

1959 Born in La Vega, Matanzas, Cuba  
Lives and works in Nashville, TN

## Education

1988 M.F.A., Massachusetts College of Art, Painting, Media Arts, Boston, MA  
1985 Higher Institute of Art (ISA), Painting, La Havana, Cuba  
1980 National School of Art, La Havana, Cuba

## Solo Exhibitions (selected)

2021 Galerie Barbara Thumm, Berlin, Germany  
2020 New Viewings, curated by Octavio Zaya, Galerie Barbara Thumm, Germany  
María Magdalena Campos-Pons, Museum of Fine Arts Boston, Boston, MA  
María Magdalena Campos-Pons: Sea and Self, Haggerty Museum of Art, Marquette University, Milwaukee, WI  
2019 María Magdalena Campos-Pons: Sea and Self, The Center for Women in the Arts and Humanities, Rutgers University, New Brunswick, NJ  
2018 Like the lonely traveler: Video Works by María Magdalena Campos-Pons, Visual Arts Center, The University of Texas at Austin, TX  
Notes on Sugar: Works by María Magdalena Campos-Pons, Christian Green Gallery, The University of Texas at Austin, Austin, TX  
If I were a Poet..., Gallery Wendi Norris Offsite, San Francisco, CA  
2017 Documenta14, Athens School of Fine Arts and Kulturzentrum Schlachthof, Kassel  
2016 Alchemy of the Soul, Elixir for the Spirits, Peabody Essex Museum, Salem, MA  
Identify: Performance Art as Portraiture, National Portrait Gallery, Smithsonian, Washington, DC  
2013 María M Campos-Pons Federico, Luger Gallery, Milan, Italy  
Transparency MMCP, Galleria Luca Tommasi, Monza, Italy  
María Magdalena Campos-Pons & Neil Leonard, Stoyanov Gallery, New York, USA  
María Magdalena Campos-Pons, Zadok Gallery, Miami, FL  
My Mother Told Me, Tufts University Gallery, Boston, MA  
Something about family, Neil Rudenstein Gallery Dubois Institute Harvard, Cambridge, MA  
2012 Mama Reciprocal Energy, Vanderbilt University Museum, Nashville, TN  
1478 MB, Galería Latinoamericana de la Casa de las Américas, Havana, Cuba  
12th Havana Biennial, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba  
2011 What My Mother Told Me: The Art of María Magdalena Campos Pons, Harvey B. Gantt Center, Charlotte, NC  
Ajiaco: Stirrings of the Cuban Soul, Newark Museum, Newark, NJ  
Journeys, Frist Center for the Visual Arts, Nashville, TN  
2010 Sugar/Bittersweet: María Magdalena Campos-Pons, Smith College Museum of Art, Northampton, MA  
Belonging and Longing - María Magdalena Campos-Pons Works on Paper, Hess Gallery at Pine Manor College, Chestnut Hill, MA  
2009 María Magdalena Campos-Pons: Hope, Yes We Can, Bernice Steinbaum Gallery, Miami, FL  
María Magdalena Campos-Pons: Life Has Not Even Begun, Glass Curtain Gallery at Columbia University Chicago, IL  
2008 Dreaming of an Island, Spelman College Museum, Atlanta, GA  
2007 María Magdalena Campos-Pons: Everything is Separated by Water, Indianapolis, Museum of Art, Indianapolis, IN; Museum of Art, Miami Beach, FL  
2006 Sono Qui: María Magdalena Campos Pons, Gallery Pack, Milan, Italy  
2005 Backyard Dreams, Julie Saul Gallery, New York, NY  
New Work, Bernice Steinbaum Gallery, Miami, FL  
Pan African Exhibition of Contemporary Art, Museum of Modern Art, Salvador, Brazil  
2004 Talking Pictures New Work, Bernice Steinbaum Gallery, Miami, FL  
Elevata, Howard Yezerski Gallery, Boston, MA  
Something New, Something Old Schneider Gallery, Chicago, IL  
2003 Interiority or Hill Sided Moon, La Marrana, Montemarcello, Italy  
One Thousand Ways to Say Goodbye, Henie Onstad Kunstsenter, Oslo, Norway  
2002 M.M. Campos-Pons, Gallery Pack, Milan, Italy  
2001 Nesting, Schneider Gallery, Chicago, IL  
2000 Nesting, Howard Yezerski Gallery, Boston, MA  
1999 Meanwhile the Girls Were Playing, MIT List Visual Arts Center, Cambridge, MA  
1998 Unfolding Desires, Hallwalls, Buffalo, NY  
Spoken Softly with Mama, National Gallery of Canada, Ottawa, Canada  
History of People... Part I, "A Town Portrait," Lehman College, New York, NY  
M.M. Campos-Pons, Sustenance, Martha Schneider Gallery, Chicago, IL  
Abridor de Caminos, Martha Schneider Gallery, Chicago, IL  
1997 M.M. Campos-Pons, New Work Ambrosino Gallery, Coral Gables, FL  
When I am not Here. Estoy Alla, The Photographers Gallery, Saskatoon, Canada  
When I am not Here. Estoy Alla, The Caribbean Cultural Center, New York, NY  
M.M. Campos-Pons New Work, Martha Schneider Gallery, Chicago, IL  
1996 History of People Who Were Not Heroes, Bunting Institute of Radcliffe College, Cambridge, MA

