

María Magdalena Campos-Pons

1959 Born in La Vega, Matanzas, Cuba
Lives and works in Nashville, TN

Education

1988 M.F.A., Massachusetts College of Art, Painting, Media Arts, Boston, MA
1985 Higher Institute of Art (ISA), Painting, La Havana, Cuba
1980 National School of Art, La Havana, Cuba

Solo Exhibitions (selected)

2021 "The Rise of the Butterflies", Galerie Barbara Thumm, Berlin, Germany
"Sea and Self", Haggerty Museum of Art, Marquette University Milwaukee, Wisconsin, USA
2020 New Viewings, curated by Octavio Zaya, Galerie Barbara Thumm, Germany
María Magdalena Campos-Pons, Museum of Fine Arts Boston, Boston, MA
María Magdalena Campos-Pons: Sea and Self, Haggerty Museum of Art, Marquette University, Milwaukee, WI
2019 María Magdalena Campos-Pons: Sea and Self, The Center for Women in the Arts and Humanities, Rutgers University, New Brunswick, NJ
2018 Like the lonely traveler: Video Works by María Magdalena Campos-Pons, Visual Arts Center, The University of Texas at Austin, TX
Notes on Sugar: Works by María Magdalena Campos-Pons, Christian Green Gallery, The University of Texas at Austin, Austin, TX
If I were a Poet..., Gallery Wendi Norris Offsite, San Francisco, CA
2017 Documenta14, Athens School of Fine Arts and Kulturzentrum Schlachthof, Kassel
2016 Alchemy of the Soul, Elixir for the Spirits, Peabody Essex Museum, Salem, MA
Identify: Performance Art as Portraiture, National Portrait Gallery, Smithsonian, Washington, DC
2013 María M Campos-Pons Federico, Luger Gallery, Milan, Italy
Transparency MMCP, Galleria Luca Tommasi, Monza, Italy
María Magdalena Campos-Pons & Neil Leonard, Stoyanov Gallery, New York, USA
María Magdalena Campos-Pons, Zadok Gallery, Miami, FL
My Mother Told Me, Tufts University Gallery, Boston, MA
Something about family, Neil Rudenstein Gallery Dubois Institute Harvard, Cambridge, MA
2012 Mama Reciprocal Energy, Vanderbilt University Museum, Nashville, TN 1478 MB, Galería Latinoamericana de la Casa de las Américas, Havana, Cuba
12th Havana Biennial, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
2011 What My Mother Told Me: The Art of María Magdalena Campos Pons, Harvey B. Gantt Center, Charlotte, NC
Ajiaco: Stirrings of the Cuban Soul, Newark Museum, Newark, NJ
Journeys, Frist Center for the Visual Arts, Nashville, TN
2010 Sugar/Bittersweet: María Magdalena Campos-Pons, Smith College Museum of Art, Northampton, MA
Belonging and Longing - María Magdalena Campos-Pons Works on Paper, Hess Gallery at Pine Manor College, Chestnut Hill, MA
2009 María Magdalena Campos-Pons: Hope, Yes We Can, Bernice Steinbaum Gallery, Miami, FL
María Magdalena Campos-Pons: Life Has Not Even Begun, Glass Curtain Gallery at Columbia University Chicago, IL
2008 Dreaming of an Island, Spelman College Museum, Atlanta, GA
2007 María Magdalena Campos-Pons: Everything is Separated by Water, Indianapolis, Museum of Art, Indianapolis, IN; Museum of Art, Miami Beach, FL
2006 Sono Qui: María Magdalena Campos Pons, Gallery Pack, Milan, Italy
2005 Backyard Dreams, Julie Saul Gallery, New York, NY
New Work, Bernice Steinbaum Gallery, Miami, FL
Pan African Exhibition of Contemporary Art, Museum of Modern Art, Salvador, Brazil
2004 Talking Pictures New Work, Bernice Steinbaum Gallery, Miami, FL
Elevata, Howard Yezerski Gallery, Boston, MA
Something New, Something Old Schneider Gallery, Chicago, IL

