

# Fernando Bryce

1965 born and lives in Lima, Peru

## Education

1986-1990 École des Beaux-Arts, Paris, France, with Christian Boltanski  
 1984-1986 Université Paris VIII Arts Plastiques, France  
 1983-1984 Private Studios Leslie Lee, Lima, Peru  
 1982-1983 Pontificia Universidad Católica del Perú, Lima, Peru  
 Artes Plásticas

## Awards/Grants

2009 Scholarship at the Deutsche Akademie Rom Villa Massimo, Italy  
 2005 Arbeitsstipendium Bildende Kunst, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Germany  
 2000 Prize of the Bienal Nacional de Lima, Peru

## Solo Exhibitions (selected)

2021 "Index", Alexander and Bonin, New York  
 2020 "Remix 2020: Fernando Bryce", Kunsthalle Bremen, Bremen, Germany  
 2019 "Política de Gestos y de Vida: Fernando Bryce, Lotty Rosenfeld y CADA: Fernando Bryce", El Espacio 23, Miami, USA 2018/2019  
 "Allende/Apollo XI", inSite/Casa Gallina, Mexico City, Mexico  
 2018 "Freedom First", Galerie Barbara Thumm, Berlin, Germany  
 "The Book of Needs", University Research Gallery, Harvard Arts Museums, Cambridge, UK  
 2017 "Unvergessenes Land" Kunsthalle Bremen, Germany  
 2016 "Paradoxurus adustus / Auf frischer Tat", Museum für Naturkunde Berlin, Germany  
 2015 "new work", Alexander and Bonin, New York, USA  
 2014 "To The Civilized World", Galerie Barbara Thumm, Berlin, Germany  
 2011/12 "Drawing Modern History", MALI - Museo de Arte de Lima, Peru (touring exhibition: 2012, MUAC/Mexico City, Mexico and MALBA/Buenos Aires, Argentina)  
 2011 "El Mundo en Llamas", Alexander & Bonin, New York, USA  
 2010 "L' Humanité", Galerie Joan Prats, Barcelona, Spain  
 2009 "An Approach to the Museo Hawaii", Museum Het Domein, Sittard, The Netherlands  
 2008 Galerie Barbara Thumm, Berlin, Germany  
 2006 Galerie Joan Prats, Barcelona, Spain  
 2005 Galerie Barbara Thumm, Berlin, Germany  
 Tapiés Foundation, Barcelona, Spain  
 Konstmuseet Malmö, Sweden  
 2003 Raum für Aktuelle Kunst Luzern, Switzerland  
 2002 "Visión de la Pintura Occidental", Galerie Barbara Thumm, Berlin, Germany  
 "Turismo/El Dorado - Alemania 98", Künstlerhaus Bethanien, Berlin, Germany  
 2001 Sala Luis Miró Quesada Garland, Lima, Peru  
 1999 Casa Museo José Carlos Mariátegui, Lima, Peru  
 1998 Galerie Barbara Thumm, Berlin, Germany  
 Galeria Forum, Lima, Peru  
 Studio Galerie, Haus am Lützowplatz, Berlin, Germany  
 1997 Rådhusgalleriet, Kungälv, Sweden  
 Galería Trilce, Lima, Peru  
 1995 Galería Trapecio, Lima, Peru  
 1992 Galerie Traude Näge, Nürnberg, Germany

## Group Exhibitions (selected)

2021 "Tupac Amaru y Micaela Bastidas. Memoria, símbolos y misterios", Museo Inka de la Universidad Nacional de San Antonio Abad (UNSAAC), Lima Peru  
 since 2020 "Remix 2020. Die Sammlung neu sehen", Kunsthalle Bremen, Germany  
 2019/20 "Symptom Bauhaus" curated by Hans D. Christ and Iris Dressler, West Museumkwartier, The Haag, The Netherlands  
 2018 "Política de Gestos y de Vida: Fernando Bryce, Lotty Rosenfeld CADA", Espavisor, Valencia, Spain  
 2017/18 "ZWANZIG", Galerie Barbara Thumm, Berlin, Germany  
 2017 "Parapolitics: Cultural Freedom and the Cold War", curated by Anselm Franke, Nida Ghouse, Paz Guevara and Antonia Majaca, Haus der Kulturen der Welt (HKW) Berlin, Germany  
 "Next Stop. Peruvian Artists in the Hochschild Collection", Sala Alcalá 31, Madrid, Spain  
 "Be My Memory. A Selection of Contemporary Art from Peru", curated by Miguel A. López, Y Gallery, New York, USA  
 2015/16 "Displaced Images / Images in Space", curated by Gerardo

