

# Maria Jose Arjona

1973 born in Bogotá, Colombia  
works and lives in Bogotá, Colombia

## Education

Master in Visual Arts  
Higher Academy of Art, Bogotá, Colombia  
Previously trained as a contemporary dancer

## Awards/Grants

2016 "Lara Project" (Artist in Residency Program and exhibition), Galapagos and Centro de Arte Contemporaneo de Quioto, Ecuador  
2012 "Irregular Hexagon" (Performance), JCVA Jerusalem and Baad Gallery, Bezalel Academy, Tel Aviv, Israel  
"72-13", TheatreWorks, Singapore, Singapore  
"Artist Is Residency Program", Location One, New York, USA  
2009 "A Line Of Thought, A Line Of Action, A Line" (Performance), Artist in residency program at the Watermill Center, New York, USA  
1999 "Tact" (Performance), Artist in Residency Program-Performative Space, Colombia, Colombia

## Solo Exhibitions (selected)

2018 "TO BE KNOWN AS INFINITE", curated by Claudia Segura and Jennifer Burris, MAMBO, MAMBO – Museum of Modern Art of Bogotá, Colombia  
2016/2017 "Right at the center there is silence", Videoinstallation, Turin, Italy  
2016 "You Are Splendid" (Performance), Kunsthalle Osnabrück, Germany  
2015 "Avistamiento" (Performance cycle), Flora-Ars-Natura, Bogota, Colombia  
2014 "Humanos" - First installment emerging from "Avistamiento" (Sound installation), Flora, Bogota, Colombia  
"Espiritu" (Performance), Museo de Arte Contemporaneo de Lucca, Lucca, Italy  
"Agent, Encoding, Flow" (Performance), Prometeo Gallery di Ida Pisan, Milan, Italy  
2013 "...Pero Soy El Tigre" (Performance), Mor-Charpentier, Bogota, Colombia & Paris, France  
2012 "The Kiss" (Performance/Installation), Location One, New York, USA  
"New Acquisitions" (Photo documentation of performance), Museo del Banco de la Republica, Bogota, Colombia  
"All The Others In Me" (Performance), Marrakech Biennale, Marrakech, Morocco  
"All The Others In Me" (Performance), curated by Julia Draganović and Claudia Löffelholz - LaRete Art Projects, Galleria Bianconi, Milano, Italy  
2011 "Vires" (Performance), N-CE Arte, Bogota, Colombia  
"Situation" (Performance), The Ballroom Marfa, New York, USA  
"Habito" (Performance), Art First, Bologna, Italy  
"Alimetno" (Performance), Tony and Heather Podesta Collection, Washington, USA  
2010 "The Artist Is Present" (Re-enactment), Luminosity, Imponderabilia and Nude with skeleton, Museum of Modern Art (MoMA), New York, USA  
"Vires" (Performance cycle), MADRE Museum, Naples, Italy & Teatro Anatomico, Bologna, Italy  
"Vires/ Exercises #2 and #4" (Performance)  
"On Luck, destiny and fate" / "On knowledge and liberation" (Performance cycle), Abramovic Studio at Location One, New York, USA  
2009 "Lineamentum" (Performance), Galeria Alcuadrado, Bogota, Colombia  
"Performance Studies: A selection of recent performative work developed at the watermill center" (Documentation), Watermill Brooklyn Gallery, New York, USA  
"Affirmations" (Video and Photo documentation), Pulse Miami-Performance Program, Galerie Anita Beckers, Frankfurt, Germany  
2008 "The White Series" (Performance cycle), Diet Gallery, Miami, USA  
"History" (Performance), Third Guangzhou Triennale, Guangzhou, China  
2006 "Fake" (Video performance), Bernice Steinbaum Gallery,

Miami, USA  
2004 "Vault" (Performance), The Ballroom Marfa, Marfa (TX), USA  
"Don't Call It Performance" (Video-performance), Museo del Barrio, New York, USA  
2003 "Vault" (Performance), Galeria Valenzuela & Klenner, Colombia, Colombia  
"Winged" (Drawings), Bass Museum of Art, Miami, USA  
2002 "Monument" (Performance), Art in Public Spaces, Ministry of Culture of Colombia, Colombia, Colombia  
2001 "Nomad Territory" (Performance cycle), Dorsch Gallery, Miami, USA  
2000 "365 Days" (Performance cycle), Proyecto Pentagano, Ministry of Culture of Colombia, Museum of Contemporary Art, Santa Marta, Colombia / Valenzuela & Klenner Gallery, Colombia, Colombia  
1999 "Absorption" (Performance-installation), Higher Academy of Art, Colombia, Colombia  
1998 "Anamorficas" (Dancer), Fundación Gilberto Alzate Avendano, Colombia, Colombia