Recent Work Miami Dade Community College Gallery, Miami, FL  
1993 Let me Tell You INTAR, Latin American Gallery, New York, NY  
Racially Inscribed Body, Akin Gallery, Boston, MA  
1992 Como el Cuerpo de un Hombre es un Arbol, Gallery La Centrale/Powerhouse, Montreal, Canada  
1991 Amulets, Burnaby Art Gallery, Burnaby, British Columbia, Canada  
Black Blood, Gallery Burning, Montreal, Canada  
A Woman at the border, SOHO 20 Gallery, New York, NY  
1990 A Woman at the Border, Presentation Room JPL Building, Banff Centre for the Arts, Banff, Canada  
1987 Hampshire College Art Gallery, October, Amherst, Massachusetts, USA  
1984-1993 "Family Pictures and Stories", Multi-Cultural Gallery, San Diego, USA;  
Traveled to: Albright College, Reading, Pennsylvania, USA, 1991; Art Complex Museum, Duxbury, Massachusetts, USA, 1991; Cleveland Center for Contemporary Art, Ohio, 1993  
Embassy Cultural House, London, Ontario, Canada  
1989 Island, Castle of Royal Force, Havana, Cuba  
1988 Erotic Garden or Some Annotations on Hypocrisy, Kennedy Building Gallery, Massachusetts College of Art, Boston, MA

## Group Exhibitions (selected)

2020 A Picture Gallery, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
Visionary Aponte: Art and Black Freedom, Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN  
Eye to I: Self Portraits from the National Portrait Gallery, Boca Raton Museum of Art, Boca Raton, FL; Albuquerque Museum, Albuquerque, NM; Springfield Museum of Art, Springfield, MO  
2019 It's All in Me: Black Heroines, Museum of Modern Art, New York, NY  
Like Sugar, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY  
The Sea is History, Museum of Cultural History Oslo, Oslo, Norway  
13th Havana Biennale, Wifredo Lam Center, Havana, Cuba  
Bonavista Biennale 2019, 2 Room Contemporary Art Projects, Newfoundland, Canada  
2018 Women's Work: Art & Activism in the 21st Century, Pen + Brush, New York, NY  
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery, Columbia University, NY, NY; Patricia and Philip Frost Art Museum, Florida International University, Miami, FL  
In Their Own Form, Museum of Contemporary Photography, Chicago, IL  
All That You Have Is Your Soul, FACTION, Harlem, NY  
Albert Chong, Andrea Chung and María Magdalena Campos-Pons, moderated by Lok Siu, California African American Museum, Los Angeles, CA  
Eye to I: Self Portraits from the National Portrait Gallery, Smithsonian National Portrait Gallery, Washington DC  
2017 Matanzas Sound Map, in collaboration with Neil Leonard, Documenta14, Athens, Greece; Kassel, Germany  
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Pacific Standard Time: LA/LA, Los Angeles, CA  
Circles and Circuits II: Contemporary Chinese Caribbean Art, Chinese American Museum, Pacific Standard Time: LA/LA, Los Angeles, CA  
2014 Prospect.4 Triennial, New Orleans, LA  
3rd Biennale Bahia Museum of Archive, San Salvador Bahia, Brazil  
Remedios Performance, Processional for Carrie Mae Weems, Guggenheim Museum, New York, NY  
Herland, Deutsche Bank Collection, New York, NY  
Garden of Eden, Museum of Biblical Image, New York, NY  
Third Space: Inventing the Possible, MOCA, Miami, FL  
Chosen, Jewish Museum, Miami, FL  
One Language is not Enough, Fitchburg Art Museum, Fitchburg, MA  
Selections from the Collection Cooper Gallery Inaugural Exhibition, Harvard University, Cambridge, MA  
2013 53+1=54+1=55: Letter of the Year, The 55th Venice Biennial Venice, Venice, Italy  
Nuestra America, The Smithsonian Museum, Washington, DC  
Puentes, Helen Day Art Center, Stowe, VT  
Cuba in the World, The Rubin Collection, Queens, NY  
Behind The Wall, 8th Floor Gallery, New York, NY  
Contemporary Collection, Museum of Fine Arts, Boston, MA  
2012 Llega Fefa 11th Havana Biennial, Wifredo Lam Center, Havana, Cuba  
Storytellers, Sternersen Museum, Oslo, Norway  
Banco de la Republica, Bogota, Colombia  
Contemporary Collection, Sackler Museum, Harvard University, Cambridge, MA  
La Pelle Che Abito, Galleria Pack, Milan, Italy  
Il Fuoco Della Natura, Salone Degli Incanti, Trieste, Italy  
Queloides Dubois Institute, Harvard University, Cambridge, MA  
The Space 8th Floor, New York, NY  
2011 Group Show, Bernice Steinbaum Gallery, Miami, FL  
Queloides, Mattress Factory, Pittsburgh, PA