Mosquera, Alexia Tala & Vanessa Hernández Gracia, IV Poly/ Graphic San Juan Triennial:  
 Latin American and the Caribbean  
 2015 "Another Part of the New World", curated by Ferran Barenblit and Elena Yaichnikova, Moscow Museum of Modern Art, Russia  
 "Der rote Faden", Kunsthaus Erfurt, Germany  
 "THEOREM. You Simply Destroy the Image I Always Had of Myself" curated by Octavio Zaya, Mana Contemporary, Jersey City, New Jersey, USA  
 2014 "No Man's Land", Gonzalez y Gonzalez, Lima, Peru  
 "Slow Future", Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
 "Summerstage", Galerie Barbara Thumm, Berlin, Germany  
 "Ravaged - Art and Culture in times of conflict", M - Museum Leuven, Belgium  
 2013/14 "LINIE, LINE, LINEA. Zeichnung der Gegenwart", curated by Volker Adolphs, Casa Republicana, Biblioteca Luis Ángel Arango, Bogotá, Colombia  
 California - Pacific Triennial, The Orange County Museum of Art, Newport Beach, California, USA  
 Yerbabuena Center for the Arts, curated by CAAC - Centro Andaluz de Arte Contemporáneo, San Francisco, USA  
 2012/13 "Futbol. Arte y pasión", curated by Patrick Charpenel and Mauricio Maillé, Museo de Arte Contemporáneo de Monterrey, Nuevo León, Mexico  
 "Tracing the Century: Drawings as a Catalyst for Change", Tate Liverpool, UK  
 Taipei Biennial 2012, curated by Anselm Franke, Taipei, Taiwan  
 "Tomorrow was already here", curated by Julieta Gonzales, Museo Rufino Tamayo, Mexico City, Mexico,  
 "Stimuli", Alexander and Bonin, New York, USA  
 2011 "A Terrible Beauty Is Born", 11th Biennale de Lyon, France  
 "Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance", Dublin Contemporary 2011, curated by Jota Castro and Christian Viveros-Fauné, Dublin, Ireland  
 8t Mercosur Biennial, Porto Alegre, Brazil  
 "Papiers Inspirés", Fonds Canson pour l'art et le papier, l'Hotel de Sauroy, Paris, France  
 "11th Biennale de Lyon", France  
 "Historias de la Vida Material", Fundación Helga de Alvear, Cáceres, Spain  
 "Drawn from Photography", The Drawing Center, New York, USA  
 "Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection", Martin Gropius Bau, Berlin, Germany  
 2010 "Model Kits. Thinking Latin America from The MUSAC Collection", MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain  
 "Artes Mundi 4 - Arts of the world", National Museum Cardiff, Cardiff, UK  
 "Linie. Line. Linea. Zeichnung der Gegenwart", organised by Institut für Auslandsbeziehungen e.V. (ifa), Kunstmuseum Bonn, Germany  
 "Die Nacht der Villa Massimo", February 25th, Martin-Gropius-Bau, Berlin, Germany  
 2009 "Berlin meets Vienna", Salon Österreich, curated by Peter Lang, Austria  
 "Conflicting Tales: Subectivity (Quadrilogy, Part 1)", The Burger Collection, Berlin, Germany  
 "Desenhos [Drawings]: A-Z", Museu da Cidade, Lisbon, Portugal  
 "Compass in Hand: Selection from the Judith Rothschild Foundation Contemporary Drawings Collection", Museum of Modern Art, New York, USA  
 "Pabellón de la Urgencia, Murcia. The Fear Society", curated by Jota Castro, Biennale Venezia 53rd International Art Exhibition, Italy  
 "The End of the Line: Attitudes in Drawing", Hayward Touring, in coll. Middlesbrough Institute of Modern Art (MIMA) and The Bluecoat, Liverpool, and in partnership with The Drawing Room, London;  
 Middlesbrough Institute of Modern Art, Middlesbrough; Bluecoat, Liverpool; City Museum and Art Gallery, Bristol; The Fruitmarket Gallery, Edinburgh, UK  
 "El pasado en el presente y lo propio en lo ajeno", LABoral Centro de Arte y Creación Industrial, Gijón, Spain  
 10th Biennale of Havana, Cuba  
 2008/09 "Die Tropen - Ansichten aus der Mitte der Weltkugel", Martin Gropius Bau, Berlin, Germany

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### Group Exhibitions (selected, cont.)

