

1954 Born in Dakar, Senegal  
Lives and works in Dakar, Senegal

## Education

1973-1977 Education at the INAS (Institut National des Arts du Sénégal)

## Solo Exhibitions

2022 Galerie Barbara Thumm, Berlin, Germany  
 2020 Musée de la Rue, Dakar, Senegal  
 2016 "At first I thought I was dancing", U-jazdowski Castle Centre for Contemporary Art, Warsaw  
 2015 "El Hadji Sy: Painting, Performance, Politics.", Weltkulturen Museum, Frankfurt am Main, Germany  
 2013-2014 "Lettres de Verre", Galerie Bookoo, Dakar, Senegal  
 São Paulo Biennial, Brazil  
 2003 Galerie Artefact, Dakar, Senegal  
 "El Hadji Sy en peintures (El Hadji Sy in Paintings)", Centre d'Art der Fondation Jean-Paul Blanchère, France  
 1995 Linda Goodman Gallery, Johannesburg, Africa  
 1993 Galerie 39 at the Institut Français, Dakar, Senegal  
 1988-1989 Galerie 39 at in the Institut Français, Dakar, Senegal  
 "La Fourchette (The Fork)", Darmstadt, Germany  
 1987 Musée Dynamique, Dakar, Senegal  
 1985 Galerie 39 at the Institut Français, Dakar, Senegal  
 1981 Paul Waggoner Gallery in Chicago, USA  
 Centre Culturel Français, Abidjan, Ivory Coast, Africa

## Group Exhibitions

2021 "Carnavalesca, What Painting Might Be", curated by Bettina Steinbrügge, Kunstverein Hamburg, Germany  
 2020 "New Images of Man", curated by Alison M. Gingeras, Blum&Poe, Los Angeles, CA, USA  
 2017 "Disso - Concertation", documenta 14, Kassel, Germany  
 "La nouvelle muséologie", documenta 14, Athen, Greece  
 2015 31st São Paulo Biennale, São Paulo, Brazil  
 2010 "The World of Gimel", in conversation with Antje Majewski, Dakar, Senegal  
 2007-2008 "Trajectoires (Trajectories)", curated by Chaitou Bassam and Serge Villain, IFAN Museum of African Arts Dakar, Senegal  
 Intelligences en Peinture (Intelligences in Painting), Galerie Nationale in Dakar, Senegal  
 1998-1999 "Laboratorium", curated by Hans-Ulrich Olbrist & Barbara Vanderlinden, Museum for Photography, Antwerp, Belgium  
 1996 "Seven Stories About Modern Art in Africa", Malmö Konsthall, Sweden  
 Galerie des 4 vents, Dakar, Senegal  
 1995 "Seven Stories About Modern Art in Africa", Whitechapel Gallery, London, UK  
 "Cross Currents", curated by Fodé Camara, Bluecoat Gallery, Liverpool, UK  
 1986-1987 Saarbrücken, Germany  
 1980 "Art sénégalais d'aujourd'hui (Senegalese Art Today)", Touring exhibition, Museum of Fine Arts, Boston, Boston, USA and Chicago Public Library., Chicago, USA  
 1979 Two-man exhibition at Galerie 39 in the Institut français in Dakar