

Alex Schweder

1970 born in New York, USA
works and lives in Berlin, Germany and New York, USA

Education

2012 University of Cambridge, UK, PhD., Department of Architecture
2005–06 American Academy in Rome, Rome, Italy, Fellow of Architecture
1996–08 Princeton University, School of Architecture, Princeton, New Jersey, MARCH
1988–93 Pratt Institute, School of Architecture, Brooklyn, New York, BArch

Solo Exhibitions (selected)

2020 NEW VIEWINGS, Galerie Barbara Thumm, Berlin, Germany
Selves, Pacific Design Center Gallery, Los Angeles, CA
2019 Slow Teleport, 1+1 Biennial, Casino Luxembourg, Kirchberg, Luxembourg
SENSEFACTORY, Muffathalle, Munich, Germany
2018 Venice Architecture Biennale, Satellite Project with Alcantara, Venice
My Turn, The Armory Show, Platforms, curated by Jen Mergel and Presented by Edward Cella, New York
Davenport's Yawn, Collective Design in collaboration with Alcantara, NY
2017 The New Comers, Performa 17, NY
Your Turn, Aldrich Museum, CT
2016 The Future Series, Bang & Olafson, NY
Desire Bouncing, Wasserman Projects, Detroit MI
Reactor, Architecture Omi, NY
2015 Desire Bouncing, Wasserman Projects, Detroit, MI
2014 Wall To Wall, Floor To Ceiling, Tel Aviv Museum of Art, Israel
In Orbit, Pierogi's "the Boiler", Williamsburg, Brooklyn
2013 Stored But Still Performed, Manhattan Mini Storage, NY
Rehearsal Space, The Glass House, New Canaan, CT
Anxious Space, OPUS projects, New York, NY
Performance Architecture, Solyanka State Gallery, Moscow, Russia
Its Form Will Follow Your Performance, OPUS projects, New York, NY
2012 Its Form Will Follow Your Performance, RIBA London Festival of Architecture
Roomograph, Pratt Institute, Brooklyn, NY
2011 Counterweight Roommate, SCOPE Special Project, Basel, Switzerland
2010 This Apple Tastes Like Our Living Room Used To Smell, Western Bridge, Seattle, WA
2009 Architectural Performances in Geologic Time, Chinati Foundation, Marfa, TX
Evaporative Buildings, Chinati Foundation, Marfa, TX
Ours, Jack Hanley Gallery, San Francisco, CA
Its Form Will Follow Your Performance, Magnus Muller Gallery, Berlin, Germany
Stability, Lawrimore Project, Seattle, WA
2008 Roiling Infill, The Warehouse Gallery, Syracuse, NY
2007 Snowbound, Tacoma Art Museum, WA
A Sac of Rooms Three Times A Day, Suyama Space, Seattle, WA
2006 Folded Murrur, Howard House, Seattle, WA
Sick Building Sequence, Howard House, Seattle, WA
2005 Love Sick Room, Henry Urbach Architecture, New York, NY
Still Life of Beefsteak and Cheese, Parsons School of Design, New York, NY
2004 Lovesick Buildings, Howard House, Seattle, WA, 2004

Group Exhibitions (selected)

2020 The Breat Before, with Mieko Suzuki, A'LARME Festival Vol III, Berlin, Germany
2019 Nine Journeys Through Time, Yuz Museum, Shanghai, China
2018 IKEA Hacked, IKEA Museum, Almhult Sweden
2017 Vernacular Environments, Part 1, Edward Cella Art + Architecture, LA, USA
We All Love Art, Schlachthaus, Berlin
2016 Slowly Ceiling, Kranich Museum, Germany
2015 Folded Murrur, Kranich Museum, Germany
The Endless House, Museum of Modern Art, NY
Antarctopia, Mutimedia Art Museum, Moscow
The Smell of War, The Olfactory, Brussels, Belgium
2014 Out of Building Architecture, Antarctic Pavilion, Venice Biennale, Italy
...all silent but for the buzzing..., Royal College of Art, London, UK
Between Thought and Space, London, UK
2013 Practise Architecture, Tate Britain, London, UK
Close, Closer, Lisbon Architecture Triennale, Portugal
Parasite, OCEAN gallery, Berlin, Germany
Draft Urbanism, Biennale of the Americas, Denver, CO
Weird Science, Jack Hanley Gallery, New York, NY
2012 Higher Atlas, Marrakech Biennial, Morocco
Living Space, So Far The Future, London
This Apple Tastes Like Our Living Room Used To Smell, Deutsches Architektur Zentrum, Berlin
I'm Not Like Everyone Else, Teapot Gallery, Cologne, Germany
2011 Open House with Droog and Diller Scofidio Renfro, Levittown, NY
Paradesign, SFMOMA, San Francisco, CA
The More Things Change, SFMOMA, San Francisco, CA