- 2008 "Ritornell", Galerie im Taxispalais, Innsbruck, Austria  
 28th Bienal de Sao Paulo, Brazil  
 "Brave New Worlds", Colección Jumex, Mexico  
 "Os Trópicos/Die Tropen", Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2007/08 "Os Trópicos/Die Tropen", Centro Cultural Banco do Brasil, Brazil
- 2007 "Taking Time/Tiempo al Tiempo", MARCO, Museo de Arte Contemporánea de Vigo, Spain  
 "Otras Contemporaneidades, Convivencias Problemáticas", in Encuentro entre dos Mares - Bienal de Sao Paulo - Valencia, Spain  
 "Made in Germany", Sprengel Museum Hannover, Kunstverein Hannover, Kestner Gesellschaft, Hannover, Germany  
 "Poetics of the Handmade", MOCA, Los Angeles, USA  
 "Existencias. Colección MUSAC", MUSAC, León, France  
 "Brave New Worlds", Walker Art Center, Minneapolis, USA
- 2006/07 "Out of Time: A Contemporary View", Museum of Modern Art, New York, USA  
 "VAC - Colección Valencia Arte Contemporáneo", IVAM, Valencia, Spain
- 2006 "I Walk the Lines", Galerie Barbara Thumm, Berlin, Germany  
 "Abgebrannt", Kunstbank in Berlinische Galerie, Berlin, Germany  
 "Mental Image", Kunstmuseum St. Gallen, St. Gallen, Schweiz  
 "SPEED", Galerie Barbara Thumm, Berlin, Germany  
 "Down by Law", Whitney Museum of American Art, New York, USA  
 "Michael Borremans, Fernando Bryce, Dan Perjovschi. Zeichnungen", Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
- 2005/06 "T1 - The Pantagruel Syndrome", Triennale Turin, Castello di Rivoli  
 Museo d'arte Contemporanea Torino, curated by Francesco Bonami and Carolyn Christov-Bakargiev, Turin, Italy  
 "Drawing from the Modern 1975-2005", curated by Jordan Kantor, MoMA, New York, USA  
 "Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper.", Andrea Rosen Gallery, New York, USA  
 "Monuments for the USA", White Columns, New York, USA
- 2005 "Eindhovenistanbul", Van Abbemuseum, Eindhoven, The Netherlands  
 "3 or 4 stories", Galeria Helga de Alvear, Madrid, Spain  
 Tropical Abstraction, Stedelijk Museum Bureau Amsterdam, The Netherlands  
 "Fokus Istanbul - Urbane Realitäten", Martin-Gropius-Bau, Berlin, Germany
- 2005 "Monuments for the USA", CCA Wattis Institute for Contemporary Art, San Francisco, USA
- 2004/05 54th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA  
 "Instinctive", Latin American Artists selected by Mario Testino at Andrea Rosen Gallery, New York, USA  
 26th Biennial of Sao Paulo, Brazil
- 2004 "Schrift-Bilder-Denken. Walter Benjamin und die Kunst der Gegenwart", Haus am Waldsee, Berlin, Germany  
 "Based on a True History", Artists Space, New York, USA  
 "MoMA at El Museo: Caribbean and Latin American Art of the Twentieth Century", El Museo del Barrio, New York, USA  
 "Termite Art Against White Elephant. Actual Behaviour of Drawing", Museo Colecciones ICO, Fundacion ICO, Madrid, Spain  
 3rd Berlin Biennial for Contemporary Art, KW Institute for Contemporary Art, Martin-Gropius-Bau, Berlin, Germany  
 "Global World/Private Universe", Kunstmuseum St. Gallen, Switzerland
- 2003 50th Biennial of Venice, Latin-American pavilion (with Gilda Mantilla), Italy  
 "Poetic Justice/Siirsel Adalet", curated by Dan Cameron, Istanbul Biennial, Turkey  
 "To Be Political It Has To Look Nice", curated by Pablo León de la Barra, Apexart, New York, USA  
 "Present Perfect", GB Agency - Christophe Dabiet Théry, Paris, France  
 "Stranger in the Village. Contemporary Drawings and Photographs from The Museum of Modern Art, New York", Guild Hall, East Hampton, USA  
 Marlborough Gallery, curated by Kevin Power, Madrid, Spain
- 2002/03 "Benjaminiana", curated by Rodrigo Quijano, Centro Cultural de Espana, Lima, Peru,
- 2002 Manifesta 4 - Europäische Biennale Zeitgenössischer Kunst, Frankfurt/Main, Germany  
 Bienal Iberoamericana de Lima, Peru  
 Busan Biennale 2002, Seoul, South Korea  
 "Mallki: La Exhumación Simbólica en el Arte Peruano 1980-2002", curated by Gustavo Buntinx, Centro Cultural de San Marcos, Lima, Peru
- 2001 "Políticas de la Diferencia. Arte Iberoamericano fin de Siglo", Museo de Arte Latinoamericano de Buenos Aires, Argentina  
 "Resistencias", curated by Luis Lama, Casa de America, Madrid, Spain  
 Track 16 Gallery, Santa Monica, USA
- 2000 "The Power of Narration: Mapping Stories", Espai D'Art Contemporani de Castello, Spain  
 Cutting Edge, ARCO, curated by Kevin Power, Madrid, Spain  
 Bienal Nacional de Lima, Peru  
 "Dessins", Galerie Carousel, Paris, France
- 1999 "El Laberinto de la Choleidad", Museo de Arte de Lima, Peru  
 "Realidad", Centro Cultural Ricardo Palma, Lima, Peru
- 1998 "Viaje A La Luna", Centro Cultural de Espana, Lima, Peru
- 1996 "Techniques and Ideas in Creativity", The Living Art Museum, Reykjavik, Iceland  
 Galerie West Werk, Hamburg, Germany
- 1995 "The Edward Hyde Collection of Contemporary Art", Galerie West Werk, Hamburg, Germany