2003 Interiority or Hill Sided Moon, La Marrana, Montemarcello, Italy
One Thousand Ways to Say Goodbye, Henie Onstad Kunstsenter, Oslo, Norway
2002 M.M. Campos-Pons, Gallery Pack, Milan, Italy
2001 Nesting, Schneider Gallery, Chicago, IL
2000 Nesting, Howard Yezerski Gallery, Boston, MA
1999 Meanwhile the Girls Were Playing, MIT List Visual Arts Center, Cambridge, MA
1998 Unfolding Desires, Hallwalls, Buffalo, NY
Spoken Softly with Mama, National Gallery of Canada, Ottawa, Canada
History of People. . . Part I, "A Town Portrait," Lehman College, New York, NY
M.M. Campos-Pons, Sustenance, Martha Schneider Gallery, Chicago, IL
1997 Abridor de Caminos, Martha Schneider Gallery, Chicago, IL
M.M. Campos-Pons, New Work Ambrosino Gallery, Coral Gables, FL
When I am not Here. Estoy Alla, The Photographers Gallery, Saskatoon, Canada
When I am not Here. Estoy Alla, The Caribbean Cultural Center, New York, NY
1996 M.M. Campos-Pons New Work, Martha Schneider Gallery, Chicago, IL
1994 History of People Who Were Not Heroes, Bunting Institute of Radcliffe College, Cambridge, MA
Recent Work Miami Dade Community College Gallery, Miami, FL
1993 Let me Tell You INTAR, Latin American Gallery, New York, NY
Racially Inscribed Body, Akin Gallery, Boston, MA
1992 Como el Cuerpo de un Hombre es un Arbol, Gallery La Centrale/Powerhouse, Montreal, Canada
1991 Amulets, Burnaby Art Gallery, Burnaby, British Columbia, Canada
Black Blood, Gallery Burning, Montreal, Canada
A Woman at the border, SOHO 20 Gallery, New York, NY
1990 A Woman at the Border, Presentation Room JPL Building, Banff Centre for the Arts, Banff, Canada
1987 Hampshire College Art Gallery, October, Amherst, Massachusetts, USA
1984-1993 "Family Pictures and Stories", Multi-Cultural Gallery, San Diego, USA;
Traveled to: Albright College, Reading, Pennsylvania, USA, 1991; Art Complex Museum, Duxbury, Massachusetts, USA, 1991; Cleveland Center for Contemporary Art, Ohio, 1993
Embassy Cultural House, London, Ontario, Canada
1989 Island, Castle of Royal Force, Havana, Cuba
1988 Erotic Garden or Some Annotations on Hypocrisy, Kennedy Building Gallery, Massachusetts College of Art, Boston, MA

Group Exhibitions (selected)

2023 Sharjah Biennial, Sharjah, United Arab Emirates
2021 Allied with Power, Pérez Art Museum Miami, Miami, FL
Arrivals, Katonah Museum of Art, Katonah, New York
2020 A Picture Gallery, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Visionary Aponte: Art and Black Freedom, Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN
Eye to I: Self Portraits from the National Portrait Gallery, Boca Raton Museum of Art, Boca Raton, FL; Albuquerque Museum, Albuquerque, NM;
Springfield Museum of Art, Springfield, MO
It's All in Me: Black Heroines, Museum of Modern Art, New York, NY
2019 Like Sugar, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
The Sea is History, Museum of Cultural History Oslo, Oslo, Norway
13th Havana Biennale, Wifredo Lam Center, Havana, Cuba
Bonavista Biennale 2019, 2 Room Contemporary Art Projects, Newfoundland, Canada
Women's Work: Art & Activism in the 21st Century, Pen + Brush, New York, NY
2018 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery, Columbia University, NY, NY
Patricia and Philip Frost Art Museum, Florida International University, Miami, FL
In Their Own Form, Museum of Contemporary Photography,

