

Teresa Burga

1935 born in Iquitos, Peru
works and lives in Lima, Peru

Education

1970 MA Fine Arts, School of the Art Institut of Chicago, USA
1965 BA Fine Arts, School of Art Catholic University of Peru in Lima

Awards/Grants

1968-1970 Fulbright Scholarship at the School of Art Institute of Chicago

Solo Exhibitions (selected)

2022 "Teresa Burga. The Tightrope Walker", Museum für moderne Kunst, Weserburg, Germany
2019 "Artissima art fair 2019, Booth ,OVAL" solo presentation, Lingotto Fiere, Turin, Italy
"Teresa Burga", Alexander Gray Associates, New York, USA
"Teresa Burga", Kestner Gesellschaft, Hannover, Germany
2018 "Aleatory Structures", Migros Museum, Zurich, Switzerland
"Insomnia", Galerie Barbara Thumm, Berlin, Germany.
"Teresa Burga | An Artist or a Computer?", SMAK Gent, Belgium
2017 "Mano Mal Dibujada", Sculpture Center, New York, USA
"Conceptual Installations of the 70s", Galerie Barbara Thumm, Berlin, Germany
2015 "Teresa Burga", Galerie Barbara Thumm, Berlin, Germany
"Teresa Burga" curated by Miguel López and Agustín Pérez Rubio, MALBA, Buenos Aires, Argentina
2014 "Profile of the Peruvian Woman (1980-1981)", curated by Tatiana Cuevas, Sala de Arte Público Siqueiros, Mexico City, Mexico
2013 "Teresa Burga", Kunstmuseum Trondheim, Norway
"The Sixties", Galerie Barbara Thumm, Berlin, Germany
2011 "Die Chronologie der Teresa Burga. Berichte, Diagramme, Intervalle.
29.9.11", curated by Dorota Biczal, Miguel A. López and Emilio Tarazona, Württembergischer Kunstverein, Stuttgart, Germany
2010 "Teresa Burga. Informes. Esquemas. Intervalos. 17.9.10", curated by Miguel A. López and Emilio Tarazona, ICPNA (Instituto Cultural Peruano Norteamericano), Lima, Peru
1980-81 "Perfil de la mujer peruana", with Marie-France Cathelat, Banco Continental, Lima, Peru
1974 "Cuatro Mensajes", ICPNA (Instituto Cultural Peruano Norteamericano), Lima, Peru
1972 "Autorretrato. Estructura-Informe 9.6.72", ICPNA (Instituto Cultural Peruano Norteamericano), Lima, Peru
1967 "Objetos", Galería Cultura y Libertad, Lima, Peru
1966 "Dibujos", Taller 406, Lima, Peru
"Pinturas y Grabados", ICPNA (Instituto Cultural Peruano Norte-americano), Lima, Peru
"Lima imaginada", Galería Siglo XXI, Buenos Aires, Brazil
"Lima imaginada", Galería Cultura y Libertad, Lima, Peru
1965 "Teresa Burga", Galería Solisol, Lima, Peru

Group Exhibitions (selected)

2020 "Summer Breeze", Galerie Barbara Thumm, Berlin, Germany
2019 "#SHEROES", Galerie Barbara Thumm,
"Straying From the Line", curated by Nina Pohl, Schinkel Pavillon, Berlin, Germany.
2018 "Memorias de la ira. Arte y violencia en la colección del Museo de Arte de Lima", curated by Sharon Lerner, In collaboration with the Museum of Contemporary Art San Diego and Museo Jumex in Mexico City Museo de Arte de Lima, Peru.
"Yoko Ono. Universo Libre", Mali - Museo de Arte de Lima and Proyecto AMIL, Lima, Peru.
"Pissing in the River. Again!", Kunstraum Kreuzberg / Bethanien, Berlin Germany.
"WOMAN. The Feminist Avant-Garde from the 1970s. Works from the SAMMLUNG VERBUND, Vienna", curated by Gabriele Schor, touring exhibition, Stavanger Art Museum , Stavanger, Norway
"Radical Women: Latin American Art, 1960–1985", touring

