

1976 Baia Mare, Maramures, Romania
Lives and works in Cluj, Romania

Education

1992-1996 High School of Art, Baia Mare, Romania
1998-2003 University of Art and Design, Cluj, Romania

Solo Exhibitions

2018 "Selbstvermessung", Galerie Barbara Thumm, Berlin, Germany
2014/15 "Die Flötenjungs", Galerie Barbara Thumm, Berlin, Germany
2013 "What Do You See?", Galerie Barbara Thumm, Berlin, Germany
2011 "Waiting for the Perfect Days", Galerie Barbara Thumm, Berlin, Germany
2010 "The Artist and his Supporters", Tajan, Paris, France
2009 "The Answer with No Question", Faye Fleming / Arquebuse, Geneva, Switzerland
2009 Plan B, Cluj, Romania
2007 "I used to like the city", Art Museum, Cluj, Romania
2006 "One day exhibition", Casa Matei Gallery, Cluj, Romania
2002 De Muse Gallery, Ghent, Belgium
2001 Atlas Gallery, Cluj, Romania

Group Exhibitions

2019 "Ex-east. Past and recent stories of the Romanian avant-garde", main hall of the French Communist Party headquarters – Espace Niemeyer, Paris.
2018 "DOUBLE HEADS MATCHES, A selection of contemporary artworks from four Romanian private collections", New Budapest Gallery, Budapest, Hungary
2017 "Life a User's Manual", Art Encounters Biennale 2017, curated by Ami Barak & Diana Marincu, Timisoara, Romania
2016 Galerie Hartwich, Rügen, Germany
2015 "ELECTIVE AFFINITIES", Tajan Artstudio, Paris, France
2014 "Through the Collector's Eye", Works of the Generation 2000 from Cluj in Three Romanian Collections, The Office, Cluj, Romania
"Summerstage", Galerie Barbara Thumm, Berlin, Germany
2013/14 "Scènes roumaines", Espace Culturel Louis Vuitton, Paris, France
"Nightfall", Galerie Rudolfinum, Prague, Czech Republic
2012/13 "Nightfall - New Tendencies of Figurative Painting", MODEM Centre for Modern and Contemporary Art, Debrecen, Hungary
2012 "European Travellers. Art from Cluj in the New Millenium", Mücsanok / Kunsthalle, Budapest, Hungary
2011 "MAN, MYTH AND THE MACHINE", curated by Jane Neal, Erika Deak Gallery, Budapest, Hungary
2010 "Mircea Pintea Collection", Plan B and Art Museum Cluj, Romania
"No new Thing under the Sun", Tenant Gallery and Royal Academy of Arts London, UK
2009 "Prague Biennale 4", curated by Giancarlo Politi, Prague, Czech Republic
2008 "15 Romanian and Hungarian painters", Plan B, Cluj, Romania

Catalogues

2017 "Art Encounters biennale 2017. Life a User's Manual", Art Encounters Foundation (Hrsg.), Timisoara, Romania, p. 121
2013 "Scènes roumaines", Espace culturel Louis Vuitton (Ed.), Paris, 2013, p. 33-38
"AUFGESTELLT. Skulpturen aus der Sammlung Wemhöner", Philipp Bollmann (Ed.), Bielefeld / Berlin, 2013, p. 142-145
"European Travellers. Art from Cluj Today", Mücsanok (Publisher), Budapest, 2013, p. 194-273
"Nightfall", Galerie Rudolfinum (Publisher), Prague, Czech Republic
2012 "Nightfall / Alkony", MODEM Centre for Modern and Contemporary Arts (Publisher), Debrecen, Hungary
2009 "Prague Biennale 4", Giancarlo Politi (Publisher), Milan, Italy

Articles

2014 Ingeborg Ruthe: "Balanceakt in der Natur", Berliner Zeitung, 11/27/2014
2013 Anaid Demir: "En Transylvanie, l'école de Cluj est assoiffée de peinture" in: L'Officiel Art, No. 7 (Sep-Nov 2013), p. 64-81
2012/13 Cantemir Hausi, Nightfall / Alkony, 2012/13, p. 36-37
2012 Jurriaan Benschop: "Simon Cantemir Hausi", in: ARTFO RUM, April 2012, p. 225-226
2011 Tim Ackermann: "Briefe verschicken kann auch eine Kunst sein", in: Berliner Morgenpost, 10/04/2011