Temporary Architecture, DeCordova Museum, Lincoln, MA
Seitensprung: Raumproduktion, Kunsthalle Dusseldorf, Germany
2010 Home Base V, Berlin, Germany
2009 Evaporative Building, Urban Institute of Contemporary Art, Grand Rapids, MI
Sensate, SFMOMA, San Francisco, CA
Murmurs, Cranbrook Museum, Detroit, MI
2008 Concise History of Northwest Art, Tacoma Art Museum, WA
Homebase III, Harlem, New York City, NY
246 and Counting, SFMOMA, San Francisco, CA
Traces and Accumulations, Wright Space, Seattle, WA
Happiness of Objects, Sculpture Center, New York, NY
2007 Insubstantial Pageant Faded, Western Bridge, Seattle, WA
Dark Matters, Yerba Buena Center for the Arts, San Francisco, CA
New Media Survey, St. Louis Art Museum, St. Louis, MO
Northwest Biennial, Tacoma Art Museum, Tacoma, WA
Sparkle then Fade, Tacoma Art Museum, Tacoma, WA
Neddy Awards, Tacoma Art Museum, Tacoma, WA
2006 Tryingtoland, Museo d'Arte Contemporane di Roma, Rome, Italy
Three Rooms, American Academy in Rome, Rome, Italy
2005 Ergonomicon, Consolidated Works, Casey Kessler Curator, Seattle, WA
2003 Passing Water, Art Metropole, Toronto, Canada
2002 Latent Space, Henry Urbach and Netherlands Architecture Institute, Rotterdam, Holland
2009 "Stalls Between Walls, Segregated Sexed Spaces", in Ladies and Gents: Gender and Public Toilets, Olga Gershenson and Barbara Penner (eds.), Philadelphia, Temple University Press, 2009
Stability, Yasmeen M. Siddiqui (ed.), exhibition cat., Seattle, Lawrimore Project, 2009
2007 A Sac of Rooms Three Times A Day, Urbach, Henry (ed.), exh. cat., Seattle, Suyama Space, 2007
2006 Transmaterial, Brownell, Blaine (ed.), New York, Princeton Architectural Press
2002 Alex Schweder's Peeple, Behavior Press, New York
Shanghai Reflections, by Mario Gandelonas, Princeton Architectural Press, New York

Selected Honors and Awards

2020 Civitella Raneri, Visual Arts Fellow
2019 Kulturstiftung des Bundes, Germany
2014 Pollock-Krasner Award, New York, NY, 2008
2013 Glass House Artist in Residence, New Canaan, CN
2012 CHESST Tuition and Fees Scholarship, University of Cambridge, UK
2011 Graham Foundation Fellowship, Chicago, IL
2010 Arts Victoria, Production Award, Melbourne Australia
International Artist Award, ArtPrize, Grand Rapids, MI
2009 Chinati Foundation, Artist in Residence, Marfa, TX
2008 John Michael Kohler Arts Centre, residency, Sheboygan, Wisconsin, 2001,
2003 City Artists Grant, Mayor's Office of Arts and Cultural affairs, 2004
Arts Special Projects Award, 4Culture
2007 Genius Award, The Stranger
Neddy Award Finalist, Behnke Family Foundation
2006 Artist Pension Trust, Los Angeles
Artist Trust Fellowship
City Artists Grant, Mayor's Office of Arts and Cultural affairs
Arts Special Projects Award, 4Culture
2005 Rome Prize, 11 Month Fellowship, American Academy in Rome
Arts Special Projects Award, 4Culture
Public Arts Network Year in Review Selection
2004 Grant for Artists Projects, Artist's Trust
1996 Full Tuition and Stipend Fellowship, Princeton University

Lectures and Teaching

2019 Pratt Institute, Adjunct Associate Professor, Masters and Undergraduate
In-Site Symposium, Lecture, Taipei
Hochschule für Technik Stuttgart, Lecture
2018 Pratt Institute, Adjunct Associate Professor, Masters and Undergraduate
IDEC, Keynote Lecture, New York
2017 Parsons School of Design, Visiting Professor, Master Level
Pratt Institute, Visiting Associate Professor, Masters and Undergraduate
Pasadena Arts Council, Free Radicals, Lecture
2016 Parsons School of Design, Visiting Professor, Master Level
Pratt Institute, Associate Professor, Masters and Undergraduate
Penny Stamps Lecture Series, Ann Arbor, MI, Lecture
Royal College of Arts, London, UK, Lecture
2015 Academy of Design, Linz, Lecture
Parsons School of Design, Visiting Professor, Master Level
Pratt Institute, Associate Professor, Masters and Undergraduate
Hite Art Institute, Lecture
2014 Helsinki Academy of Fine Arts, Visiting Professor
Yale University, Lecture
Bartlett, University College London, Lecture

Lectures and Teaching (cont.)

