

1954 Born in Dakar, Senegal
Lives and works in Dakar, Senegal

Education

1973-1977 Education at the INAS (Institut National des Arts du Sénégal)

Solo Exhibitions

2020 Musée de la Rue, Dakar, Senegal
 2016 "At first I thought I was dancing", U-jazdowski Castle Centre for Contemporary Art, Warsaw
 2015 "El Hadji Sy: Painting, Performance, Politics.", Weltkulturen Museum, Frankfurt am Main, Germany
 2013-2014 "Lettres de Verre", Galerie Bookoo, Dakar, Senegal
 São Paulo Biennial, Brazil
 2003 Galerie Artefact, Dakar, Senegal
 "El Hadji Sy en peintures (El Hadji Sy in Paintings)", Centre d'Art der Fondation Jean-Paul Blanchère, France
 1995 Linda Goodman Gallery, Johannesburg, Africa
 1993 Galerie 39 at the Institut Français, Dakar, Senegal
 1988-1989 Galerie 39 at in the Institut Français, Dakar, Senegal
 "La Fourchette (The Fork)", Darmstadt, Germany
 1987 Musée Dynamique, Dakar, Senegal
 1985 Galerie 39 at the Institut Français, Dakar, Senegal
 1981 Paul Waggoner Gallery in Chicago, USA
 Centre Culturel Français, Abidjan, Ivory Coast, Africa

Group Exhibitions

2021 "Carnavalesca, What Painting Might Be", curated by Bettina Steinbrügge, Kunstverein Hamburg, Germany
 2020 "New Images of Man", curated by Alison M. Gingeras, Blum&Poe, Los Angeles, CA, USA
 2017 "Disso - Concertation", documenta 14, Kassel, Germany
 "La nouvelle muséologie", documenta 14, Athen, Greece
 2015 31st São Paulo Biennale, São Paulo, Brazil
 2010 "The World of Gimel", in conversation with Antje Majewski, Dakar, Senegal
 2007-2008 "Trajectoires (Trajectories)", curated by Chaïtou Bassam and Serge Villain, IFAN Museum of African Arts Dakar, Senegal
 Intelligences en Peinture (Intelligences in Painting), Galerie Nationale in Dakar, Senegal
 1998-1999 "Laboratorium", curated by Hans-Ulrich Olbrist & Barbara Vanderlinden, Museum for Photography, Antwerp, Belgium
 1996 "Seven Stories About Modern Art in Africa", Malmö Konsthall, Sweden
 Galerie des 4 vents, Dakar, Senegal
 1995 "Seven Stories About Modern Art in Africa", Whitechapel Gallery, London, UK
 "Cross Currents", curated by Fodé Camara, Bluecoat Gallery, Liverpool, UK
 1986-1987 Saarbrücken, Germany
 1980 "Art sénégalais d'aujourd'hui (Senegalese Art Today)", Touring exhibition, Museum of Fine Arts, Boston, Boston, USA and Chicago Public Library, Chicago, USA
 1979 Two-man exhibition at Galerie 39 in the Institut français in Dakar: