

1979 born in London, UK lives and works in Berlin, GER

## Education

2008-2009 University of Westminster; RIBA part 3, Professional Diploma in Architecture  
 2005-2007 Architectural Association School of Architecture, London; RIBA part 2, Diploma in Architecture [Distinction]  
 1999-2003 The Bartlett, UCL; RIBA part 1, BSc Architecture

## Solo Exhibitions

2022 "I always know when you are lying", Signs & Symbols Gallery, New York, USA  
 2021 "The knots of tender love are firmly tied", Galerie Barbara Thumm, Berlin, Germany  
 "The dupe of another", video, Signs & Symbols Gallery, New York, USA  
 2020 "You should remember to do those things done before that have to be done again", Museo Nivola, Sardinia, Italy  
 2019 "You shout first, and I will shout after", Signs & Symbols Gallery, New York, USA  
 2018 All that I have acquired in life is yours for the taking, and in fact, you must take it, Etage Projects, Copenhagen, Denmark  
 2017 "Carry this folded piece of paper everywhere, like a talisman", Adelin- quere Project space, Turin, Italy  
 2015 "He was my father, and I was an atom of him destined to grow into him", Fondation Le Corbusier, Paris, France  
 "Please send this book to my mother", Sternberg Press. Experimental architectural monograph, produced with the support of The Graham Foundation for Advanced Studies in the Fine Arts, Chicago, USA  
 2012 "In Short, in theory and with a bit of Luck", Architectural Association, London, UK

## Seminars and Conferences

2013 Turning Points in Biography Symposium, University of East Anglia, Delivered paper on work in progress  
 2010 Architecture on Display, participant round table discussion chaired by Mark Wigley, Architectural Association, London

## Catalogues

2022 Gallerie delle Prigioni 2, Fondazione Benetton Studi Ricerche First Edition, Italy  
 2021 Junk. Own. Artist monograph Distanz, Berlin  
 2015 Please send this book to my mother. Sternberg Press. Experimental architectural monograph, produced with the support of The Graham Foundation for Advanced Studies in the Fine Arts, Chicago

## Group Exhibitions

2022 "Ink and Graphite. Twitch and Tremble", Galerie Barbara Thumm, Berlin, Germany  
 2020 New Viewings, with Paul Kuimet, curated by Alfredo Cramerotti, Galerie Barbara Thumm, Berlin, Germany  
 "Raupenimmersattism. The Affluent Society As Consumed Society", SAVVY Contemporary, Berlin, Germany  
 "I sometimes think that.....", Prometeo Gallery, Milan, Italy  
 2019 Art Rotterdam with HERO Gallery, The Netherlands  
 "HEROES", HERO Gallery, Amsterdam, The Netherlands  
 Mostyn21, Mostyn Gallery, Wales, United Kingdom  
 "Ideal types", HERO Gallery, Amsterdam, The Netherlands

## Grants and Prices

2020 Stiftung Kunstfonds  
 2019 Mostyn21 - Mostyn Gallery, Wales, Main Prize  
 2018 Arts Council England, Artists' International Development Fund  
 2015 Le Corbusier Foundation, Paris. Young artists grant  
 2014 Graham Foundation for Art and Architecture, Chicago. Production and presentation grant for artist book with Sternberg Press  
 Artist residency, Troy Town Art Pottery hosted by Aaron Angell, School East, London, UK

## Press and Reviews

2020 100 books that every designer should know., Renee Spitz – AVedition  
 2015 Architectural Review, 'Book of the Year' by Owen Hatherley  
 Wallpaper, Exhibition review by Amy Verner, He was my father, and I was an atom of him destined to grow into him  
 The Spaces, Exhibition review by Hettie Judah, He was my father, and I was an atom of him destined to grow into him

## Teaching and Lecturing

2012 Design Unit Tutor: First Year, Architectural Association, London  
 2009 Part time Lecturer: Architectural History of London, University of the Arts, Central Saint Martins, Design unit tutor: Summer school, Architectural Association  
 2006-15 Visiting lecturer and critic, Architectural Association / Bartlett School of Architecture / Cambridge University