	Chicago, IL All That You Have Is Your Soul, FACTION, Harlem, NY	2004	CA Dak'Art, the Biennial of Contemporary African Art, 6th edition, Dakar, Senegal
Group Exhibitions (cont.)	Albert Chong, Andrea Chung and María Magdalena Campos-Pons, moderated by Lok Siu, California African American Museum, Los Angeles, CA	2003	Visualizing Diaspora/Constructing Self, Gallery Artists Studio Projects, Brookline, MA
	Eye to I: Self Portraits from the National Portrait Gallery, Smithsonian National Portrait Gallery, Washington DC	2002	De lo que soy/Of what I am, Lehman College Art Gallery, Bronx, NY
2017	Matanzas Sound Map, in collaboration with Neil Leonard, Documenta14, Athens, Greece; Kassel, Germany		Art Fair, Galleria Pack, Chicago, IL
	Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Pacific Standard Time: LA/LA, Los Angeles, CA		Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway
	Circles and Circuits II: Contemporary Chinese Caribbean Art, Chinese American Museum, Pacific Standard Time: LA/LA, Los Angeles, CA		Portrait as Performance, Hand Workshop Art Center, Richmond, VA
	Prospect.4 Triennial, New Orleans, LA	2001	Desde el Cuerpo, Alegoría de lo Femenino Museo de Bellas Artes, Caracas, Venezuela
2014	3rd Biennale Bahia Museum of Archive, San Salvador Bahia, Brazil		Ritual Acts Videos by Women, DeCordova Museum, Lincoln, MA
	Remedios Performance, Processional for Carrie Mae Weems, Guggenheim Museum, New York, NY		Crossing/Traverse, National Gallery of Canada, Ottawa, Canada
	Herland, Deutsche Bank Collection, New York, NY		Authentic/Ex-centric: Africa in and Out Africa, 49th Venice Biennale, Venice, Italy
	Garden of Eden, Museum of Biblical Image, New York, NY	2000	Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
	Third Space: Inventing the Possible, MOCA, Miami, FL		Museum Eki, Kyoto Tkamatsu City Museum of Art Japan
	Chosen, Jewish Museum, Miami, FL		Museum of Contemporary Art, Sapporo, Japan
	One Language is not Enough, Fitchburg Art Museum, Fitchburg, MA		Tokyo Metropolitan Museum of Photography, Tokyo, Japan
	Selections from the Collection Cooper Gallery Inaugural Exhibition, Harvard University, Cambridge, MA		Visibility Museum of Contemporary Art, Baltimore, MD
2013	53+1=54+1=55. Letter of the Year, The 55th Venice Biennial Venice, Venice, Italy		Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
	Nuestra America, The Smithsonian Museum, Washington, DC		Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
	Puentes, Helen Day Art Center, Stowe, VT		The Likeness of Being, Contemporary Self Portraiture by 60 Women Artists, DC Moore Gallery, New York, NY
	Cuba in the World, The Rubin Collection, Queens, NY		Annual Exhibition, The Rutgers Center for Innovative Print & Paper, Rutgers, NJ
	Behind The Wall, 8th Floor Gallery, New York, NY	1999	Religion, Contemporary Interpretations by Women, The Art Gallery University of New Hampshire, Durham, NH
2012	Contemporary Collection, Museum of Fine Arts, Boston, MA		Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom
	Llega Fefa 11th Havana Biennial, Wifredo Lam Center, Havana, Cuba		Uncommon Perspectives, South Shore Art Center, Cohasset, MA
	Storytellers, Sternersen Museum, Oslo, Norway		Spirit Manifest, Religious Imagery in Current, Boston Art Gallery NAGA, Boston, MA
	Banco de la Republica, Bogota, Colombia	1997	Trade Routes, Johannesburg Biennale, Johannesburg, South Africa
	Contemporary Collection, Sackler Museum, Harvard University, Cambridge, MA		Invasion Saaremaa Biennale, Kuressaare, Estonia
	La Pelle Che Abito, Galleria Pack, Milan, Italy		Caribbean Vision: Contemporary Painting & Sculpture, Smithsonian, Washington DC
	Il Fuoco Della Natura, Salone Degli Incanti, Trieste, Italy		The Constructed Photograph, Addison Gallery of American Art Philips Academy, Andover, MA
	Queloides Dubois Institute, Harvard University, Cambridge, MA		The Portrait as Object / The Figure as Ground Howard, Yezerski Gallery, Boston, MA
2011	The Space 8th Floor, New York, NY		Caribbean Visions: Contemporary Painting and Sculpture, Wadsworth Atheneum, Hartford, CT
	Group Show, Bernice Steinbaum Gallery, Miami, FL	1996	Skin, M.M. Campos-Pons & Sandy Slone Crieger/Dane Gallery Boston, MA
	Queloides, Mattress Factory, Pittsburgh, PA		Grifu, Campos-Pons, Carlos Cardenas, Tomas Esson C.M.A.C. Cambridge, MA
2010	Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England		Latin American Artists, DNA Gallery, Provincetown, MA
	Liverpool, Liverpool, England		Caribbean Visions, Contemporary Painting and Sculpture Center for the Fine Arts, FL
2009	NeoHooDoo: Art for a Forgotten Faith, P.S.1 MoMA, Long Island City, NY		Witness, Leonard & Bina Ellen Art Gallery, Montreal, Quebec; Edmonton Art Gallery, Edmonton, Alberta, Canada; Dunlop Art Gallery, Regina, Saskatchewan, Canada;
	Off the Beaten Path: Violence, Women and Art, Stenersen Museum Oslo, Norway		Southeast Museum of Photography, Daytona Beach, FL
	Continents Spazio Paraggi Apres, Paris, France		Latin American Women Artists, 1915 – 1995, Denver Art Museum, Denver, CO
2008	The Third Guangzhou Triennial, The Guangdong Museum of Art, Guangzhou, China		National Museum of Women in the Arts (Washington, DC); Center for the Fine Arts, Miami, FL
	Port City: On Mobility and Exchange, Arnolfini, Bristol, England		My Magic Pours Secret, Libations Museum of Fine Arts, Florida State University Tallahassee, FL
2007	2° Bienal Internacional de Arte Contemporaneo de Sevilla, Centro Andaluz de Arte Contemporaneo y Reales Atarazanas, Seville, Spain		Latin American Women Artists, 1915 – 1995, Milwaukee Art Museum, Milwaukee, WI; Phoenix Art Museum, Phoenix, NM
	Waiting List-Time and Transition, Contemporary Cuban Art Mestna, Galerija, Ljubljana, Slovenia		Cuba, La Isla Posible Centre de Cultura Contemporanea, Barcelona, Spain
	Retratos: 2,000 Years of Latin American Portraits, Smithsonian Museum, Washington, DC	1995	Human/Nature, The New Museum of Contemporary Art, New York, NY
	Madonna Blekinge Museum, Karlskrona, Sweden		Rejoining the Spiritual: The Land in Latin American Art, The Maryland Institute College of Art, Baltimore, MD
2005	Oltre Lilith, Scuderie Aldobrandini, Frascati, Italy		Fotofest International Festival of Photography, George R. Brown Convention Center, Houston, TX
	Getting Emotional, the Institute of Contemporary Art, Boston, MA		Transcending the Borders of Memory, Norton Gallery & School of Art, West Palm Beach, FL
	Pan African Exhibition of Contemporary Art, Museum of Modern Art Salvador, Bahia, Brazil	1994	Trade Routes, The New Museum of Contemporary Art, New York, NY
	RAMPA - Signaling New Latin American Art Initiatives, Tempe, AZ		
	Some Color: A Color Photography Exhibition, Howard Yezerski Gallery, Boston, MA	1993	
	Dreaming Now The Rose Museum, Brandeis Waltham, MA		
	Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, New York, NY		
	Dispersed, Museum of the African Diaspora, San Francisco, CA		