### Catalogues

- 2014 "Re-Producing History. Interview with Fernando Bryce", in: Art and Culture in Times of Conflict. Contemporary Reflections, M - Museum Leuven (Ed.), Leuven 2014, p. 74-81
- 2012 "Fernando Bryce: Drawing modern history", exh. cat., Museo de Arte de Lima: MALI
- 2011 "Kolonial Post", MUSAC: Museo de Arte Contemporáneo de Castilla y León Sardo, Delfim. Stories of Material Life: People, Places, Things, Events, Fictions. Cáceres, Spain: Centro de Artes Visuales-Fundación Helga de Alvear Cáceres
- 2010 "Linie. Line. Linea. Zeichnung der Gegenwart", exh. cat., Institut für Auslandsbeziehungen e.V. (ifa), Elke aus dem Moore (Hrsg.), Stuttgart, Germany 2010  
 "The Art of Tomorrow", Hoptman, Laura, Yilmaz Dziewior / Uta Grosenick (Hrsg.), Berlin: DISTANZ Verlag
- 2009 "Américas", Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico  
 "Compass in Hand", Selections from The Judith Rothschild Foundation, (exh.cat.), MoMA, Museum of Modern Art, New York, USA, 2009
- 2007 "Taking Time - Tempo ao Tempo", exh.cat., MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain 2007  
 "The Tropics: views from the middle of the globe", exh.cat., Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil, 2007  
 "Brave New Worlds", exh.cat., Walker Art Center, Minneapolis, USA 2007  
 "Made in Germany", exh.cat., Sprengel Museum Hannover, Kunstverein Hannover, Kestner Gesellschaft, Hannover, Hatje Cantz Verlag, Germany 2007  
 "Poetics of the Handmade", exh.cat., Museum of Contemporary Art, Los Angeles, USA, 2007
- 2006 "Michael Borremans, Fernando Bryce, Dan Perjovschi. Zeichnungen/Drawings" Württembergischer Kunstverein Stuttgart, Germany, 2006  
 "Fernando Bryce", Galeria Joan Prats, Barcelona, Spain, 2006  
 "Arquivar tormentas. Colecciones ARCO e CGAC", Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, 2006
- 2005 "Fernando Bryce. Atlas Peru", artist book, Museo de Arte de Lima, (ed.), 5 books in a box: Turismo-El Dorado, Atlas Peru 1932-1959, Atlas, Peru  
 1960-1967, Atlas Peru 1968-1979, Atlas Peru 1980-2001, Lima, Peru 2005  
 "Drawing from the Modern 1975-2005", exh. cat., The Museum of Modern Art, New York, USA, 2005  
 "Urbane Realitäten: Fokus Istanbul", exh. cat., Martin-Gropius-Bau Berlin, Germany, Künstlerhaus Bethanien GmbH, 2005  
 "Fernando Bryce", edited by Helena Tatay, exh. cat., Fundació Antoni Tàpies, essays by Rodrigo Quijano, Kevin Power, Gustavo Buntinx and Helena Tatay, Barcelona, Spain, 2005  
 "Eindhovenistanbul", exh. cat., Van Abbemuseum, Eindhoven, The Netherlands, 2005  
 "Monuments for the USA", exh. cat., CCA Wattis Institute for Contemporary Art, San Francisco, USA, 2005
- 2004 54th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA, essay by Cuauhtémoc Medina: "On the past

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## Catalogues (cont.)

- as a treasure of images", p. 86-89  
26th Biennial of Sao Paulo, Sao Paulo, Brazil, exh. cat., Sao Paulo 2004, essay by Rodrigo Quijano, p. 72-75
- 2008 "MoMA at El Museo: Caribbean and Latin American Art of the Twentieth Century", El Museo del Barrio, New York, USA  
3. Berlin Biennial for Contemporary Art, exh. cat., Berlin, Germany 2004, p. 56-57  
"Global World/Private Universe", Kunstmuseum St. Gallen, essay by Konrad Bitterli: "Eintauchen in die Geschichte einer Nation. Fernando Bryces Atlas Peru", Nürnberg, Germany 2004, p. 38-41
- 2003 "Fernando Bryce", Thumm & Kolbe (ed.) in collaboration with Galerie Barbara Thumm, Berlin, Germany 2003  
"Poetic Justice / Siirsel Adalet", 8th International Istanbul Biennial, exh. cat., Istanbul, Turkey 2003  
"Archipiélago de Imágenes", 50esima Esposizione Internazionale d'Arte- Biennale di Venezia, exh. cat., ILLA Pavillon - The Countries of Latin America Fernando Bryce, Berlin, Germany 2003  
"Diciendo lo que me pasa por la Mente", exh.cat., Marlborough Galerie, Madrid, Spain
- 2002 Manifesta 4 - Europäische Biennale Zeitgenössischer Kunst, Manifesta 4 (ed.), Ostfildern-Ruit, Germany  
Puntos Cardinales 2001 - 4 Artistas visuales peruanos, Lima Bienal Iberoamericana de Lima, Lima Catalogues Cont., 2001  
"Políticas de la Diferencia. Arte Iberoamericano fin de Siglo", exh. cat., Museo de Arte Latinoamericano de Buenos Aires, Argentina  
"Resistencias", Casa de America Track 16 Gallery, Santa Monica, USA  
"Políticas de la Diferencia. Arte Iberoamericano fin de Siglo", exh. cat., Museo de Arte Latinoamericano de Buenos Aires, Brazil  
"Resistencias", Casa de America Track 16 Gallery, Santa Monica, USA  
"Ich heiße nicht Juanita" Smart Art Press, Santa Monica, USA 2000  
"The Power of Narration: Mapping Stories", Espai D'Art Contemporani de Castello Bienal Nacional de Lima Puntos Cardinales, 2001, Jorge Villacorta, Galeria Luis Mir oquesada, Lima, Peru
- 2014 Art and Culture in Times of Conflict. Contemporary Reflections, ed. Ronald Van de Sompel, exh. cat. M-Museum Leuven, Leuven, 2014.
- 2017 Fernando Bryce. Unvergessenes Land / Fernando Bryce. Unforgotten Land, ed. Anne Buschhoff, exh. cat. Kunstthalle Bremen, Bremen, 2017.
- Pitman, Joanna, "Skills from the top drawer", The Times, March 2009, p. 14  
"Ritornell", kultur-online, 01/17/09  
Miriam Basilio: "Fernando Bryce - Drawing, Mimetic Analysis and the Archive", Arte al Día International, Issue 125, Nov. 2008  
"Fernando Bryce", in: Monopol, Dec. 2008  
Ulrich von Döltzschen: "Ein Zeitalter wird besichtigt", weltonline  
Katrin Bettina Müller: "Zeichnungen von Fernando Bryce bei Barbara Thumm", tip berlin, 12/02/08  
Christina Wendenburg: "Südamerikanische Kunst erobert Manhattan", in: welt.de, 11/29/08  
Carlo Trivelli: "Lecciones de historia", in: El Comercio.com.pe, 11/09/08  
Artnet Questionnaire: "Where is Fernando Bryce", artnet magazine, 10/04/08  
2008 Raisa Clavijo: "PINTA returns to New York. Nov. 13-16, at the Metropolitan Pavilion and Altman Building". Wynwood The Art Magazine online, wam-magazine.com, 2008  