## María Magdalena Campos-Pons

### Group Exhibitions (cont.)

- 2010 Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England
- 2009 NeoHooDoo: Art for a Forgotten Faith, P.S.1 MoMA, Long Island City, NY  
Off the Beaten Path: Violence, Women and Art, Stenersen Museum Oslo, Norway  
Continents Spazio Paraggi Apres, Paris, France
- 2008 The Third Guangzhou Triennial, The Guangdong Museum of Art, Guangzhou, China
- 2007 Port City: On Mobility and Exchange, Arnolfini, Bristol, England
- 2006 2º Bienal Internacional de Arte Contemporaneo de Sevilla, Centro Andaluz de Arte Contemporaneo y Reales Atarazanas, Seville, Spain  
Waiting List-Time and Transition, Contemporary Cuban Art Mestna, Galerija, Ljubljana, Slovenia  
Retratos: 2,000 Years of Latin American Portraits, Smithsonian Museum, Washington, DC  
Madonna Blekinge Museum, Karlskrona, Sweden  
Oltre Lilit, Scuderie Aldobrandini, Frascati, Italy
- 2005 Getting Emotional, the Institute of Contemporary Art, Boston, MA  
Pan African Exhibition of Contemporary Art, Museum of Modern Art Salvador, Bahia, Brazil  
RAMPA - Signaling New Latin American Art Initiatives, Tempe, AZ  
Some Color: A Color Photography Exhibition, Howard Yezerki Gallery, Boston, MA  
Dreaming Now The Rose Museum, Brandeis Waltham, MA  
Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, New York, NY  
Dispersed, Museum of the African Diaspora, San Francisco, CA
- 2004 Dak'Art, the Biennial of Contemporary African Art, 6th edition, Dakar, Senegal  
Visualizing Diaspora/Constructing Self, Gallery Artists Studio Projects, Brookline, MA
- 2003 De lo que soy/Of what I am, Lehman College Art Gallery, Bronx, NY  
Art Fair, Galleria Pack, Chicago, IL
- 2002 Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway  
Portrait as Performance, Hand Workshop Art Center, Richmond, VA  
Desde el Cuerpo, Alegoria de lo Femenino Museo de Bellas Artes, Caracas, Venezuela  
Ritual Acts Videos by Women, DeCordova Museum, Lincoln, MA  
Crossing/Traverse, National Gallery of Canada, Ottawa, Canada
- 2001 Authentic/Ex-centric: Africa in and Out Africa, 49th Venice Biennale, Venice, Italy  
Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Museum Eki, Kyoto Tkamatsu City Museum of Art Japan Museum of Contemporary Art, Sapporo, Japan
- 2000 Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
Visibility Museum of Contemporary Art, Baltimore, MD  
Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC  
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
The Likeness of Being, Contemporary Self Portraiture by 60 Women Artists, DC Moore Gallery, New York, NY  
Annual Exhibition, The Rutgers Center for Innovative Print & Paper, Rutgers, NJ  
Religion, Contemporary Interpretations by Women, The Art Gallery University of New Hampshire, Durham, NH
- 1999 Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom  
Uncommon Perspectives, South Shore Art Center, Cohasset, MA  
Spirit Manifest, Religious Imagery in Current, Boston Art Gallery NAGA, Boston, MA
- 1997 Trade Routes, Johannesburg Biennale, Johannesburg, South Africa  
Invasion Saaremaa Biennale, Kuressaare, Estonia  
Caribbean Vision: Contemporary Painting & Sculpture, Smithsonian, Washington DC  
The Constructed Photograph, Addison Gallery of American Art Philips Academy, Andover, MA  
The Portrait as Object / The Figure as Ground Howard, Yezerki Gallery, Boston, MA  
Caribbean Visions: Contemporary Painting and Sculpture, Wadsworth Atheneum, Hartford, CT
- 1996 Skin, M.M. Campos-Pons & Sandy Slone Crieger/Dane Gallery Boston, MA  
Grifu, Campos-Pons, Carlos Cardenas, Tomas Esson C.M.A.C. Cambridge, MA  
