

1962 born in New Castle; UK
lives and works in Tokyo, Japan

Education

1991 Master of Printmaking,
Royal College of Art, London, UK

Worked as a cook from 15 in a big french kitchen.
Run in the style of escoffier.
Burnt out . Worked as a cook in St Nicholas Lunatic Asylum.
Too frightening and weird cooking practices.
Went to london. Cooked everywhere.
Went to the Royal College of Art, London.
Went to Japan.
Opened a tapas bar, and started to learn the noble craft of flamenco dancing.

Exhibitions

- 2020 "Summer Breeze", Galerie Barbara Thumm, Berlin, Germany
2016/17 "Gruppenbild / Group Picture", Galerie Barbara Thumm,
Berlin, Germany
2016 "Floating Between Worlds", Shin Gallery, New York, USA
2015 "Johnny Miller", Galerie Barbara Thumm, Berlin, Germany
2014 "Summerstage", Galerie Barbara Thumm, Berlin, Germany
2013 Summerhall Festival, curated by Paul Robertson, Edinburgh,
UK
2011 "Palets", Galerie Barbara Thumm, Berlin, Germany
2010/11 "The more I draw. Drawing as a concept for the world", Mu
seum für Gegenwartskunst, Siegen, Germany
2009 "Shadows", Galerie Barbara Thumm, Berlin, Germany
2008 "Mutti ist Böse", Galerie Barbara Thumm, Berlin, Germany
2007 DC, Düsseldorf, Germany
"Cabinet", Galerie Barbara Thumm, Berlin, Germany
Galerie Thomas Rehbein, Cologne, Germany
2006 "I Walk the Lines", Galerie Barbara Thumm, Berlin, Germany
Osaka Film Festival, Osaka, Japan

Publications / Articles

- 2010 Pablo Florez: "Johnny Miller", Arte y Parte, n. 85, p. 154
John Quin: "Johnny Miller: Shadows", Art Review, issue 41,
May 2010, p. 103
"Je mehr ich zeichne - Zeichnung als Weltentwurf", exh. cat.
Museum für Gegenwartskunst Siegen, 5. September 2010 -
13. Februar 2011, DuMont Buchverlag, Köln, page 126-129