Carlos León-Xjiménez: "Fernando Bryce expone en Berlin y en la feria Pinta (Nueva York)", in: Artmotiv, 2005  
Harald Jähner: "Eine Klimazone der Phantasie", in: Berliner Zeitung Feuilleton, 09/12/08  
"Arte latino sorprende en N.Y.", in: El Periódico.com.co, 15/11/08  
Vanja Budde: "Sehnsuchtsorte und mörderische Hitze", in: Deutschlandradio Kultur, dradio.de, 09/11/08  
"Fernando Bryce es el artista invitado de PINTA 2008", in: arte en la red, 11/08/08  
Sigal Ratner-Arias: "Feria PINTA trae más arte latinoamericano a NY", in: LaPrensa.com, 11/10/08  
"La diversidad del arte latinoamericano está en la feria PINTA de Nueva York", in: soitu.es, 11/13/08  
Eva Font Mendiola: "El arte latinoamericano de 53 galerías se reúne en Nueva York", in: elpais.co.cr, 11/13/08  
Pernilla Holmes: "Artists around the globe are turning Socialist Realism its head, layering the once-potent tool of propaganda with irony and nostalgia", in: ARNews Volume 107/Number 1 Prensa Asociada: "Feria PINTA trae más arte latinoamericano a NY", in: New York Daily News Espanol, Nov. 2008  
2007 Roberta Smith: "Latin American Modernism, the Sequel", The New York Times, Nov. 2007  
"Made in Germany Zeitgenössische Kunst aus Deutschland", in: kultur.ARD.de  
2006 Hans-Jürgen Hafner: "Freie Sicht", in: Spike - Kunstmagazin Nr. 08/2006  
Dominic Eichler: "Fernando Bryce People, posters and propaganda; history, copies and drawing", in: Frieze, 06/07/06  
Annika von Taube: "Body Politic", in: sleek 09, winter 2005-2006  
2005 Peio Aguirre: "Fernando Bryce - Fundació Tàpies", in: Frieze, Oct. 2005  
Petra Henninger: "Revolution in Bayrischer Tusche", in: artnet magazine, 10/11/05  
Johannes Wendland: "Revolutionäre Ansichten", in: Der Tagesspiegel, 09/10/05  
Matthias Reichelt: "Gruppenbild mit Comandante", in: taz, 09/10-11/05  
Vera Lauer: "Odisea Bryce", Caretas/Julio 21, 2005  
Carlo Trivelli: "dibujo + historia", El Comercio, July 2005  
Artist's Project: "Fernando Bryce Américas", Esopus Magazine, vol. 5, fall 2005  
Montse Frisach: "Fernando Bryce, el copista d'arxius", Avui, 22. April 05  
Roberta Bosco: "La Fundació Tàpies exhibe la peculiar visió de Fernando Bryce sobre el pasado", El País, April 05  
Olga Spiegel: "Bryce exhibe sus reelaborados documentos históricos en la Tàpies", La Vanguardia, 04/22/05  
V. Fernández: "La Fundació Tàpies reúne los dibujos documentales de Fernando Bryce", La Razón, 04/22/05  
James Trainor: "Back. 2004 Carnegie International", in: Frieze, issue 88, January/February 2005, S. 109  
Jaume Vidal Oliveras: "Fernando Bryce: universo Pop Art", in: El Cultural, 05.05.2005  
Katy Siegel: "2004 Carnegie International", in: Artforum, January 2005, S. 175  
2004 Ken Johnson: "Pittsburgh Rounds Up Work Made in Novel Ways", in: Art Review / Carnegie International, Nov. 2004  
Blake Gopnik: "Pick of the Litter", in: Washington Post, Oct. 2004  
Adrian Searle: "Lost in translation", in: guardian.co.uk, March

## Own Publications

- 2003 "Atlas Perú: un ensayo artístico de reconstrucción crítica de la Historia de Perú", in: Humbolt 139, Goethe Institut, Germany