exhibition curated by Cecilia Fajardo-Hill and Andrea Giunta with Marcela Guerrero, Brooklyn Museum, New York, USA
"Radical Women: Latin American Art, 1960–1985", touring exhibition curated by Cecilia Fajardo-Hill and Andrea Giunta with Marcela Guerrero, Pinacoteca de São Paulo, São Paulo, Brazil
2017/18 "A Tale of Two Worlds. Experimental Latin American art in dialogue with the collection of the MMK", MMK – Museum für Moderne Kunst Frankfurt am Main, Germany
"FEMINIST AVANT-GARDE OF THE 1970s", from the SAMMLUNG VERBUND Collection, ZKM | Zentrum für Kunst und Medien Karlsruhe, Germany
"Memories of Underdevelopment", curated by Sharon Lerner, in collaboration with Museo Jumex, Mexico City and the Museo de Arte de Lima, MCA San Diego, USA
"ZWANZIG", Galerie Barbara Thumm, Berlin, Germany
2017 "Radical Women: Latin American Art, 1960–1985", touring exhibition curated by Cecilia Fajardo-Hill and Andrea Giunta with Marcela Guerrero, Hammer Museum, Los Angeles, USA
"Feminist Avant-Garde of the 1970s", touring exhibition curated by Gabriele Schor (Verbund Collection Vienna) and Anna Dannemann (The Photographers' Gallery, London), The Photographers' Gallery, London, UK/Mumok Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria / ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Germany /Stavanger Art Museum, Stavanger, Norway / Haus der Kunst, Brunn, Czech Republic/Kunstmuseum Bern, Switzerland
2016/17 "Gruppenbild", Galerie Barbara Thumm, Berlin, Germany
2016 "8688", Project 88 gallery, Colaba, Mumbai
"A Kingdom of Hours", curated by Robert Leckie (Curator, Gasworks) and Miguel A. López (Chief Curator, TEOR/éTica), Gasworks, London, UK
"I Wanna be Me", Shin Gallery, New York, USA
2015/16 Ludwig Museum Köln, Germany
"The New Contemporary", Art Institute of Chicago, USA
2015 "The World Goes Pop", Tate Modern London, England, UK
"All the World's Futures", curated by Okwui Enwezor, 56th Venice Biennale, Venice, Italy
"WOMAN. The Feminist Avant-Garde from the 1970s. Works from the SAMMLUNG VERBUND, Vienna", curated by Gabriele Schor, wandering exhibition, Hamburger Kunsthalle, Hamburg, Germany
2014/15 "Puddle, pothole, portal", curated by Ruba Katrib and Camille Henrot, SculptureCenter New York, New York, USA
2014 "WOMAN. The Feminist Avant-Garde from the 1970s. Works from the SAMMLUNG VERBUND, Vienna", curated by Gabriele Schor, wandering exhibition, Mjellby Art Museum, Halmstad, Sweden
"Fleeting Imaginaries", curated by Jesús Fuenmayor, CIFO Art Space, Miami, USA
"artevida: política [politics]", Museu de Arte Moderna do Rio de Janeiro Rio de Janeiro, Brazil
"artevida: corpo [body]" Fundação Casa França-Brasil, Rio de Janeiro, Brazil
"WOMAN. The Feminist Avant-Garde from the 1970s. Works from the SAMMLUNG VERBUND, Vienna", curated by Gabriele Schor, wandering exhibition, Palais de Beaux Arts, Brussels, Belgium
2013 12. Triennale Kleinplastik Fellbach, Germany
2012 Teresa Burga & Anna Oppermann, Galerie Barbara Thumm, Berlin, Germany
2011 "Untitled, 12th Istanbul Biennial", curated by Jens Hoffman, Adriano Pedrosa, Istanbul, Turkey
2009 "Subversive Practices. Art under Conditions of Political Repression. 60s-80s/ South America/ Europe", Württembergischer Kunstverein Stuttgart, Germany
2008 "Arte Nuevo y el fulgor de la Vanguardia. Disidencia, experimental visual y transformación cultural", curated by Miguel A. López and Emilio Tarazona, Sala Luis Miro Quesad Garland and Sala Raul Porras Barrenechea, Lima, Peru
2007 "La Persistencia de lo Efímero. Orígenes del no-objetualismo peruano: ambientaciones / happening / arte conceptual (1965-1975)", curated by Miguel A. López and Emilio Tarazona, Cultural Center of Spain, Lima, Peru
2005 "Lima Inhabitada", Galería John Harriman, Lima, Peru
Asociación Cultural Peruano Británica, curated by Manuel Munive, Lima, Peru
1984 "Las vanguardias de los años 60", curated by Gustavo Buntinx, Cultural Center of Miraflores, Lima, Peru
1981 1er Coloquio de Arte No-Objetual y Arte Urbano, organisation by Juan Acha, Medellín, Columbia
1978 Museo de Arte de la Universidad Nacional Mayor de San

