Museo: Caribbean and Latin American Art of the Twentieth Century", El Museo del Barrio, New York, USA |
| 2003 | 50th Biennial of Venice, Latin-American pavilion (with Gilda Mantilla), Italy | | 3. Berlin Biennial for Contemporary Art, exh. cat., Berlin, Germany 2004, p. 56-57 |
| | "Poetic Justice/Siirsel Adalet", curated by Dan Cameron, Istanbul Biennial, Turkey | | "Global World/Private Universe", Kunstmuseum St. Gallen, essay by Konrad Bitterli: "Eintauchen in die Geschichte einer Nation. Fernando Bryces Atlas Peru", Nürnberg, Germany 2004, p. 38-41 |
| | "To Be Political It Has To Look Nice", curated by Pablo León de la Barra, Apexart, New York, USA | 2003 | "Fernando Bryce", Thumm & Kolbe (ed.) in collaboration with Galerie Barbara Thumm, Berlin, Germany 2003 |
| | "Present Perfect", GB Agency - Christophe Dabiet Théry, Paris, France | | "Poetic Justice / Siirsel Adalet", 8th International Istanbul Biennial, exh. cat., Istanbul, Turkey 2003 |
| | "Stranger in the Village. Contemporary Drawings and Photographs from The Museum of Modern Art, New York", Guild Hall, East Hampton, USA | | "Archipiélago de Imágenes", 50esima Esposizione Internazionale d'Arte - Biennale di Venezia, exh. cat., ILLA Pavillon - The Countries of Latin America Fernando Bryce, Berlin, Germany 2003 |
| 2002/03 | Marlborough Gallery, curated by Kevin Power, Madrid, Spain | | "Diciendo lo que me pasa por la Mente", exh.cat., Marlborough Galerie, Madrid, Spain |
| | "Benjaminiana", curated by Rodrigo Quijano, Centro Cultural de Espana, Lima, Peru, | 2002 | Manifesta 4 - Europäische Biennale Zeitgenössischer Kunst, Manifesta 4 (ed.), Ostfildern-Ruit, Germany |
| 2002 | Manifesta 4 - Europäische Biennale Zeitgenössischer Kunst, Frankfurt/ Main, Germany | | Puntos Cardinales 2001 - 4 Artistas visuales peruanos, Lima Bienal Iberoamericana de Lima, Lima Catalogues Cont., 2001 |
| | Bienal Iberoamericana de Lima, Peru | | "Políticas de la Diferencia. Arte Iberoamericano fin de Siglo", exh. cat., Museo de Arte Latinoamericano de Buenos Aires, Brazil |
| | Busan Biennale 2002, Seoul, South Korea | | "Resistencias", Casa de America Track 16 Gallery, Santa Monica, USA |
| | "Mallki: La Exhumacion Simbolica en el Arte Peruano 1980-2002", curated by Gustavo Buntinx, Centro Cultural de San Marcos, Lima, Peru | | "Políticas de la Diferencia. Arte Iberoamericano fin de Siglo", exh. cat., Museo de Arte Latinoamericano de Buenos Aires, Brazil |
| 2001 | "Políticas de la Diferencia. Arte Iberoamericano fin de Siglo", Museo de Arte Latinoamericano de Buenos Aires, Argentina | | "Resistencias", Casa de America Track 16 Gallery, Santa Monica, USA |
| | "Resistencias", curated by Luis Lama, Casa de America, Madrid, Spain | | "Ich heisse nicht Juanita" Smart Art Press, Santa Monica, USA |
| | Track 16 Gallery, Santa Monica, USA | 2000 | "The Power of Narration: Mapping Stories", Espai D'Art Contemporani de Castello, Spain |
| 2000 | "The Power of Narration: Mapping Stories", Espai D'Art Contemporani de Castello, Spain | | Cutting Edge, ARCO, curated by Kevin Power, Madrid, Spain |
| | Bienal Nacional de Lima, Peru | | Bienal Nacional de Lima, Peru |
| | "Dessins", Galerie Carousell, Paris, France | | "El Laberinto de la Choleidad", Museo de Arte de Lima, Peru |
| 1999 | "El Laberinto de la Choleidad", Museo de Arte de Lima, Peru | | "Realidad", Centro Cultural Ricardo Palma, Lima, Peru |
| 1998 | "Viaje A La Luna", Centro Cultural de Espana, Lima, Peru | | "Techniques and Ideas in Creativity", The Living Art Museum, Reykjavik, Iceland |
| 1996 | "Techniques and Ideas in Creativity", The Living Art Museum, Reykjavik, Iceland | | Galerie West Werk, Hamburg, Germany |
| | Galerie West Werk, Hamburg, Germany | | "The Edward Hyde Collection of Contemporary Art", Galerie West Werk, Hamburg, Germany |