- Pratt Institute, Associate Professor
- 2013 Architectural Association, Visiting Professor
New Works, Strelka, Moscow, Lecture
Pratt Institute, Associate Professor
Performative Renovations, Pratt Institute, Lecture
- 2012 Virginia Commonwealth University in Qatar, Hybrid Making, Visiting Professor
Performing Architecture, Symposium, Princeton University
Performance Architecture, Symposium, Goethe Institute Lisbon
Institute of Art and Architecture, Akademie der Kunst, Vienna, Visiting Professor
Pratt Institute, Visiting Professor
Performance Architecture, Pratt Institute, Lecture
Performance Architecture, Colgate University, Lecture
- 2011 Gopher Hole, London England, Lecture
University of Cambridge, Cambridge, England, Lecture
Montserrat College of Art, Lincoln, MA, Lecture
- 2010 Southern California Institute of Architecture, Los Angeles, CA, Visiting Professor
Cornell University, Lecture
Academy of Fine Arts, Vienna, Lecture
- 2009 Emily Carr School of Art and Design, Lecture
San Francisco Museum Of Modern Art, Lecture
Cranbrook University, Lecture
Chinati Foundation, Lecture
- 2008 Harvard University, Lecture
University of Greenwich, London, Lecture
Colgate University, Hartford, NY, Lecture
Portland Art Museum, Lecture
- 2007 Southern California Institute of Architecture, Los Angeles, CA, Visiting Professor
Southern California Institute of Architecture, Los Angeles, CA, Lecture
- 2006 Pratt Institute, Brooklyn, NY, Lecture
- 2005 Istituto Nazionale di Architettura, Rome, Italy, Lecture
University of Greenwich, London, England Lecture
Parsons School Of Design, NYC, NY, Lecture
Tacoma Art Museum, Tacoma, WA Lecture
- 2003 Lawrence College, Lawrence, WI, Lecture
- 2002 Princeton University, Princeton, NJ, Lecture
Cornell University, Ithaca, NY, Lecture
- 2001 University of British Columbia, Lecture

- Today Show, Hotel Rehearsal Feature
We Make Money Not Art, Performance Architecture, UK
2012 "Performance Architecture", Le Journal Special'Z, Lamis Bayar ed., Paris, France
"From Program to Performance", POST Magazine, London, UK
2011 "Performance Architecture", in Urban Interior, Rochus Hinkel (ed.), Germany, Surbuchverlag, 2011
Domus, Temporary Structures, Italy
2010 Exhibit Architecture, Log, Cynthia Davidson and Tina DiCarlo (ed.), Fall
2010 Space, Time, Performance, Creative Cowboy Films, Australia, 2011

Selected Media

- 2019 "Body Building: Performance and Architecture", by Charles Aubin and Carlos Aubin Minguez Carrasco, Performa, New York
- 2018 "Performance Now", by RoseLee, Thames and Hudson, London
"Kinetic Buildings", by Dominic Bradbury, How to Spend It, Financial Times
- 2017 "ReActor", ArtForum, Cynthia Davidson, April
"Architecture Gets the Acting Bug", LA Times, Christopher Hawthorne, July
"ReActor", Art Papers, Yassmeen Siddiqui, June
"Alex Schweder", TL Magazine, Adrian Madlener, May
"Mobile Architecture", Philippe Jodidio, Taschen, Cologne
"Mobitecture, Architecture on the Move", Rebecca Roke, Phaidon, London, NY
"Performing Architectures" Juliet Rufford and Andrew Filmer eds., In Orbit of Dead Man Friend, Alex Schweder, Bloomsbury, London
"Interiors Beyond Architecture", Amy Campos and Deborah Schneiderman eds., Artists Occupying Interiors Occupying Artists, Alex Schweder, Routledge, New York
"ReActor", Ambiente y Color, Gisel Laracuenta, July
- 2016 "The Fourth Little Pig," Alex Schweder, AA files 73, Tom Weaver ed., London, UK
"Two Artists Built a Spinning House, and Then Moved in," T Magazine, Laura Nielson, August, 4
"Warum steht dieses Haus den auf einem Stock?" Stern, Gernot Kramer, 19 August
"Piss Poor Performance", Alex Schweder, Dirty Furniture 3/6, Toilet, London, UK
"The Sound and The Future", Alex Schweder, Log 36, Anycorp, NY
"ReActor", in Elemental Living, Phaidon, NY
- 2015 "Counterweight Roommate", Alex Schweder, Log35, Anycorp, NY
"Never Built House", Alex Schweder, Scroope Journal 25, Cambridge UK
- 2014 "Something Borrowed", Architectural Record, William Blakely, August
Al Jazeera, In Orbit Feature
Time Out New York, In Orbit Feature
Hyporallergenic , In Orbit Feature
Collab Cubed, In Orbit Feature
BBC, In Orbit Feature
New York 1, In Orbit Feature
CBS News, In Orbit Feature
Design Boom, In Orbit Feature
- 2013 "The Hotel Rehearsal", AA Files 67, Tom Weaver ed., London, UK
"Open House", Frieze Magazine
The Guardian, Lisbon Architecture Triennial, London UK
Arte Moscow, Performance Architecture Feature
Numero, Performance Architecture Feature