Teresa Burga

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| 1970 | Marcos, Lima, Peru
Annual Exhibition, The School of the Art Institute of Chicago, USA | | |
| 1969 | V Salón de Grabado, ICPNA, Lima, Peru
Annual Exhibition, The School of the Art Institute of Chicago, USA | 2009 | and Iris Dressler (e.d.), Hatje Cantz, Württembergischer Kunstverein Stuttgart, Germany,
"Conceptualismos do Sul / Sur", Cristina Freire and Ana Longoni (e.d.), Museo de Arte Contemporaneo of Universidade de São Paulo, Brazil |
| 1968 | 18 artistas de vanguardia, Galería Quartier Latin, Lima, Peru
Nuevas Tendencias en la Plástica Peruana, Universidad Nacional Mayor de San Marcos and Fundación para las Artes, Lima, Peru | 2007 | La persistencia de lo efímero, exhib. cat., Centro Cultural de España, Lima
Arte Nuevo y el fulgor de la Vanguardia, exhib. cat., Sala Luis Miró Quesada Garland and Sala Raúl Porras Barrenechea, Lima, Peru |
| | Colección Paul Grinsten de Pintura Peruana Contemporánea, Museo de Arte, Lima, Peru | 2006 | "Post-Ilusiones. Nuevas visiones. Arte crítico en Lima, 1980-2006", edited by Luis Alvarado, Paulo Dam, Augusto del Valle, Sharon Lerner, Miguel López and Jorge Villacorta, Lima, Peru, Fundación Wiese. |
| | Festival Americano de Pintura, II Bienal de Lima, Peru | 2005 | Asociación Cultural Peruano Británica, exhib. cat., Lima, Peru |
| 1967 | IV Salón de Grabado, ICPNA, Lima, Peru
Arte Nuevo, Galería Lirolay, Buenos Aires, Brazil | 1968 | 18 artistas de vanguardia, exhib. cat., Galería Quartier Latin, Lima, Peru
Nuevas Tendencias en la Plástica Peruana, Universidad Nacional Mayor de San Marcos and Fundación para las Artes, exhib. cat., Lima, Peru |
| | Veintinueve años de pintura en el Perú (1983-1967), ICPNA, Lima, Peru | | Colección Paul Grinsten de Pintura Peruana Contemporánea, exhib. cat., Museo de Arte, Lima, Peru |
| | III Salón de Grabado, ICPNA, Lima, Peru | | Festival Americano de Pintura, exhib. cat., II Bienal de Lima, Lima, Peru |
| | Galería para las Artes, Lima, Peru | | Arte Nuevo, exhib. cat., Galería Lirolay, Buenos Aires, Brazil |
| 1966 | II Salón Nacional de Artes Plásticas, Museo de Arte, Lima, Peru | | Veintinueve años de pintura en el Perú (1983-1967), exhib. cat., ICPNA, Lima, Peru |
| Peru | II Salón de Grabado, ICPNA, Lima, Peru | 1966 | Arte Nuevo, exhib. cat., Museo de Arte, Lima, Peru
Primer Salón de Pintura, exhib. cat., Museo de Arte, Lima, Peru |

Group Exhibitions (cont.)

- Arte Nuevo, Galería El Ombligo de Adán, Lima, Peru
Arte Nuevo, Museo de Arte, Lima, Peru
Primer Salón de Pintura, Museo de Arte, Lima, Peru
Exposición de Pintura y Escultura del Perú Contemporáneo, Galería Solisol, Lima, Peru
- 1964 Galería Candido Portinari, Lima, Peru
1963 Instituto Cultural Peruano-Británico, Lima, Peru
1960 Instituto de Arte Contemporáneo, Lima, Peru
1959 Instituto Cultural Peruano-Británico, Lima, Peru
1958 Asociación Nacional de Escritores y Artistas, Lima, Peru
1957 Instituto de Arte Contemporáneo, Lima, Peru