## Articles

- 2014 Tom Peters: "M Museum explores Leuven wartime destruction", 04/15/14  
G.D.: "Art and conflict - Theravages of the war", The Economist, 03/23/14
- 2013 "The Artist and the Propaganda Machine: How Fernando Bryce Retells 20th-Century History", Deutsche Bank Art Mag, issue 78
- 2012 Ana Martinez Quijano: "Fernando Bryce: The World through the Line." Arte al Dia International (Nov. - Dec. 2012), p. 75-77  
Isaia Ruiz: "Fernando Bryce." ArtNexus (No. 85, Volume 11, 2012), p. 92-93.  
Lainie Liberti: "Fernando Bryce: His Art and History - A News Worthy Art Exhibit", 05/17/12  
Daniel Quiles: "Fernando Bryce.", Artforum (March 2012), p. 298
- 2011 Carlos Jiménez: "A Terrible Beauty is Born: The Lyon Biennial or the Vindication of Literature and Theatricality." ArtNexus (no. 83 vol. 10), p. 70-76  
Elisabeth Kley: "Fernando Bryce." ARTnews Vol. 110 No. 8. (Sept. 2011), p. 116
- 2010 Carlos Jiménez: "Fernando Bryce. El copista intempestivo", in: ArtNexus, No 76, Volume 9, 2010, p. 44-49
- 2009 Susan Mansfield: "Art review: The End of the Line: Attitudes in Drawing", The Scotsman, 11/30/09  
"Underlining drawing's", The Journal, 02/21/09  
"The End of the Line: Attitudes in Drawing", South Bank Centre, Febuar.  
"Swinging the lead", The Crack magazine, April 2009, p.40



## Articles (cont.)

- 2004
- 2003 Eleanor Heartney: "Mending the Breach". 8th Istanbul Biennial, in: Art in America, Dec. 2003, no. 12, p. 77-78.  
 Andreas Fanizadeh: "Revolution auf DDR-Papier", in: die tageszeitung, 08/06/2003, p. 15  
 Andreas Fanizadeh: "Revolution auf DDR-Papier", in: die Wochenzeitung, Nr. 33, 08/14/03, p. 19  
 Elida Roman: "Acertada curaduria", in: El Comercio, Peru, 01/19/03
- 2002 Ingo Arend: "Sind Sie gerecht?", in: Freitag 45, Oct. 2003  
 Carlo Trivelli: "El sino de Benjamin", in: El Comercio, Peru, 02/16/02  
 Doris Bayly: "Zona de Obras", in: Somos, p. 56-60, Peru, Dec. 2002  
 Johannes Wendland: "Fast wie ein Mönch, Fernando Bryce in der Galerie Barbara Thumm", in: Zitty 25/2002  
 Thomas Wagner: "Stapellauf auf der Unterweltboote - Jung, offen, vernetzt: Die "Manifesta 4" macht Frankfurt zum Zentrum des Kunsttourismus", in: Frankfurter Allgemeine Zeitung, Feuilleton, 05/25/2002  
 Christoph Tannert: "Die Grübelphase ist vorbei - Die Manifesta 4 in Frankfurt am Main will Denkräume und verzichtet dafür auf dramatische Bilder", in: Berliner Zeitung, 05/40/2002  
 Kira van Lil, "Direkter Blick auf junge Kunst", in: ART Nr. 11, Nov. 2002, p. 71-76.
- 1998 "El Museo Hawai: Una Naturaleza Muerta de la Cultura, notas acerca de la serie The Progress of Peru", Rodrigo Quijano, Hueso Humero, no. 33, Lima Peru

## Collections

ARCO Colletion, Madrid, Spain  
 Berezdivin Collection, Puerto Rico  
 Burger Collection, Zürich / Hongkong  
 Helga de Alvear Foundation, Caceres, Spain  
 Kunsthalle Bremen, Bremen, Germany  
 Kunstmuseum St. Gallen, Switzerland  
 Museo de Arte Contemporaneo de Castilla y León, Spain  
 Museo de Arte Contemporáneo de Buenos Aires, Argentina  
 Museo de Arte de Lima, Peru  
 Pablo und Tinta Henning Collection, Houston USA  
 PAMM Museum, Miami, USA  
 Private Collections (Europe, USA, Latin America)  
 The Carnegia Museum, Pittsburgh, USA  
 The Museum of Modern Art, New York, USA  
 The Tate Modern, London, UK  
 The Tom Patchett Collection, Santa Monica, USA  
 VAC Collection, Valencia, Spain