## Group Exhibitions (selected)

2020 „Summer Breeze“, Galerie Barbara Thumm, Berlin, Germany  
2017/2018 "ZWANZIG", Galerie Barbara Thumm, Berlin, Germany  
2016 "Life Line" (Performance), LARA ART PROJECT - Latin American Roaming Art, Centro de Arte Contemporaneo de Quito; Quito, Ecuador  
"Political Bodies", performance of "Birdcage" at 16th Performance Festival Osijek, Museum of Fine Arts, Osijek, Croatia  
"10Lies", durational interactive performance in the Militant Nostalgia program curated by Paco Barragan for Nuit Blanche Toronto, Artscape Sandbox, Toronto, Canada  
"In/Tangible" (Performance/Video documentation)), Galerie BarbaraThumm, Berlin, Germany  
"Mute and Playing With The Spirit" (Video documentation), Josee Benavueu Gallery, New York, USA  
"Militant Nostalgia" (Performance), Nuit Blanche, Toronto, Canada  
"Birdcage" (Performance), Museum of Contemporary Art, Zagreb, Croatia  
2015 "Like Fireflies" (Video documentation of performance), Museum of Modern And Contemporary Art, Rijeka/Croatia  
"Auto-Body" (Video documentation of performance), Faena Art Center, Buenos Aires/Argentina  
"Young Collections 02" (Von-Kelterborn Collection) (Video documentaion), Weserburg Museum, Bremen, Germany  
"What Kind of a Celebration" (Re-enactment of the performance "Karaoke"), Kunsthalle Osnabrück, Germany  
2014 "Four Legged Animal" (Video documentation of performance), MFA Boston, USA  
2013 "Tiempo Medio" (Long Durational Performance), 43 Salon Nacional De Artistas, Medellin Colombia  
"4 Legged Animals" (Video/Performance), Kredi Art Center Building, Istanbul, Turkey  
"Hexagono Irregular" (Documentation), Fundación Gilberto Alzate Avendano, Bogota, Colombia  
"Be You" (Performance) oder "Second Messenger" (Happening), Do It- Manchester International Festival, Manchester Art Gallery, Manchester, UK  
2012 "New Aquisitions" (Photo documentation of Performance), Museo DelBanco De La Republica, Bogota, Colombia  
"Eros And Thanatos" (Video documentation of performance), Scheublein Fine Arts, Zurich, Switzerland  
2011 "Right At The Center, There Is Silence" (Performance), Croatia Biennale, Museum of Modern and Contemporary Art, Rijeka, Croatia  
"Situation 2" (Performance/Installation), Museo del Banco de la República, Colección Maraloto, Bogotá, Colombia  
"Camine Despacio" (Performance), Museo del Banco de la República, Bogotá, Colombia  
"Transcription-Infusion-Memory" (Performance), The Festival of Ideas, The New Museum, New York, USA  
2010 "Post-Affirmations" (Documentation emerging from the performance Affirmations), Volta NY, New York, USA  
"Retorno" (Documentation emerging from the performance Retorno), Museum of Contemporary Art of Medellin, Medellin, Colombia  
"Vires /Exercise #3" (Performance), Hilger Contemporary & Brot Kunsthalle, Vienna, Austria

## Maria Jose Arjona

- 2009 "Untitled" (Performance), In-Transit, Haus der Kulturen der Welt, Berlin, Germany  
"Constellations" (Performance), Watermill Center, New York, USA  
"Four-legged Animal" (Video-performance), Galerie Anita Beckers, Frankfurt, Germany
- 2008 "Retorno" (Performance), Galeria Alcuadrado, Bogotá, Colombia
- 2007 "Particulars" (Performance), Diet Gallery, Miami, USA  
"Time" (Performance), Centro de Arte Contemporaneo de Maracaibo, Lia Bermudez, Maracaibo, Venezuela
- 2005 "Understanding Water" (Performance), The Ballroom Marfa, Marfa (TX), USA  
"Vivo" (Video documentation of performance), Gallery SE, Bergen, Norway  
"Flight" (Performance), Miami Light Project, Miami, USA  
"Oil Based Media" (Performance), Brenice Steinbaum Gallery, Miami, USA
- 2004 "Performagia" (Documentation), Museo del Chopo, Mexico City, Mexico
- 2002 "Crow-Condor Project" (Performance cycle), Festival Nacional de performance, Museum of Contemporary Art, Cali, Colombia  
"No Show" (Performance), Fred Snitzer Gallery, Miami, USA  
"I Bring The Ocean" (Performance), Bass Museum of Art, Miami, USA / EXIT ART, New York, USA
- 2000 "Mirror, Mirror On The Wall..." (Performance), Valenzuela & Klenner Gallery, Colombia, Colombia
- 1999 "Nutriment" (Performance), Museum of Modern Art, La Tertutlia, Cali, Colombia
- 1998 "Fluid" (Performance), Fundacion Gilberto Alzate Avendano-Salon de Nominados, Colombia, Colombia