Catalogues

- 2018 "Teresa Burga Aleatory Structures", exhib. cat., ed. by Heike Munder, Migros Museum für Gegenwartskunst, Zürich, Kestner Geseellschaft, Hannover, JRP Ringier, Zürich.
Pinault Collection Numéro 10 Avril-September 2018, Jean-Jacques Aillagon (Hrs.), Paris France, 2018, P. 94, P. 100.
- 2017 "Teresa Burga: Mano Mal Dibujada", exhib. cat., SculptureCenter, Long Island City, USA.
"Radical Women: Latin American Art, 1960 - 1985", exhib. cat., ed. by Karen Jacobson and Kathleen Preciado with Melina Kervandjan, Hammer Museum, Los Angeles, 2017, Brooklyn Museum, New York 2018, Prestel Publishing, Munich, London, New York, USA.
- 2015 "The EY Exhibition - The World Goes Pop", exhib. cat., Ed. by Jessica Morgan and Flavia Frigeri, The Eyal Ofer Galleries, The Tate Modern, London, UK.
"Estructuras de aire/Structures of Air", exhib. cat., Fundación Costantini/Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, 2015
de Janeiro Rio de Janeiro, Brazil
"The Feminist Avant-Garde from the 1970s. Works from the SAMMLUNG VERBUND, Vienna", Gabriele Schor (ed), exhib. cat., Prestel Publishing, Munich, Germany
- 2014 "artevida: politica [politics]", exhib. cat., Museu de Arte Moderna do Rio
- 2013 "Utopie beginnt im Kleinen - 12. Triennale Kleinplastik Fellbach", Yilmaz Dziewior, Angelika Nollert (ed.), 2013, Stadt Fellbach, Germany, p.50-51.
- 2011 "Teresa Burga. Informes", exhib. cat., Esquemas, Intervalos 09/17/2010, Miguel A. López and Emilio Tarazona (e.d.), Instituto Cultural Peruano Norteamericano (ICPNA) and Württembergischer Kunstverein Stuttgart, Germany
"Untitled (12th Istanbul Biennial)", exhib. cat., Jens Hoffmann and Adriano Pedrosa (e.d.), Istanbul Foundation for Culture and Arts, Turkey
"The Compendium (12th Istanbul Biennial)", Jens Hoffmann and Adriano Pedrosa (e.d.), Istanbul Foundation for Culture and Arts, interview by Adriano Pedrosa, Turkey
- 2010 Informes. Esquemas. Intervalos. 09/17/2010, ICPNA, Lima (Cat.), Peru
- 2009 "Subversive Practices. Art under Conditions of Political Repression. 60s-80s / South America / Europe", Hans Christ

Conceptual works in publications

- 1981 "Perfil de la Mujer Peruana", in collaboration with Marie-France Cathelat, Lima, Investigaciones Sociales y Artísticas – Banco Industrial del Perú.
- 1977 "Artes Visuales No.18". México D.F.: Museum of Modern Art of Instituto Nacional de Bellas Artes. (Includes her work: "Hoja en blanco. Propuesta tentativa de posible desarrollo ulterior (26.12.77)")
- 1970 "1/70" and "2/70". Chicago, School of the Art Institut of Chicago (Includes her works: "Sail boat that permits to compute its desintegration when placed in the water", "Structures of Air" and "Work that disappears when the spectator tries to approach it").

Articles

- 2019 Alex Greenberger "Pioneering Conceptual Provocateur Teresa Burga Is Now Represented by Alexander Gray Associates Gallery in New York, artnew.com, 06.06.2018 Bettina Maria, Broscowsky: Porträts aus Zufall, taz nord, 19.12.2018, p27.
- 2018 Pablo, Larios: Profile of a Peruvian Woman, Teresa Burga and the inherently political nature of information, Frieze no. 199, 2018, p. 126 - 131.
Dorothea, Zwirner: Radikal im Rahmen. Teresa Burgas Ausstellung "In somnia" in der Galerie Barbara Thumm, Tagesspiegel, 13.10.2018.
- 2017 Hannah, Gregory: Teresa Burga, Frieze no. 189, 2017.
- 2015 Cecilia Fajardo-Hill: "Open Work", Camera Austria 132/2015, S.41-52
Rob Shape: "Tate Modern Finally Gives Pop Art's Long-Ignored Female Artists Their Due", Artsy Editorial, 17/09/2015 2014
Dorota Biczal: "Cracking Open the Systems: Media, Materiality, and Agency" in Teresa Burga's Self-Portrait. Structure. Report. 9.6.72.
(Hyperlink: http://alternativas.osu.edu/en/issues/autumn-2014/visu_alculture1/biczal.html)
Marta Raos-Yzquierdo: "Artevida - Las conexiones olvidadas", Art ishock Revista de arte contemporáneo, 09/02/14 (Hyperlink: <http://www.artishock.cl/2014/09/artevida-las-conexiones-olvidadas/>)
Miguel A. López: "Teresa Burga - Unfolding the (Social) Female Body", Art Journal, Volume 73, Issue 2, p. 46 - 65
Alondra Flores: "Teresa Burga abre programa que recupera referentes de AL del arte contemporáneo", in: Periodico La Jornada, 19/1/2014 (Hyperlink: <http://www.jornada.unam.mx/2014/01/19/cultura/a04n1cul>)