Latin American Artists, DNA Gallery, Provincetown, MA  
Caribbean Visions, Contemporary Painting and Sculpture Center for the Fine Arts, FL  
Witness, Leonard & Bina Ellen Art Gallery, Montreal, Quebec; Edmonton Art Gallery, Edmonton, Alberta, Canada; Dunlop Art Gallery, Regina, Saskatchewan, Canada; Southeast Museum of Photography, Daytona Beach, FL  
Latin American Women Artists, 1915 - 1995, Denver Art Museum, Denver, CO  
National Museum of Women in the Arts (Washington, DC); Center for the Fine Arts, Miami, FL
- 1995 Latin American Women Artists, 1915 - 1995, Milwaukee Art Museum, Milwaukee, WI; Phoenix Art Museum, Phoenix, NM  
Cuba, La Isla Posible Centre de Cultura Contemporanea, Barcelona, Spain  
Human/Nature, The New Museum of Contemporary Art, New York, NY
- 1994 Rejoining the Spiritual: The Land in Latin American Art, The Maryland Institute College of Art, Baltimore, MD  
Fotofest International Festival of Photography, George R. Brown Convention Center, Houston, TX  
Transcending the Borders of Memory, Norton Gallery & School of Art, West Palm Beach, FL
- 1993 Trade Routes, The New Museum of Contemporary Art, New York, NY  
Heart, Fundacion Museo de Bellas Artes, Caracas, Venezuela
- 1992 Ways to See: New Art, Massachusetts Institute of Contemporary Art, Boston, MA  
The Year of the White Bear, The Walker Center for the Arts, Minneapolis, MN  
Our View of Struggle, Gallery 44, Center for Contemporary Photographs, Toronto, Canada  
Ethos, The York Quay Gallery Harbor Front, Toronto, Canada  
El Corazon Sangrante/The Bleeding Heart, Contemporary Art Museum, Houston, TX; Institute of Contemporary Art, Philadelphia, PA; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport Harbor, CA
- 1991 Africa in America, traveling Show from 4th Biennial of Havana, Spain  
IV Biennial de La Havana, National Museum of Fine Arts, Havana, Cuba  
El Corazon Sangrante/The Bleeding Heart, Institute of Contemporary Art Boston, MA
- 1990 Senki Sem Sziget/No Man is an Island, Ernst Muzeum, Budapest, Hungary  
Cuba OK, Städtische Kunsthalle, Dusseldorf, Germany  
No Man is an Island: Young Cuban Art, Porin Taidemuseo, Finland; Flaffy Palace, Vienna, Austria  
The Sculptural Object Center for the Development of Visual Art, Havana, Cuba  
Contemporary Art from Havana Contemporary Art Museum of Seville, Seville, Spain
- 1989 Contemporary Art from Havana, Riverside Studios, London, England; Aberystwyth Arts Centre, Aberystwyth, Wales  
Made in Havana, Museum of Contemporary Art, Brisbane, Australia  
Raices en Accion, Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists North Lima Art Museum, Lima, Peru; Museum of Modern Art, Caracas, Venezuela  
Lo Erótico en el Arte, University of Havana, III Biennial of Havana, Havana, Cuba
- 1988 Made in Havana, Art Gallery of New South Wales, Sydney, Australia; Australian Center for Contemporary Art, Melbourne, Australia  
Raices en Accion Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists, Museum of Art, Carrillo, Gil, Mexico  
Havana in Madrid, Centro Cultural de la Villa, Madrid, Spain  
Exhibition of Cuban Painting, House of Culture, Ibn Khaldoun, Tunisia, Africa  
Signs of Transition: 80's Art from Cuba, MOCHA, New York, NY; Maris Gallery, Westfield State College, Westfield, MA  
Cuban Art in Boston Massachusetts College of Art, Boston, MA  
Creadoras Cubanas/Cuban Woman Creators National Museum of Fine Arts, Havana, Cuba
- 1987 Contemporary Cuban Art, Gallery Tetriakov, Moscow, Russia  
The Love, National Museum of Fine Arts, Havana, Cuba  
Veintitantos Abriles Havana Gallery, Havana, Cuba  
Fresh Air, Fund of Good Culture, Havana, Cuba

