Barbara Thumm

Sarah Entwistle

Born in London, UK 1979

Lives and works in Berlin, Germany

Education

2008-2009 University of Westminster; RIBA part 3, Professional Diploma in Architecture 2005-2007 Architectural Association School of Architecture, London; RIBA part 2, Diploma in Architecture [Distinction]

1999-2003 The Bartlett, UCL; RIBA part 1, BSc Architecture and the built environment

Seminars and Conferences
Turning Points in Biography, Symposium, University of East Anglia.,

Delivered paper on work in progress.

Architecture on Display, participant round table discussion chaired by Mark 2010

Wigley, Architectural Association, London

Solo Exhibitions

2010	EXIIIDITIONS
2022	"I always know when you are lying", Signs & Symbols Gallery, New York
2021	"The knots of tender love are firmly tied", Galerie Barbara Thumm, Berlin,
	Germany
	"The dupe of another", video, Signs & Symbols Gallery, New York, USA
2020	"You should remember to do those things done before that have to be
	done again", Museo Nivola, Sardinia, Italy
2019	"You shout first, and I will shout after", Signs & Symbols Gallery, New
	York, USA
	"It may prove a mere accident that we met, or it may prove a necessity",
	Signs & Symbols Gallery, New York, USA
2018	All that I have acquired in life is yours for the taking, and in fact, you must
	take it, Etage Projects, Copenhagen, Denmark
2017	"Carry this folded piece of paper everywhere, like a talisman", Adelin-
	quere Project space, Turin, Italy
2015	"He was my father, and I was an atom of him destined to grow into him",
	Fondation Le Corbusier, Paris, France
	"Please send this book to my mother", Sternberg Press. Experimental
	architectural monograph, produced with the support of
	The Graham Foundation for Advanced Studies in the Fine Arts, Chicago
2012	"In Short, in theory and with a bit of Luck", Architectural Association,
	London, UK

Group Exhibitions

New Viewings, with Paul Kuimet, curated by Alfredo Cramerotti, Galerie Barbara Thumm, Berlin, Germany
"Raupenimmersattism. The Affluent Society As Consumed Society", SAVVY Contemporary, Berlin, Germany
"I sometimes think that.....", Prometeo Gallery, Milan, Italy
Art Rotterdam with HERO Gallery, The Netherlands
"HEROES", HERO Gallery, Amsterdam, The Netherlands 2019 Mostyn21, Mostyn Gallery, Wales, United Kingdom

"Ideal types", HERO Gallery, Amsterdam, The Netherlands

Grands and Prices

2020 Stiftung Kunstfonds Mostyn21 - Mostyn Gallery, Wales, Main Prize 2019 Arts Council England, Artists' International Development Fund 2018

2015 Le Corbusier Foundation, Paris. Young artists grant

2014 Graham Foundation for Art and Architecture, Chicago. Production and

presentation grant for artist book with Sternberg Press Artist residency, Troy Town Art Pottery hosted by Aaron Angell, School

East, London, ÚK

Press and Reviews

100 books that every designer should know., Renee Spitz - AVedition Architectural Review, 'Book of the Year' by Owen Hatherley 2015 Wallpaper, Exhibition review by Amy Verner, He was my father, and I was an atom of him destined to grow into him The Spaces, Exhibition review by Hettie Judah, He was my father, and I was an atom of him destined to grow into him

Teaching and Lecturing2010-12 Design Unit Tutor: First Year, Architectural Association, London

Part time Lecturer: Architectural History of London, University of the Arts, 2009

Central Saint Martins

Design unit tutor: Summer school, Architectural Association

Visiting lecturer and critic, Architectural Association / Bartlett School of 2006-15

Architecture / Cambridge University