- York, NY
Heart, Fundacion Museo de Bellas Artes, Caracas, Venezuela
- Group Exhibitions (cont.)**
- 1992 Ways to See: New Art, Massachusetts Institute of Contemporary Art Boston, MA
The Year of the White Bear, The Walker Center for the Arts, Minneapolis, MN
Our View of Struggle, Gallery 44, Center for Contemporary Photographs, Toronto, Canada
Ethos, The York Quay Gallery Harbor Front, Toronto, Canada
El Corazon Sangrante/The Bleeding Heart, Contemporary Art Museum, Houston, TX;
Institute of Contemporary Art, Philadelphia, PA; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport Harbor, CA
- 1991 Africa in America, traveling Show from 4th Biennial of Havana, Spain
IV Biennial de La Havana, National Museum of Fine Arts, Havana, Cuba
El Corazon Sangrante/The Bleeding Heart, Institute of Contemporary Art, Boston, MA
Senki Sem Sziget/No Man is an Island, Ernst Muzeum, Budapest, Hungary
- 1990 Cuba OK, Städtische Kunsthalle, Dusseldorf, Germany
No Man is an Island: Young Cuban Art, Porin Taidemuseo, Finland;
Palffy Palace, Vienna, Austria
The Sculptural Object Center for the Development of Visual Art, Havana, Cuba
Contemporary Art from Havana Contemporary Art Museum of Seville, Seville, Spain
- 1989 Contemporary Art from Havana, Riverside Studios, London, England;
Aberystwyth Arts Centre, Aberystwyth, Wales
Made in Havana, Museum of Contemporary Art, Brisbane, Australia
Raíces en Accion, Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists North Lima Art Museum, Lima, Peru;
Museum of Modern Art, Caracas, Venezuela
Lo Erótico en el Arte, University of Havana, III Biennial of Havana, Havana, Cuba
- 1988 Made in Havana, Art Gallery of New South Wales, Sydney, Australia;
Australian Center for Contemporary Art, Melbourne, Australia
Raíces en Accion Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists, Museum of Art, Carrillo, Gil, Mexico
Havana in Madrid, Centro Cultural de la Villa, Madrid, Spain
Exhibition of Cuban Painting, House of Culture, Ibn Khaldoun, Tunisia, Africa
Signs of Transition: 80's Art from Cuba, MOCHA, New York, NY;
Maris Galery, Westfield State College, Westfield, MA
Cuban Art in Boston Massachusetts College of Art, Boston, MA
Creadoras Cubanas/Cuban Woman Creators National Museum of Fine Arts, Havana, Cuba
Contemporary Cuban Art, Gallery Tetriakov, Moscow, Russia
- 1987 The Love, National Museum of Fine Arts, Havana, Cuba
Veintitantos Abriles Havana Gallery, Havana, Cuba
Fresh Air, Fund of Good Culture, Havana, Cuba