### Public Collections

- 2019 Eye to I: Self-Portraits from the National Portrait Gallery, Smithsonian National Portrait Gallery, Washington DC
- 2017 Notes on Sugar/Like the Lonely Traveler, Christian-Green Gallery and Visual Arts Center, University of Texas, Austin
- 2016 Alchemy of the Soul, Peabody Essex Museum, Salem, Massachusetts
- 2015 Healing Cuban American Relations, Harvard Magazine by María Magdalena Campos-Pons  
Caderno Video Brasil
- 2014 NKA Introducing Cullen Washington by María Magdalena Campos-Pons
- 2013 The Art of María Magdalena Campos-Pons (What My Mother Told Me...), Harvey B. Gantt
- 2008 Diaspora, Memory, Place: David Hammons, María Magdalena Campos-Pons, Pamela Z, by Salah M. Hassan & Cheryl Finley
- 2007 María Magdalena Campos-Pons: Everything is Separated by Water, edited by Lisa D. Frieman

## María Magdalena Campos-Pons

### Grants, Awards and Residencies

- 2019 Artist-Curator, 13th Havana Art Biennial  
 2018 Anonymous Was A Woman Award  
 Cornelius Vanderbilt Chair, TN  
 The Montalvo Award for Visual Arts, CA  
 2016 The Rauschenberg Fellowship, NY/FL  
 2015 100 Leading Global Thinkers, Foreign Policy, Washington DC  
 Excellence in Teaching Award SMFA Boston MA US  
 Jane Fortune Outstanding Women in the Arts Lecture, Indianapolis, IN  
 2013 Prospectus to the Nation Artist in Context, Cambridge, MA  
 2012 Woman of Color Award, Boston, MA  
 2011 Woman of Courage, Boston, MA  
 Hispanic Alianza Award, Nashville, TN  
 2009 The Jorge Hernandez Leadership in the Arts Award, MA  
 2007 Rappaport Prize, MA  
 2004 The Artist Resource Foundation, MA  
 2002 LEF Foundation, Cambridge, MA  
 2000 Polaroid Artist Support Program, Boston, MA  
 1997 The Louis Comfort Tiffany Foundation Grant, NY  
 Visiting Foreign Artist, The Photographer's Gallery, Saskatoon, Canada  
 Visiting Artist, Rutgers University Center for Innovative Print and Paper, NJ  
 Polaroid Artist Support Program, Boston, MA  
 1996 Ella Jackson Artist and Scholars Fund, Truro Center for the Arts, Castle Hill, MA  
 Nominated for the Rockefeller Foundation Intercultural Film/Video Multi-media  
 Fellowship Installation / Interactive Category, NY  
 Nominated for the CalArts/Alpers Award, CA  
 Art Reach 95 Award, National Congress of Art & Design, Salt Lake City, UT  
 1995 BAM, Visual Artist Initiative, finalist 94 - 93  
 Bunting Fellowship, Radcliffe College at Harvard, Cambridge, MA  
 New England Foundation for the Arts, Regional Fellowship, MA  
 Nominated for the CalArts/Alpert Award in the Arts, CA  
 1991 Foreign Visiting Artist Grant, Media Arts, Canada Council Painting Fellowship, The Banff Centre, Alberta, Canada  
 1990 Painting Fellowship, The Banff Centre, Alberta, Canada  
 1989 Medal of Honor, City of Guanabacoa, Cuba  
 1986 Honorary Mention - XVII International Festival of Painting, Cagnes Sur-Mer, France  
 1985 Symposium of Scientific Studies, Research Award, Higher Institute of Art, Havana, Cuba  
 1983 Mention, Painting - 13th of March Competition, University of Havana, Havana, Cuba