Catalogues

- | | | | |
|------|--|------|---|
| 2014 | "Re-Producing History. Interview with Fernando Bryce", in: Art and Culture in Times of Conflict. Contemporary Reflections, M - Museum Leuven (Ed.), Leuven 2014, p. 74-81 | 2014 | Art and Culture in Times of Conflict. Contemporary Reflections, ed. Ronald Van de Sompel, exh. cat. M-Museum Leuven, Leuven, 2014. |
| 2012 | "Fernando Bryce: Drawing modern history", exh. cat., Museo de Arte de Lima: MALI | 2017 | Fernando Bryce. Unvergessenes Land / Fernando Bryce. Unforgotten Land, ed. Anne Buschhoff, exh. cat. Kunsthalle Bremen, Bremen, 2017. |
| 2011 | "Kolonial Post", MUSAC: Museo de Arte Contemporáneo de Castilla y León Sardo, Delfim. Stories of Material Life: People, Places, Things, Events, Fictions. Cáceres, Spain: Centro de Artes Visuales-Fundación Helga de Alvear Cáceres | | |
| 2010 | "Linie. Line. Linea. Zeichnung der Gegenwart", exh. cat., Institut für Auslandsbeziehungen e.V. (ifa), Elke aus dem Moore (Hrsg.), Stuttgart, Germany 2010 | | |
| 2009 | "The Art of Tomorrow", Hoptman, Laura, Yilmaz Dziewior and UtaGrosenick, Berlin: DISTANZ Verlag | | |
| | "Américas", Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico | | |
| | "Compass in Hand", Selections from The Judith Rothschild Foundation, | | |

Own Publications

- | | |
|------|---|
| 2003 | "Atlas Perú: un ensayo artístico de reconstrucción critica de la Historia de Perú", in: Humbolt 139, Goethe Institut, Germany |
|------|---|

Articles

- | | |
|------|--|
| 2014 | Tom Peters: "M Museum explores Leuven wartime destruction", 04/15/14 G.D.: "Art and conflict - Theravages of the war", The Economist, 03/23/14 |
| 2013 | "The Artist and the Propaganda Machine: How Fernando Bryce Retells 20th-Century History", Deutsche Bank Art Mag, issue 78 |

Fernando Bryce

- 2012 Ana Martínez Quijano: "Fernando Bryce: The World through the Line." Arte al Día International (Nov. – Dec. 2012), p. 75-77
Isausa Ruiz: "Fernando Bryce." ArtNexus (No. 85, Volume 11, 2012), p. 92-93.
Lainie Liberti: "Fernando Bryce: His Art and History - A News Worthy Art Exhibit", 05/17/12
- 2011 Daniel Quiles: "Fernando Bryce.", Artforum (March 2012), p. 298
Carlos Jiménez: "A Terrible Beauty is Born: The Lyon Biennial or the Vindication of Literature and Theatricality." ArtNexus (no. 83 vol. 10), p. 70-76
Elisabeth Kley: "Fernando Bryce." ARTnews Vol. 110 No. 8. (Sept. 2011), p. 116
- 2010 Carlos Jiménez: "Fernando Bryce. El copista intempestivo", in: ArtNexus, No 76, Volume 9, 2010, p. 44-49
- 2009 Susan Mansfield: "Art review: The End of the Line: Attitudes in Drawing", The Scotsman, 11/30/09
"Underlining drawing's", The Journal, 02/21/09
"The End of the Line: Attitudes in Drawing", South Bank Centre, Februar.
"Swinging the lead", The Crack magazine, April 2009, p.40
Pitman, Joanna, "Skills from the top drawer", The Times, March 2009, p. 14
"Ritornell", kultur-online, 01/17/09
- 2008 Miriam Basilio: "Fernando Bryce - Drawing, Mimetic Analysis and the Archive", Arte al Día International, Issue 125, Nov. 2008
"Fernando Bryce", in: Monopol, Dec. 2008
Ulrich von Döltzsch: "Ein Zeitalter wird besichtigt", weltonline
Katrin Bettina Müller: "Zeichnungen von Fernando Bryce bei Barbara Thumm", tip berlin, 12/02/08
Christina Wendenburg: "Südamerikanische Kunst erobert Manhattan", in: welt.de, 11/29/08
Carlo Trivelli: "Lecciones de historia", in: El Comercio.com.pe, 11/09/08
Artnet Questionnaire: "Where is Fernando Bryce", artnet magazine, 10/04/08
- 2008 Raisa Clavijo: "PINTA returns to New York. Nov. 13-16, at the Metropolitan Pavilion and Altman Building". Wynwood The Art Magazine online, wam-magazine.com, 2008
Carlos León-Xjiménez: "Fernando Bryce expone en Berlin y en la feria Pinta (Nueva York)", in: Artmotiv, 2005
Harald Jähner: "Eine Klimazone der Phantasie", in: Berliner Zeitung Feuilleton, 09/12/08
"Arte latino sorprende en N.Y.", in: El Periódico.com.co, 15/11/08
Vanja Budde: "Sehnsuchtsorte und mörderische Hitze", in: Deutschlandradio Kultur, dradio.de, 09/11/08
"Fernando Bryce es el artista invitado de PINTA 2008", in: arte en la red, 11/08/08
Sigal Ratner-Arias: "Feria PINTA trae más arte latinoamericano a NY", in: LaPrensa.com, 11/10/08
"La diversidad del arte latinoamericano está en la feria PINTA de Nueva York", in: soitu.es, 11/13/08
Eva Font Mendiola: "El arte latinoamericano de 53 galerías se reúne en Nueva York", in: elpais.co.cr, 11/13/08
Pernilla Holmes: "Artists around the globe are turning Socialist Realism on its head, layering the once-potent tool of propaganda with irony and nostalgia", in: ARTnews Volume 107/Number 1
Prensa Asociada: "Feria PINTA trae más arte latinoamericano a NY", in: New York Daily News Espanol, Nov. 2008
- 2007 Roberta Smith: "Latin American Modernism, the Sequel", The New York Times, Nov. 2007
"Made in Germany Zeitenössische Kunst aus Deutschland", in: kultur.ARD.de
- 2006 Hans-Jürgen Hafner: "Freie Sicht", in: Spike - Kunstmagazin Nr. 08/2006
Dominic Eichler: "Fernando Bryce People, posters and propaganda; history, copies and drawing", in: Frieze, 06/07/06
Annika von Taube: "Body Politic", in: sleek 09, winter 2005-2006