Public Collections

- 2019 Eye to I: Self-Portraits from the National Portrait Gallery, Smithsonian
National Portrait Gallery, Washington DC
- 2017 Notes on Sugar/Like the Lonely Traveler, Christian-Green Gallery and Visual Arts Center, University of Texas, Austin
- 2016 Alchemy of the Soul, Peabody Essex Museum, Salem, Massachusetts
- 2015 Healing Cuban American Relations, Harvard Magazine by María Magdalena Campos-Pons
- 2014 Caderno Video Brasil
- 2013 NKA Introducing Cullen Washington by María Magdalena Campos-Pons
- 2011 The Art of María Magdalena Campos-Pons (What My Mother Told Me...), Harvey B. Gantt
- 2008 Diaspora, Memory, Place: David Hammons, María Magdalena Campos-Pons, Pamela Z, by Salah M. Hassan & Cheryl Finley
- 2007 María Magdalena Campos-Pons: Everything is Separated by Water, edited by Lisa D. Frieman

Grants, Awards and Residencies

- 2019 Artist-Curator, 13th Havana Art Biennial
- 2018 Anonymous Was A Woman Award
Cornelius Vanderbilt Chair, TN
The Montalvo Award for Visual Arts, CA
The Rauschenberg Fellowship, NY/FL
- 2016 The Rauschenberg Fellowship, NY/FL
- 2015 100 Leading Global Thinkers, Foreign Policy, Washington DC
Excellence in Teaching Award SMFA Boston MA US
Jane Fortune Outstanding Women in the Arts Lecture, Indianapolis, IN
- 2013 Prospectus to the Nation Artist in Context, Cambridge, MA
Woman of Color Award, Boston, MA
Woman of Courage, Boston, MA
Hispanic Alianza Award, Nashville, TN
The Jorge Hernandez Leadership in the Arts Award, MA
Rappaport Prize, MA
- 2009 The Artist Resource Foundation, MA
- 2007 LEF Foundation, Cambridge, MA
- 2004 Polaroid Artist Support Program, Boston, MA
- 2002 The Louis Comfort Tiffany Foundation Grant, NY
- 2000 Visiting Foreign Artist, The Photographer's Gallery, Saskatoon, Canada
- 1997 Visiting Artist, Rutgers University Center for Innovative Print and Paper, NJ
Polaroid Artist Support Program, Boston, MA
- 1996 Ella Jackson Artist and Scholars Fund, Truro Center for the Arts, Castle Hill, MA
Nominated for the Rockefeller Foundation Intercultural Film/Video Multimedia Fellowship Installation / Interactive Category, NY
Nominated for the CalArts/Alpers Award, CA
- 1995 Art Reach 95 Award, National Congress of Art & Design, Salt Lake City, UT
BAM, Visual Artist Initiative, finalist 94 - 93
Bunting Fellowship, Radcliffe College at Harvard, Cambridge, MA
New England Foundation for the Arts, Regional Fellowship, MA
Nominated for the CalArts/Alpert Award in the Arts, CA
- 1991 Foreign Visiting Artist Grant, Media Arts, Canada Council
Painting Fellowship, The Banff Centre, Alberta, Canada
Painting Fellowship, The Banff Centre, Alberta, Canada
- 1990 Medal of Honor, City of Guanabacoa, Cuba
- 1989 Honorary Mention - XVII International Festival of Painting, Cagnes Sur-Mer, France
- 1986 Symposium of Scientific Studies, Research Award, Higher Institute of Art, Havana, Cuba
- 1985 Mention, Painting - 13th of March Competition, University of Havana, Havana, Cuba