### Selected Bibliography

- Julián Sánchez González, "12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art," *Artsy*, June 2019  
 "Spotlight on Matanzas: María Magdalena Campos-Pons and 'Ríos Intermitentes,'" *Cuban Art News*, May 2019  
 T. Cole Rachel in conversation with María Magdalena Campos-Pons, "On letting the world be your studio," *The Creative Independent*, January 2019  
 Siu, Lok, "Diasporic Affect: Circulating Art, Producing Rationality", *Circles and Circuits: Chinese Caribbean Art*, catalogue essay, 2018  
 Chang, Chang, "Circles and Circuits: Chinese Caribbean Art", catalogue essay, *Chinese American Museum*, 2018  
 Desmarais, Charles, "A soundless 'Art and Vinyl' at Fraenkel Gallery," *San Francisco Chronicle*, January 2018  
 Berg, Tatiana, "Must-See Art Guide: San Francisco," *ARTNet*, January 2018  
 Flores, Tatiana, "Inscribing into Consciousness: The Work of Caribbean Art", *Relational Undercurrents: Contemporary Art of The Caribbean Archipelago*, Museum of Latin American Art, catalogue essay, 2017  
 Hotchkiss, Sarah, "Lush, Large-Scale Polaroids in the Presidio," *KQED*, December 2017  
 "Who Are the Most Influential Artists of the Last Century? 26 Industry Leaders Weigh In," *Artnet*, October 2017  
 Owens, Ann Marie, "Celebration honors 11 university endowed chairs holders," *Vanderbilt News*, October 2017  
 Amirkhani, Jordan, "Putting On Identity: María Magdalena Campos-Pons at AEIVA Birmingham," *Burnaway*, September 2017  
 Slayton, Nicholas, "Two Museums Tackle the Chinese-Caribbean Connection," *LA Downtown News*, September 2017  
 Cotter, Holland, "A Bumpy Journey From Havana to New York Ends at 'Wild Noise/ Ruido Salvaje,'" *The New York Times*, February 2017  
 Andres, Isaac, "Alchimia del Alma," *The New Miami Herald*, 2016  
 Smee, Sebastian, "Ghosts of her Cuban Past," *The Boston Globe*, 2016  
 Mac Quaid, Cate, "At Tufts, facing up to the face," *The Boston Globe*, 2016  
 Mac Quaid, Cate, "In Salem, Campos-Pons evokes personal effects of sugar trade," *The Boston Globe*, January 2016  
 "A Cuban artist examines her own exile," *BBC World News*, January 2016  
 Cotter, Holland, "Best of Art 2015 #1," *The New York Times*, 2015  
 New Yorker, Sep 8, 2014  
 Tschida, Anne, "For MOCA, a splendid re-introductions," *Miami Herald*, October 2014  
 McQuaid, Cate, "One Language is not Enough," *The Boston Globe*, 2014  
 Cotter, Holland, "María Magdalena Campos-Pons and Neil Leonard," *Art in Review*, *New York Times*, September 26, 2013  
 Cotter, Holland, "Venice Biennale in Its 55th Edition," *New York Times*, June 5, 2013

