

Alex Schweder

1970 born in New York, USA
works and lives in Berlin, Germany and New York, USA

Education

2012 University of Cambridge, UK, PhD., Department of Architecture
2005–06 American Academy in Rome, Rome, Italy, Fellow of Architecture
1996–08 Princeton University, School of Architecture, Princeton, New Jersey, MArch
1988–93 Pratt Institute, School of Architecture, Brooklyn, New York, BArch

Solo Exhibitions (selected)

2022 „The Third Thing“, Galerie Barbara Thumm, Berlin, Germany
2021 „The Sound and the Future“, Colgate University, Hamilton, NY, USA
2020 „Future Alloyed Into a Past“, Mies van der Rohe Haus, Berlin
„How Does Your Inside Become My Inside?“ New Viewings, Galerie Barbara Thumm, Berlin, Germany
Selves, Pacific Design Center Gallery, Los Angeles, CA
„The Breath Before“, A L'ARME! Festival, Berlin
„Two Degrees Later“, Akademie der Kunst, Berlin
2019 Slow Teleport, 1+1 Biennial, Casino Luxembourg, Kirchberg, Luxembourg
SENSEFACTORY, Muffathalle, Munich, Germany
2018 Venice Architecture Biennale, Satellite Project with Alcantara, Venice
My Turn, The Armory Show, Platforms, curated by Jen Mergel and Presented by Edward Cella, New York
Davenport's Yawn, Collective Design in collaboration with Alcantara, NY
2017 The New Comers, Performa 17, NY
Your Turn, Aldrich Museum, CT
2016 The Future Series, Bang & Olafson, NY
Desire Bouncing, Wasserman Projects, Detroit MI
ReActor, Architecture Omi, NY
2015 Desire Bouncing, Wasserman Projects, Detroit, MI
2014 Wall To Wall, Floor To Ceiling, Tel Aviv Museum of Art, Israel
In Orbit, Pierogi's "the Boiler", Williamsburg, Brooklyn
2013 Stored But Still Performed, Manhattan Mini Storage, NY
Rehearsal Space, The Glass House, New Canaan, CT
Anxious Space, OPUS projects, New York, NY
Performance Architecture, Solyanka State Gallery, Moscow, Russia
Its Form Will Follow Your Performance, OPUS projects, New York, NY
2012 Its Form Will Follow Your Performance, RIBA London Festival of Architecture Roomograph, Pratt Institute, Brooklyn, NY
2011 Counterweight Roommate, SCOPE Special Project, Basel, Switzerland
2010 This Apple Tastes Like Our Living Room Used To Smell, Western Bridge, Seattle, WA
2009 Architectural Performances in Geologic Time, Chinati Foundation, Marfa, TX
Evaporative Buildings, Chinati Foundation, Marfa, TX
Ours, Jack Hanley Gallery, San Francisco, CA
Its Form Will Follow Your Performance, Magnus Muller Gallery, Berlin, Germany
Stability, Lawrimore Project, Seattle, WA
2008 Roiling Infill, The Warehouse Gallery, Syracuse, NY
2007 Snowbound, Tacoma Art Museum, WA
A Sac of Rooms Three Times a Day, Suyama Space, Seattle, WA
2006 Folded Murmur, Howard House, Seattle, WA
Sick Building Sequence, Howard House, Seattle, WA
2005 Love Sick Room, Henry Urbach Architecture, New York, NY
Still Life of Beefsteak and Cheese, Parsons School of Design, New York, NY
2004 Lovesick Buildings, Howard House, Seattle, WA, 2004

Group Exhibitions (selected)

2021 The Land of Broken Dreams, in collaboration with Carrie Mae Weems, Park Avenue Armory, New York, NY
2020 Sweetland, Opera with Yuval Sharon, Los Angeles State Historical Park
The Breat Before, with Mieko Suzuki, A'LARME Festival Vol III, Berlin, Germany