Selected Bibliography

- Julián Sánchez González, "12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art," Artsy, June 2019
- "Spotlight on Matanzas: María Magdalena Campos-Pons and 'Rios Intermitentes,'" Cuban Art News, May 2019
- T. Cole Rachel in conversation with María Magdalena Campos-Pons, "On letting the world be your studio," The Creative Independent, January 2019
- Siu, Lok, "Diasporic Affect: Circulating Art, Producing Rationality", Circles and Circuits: Chinese Caribbean Art, catalogue essay, 2018
- Chang, Chang, "Circles and Circuits: Chinese Caribbean Art", catalogue essay, Chinese American Museum, 2018
- Desmarais, Charles, "A soundless 'Art and Vinyl' at Fraenkel Gallery," San Francisco Chronicle, January 2018
- Berg, Tatiana, "Must-See Art Guide: San Francisco," ARTNet, January 2018
- Flores, Tatiana, "Inscribing into Consciousness: The Work of Caribbean Art", Relational Undercurrents: Contemporary Art of The Caribbean Archipelago, Museum of Latin American Art, catalogue essay, 2017
- Hotchkiss, Sarah, "Lush, Large-Scale Polaroids in the Presidio," KQED, December 2017
- "Who Are the Most Influential Artists of the Last Century? 26 Industry Leaders Weigh In," Artnet, October 2017
- Owens, Ann Marie, "Celebration honors 11 university endowed chairs holders," Vanderbilt News, October 2017
- Amirkhani, Jordan, "Putting On Identity: María Magdalena Campos-Pons at AEIVA Birmingham," Burnaway, September 2017

Bibliography (cont.)