- 2013 Profane Joy: "As near as possible to fate. A dialogue with Teresa Burga", Manifesta Journal (Hyperlink: <http://www.manifestajournal.org/online-residencies/miguel-lopez/near-possible-fate-dialogue-teresa-burga>)
- 2012 Daniel Völzke: "Mit Vollgas in die Vergangenheit", in: *monopol*, 10/12/2012
 Rachel Spence: "The Rise of the OWAs", in: *Financial Times*, 10/05/2012
 Nanna Lüth: "Kunst als Position. Zur Frage des Archivs in den Arbeiten der peruanischen Künstlerin Teresa Burga", in: *Springerin*, Band XVIII, Heft 4, Autumn 2012, p.38-42.
 Michael Hübl: "Die Chronologie der Teresa Burga", *Kunstforum International*, Jan.-Feb., p.322-324
 Roswite Zytowski: "I can see your heartbeat - Die Chronologie der Teresa Burga". (Hyperlink: <http://www.artports.com/kolumne.php?koart=Ausstellung%20des%20Monats&kotitel=I%20can%20see%20your%20heartbeat%20-%20-%20-%20Die%20Chronologie%20der%20Teresa%20Burga&rdnr=162>)
- 2011 Jörg Scheller: "Teresa Burga", *Frieze D/E*, Winter 2011-12, p.129
 Württembergischer Kunstverein Stuttgart: "Die Chronologie der Teresa Burga. Berichte diagramme, Intervalle / 29.9.11" (Hyperlink: http://www.wkv-stuttgart.de/uploads/media/burga_read_de_01.pdf)
 Miguel A. López: "Back to No-Objetualismo: Returns of Peruvian Artistic Experimentalism (1960s/1970s)", *Manifesta Journal*, Issue 13, guest-edited by Cuauhtémoc Medina
 Sarah-Neet Smith: "Untitled (12th Istanbul Biennial)", *Frieze*, Issue 143, Nov.-Dec. 2011, p.126-127
 Karin Jaschke: "Die Chronologie der Teresa Burga. Berichte. Diagramme. Intervalle / 29.9.11", *Springerin* 4, Autumn 2011, p.70
 Miguel A. López: "Provocaciones de la forma / Provocations of Form (12th Istanbul Biennial)", *Artecontexto*, Issue 32, p.88-91.
 Elida Román: "La gran panorámica del año", *El Comercio*, Lima, 2th Jan., p.C4
- 2010 Sergio Galarza Serf: "Un documento de sí misma", *El Comercio*, Lima, September 19th, p.C6
 "Homenaje a la pionera de la imagen y el sonido", *El Peruano*, Lima, 09/19/2010
 "Lo efímero y lo permanente", *Correo*, Lima, 10/01/2010
 Luis E. Lama: "Una sonrisa sin gato", *Caretas*, Lima, 10/14/2010, p.88
 "Presencia Inexplorada", *Expreso*, Lima, 10/25/2010
- 2009 "Tácticas y disidentes. Sección peruana presenta recopilación de arte entre 1968 y 1992", *El Peruano*, Lima, 05/29/2010
 Nicolai B. Forstbauer: "Vergessen, Verraten, Verkauft", *Kultur* 128, 06/06/2010, p.16
 Christian Gampert: "Schon Produzieren war subversiv", *Der Freitag*, 07/09/2009

Articles (cont.)

- Alain Bieber: "Vorsicht: Parasiten!", *Art das Kunst Magazine* (online), 07/24/2009 (HYPERLINK: http://www.art-magazin.de/kunst/20595/subversion_essay) http://www.art-magazin.de/kunst/20595/subversion_essay)
- Inti Guerrero: "Subversive Practices", *Art nexus*, Issue 74, vol. 8, Bogota, p.137-138
- Allan Siegel: (HYPERLINK: <http://www.artmargins.com/index.php/3-exhibitions/500-qsubversive-practices-art-under-conditions-of-political-repression-1960s-1980s--south-america--europeq-in-stuttgart-exhib-review>)
 "Subversive Practices: Art under Conditions of Political Repression. 1960s-1980s / South America / Europe in Stuttgart", *Art Margins*.
 Contemporary Central and East European Visual Culture (online), Budapest, 09/01/2009