2019 Nine Journies Through Time, Yuz Museum, Shanghai, China
2018 IKEA Hacked, IKEA Museum, Almhult Sweden
2017 Vernacular Environments, Part 1, Edward Cella Art + Architecture, LA, USA
We All Love Art, Schlachthaus, Berlin
2016 Slowly Ceiling, Kranich Museum, Germany
2015 Folded Murmur, Kranich Museum, Germany
The Endless House, Museum of Modern Art, NY
Antarctopia, Mutimedia Art Museum, Moscow
The Smell of War, The Olfactory, Brussels, Belgium
2014 Out of Building Architecture, Antarctic Pavilion, Venice Biennale, Italy
...all silent but for the buzzing..., Royal College of Art, London, UK
2013 Between Thought and Space, London, UK
Practise Architecture, Tate Britain, London, UK
Close, Closer, Lisbon Architecture Triennale, Portugal
Parasite, OCEAN gallery, Berlin, Germany
Draft Urbanism, Biennale of the Americas, Denver, CO
Weird Science, Jack Hanley Gallery, New York, NY
2012 Higher Atlas, Marrakech Biennial, Morocco
Living Space, So Far The Future, London
This Apple Tastes Like Our Living Room Used To Smell, Deutches Architektur Zentrum, Berlin
I'm Not Like Everyone Else, Teapot Gallery, Cologne, Germany
2011 Open House with Droog and Diller Scofidio Renfro, Levittown, NY
Paradesign, SFMOMA, San Francisco, CA
The More Things Change, SFMOMA, San Francisco, CA
Temporary Architecture, DeCordova Museum, Lincoln, MA
Seitensprung: Raumproduktion, Kunsthalle Dusseldorf, Germany
2010 Home Base V, Berlin, Germany
Evaporative Building, Urban Institute of Contemporary Art, Grand Rapids, MI
2009 Sensate, SFMOMA, San Francisco, CA
Murmurs, Cranbrook Museum, Detroit, MI
Concise History of Northwest Art, Tacoma Art Museum, WA
2008 Homebase III, Harlem, New York City, NY
246 and Counting, SFMOMA, San Francisco, CA
Traces and Accumulations, Wright Space, Seattle, WA
2007 Happiness of Objects, Sculpture Center, New York, NY
Insubstantial Pageant Faded, Western Bridge, Seattle, WA
Dark Matters, Yerba Buena Center for the Arts, San Francisco, CA
New Media Survey, St. Louis Art Museum, St. Louis, MO
Northwest Biennial, Tacoma Art Museum, Tacoma, WA
Sparkle then Fade, Tacoma Art Museum, Tacoma, WA
Neddy Awards, Tacoma Art Museum, Tacoma, WA
2006 Tryingtoland, Museo d'Arte Contemporane di Roma, Rome, Italy
Three Rooms, American Academy in Rome, Rome, Italy
2005 Ergonomicon, Consolidated Works, Casey Kessler Curator, Seattle, WA
2003 Passing Water, Art Metropole, Toronto, Canada
2002 Latent Space, Henry Urbach and Netherlands Architecture Institute, Rotterdam, Holland
2009 "Stalls Between Walls, Segregated Sexed Spaces", in Ladies and Gents: Gender and Public Toilets, Olga Gershenson and Barbara Penner (eds.), Philadelphia, Temple University Press,
2009 Stability, Yasmeen M. Siddiqui (ed.), exhibition cat., Seattle, Lawrimore Project, 2009
2007 A Sac of Rooms Three Times A Day, Urbach, Henry (ed.), exh. cat., Seattle, Suyama Space, 2007
2006 Transmaterial, Brownell, Blaine (ed.), New York, Princeton Architectural Press
2002 Alex Schweder's Peeple, Behavior Press, New York
Shanghai Reflections, by Mario Gandelsonas, Princeton Architectural Press, New York

Selected Honors and Awards

2020 Civitella Raneri, Visual Arts Fellow
2019 Kulturstiftung des Bundes, Germany
2014 Pollock-Krasner Award, New York, NY, 2008
2013 Glass House Artist in Residence, New Canaan, CN
2012 CHESS Tuition and Fees Scholarship, University of Cambridge, UK
2011 Graham Foundation Fellowship, Chicago, IL
2010 Arts Victoria, Production Award, Melbourne Australia
International Artist Award, ArtPrize, Grand Rapids, MI
2009 Chinati Foundation, Artist in Residence, Marfa, TX

Selected Honors and Awards (cont.)

- 2008 John Michael Kohler Arts Centre, residency, Sheboygan, Wisconsin, 2001, 2003 City Artists Grant, Mayor's Office of Arts and Cultural affairs, 2004 Arts Special Projects Award, 4Culture
- 2007 Genius Award, The Stranger Neddy Award Finalist, Behnke Family Foundation
- 2006 Artist Pension Trust, Los Angeles Artist Trust Fellowship City Artists Grant, Mayor's Office of Arts and Cultural affairs Arts Special Projects Award, 4Culture
- 2005 Rome Prize, 11 Month Fellowship, American Academy in Rome Arts Special Projects Award, 4Culture Public Arts Network Year in Review Selection
- 2004 Grant for Artists Projects, Artist's Trust
- 1996 Full Tuition and Stipend Fellowship, Princeton University