- Slayton, Nicholas, "Two Museums Tackle the Chinese-Caribbean Connection," LA Downtown News, September 2017
- Cotter, Holland, "A Bumpy Journey From Havana to New York Ends at 'Wild Noise/Ruido Salvaje,'" The New York Times, February 2017
- Andres, Isaac, "Alchimia del Alma," The New Miami Herald, 2016
- Smee, Sebastian, "Ghosts of her Cuban Past," The Boston Globe, 2016
- Mac Quaid, Cate, "At Tufts, facing up to the face," The Boston Globe, 2016
- Mac Quaid, Cate, "In Salem, Campos-Pons evokes personal effects of sugar trade," The Boston Globe, January 2016
- "A Cuban artist examines her own exile," BBC World News, January 2016
- Cotter, Holland, "Best of Art 2015 #1," The New York Times, 2015, New Yorker, Sep 8, 2014
- Tschida, Anne, "For MOCA, a splendid re-introductions," Miami Herald, October 2014
- McQuaid, Cate, "One Language is not Enough," The Boston Globe, 2014
- Cotter, Holland, "María Magdalena Campos-Pons and Neil Leonard," Art in Review, New York Times, September 26, 2013
- Cotter, Holland, "Venice Biennale in Its 55th Edition," New York Times, June 5, 2013
- Smee, Sebastian, "María Magdalena Campos-Pons's show at Tufts University Art Gallery," The Boston Globe, September 13, 2013
- "Arts, María Magdalena Campos-Pons," WSI Travel Magazine, June 10, 2013
- Huntington, Lucia, "Creating a Whole from Fragments," Harvard Gazette, November 16, 2012
- Lee, Pamela, "Llegooo! FeFa, 2012, a performance by María Magdalena Campos-Pons and Neil Leonard The 11th Havana Biennial," Art Forum, November 25, 2012
- Art Pulse Magazine 11th Havana Biennial, "María Magdalena Campos-Pons & Neil Leonard," FeFa, 2012
- Perez, Jorge Alberto, "Pigmentocracy and the Calendar Girl," ARC Magazine, Issue 4, 2012
- Langevine Leiby, Michele, "For Afro Cuban artist, an island of treasures," Washington Post, October 2011
- Buttenweiser, Sara, "María Magdalena Campos-Pons," Art New England, January 2011
- Miller, Leigh Anne, "A Continental Biennial: Rocío Aranda-Alvarado on 'The (S) Files,'" Art in America, October 2011
- Stephens, Michelle, "The Fantasy in Bits and Pieces: The Illusory Body of the Caribbean/Female Artist," Disillusions catalogue essay, Rutgers, NJ
- Parker, Tasha, "If you like..." Studio: The Studio Museum in Harlem Magazine, Summer/Fall 2011
- Cotter, Holland, "Artists Who's Vitality Flows from the Streets," The New York Times, June 16, 2011
- Hicks, Cinque, "Dreaming of an Island at the Spelman Museum of Art," Creative Loafing Atlanta, October 2008
- Auslander, Philip, "María Magdalena Campos-Pons," Art Forum, 2007
- Sheets, Hilarie, "The Persistence of Memory," February 2007
- Cotter, Holland, New York Times, Flash Arts, June 20, 2006
- Guide New York, Cover NY, 2005
- Fardy, Jonathan, "A GASP of Fresh Air," ArtsMedia, March-April 2005
- Edgers, Geoff, "Perchance to Dream," Boston Globe, February 4, 2005
- McQuaid, Cate, "Art Blossoms Around the City," Boston Globe, December 26, 2004
- Temin, Christine, "Getting Under the Skin," Boston Globe, February 13, 2001
- Hopkins, Randi, "Mother Nature on the Run," Boston Pheonix, September 10, 2001
- Temin, Christine, "From Cuba to Boston to Venice," Boston Sunday Globe, July 1, 2001
- McQuaid, Cate, "Left speechless by the power of her silence," Boston Globe, October 12, 2000
- Consoli, Grace, "Meanwhile, the girls were playing," ArtsMedia, November - December 1999
- Temin, Christine, "A delicate spin on a life in Cuba," Boston Globe, November 17, 1999
- Wildman, David, "Technology doesn't overwhelm the art," Boston Globe, October 1999
- Costa, E., "Campos-Pons at MoMA and Lehman College," Art in America, April 1999
- Bell, Lynn, "History of people who were not heroes. A conversation with MMCP," 1998
- Valle, Olga, "María Magdalena Campos-Pons." Glass, Number 72, Third Text, Summer/Fall 1998
- Munoz, Ibanez, "En Torno al trabajo de MMCP en Nueva York," Las Provincias, May 9, 1998, Spain
- Zimmer, W., "One show ponders a cause & the other reviews a heritage," New York Times, April 19, 1998
- Klawans, S., "Critic's Choice, Museums," Daily News, May 16, 1998
- Wilson Lloyd, A., "Magdalena Campos-Pons," Sculpture, February 1998
- Unger, Miles, "Magdalena Campos-Pons," ARTNews, January 1998
- Sherman, Mary, "Photos stripped of color evoke pain, poignancy," Boston Herald, January 16, 1998
- Tarlow, Lois, "The divided heart of M.M. Campos-Pons," Art New England, April 1997
- Robertson, S., "The artist as creator . . . and canvas," The Star Phoenix, Toronto, April 5, 1997
- Turner, Elisa, "Latin American women show," The Herald, June 16, 1996
- McQuaid, Cate, "Artwork that gets under the skin," The Boston Globe, October 17, 1996
- Silver, Joanne, "Cuba-America 'paints' with eyelashes," The Boston Herald, December 6, 1996
- Damian, Carol, "Transcending the borders of memory," ARTnews, March 1995
- Anere, Morgan, "Transcending the borders of memory," Art in America, May 1995
- Miller, Randy, "Transcending the borders of memory," Art Papers, May/June 1995
- McEntire, Frank, "Art from far, wide at Salt Lake City," The Salt Lake Tribune, September 17, 1995
- Medina, Meg, "Bordering on Excellence," Palettes, November 2, 1994
- Hurlburt, Roger, "Going Home," Sun Sentinel, October 2, 1994
- Fusco, Coco, "M.M. Campos-Pons at INTAR," Art in America, February 1994
- Cohn, Terri, "Shaped identities: The photographic object," Camerawork, Spring/Summer 1994
- Stapen, Nancy, "A personal vision of the slave trade," The Boston Globe, June 28, 1994
- McQuaid, Cate, "Heroic Histories," The Boston Phoenix, June 12, 1994
- Kohen, Helen, "Arts blends Cuban feminine, African," The Miami Herald, March 12, 1994
- Giuliano, Mike, "Latin-American artists at MICA," City Paper, Baltimore, March 6, 1994
- Laurence, Robin, "New points of view," The Weekend Sun, Vancouver, Canada, November 27, 1993
- McQuaid, Cate, "Five-for-all," The Boston, Phoenix, September 18, 1992
- Lopez, Sebastian, "Made in Havana," Lapiz, No. 85, March 1992
- Murphy, Jay, "Art challenges colonization: The IV Havana biennial," Cuba Update, April 1992
- Johnson, C. P., "Blood and Tears," Houston Chronicle, March 6, 1992
- Johnson, Ken, "Hearts and Minds," Art in America, 1992
- March Le Blanc, Odette, "How the human body is a tree," Images, March 19, 1992
- Dumont, Jean, "A la croisee des cultures," Le Devoir, Montreal, Canada, January 28, 1992
- Girouard, Eric, "L'eau, le lait et le sang," Le McGill Daily Francais, Montreal, Canada, January 28, 1992
- Contrera, Carmen, "The art of M. Campos," Aquellarre #7/8, Vancouver, Canada
- West, Alan, "The bleeding heart: Motif pervades a contemporary exhibit," 1991
- Christian Science Monitor, December 10, 1990
- Lopez, Sebastian, "Cuban art in the '80's," Art i, #6, 1989
- Mosquera, G., "Feminismo en Cuba?" Revolution and Culture, June 1989
- Mosquera, G., "Renovacion en los 80's." Revolution and Culture, June 1989, Havana, Cuba
- Hilton, Tim, The Guardian, November 1, 1989
- Mosquera, G., Revolution and Culture, April 1989
- Caballero, Rulfo, "Sin hoja de parra," Juventud Rebelde, November 1989