- 2005 Peio Aguirre: "Fernando Bryce - Fundació Tàpies", in: Frieze, Oct.2005
Petra Henninger: "Revolution in Bayrischer Tusche", in: artnet magazine, 10/11/05
Johannes Wendlan: "Revolutionäre Ansichten", in: Der Tagesspiegel, 09/10/05
Matthias Reichelt: "Gruppenbild mit Comandante", in: taz, 09/10-11/05
Vera Lauer: "Odisea Bryce", Caretas/Julio 21, 2005
Carlo Trivelli: "dibujo + historia", El Comercio, July 2005
Artist's Project: "Fernando Bryce Américas", Esopus Magazine, vol. 5, fall 2005
Montse Frisach: "Fernando Bryce, el copista d'arxiu", Avui, 22. April 05
Roberta Bosco: "La Fundación Tàpies exhibe la peculiar visión de Fernando Bryce sobre el pasado", El País, April 05
Olga Spiegel: "Bryce exhibe sus reelaborados documentos históricos en la Tàpies", La Vanguardia, 04/22/05
V. Fernández: "La Fundació Tàpies reúne los dibujos documentales de Fernando Bryce", La Razón, 04/22/05
James Trainor: "Back. 2004 Carnegie International", in: Frieze, issue 88, January/February 2005, S. 109
Jaume Vidal Oliveras: "Fernando Bryce: universo Pop Art", in: El Cultural, 05.05.2005
- Katy Siegel: "2004 Carnegie International", in: Artforum, January 2005, S. 175
- 2004 Ken Johnson: "Pittsburgh Rounds Up Work Made in Novel Ways", in: Art Review / Carnegie International, Nov. 2004
Blake Gopnik: "Pick of the Litter", in: Washington Post, Oct. 2004
Adrian Searle: "Lost in translation", in: guardian.co.uk, March 2004
- 2003 Eleanor Heartney: "Mending the Breach". 8th Istanbul Biennial, in: Art in America, Dec. 2003, no. 12, p. 77-78
Andreas Fanizadeh: "Revolution auf DDR-Papier", in: die tageszeitung, 08/06/2003, p. 15
Andreas Fanizadeh: "Revolution auf DDR-Papier", in: die Wochenzeitung, Nr. 33, 08/14/03, p. 19
Elida Roman: "Acertada curaduría", in: El Comercio, Peru, 01/19/03
Ingo Arend: "Sind Sie gerecht?", in: Freitag 45, Oct. 2003
Carlo Trivelli: "El sino de Benjamin", in: El Comercio, Peru, 02/16/02
Doris Bayly: "Zona de Obras", in: Somos, p. 56 - 60, Peru, Dec. 2002
Johannes Wendlan: "Fast wie ein Mönch, Fernando Bryce in der Galerie Barbara Thumm", in: Zitty 25/2002
Thomas Wagner: "Stapellauf der Unterweltboote - Jung, offen, vernetzt: Die "Manifesta 4" macht Frankfurt zum Zentrum des Kunsttourismus", in: Frankfurter Allgemeine Zeitung, Feuilleton, 05/25/2002
Christoph Tannert: "Die Grübelphase ist vorbei - Die Manifesta 4 in Frankfurt am Main will Denkräume und verzichtet dafür auf dramatische Bilder", in: Berliner Zeitung, 05/30/2002
Kira van Lil, "Direkter Blick auf junge Kunst", in: ART Nr. 11, Nov. 2002, S. 71-76
- 1998 "El Museo Hawai: Una Naturaleza Muerta de la Cultura, notas acerca de la serie The Progress of Peru", Rodrigo Quijano, Hueso Humero, no. 33, Lima, Peru

Collections

ARCO Collection, Madrid, Spain
Berezdivin Collection, Puerto Rico
Burger Collection, Zürich / Hongkong
Helga de Alvear Foundation, Caceres, Spain
Kunsthalle Bremen, Bremen, Germany
Kunstmuseum St. Gallen, Switzerland
Museo de Arte Contemporáneo de Castilla y León, Spain
Museo de Arte Contemporáneo de Buenos Aires, Argentina
Museo de Arte de Lima, Peru
Pablo and Tinta Henning Collection, Houston, USA
PAMM Museum, Miami, USA
Private Collections (Europe, USA, Latin America)
The Carnegie Museum, Pittsburgh, USA
The Museum of Modern Art, New York, USA
The Tate Modern, London, UK
The Tom Patchett Collection, Santa Monica, USA
VAC Collection, Valencia, Spain