- Smee, Sebastian, "María Magdalena Campos-Pons's show at Tufts University Art Gallery," *The Boston Globe*, September 13, 2013  
 "Arts, María Magdalena Campos-Pons," *WSI Travel Magazine*, June 10, 2013  
 Huntington, Lucia, "Creating a Whole from Fragments," *Harvard Gazette*, November 16, 2012  
 Lee, Pamela, "Llegoo! FeFa, 2012, a performance by María Magdalena Campos-Pons and Neil Leonard The 11th Havana Biennial," *Art Forum*, November 25, 2012  
*Art Pulse Magazine* 11th Havana Biennial, "María Magdalena Campos-Pons & Neil Leonard," *Fefa*, 2012  
 Perez, Jorge Alberto, "Pigmentocracy and the Calendar Girl," *ARC Magazine*, Issue 4, 2012  
 Langevine Leiby, Michele, "For Afro Cuban artist, an island of treasures," *Washington Post*, October 2011  
 Buttenweiser, Sara, "María Magdalena Campos-Pons," *Art New England*, January 2011  
 Miller, Leigh Anne, "A Continental Biennial: Rocío Aranda-Alvarado on 'The (S) Files,'" *Art in America*, October 2011  
 Stephens, Michelle, "The Fantasy in Bits and Pieces: The Illusory Body of the Caribbean/Female Artist," *Disillusions catalogue essay*, Rutgers, NJ  
 Parker, Tasha, "If you like..." *Studio: The Studio Museum in Harlem Magazine*, Summer/Fall 2011  
 Cotter, Holland, "Artists Who's Vitality Flows from the Streets," *The New York Times*, June 16, 2011  
 Hicks, Cinque, "Dreaming of an Island at the Spelman Museum of Art," *Creative Loafing Atlanta*, October 2008  
 Auslander, Philip, "María Magdalena Campos-Pons," *Art Forum*, 2007  
 Sheets, Hilarie, "The Persistence of Memory," February 2007  
 Cotter, Holland, *New York Times*, *Flash Arts*, June 20, 2006  
*Guide New York*, Cover NY, 2005  
 Fardy, Jonathan, "A GASP of Fresh Air", *ArtsMedia*, March- April 2005  
 Edgers, Geoff, "Perchance to Dream", *Boston Globe*, February 4, 2005  
 McQuaid, Cate, "Art Blossoms Around the City", *Boston Globe*, December 26, 2004  
 Temin, Christine, "Getting Under the Skin", *Boston Globe*, February 13, 2001  
 Hopkins, Randi, "Mother Nature on the Run", *Boston Phoenix*, September 10, 2001  
 Temin, Christine, "From Cuba to Boston to Venice," *Boston Sunday Globe*, July 1, 2001  
 McQuaid, Cate, "Left speechless by the power of her silence," *Boston Globe*, October 12, 2000  
 Consoli, Grace, "Meanwhile, the girls were playing," *ArtsMedia*, November - December 1999  
 Temin, Christine, "A delicate spin on a life in Cuba," *Boston Globe*, November 17, 1999  
 Wildman, David, "Technology doesn't overwhelm the art," *Boston Globe*, October 1999  
 Costa, E, "Campos-Pons at MoMA and Lehman College," *Art in America*, April 1999  
 Bell, Lynn, "History of people who were not heroes. A conversation with MMCP," 1998  
 Valle, Olga, "María Magdalena Campos-Pons." *Glass*, Number 72, Third Text, Summer/Fall 1998  
 Munoz, Ibanez, "En Torno al trabajo de MMCP en Nueva York," *Las Provincias*, May 9, 1998, Spain  
 Zimmer, W., "One show ponders a cause & the other reviews a heritage," *New York Times*, April 19, 1998  
 Klawans, S., "Critic's Choice, Museums," *Daily News*, May 16, 1998  
 Wilson Lloyd, A., "Magdalena Campos-Pons," *Sculpture*, February 1998  
 Unger, Miles, "Magdalena Campos-Pons," *ARTNews*, January 1998  
 Sherman, Mary, "Photos stripped of color evoke pain, poignancy," *Boston Herald*, January 16, 1998  
 Tarlow, Lois, "The divided heart of M.M. Campos-Pons," *Art New England*, April 1997  
 Robertson, S., "The artist as creator . . . and canvas," *The Star Phoenix*, Toronto, April 5, 1997  
 Turner, Elisa, "Latin American women show," *The Herald*, June 16, 1996  
 McQuaid, Cate, "Artwork that gets under the skin," *The Boston Globe*, October 17, 1996  
 Silver, Joanne, "Cuba-America, 'paints' with eyelashes," *The Boston Herald*, December 6, 1996  
 Damian, Carol, "Transcending the borders of memory," *ARTnews*, March 1995  
 Anere, Morgan, "Transcending the borders of memory," *Art in America*, May 1995  
 Miller, Randy, "Transcending the borders of memory," *Art Papers*, May/June 1995  
 McEntire, Frank, "Art from far, wide at Salt Lake City," *The Salt Lake Tribune*, September 17, 1995  
 Medina, Meg, "Bordering on Excellence," *Palettes*, November 2, 1994  
 Hurlburt, Roger, "Going Home," *Sun Sentinel*, October 2, 1994  
 Fusco, Coco, "M.M. Campos-Pons at INTAR," *Art in America*, February 1994  
 Cohn, Terri, "Shaped identities: The photographic object," *Camerawork*, Spring/Summer 1994  
 Stapen, Nancy, "A personal vision of the slave trade," *The Boston Globe*, June 28, 1994  
 McQuaid, Cate, "Heroic Histories," *The Boston Phoenix*, June 12, 1994  
 Kohen, Helen, "Arts blends Cuban feminine, African," *The Miami Herald*, March 12, 1994  
 Giuliano, Mike, "Latin-American artists at MICA," *City Paper*, Baltimore, March 6, 1994  
 Laurence, Robin, "New points of view," *The Weekend Sun*, Vancouver, Canada, November 27, 1993  
 McQuaid, Cate, "Five-for-all," *The Boston Phoenix*, September 18, 1992  
 Lopez, Sebastian, "Made in Havana," *Lapiz*, No. 85, March 1992  
 Murphy, Jay, "Art challenges colonization: The IV Havana biennial," *Cuba Update*, April 1992  
 Johnson, C. P., "Blood and Tears," *Houston Chronicle*, March 6, 1992  
 Johnson, Ken, "Hearts and Minds," *Art in America*, 1992  
 March Le Blanc, Odette, "How the human body is a tree," *Images*, March 19, 1992  
 Dumont, Jean., "A la croisee des cultures," *Le Devoir*, Montreal, Canada, January 28,