### Publications/Catalogues

- 2016 "No todo es fragilidad. Video-performances de artistas mujeres", curated by Silvio De Garcia, Sechiisland's Micro Gallery, Rio Claro, Sao Paulo, 2016
- 2015 "Lo que puede un cuerpo. Maria José Arjona", text by Rubén Darío Yepes Muñoz, Rubén Darío, 2015, Colombia. ISBN: 978-958-753-196-1
- 2013 "Marina Abramovic in conversation with Maria José Arjona", Text by Maria José Arjona, Arte al día International. International Magazine of Contemporary Latin American Art, No.144, October, November, December 2013, p. 64-71. ISBN: 215-2146
- 2012 "Vires. Un proyecto de Maria José Arjona", published by NC-Arte, Text by Guillermo Ovalle, Bogotá, Colombia. ISBN: 978-958-57203-3-6
- 2011 "Maraloto. La mirada del coleccionista", edited and published by Banco de la República, Museo de Arte, Bogotá, 2011. ISBN: 978-958-664-237-8
- 2010 "Vires", exh. cat., published by Anita Beckers Galerie, Frankfurt, 2010 Periódico Arteria, No. 40, September-October 2013, Bogotá, Colombia

### Articles

- 2018 Arcos-Palma, Ricardo, "MARÍA JOSÉ ARJONA. ESE ANIMAL QUE MIGRA", Artishock, 02/05/2018  
Pryce, Amanda: "María José Arjona moves to the 'Infinite Self' at Bogotá's Mambo", The City Paper Bogota, online, 12/4/2018
- 2016 Lüddeman, Stefan: "„Flug‘ in der Kunsthalle. Maria José Arjona: Letzte Performance in Osnabrück", Osnabrücker Zeitung, 04/03/2016  
Sierra B., Ángela Patricia; Guerrero, Diego: "Así fue la presentación de María José Arjona en Madrid", Periódico Arteria, 20/02/2016, Bogotá/Madrid  
Lüddeman, Stefan: "Kunst für positive beziehungen. Maria José Arjona und ihr Osnabrücker Projekt", Osnabrücker Zeitung, 13/02/2016
- 2015 Toro Vesga, Maria Alejandra: "'Avistamiento', una experiencia para apreciar con todos los sentidos", el tiempo.com, 29/10/2015 (2:24pm)  
Lüddeman, Stefan: "Künstlerin der radikalen performance. Maria José Arjona in der Kunsthalle Osnabrück", Osnabrücker Zeitung, 21/03/2015
- 2013 "María José Arjona, la artista que reta al tiempo", Revista Cromos (cromos.com), 05/11/2013  
Rodriguez, Dominique: "La artista María José Arjona es sorprendente", Revista Diners (revistadiners.com), 06/10/2013  
Oquendo B., Catalina: "María José Arjona: 24 horas contra su cuerpo", el tiempo.com, 09/09/2013  
Guerrero, Diego: "María José Arjona: la fuerza de la per severancia", Periódico Arteria, No. 40, September-October 2013, Bogotá, Colombia
- 2011 Rodriguez, Marta: "Maria José Arjona. Líneas de tiempo", ArtNexus, No. 83, Vol. 10/2011, p. 65-68, Colombia "María José Arjona, el cuerpo liberado", Revista Cromos (cromos.com), 20/09/2011  
Gallón Salazar, Angélica: "La mujer del diamante entre los dientes", El espectador, 11/09/2011, p. 46, Colombia  
Klementz, Constanze: "Aussagekräftig ohne Botschaft. Die performativen Sprachräume von Maria José Arjona", culture base.net, 15/05/2009