Lectures and Teaching

- 2019 Pratt Institute, Adjunct Associate Professor, Masters and Undergraduate In-Site Symposium, Lecture, Taipei Hochschule für Technik Stuttgart, Lecture
- 2018 Pratt Institute, Adjunct Associate Professor, Masters and Undergraduate IDEC, Keynote Lecture, New York
- 2017 Parsons School of Design, Visiting Professor, Master Level Pratt Institute, Visiting Associate Professor, Masters and Undergraduate Pasadena Arts Council, Free Radicals, Lecture
- 2016 Parsons School of Design, Visiting Professor, Master Level Pratt Institute, Associate Professor, Masters and Undergraduate Penny Stamps Lecture Series, Ann Arbor, MI, Lecture Royal College of Arts, London, UK, Lecture
- 2015 Academy of Design, Linz, Lecture Parsons School of Design, Visiting Professor, Master Level Pratt Institute, Associate Professor, Masters and Undergraduate Hite Art Institute, Lecture
- 2014 Helsinki Academy of Fine Arts, Visiting Professor Yale University, Lecture Bartlett, University College London, Lecture Pratt Institute, Associate Professor
- 2013 Architectural Association, Visiting Professor New Works, Strelka, Moscow, Lecture Pratt Institute, Associate Professor Performative Renovations, Pratt Institute, Lecture Virginia Commonwealth University in Qatar, Hybrid Making, Visiting Professor
- 2012 Performing Architecture, Symposium, Princeton University Performance Architecture, Symposium, Goethe Institute Lisbon Institute of Art and Architecture, Akademie der Kunst, Vienna, Visiting Professor Pratt Institute, Visiting Professor Performance Architecture, Pratt Institute, Lecture Performance Architecture, Colgate University, Lecture
- 2011 Gopher Hole, London England, Lecture University of Cambridge, Cambridge, England, Lecture Montserrat College of Art, Lincoln, MA, Lecture
- 2010 Southern California Institute of Architecture, Los Angeles, CA, Visiting Professor Cornell University, Lecture Academy of Fine Arts, Vienna, Lecture
- 2009 Emily Carr School of Art and Design, Lecture San Francisco Museum Of Modern Art, Lecture Cranbrook University, Lecture Chinati Foundation, Lecture
- 2008 Harvard University, Lecture University of Greenwich, London, Lecture Colgate University, Hartford, NY, Lecture Portland Art Museum, Lecture
- 2007 Southern California Institute of Architecture, Los Angeles, CA, Visiting Professor Southern California Institute of Architecture, Los Angeles, CA, Lecture
- 2006 Pratt Institute, Brooklyn, NY, Lecture
- 2005 Istituto Nazionale di Architettura, Rome, Italy, Lecture University of Greenwich, London, England Lecture Parsons School Of Design, NYC, NY, Lecture Tacoma Art Museum, Tacoma, WA Lecture

- 2003 Lawrence College, Lawrence, WI, Lecture
- 2002 Princeton University, Princeton, NJ, Lecture Cornell University, Ithaca, NY, Lecture
- 2001 University of British Columbia, Lecture

Selected Media

- 2019 "Body Building: Performance and Architecture", by Charles Aubin and Carlos Aubin Minguez Carrasco, Performa, New York
- 2018 "Performance Now", by RoseLee, Thames and Hudson, London "Kinetic Buildings", by Dominic Bradbury, How to Spend It, Financial Times
- 2017 "ReActor", ArtForum, Cynthia Davidson, April "Architecture Gets the Acting Bug", LA Times, Christopher Hawthorne, July "ReActor", Art Papiers, Yassmeen Siddiqui, June "Alex Schweder", TL Magazine, Adrian Madlener, May "Mobile Architecture", Philippe Jodidio, Taschen, Cologne "Mobitecture, Architecture on the Move", Rebecca Roke, Phaidon, London, NY "Performing Architectures" Juliet Rufford and Andrew Filmer eds., In Orbit of Dead Man Friend, Alex Schweder, Bloomsbury, London "Interiors Beyond Architecture", Amy Campos and Deborah Schneiderman eds., Artists Occupying Interiors Occupying Artists, Alex Schweder, Routledge, New York "ReActor", Ambiente y Color, Gisel Laracuenta, July
- 2016 "The Fourth Little Pig", Alex Schweder, AA files 73, Tom Weaver ed., London, UK "Two Artists Built a Spinning House, and Then Moved in," T Magazine, Laura Nielson, August, 4 "Warum steht dieses Haus den auf einem Stock?" Stern, Gernot Krampfer, 19 August "Piss Poor Performance", Alex Schweder, Dirty Furniture 3/6, Toilet, London, UK "The Sound and The Future", Alex Schweder, Log 36, Any corp, NY "ReActor", in Elemental Living, Phaidon, NY
- 2015 "Counterweight Roommate", Alex Schweder, Log35, Anycorp, NY "Never Built House", Alex Schweder, Scroope Journal 25, Cambridge UK
- 2014 "Something Borrowed", Architectural Record, William Blakely, August Al Jazeera, In Orbit Feature Time Out New York, In Orbit Feature Hypoallergenic, In Orbit Feature Collab Cubed, In Orbit Feature BBC, In Orbit Feature New York 1, In Orbit Feature CBS News, In Orbit Feature Design Boom, In Orbit Feature
- 2013 "The Hotel Rehearsal", AA Files 67, Tom Weaver ed., London, UK "Open House", Frieze Magazine The Guardian, Lisbon Architecture Triennial, London UK Arte Moscow, Performance Architecture Feature Numero, Performance Architecture Feature Today Show, Hotel Rehearsal Feature We Make Money Not Art, Performance Architecture, UK
- 2012 "Performance Architecture", Le Journal Special'Z, Lamis Bayar ed., Paris, France "From Program to Performance", POST Magazine, London, UK
- 2011 "Performance Architecture", in Urban Interior, Rochus Hinkel (ed.), Germany, Surbuchverlag, 2011 Domus, Temporary Structures, Italy
- 2010 Exhibit Architecture, Log, Cynthia Davidson and Tina DiCarlo (ed.), Fall 2010 Space, Time, Performance, Creative Cowboy Films, Australia,