## María Magdalena Campos-Pons

1992

Girouard, Eric, „L'eau, le lait et le sang,“ Le McGill Daily Francais, Montreal, Canada, January 28, 1992

Contrera, Carmen, „The art of M. Campos,“ Aquellarre #7/8, Vancouver, Canada

West, Alan, „The bleeding heart: Motif pervades a contemporary exhibit,“ 1991

Christian Science Monitor, December 10, 1990

Lopez, Sebastian, „Cuban art in the '80's.“ Art i, #6, 1989

Mosquera, G, „Feminismo en Cuba?“ Revolution and Culture, June 1989

Mosquera, G, „Renovacion en los 80's.“ Revolution and Culture, June 1989, Havana, Cuba

Hilton, Tim, The Guardian, November 1, 1989

Mosquera, G, Revolution and Culture, April 1989

Caballero, Rulfo, „Sin hoja de parra,“ Juventud Rebelde, November 1989

### Public Art Commissions

2011 Imole Blue, Vanderbilt University Garden, Nashville, TN

1999 Not Just Another Day, Donnell Media Center, New York Public Library, New York, NY

1990 Space for Love (permanent installation in Embassy Hotel, Room 44), London, Ontario, Canada

1987 Wall Installation. Hospital Provincial de Pinar del Rio, Commissioned by the Cuban Fund for the Fine Arts, Cuba

### Collections

The Bass Museum of Art, Miami, FL

Blanton Museum of Art, University of Texas, Austin, TX

21C Museum, Louisville, KY

Casa De las Americas, Havana, Cuba

Center for the Development of Visual Arts, Havana, Cuba

Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

De Cordova Museum, Lincoln, MA

Fitchburg Art Museum, Fitchburg, MA

Fort Lauderdale Museum of Arts, Fort Lauderdale, FL

The Ford Foundation, New York, NY

Haggerty Museum of Art, Marquette University, Milwaukee, WI

High Museum of Art, Atlanta, GA

Hood Museum of Art, Dartmouth College, Hanover, NH

Institute of Contemporary Art, Boston, MA

Jordan Schnitzer Museum of Art, the University of Oregon, Eugene, OR

La Marrana Arte, Ambientale, Italy

Ludwig Forum for International Art, Aachen, Germany

Miami Art Museum, Miami, FL

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

National Museum of Fine Arts Havana, Cuba

Neue Galerie, Kassel, Germany

Peabody Essex Museum, Salem, MA

Perez Art Museum, Miami, FL

Polaroid Collection, Boston, MA

Rutgers University Center for Innovative Print and Paper, NJ

Smith College Museum, North Hampton, MA

Spelman College Museum of Fine Arts, Atlanta, GA

The Art Institute of Chicago, Chicago, IL

The Bass Museum of Art, Miami, FL

The Fogg Museum, Harvard University, Cambridge, MA

The Good Culture Fund, Havana, Cuba

The MacArthur Foundation, Chicago, IL

The Museum of Contemporary Art, Tokyo, Japan

The Museum of the National Center of African American Artists, Boston, MA

The National Gallery of Canada, Ottawa, Canada

The Norton Museum, West Palm Beach, FL

The Victoria and Albert Museum, London, UK

The Whitney Museum of American Art, New York, NY

Tufts University, Medford, MA

Vancouver Art Gallery, Vancouver, Canada

Vanderbilt University Museum of Art, Nashville, TN

Williams College Museum of Art, Williamstown, MA

Worcester Art Museum, Worcester, MA