Public Art Commissions

- 2011 Imole Blue, Vanderbilt University Garden, Nashville, TN
1999 Not Just Another Day, Donnell Media Center, New York
Public Library, New York, NY 1990
Space for Love (permanent installation in Embassy Hotel,
Room 44), London, Ontario, Canada
1987 Wall Installation. Hospital Provincial de Pinar del Rio,
Commissioned by the Cuban Fund for the Fine Arts, Cuba

Collections

The Bass Museum of Art, Miami, FL
Blanton Museum of Art, University of Texas, Austin, TX
21C Museum, Louisville, KY
Casa De las Americas, Havana, Cuba
Center for the Development of Visual Arts, Havana, Cuba
Davis Museum and Cultural Center, Wellesley College,
Wellesley, MA
De Cordova Museum, Lincoln, MA
Fitchburg Art Museum, Fitchburg, MA
Fort Lauderdale Museum of Arts, Fort Lauderdale, FL
The Ford Foundation, New York, NY
Haggerty Museum of Art, Marquette University, Milwaukee, WI
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Boston, MA
Jordan Schnitzer Museum of Art, the University of Oregon,
Eugene, OR
La Marrana Arte, Ambientale, Italy
Ludwig Forum for International Art, Aachen, Germany
Miami Art Museum, Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Museum of Fine Arts Havana, Cuba
Neue Galerie, Kassel, Germany
Peabody Essex Museum, Salem, MA
Perez Art Museum, Miami, FL
Polaroid Collection, Boston, MA
Rutgers University Center for Innovative Print and Paper, NJ
Smith College Museum, North Hampton, MA
Spelman College Museum of Fine Arts, Atlanta, GA
The Art Institute of Chicago, Chicago, IL
The Bass Museum of Art, Miami, FL
The Fogg Museum, Harvard University, Cambridge, MA
The Good Culture Fund, Havana, Cuba
The MacArthur Foundation, Chicago, IL
The Museum of Contemporary Art, Tokyo, Japan
The Museum of the National Center of African American
Artists, Boston, MA
The National Gallery of Canada, Ottawa, Canada
The Norton Museum, West Palm Beach, FL
The Victoria and Albert Museum, London, UK
The Whitney Museum of American Art, New York, NY
Tufts University, Medford, MA
Vancouver Art Gallery, Vancouver, Canada
Vanderbilt University Museum of Art, Nashville, TN
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA