

Diango Hernández

1970 born in Sancti Spiritus, Cuba
lives and works in Dusseldorf, Germany

Education

1994 Degree at Havana Superior Institute of Design, Havana, Cuba

Awards/Grants

2016 lonelyfingers at Lodgers, M HKA Antwerp, Belgium
2014 Artist in residence, Salzamt, Linz, Austria
2013 Best special exhibition of the year 2013. AICA, Germany (International Association of Art Critics) lonelyfingers-Konversationsstücke at Museum Abteiberg, Germany
2012 Premio Rotary Club, MIART, Milan, Italy
Artist in residence, Fondazione Brodbeck, Catania, Italy
2010 Blood Mountain Foundation Residency, Budapest, Hungary
2009 Rubens-Young Art Award, Museum for Contemporary Art, Siegen, Germany
2008 Rubens-Förderpreis der Stadt Siegen, Germany
2007 Premio ICONA, Verona, Italy
Artist in Residence, FRAC de la Loire, France
2005 Artist in Residence, Mönchengladbach, Germany
2001 ArtPace, Artist in Residence, San Antonio, Texas, USA
1998 Artist in Residence, Ludwig Forum für Internationale Kunst, Aachen, Germany
1997 Artist in Residence, "Apocalypso", Banff Centre for the Arts, Alberta, Canada

Collaborations

2012 "Lonelyfingers", together with Anne Pöhlman
2007/10 "Sunstate", together with Mouse on Mars
1994/03 "Ordo Amoris Cabinet", together with Juan Bernal (until 1995)/Manuel Piña (until 1995)/Ernesto Oroza (until 1996)/Francis Acea (until 2003)

Solo Exhibitions (selected)

2022 "Bañistas", Kestner Gesellschaft, Hannover, Germany
2021 "Instopia", Galerie Barbara Thumm, Berlin, Germany
"Instopia", New Viewings, Galerie Barbara Thumm, Berlin, Germany
Galería Casado Santapau, Madrid
2020 New Viewings, Galerie Barbara Thumm, Berlin, Germany
2019 "Rebel Standing", Galerie Barbara Thumm, Berlin, Germany
"Salvavidas", Arsenal Habana, Cuba
2018 "ERAS IMAGINARIAS", Galerie Barbara Thumm, Berlin, Germany
"Salvavidas", Arsenal Habana, Habana Vieja, La Habana, Cuba
"Nuestra America", Federico Luger Gallery, Milan, Italy
"Cascadas", Galería Casado Santapau, Madrid, Spain
Diango Hernández and André Parente at 'Dialogos' ARCO Madrid presented by Jaqueline Martins, São Paulo, Brazil
"Amor Amor", VAN HORN, Duesseldorf, Germany
2017/18 "Sobre las olas (Über allen Wellen)", curated by Meike Behm, Kunsthalle Lingen, Germany
2017 "Her Holidays", Nicolas Krupp, Basel, Switzerland
Diango Hernández and Victor Grippo at 'Dialogos' ARCO Madrid presented by Alexander and Bonin, New York, US
2016 "Marina", Galerie Barbara Thumm, Berlin, Germany
"Theoretical Beach.", curated by Stefanie Kreuzer, Museum Schloss Morsbroich, Leverkusen, Germany
"Beach, a longing.", curated by Susanne Meyer-Büser, Kunst sammlung Nordrhein Westfalen, K21, Duesseldorf, Germany
"Mareas", Nicolas Krupp Gallery, Basel, Switzerland
2015/16 "Time Islands and Space Islands", MOSTYN, Llandudno, Wales UK
2015 "Eugene", Kunsthalle Münster, Germany
"Words to sea", curated by Gianni Jetzer, ArtBasel Unlimited, with Marlborough Contemporary / Alexander and Bonin / Barbara Thumm / Nicolas Krupp, Basel, Switzerland
"The book of waves", Marlborough Contemporary, London, UK
"Layout for Flavor Orbit and Orange Curtain", curated by Jacopo Crivelli Visconti, SP-ARTE with Galerie Barbara Thumm, São Paulo, Brazil
2014 "By all means I am here", curated by Katerina Gregos, Solo, Art Brussels with Marlborough Contemporary, Brussels, Belgium
"Circling in loop", curated by Delfim Sardo, Est Art Fair with

Marlborough Contemporary, Estoril, Portugal
"In hazard, translated", curated by Simone Neuenschwander, Kunstverein Nürnberg, Germany
"Socialist nature", curated by Gerhard Obermüller, Landesgalerie Linz, Austria
"First declaration", curated by Alfredo Cramerotti, Mostyn, Wales, UK
2013 "Komplette zimmer", Capitain Petzel, Berlin, Germany
"The importance of a line", curated by Nuno Faria, Porta33, Madeira, Portugal
"The new man and the new woman", Marlborough Contemporary, London, UK
2012 "The editionx", dh artworks, Duesseldorf, Germany
"The stamps that never travelled and the birds that never flew", Benveniste Contemporary, ARCO, Madrid, Spain
"Folded tiger", Philara, Sammlung zeitgenössischer Kunst, Duesseldorf, Germany
"Drawing the human figure", curated by Nuno Faria, Fondazione Brodbeck, Catania, Italy
2011 "Line Dreamers", Haus im Süden c/o BOUCHERIE, Cologne, Germany
"Diango Hernández, Living rooms, a survey", curated by Yilmaz Dziewior, MART, Rovereto, Italy
"The Stamps that never travelled and the birds that never flew", Benveniste Contemporary, Madrid, Spain
"If I send you this" Alexander and Bonin, NY, USA
"Crystal clear", Nicolas Krupp Galerie, Basel, Switzerland
2010/11 "A kiss, a hat, a stamp", Blood Mountain Foundation, Budapest, Hungary
2010 "Diango Hernández Museums selected works 1996-2010", Galerie Michael Wiesehöfer, Cologne, Germany
2009 "Losing you Tonight", 6. Rubensförderpreis der Stadt Siegen, Museum for Contemporary Art, Siegen, Germany
"The importance of a line" (curated by Nuno Faria), Porta33, Madeira, Portu
"La Historia, Mi Juguete Preferido", Pepe Cobo y Cia, Madrid, Spain
"Diango Hernández:TH-INK", Alexander an Bonin, New York, USA
2008 "out-of-place artifacts (OOPart)", Galerie Barbara Thumm, Berlin & Galerie Michael Wiesehöfer, Cologne, Germany
"Inspire me again", Stella Lohaus Gallery, Antwerpen, Belgium
"Diamonds and Stones: My Education", Federico Luger Gallery, Milan, Italy
2007 "Objects of Ridicule", Alexander and Bonin, New York, USA
"Victoria", National Museum, Warsaw, Poland
"Power Pencil", Paolo Maria Deanesi Gallery, Rovereto, Italy
"Swans without a Lake", Neuer Aachener Kunstverein, Aachen
2006 "Revolution", Kunsthalle Basel, Switzerland
"Dictators", Frehrking Wiesehöfer, Cologne, Germany
"Spies", Alexander & Bonin, New York, USA
"Traitors", Galeria Pepe Cobo, Madrid
2005 "The Museum of Capitalism", Altes Museum, Mönchengladbach, Germany
"Revantgarde", Paolo Maria Deanesi Gallery, Rovereto, Italy
2004 "Democracy", Kunstverein Arnsberg (with Boris Michailov), Germany
"Amateur", De Vleeshal, Middelburg, Netherlands
2003 "Amateur", Frehrking Wiesehöfer, Cologne, Germany

D. H. as member of "Ordo Amoris Cabinet"

2002 "Sweet Home", Espacio Aglutinador, Havana, Cuba
2001 "Mousepads and Screensavers", ArtPace Foundation for Contemporary Art, San Antonio, Texas, USA
"Network Transmission /mSummer Days", Adamski Frehrking Wiesehöfer, Cologne, Germany
1999 "Esta cerca es provisional: evite ser requerido/This is a provisional Fence: Keep Out", Center for the Development of the Visual Arts, Havana, Cuba
1997 "Hiking Raffle", Banff Centre for the Arts, Alberta, Canada
"Hormigon armado/Reinforced Concrete", Center for the Development of the Visual Arts, Havana, Cuba
1996 "Agua con azucar y La muestra provisional / Sugar Water and The Provisional Show", Center for the Development of the Visual Arts, Havana, Cuba
Museo de Arte Contemporaneo y Diseffo (MACD), San José, Costa Rica

Diango Hernández

Group Exhibitions (selected)

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| 2022 | "Why we can't live together" Collection Peters-Messer, Kunst museum, Marburg, Germany | |
| 2019/
2020 | "La Habana: Imágenes de cinco siglos, Museo Nacional del Bellas Artes de Cuba, Havana, Cuba | 2013/14 |
| 2019 | "No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas", Sala de Arte Santander, Madrid, Spain | 2013 |
| 2018 | "Realitätscheck", Kunstraum Potsdam, Potsdam, Germany
"Otro amanecer en el tropico", Stiftung Reinbeckhallen, Berlin, Germany
"Lilia & Tulipan", Kunsthalle Lingen, Germany
Condo Unit Athens @ The Breeder, Athens, Greece
"In Addition an exhibition of artist editions", curated by Adam Carr MOSTYN, Wales, UK
"Sammlung mit losen enden 03: 21. Jahrhundert – akt 2", Kunsthaus NRW, Aachen, Germany | |
| 2017 | "Kunst X Kuba – Zeitgenössische Positionen seit 1989", Ludwig Forum, Aachen, Germany
"Made in Germany III", (curated by Christina Végh) Kestnergesellschaft, Hanover, Germany
"TWO DESTINATIONS" curated by Oriane Durand, Dortmunder Kunstverein, Germany
"EXIT", curated by Adam Carr, Rodolphe Janssen Gallery, Brussels, Belgium
"On the Horizon: Selections from the Jorge M. Pérez Cuban Art Collection", curated by Tobias Ostrander, Pérez Art Museum Miami (PAMM), USA
"PRODUCTION. made in germany three", Kestnergesellschaft, Hannover, Germany
"Luther und die Avantgarde", Altes Gefängnis, Wittenberg, Germany
"Your Story! Geschichten von Flucht und Migration", Kunsthalle Emden, Germany
"Who Pays?", Kunstmuseum Liechtenstein, Liechtenstein
"Skulptur im Foto", Skulpturenmuseum Glaskasten Marl, Germany | |
| 2016/17 | "Tropical Punch", curated by Keenan Magazine, Galerie Nathalie Halgand, Wien
"We Call It Ludwig", 40th anniversary of the Museum Ludwig, artistic director Yilmaz Dziewior, Museum Ludwig, Cologne, Germany | |
| 2016 | "Only in the Western World", curated by Luigi Fassi at Galerie Mario Mauroner Contemporary Art (MAM), Vienna, Austria
"Relevant Notes", Cara Gallery, New York, USA
"Kaleidoscope And Puzzles" in the MUSAC Latin American Collection, curated by Wendy Navarro, Centro Atlántico de Arte Moderno – CAAM, Las Palmas de Gran Canaria, Spain
"I call it Lüttgen", Galerie Markus Lüttgen, Cologne, Germany
"Transhumance", curated by Sara Alonso Gómez, CAD, Brussels, Belgium
"This Is You Replacement", curated by Adam Carr, Sies + Höke, Düsseldorf, Germany | |
| 2015 | "War II – History Series", curated by Adam Carr, MOSTYN, Llandudno, Wales UK | |
| 2015 | "Rate of Exchange" – German artists from the State of NRW in Croatia, curated by Nataša Ivanevi and Nikola Uki in cooperation with Kunsthalle Düsseldorf (Germany), Muzej Suvremene Umjetnosti Zagreb, Croatia
"Trio Biennial", 1st Rio de Janeiro Biennial 2015, curated by Marcus de Lontra Costa, Rio de Janeiro, Brazil
"The art of the Turks. Modernisation as Fiction", curated by Manuel Graf and Hans-Jürgen Hafner, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
"El péndulo de Foucault", curated by Alejandro Machado, 12 Bienal de la Habana, Havana, Cuba
"Piano pieces", curated by Martin Hochleitner, Salzburg Museum, Salzburg, Austria
"I never thought I'd see you again. Painting History", Marlborough Contemporary, London, UK
"Birds, plants and a chair", Kadel Willborn, Duesseldorf, Germany | |
| 2014/15 | "Entorno crítico", CAB de Burgos, Spain
"Beyond the supersquare", curated by Holly Block, Bronx Museum, NY, USA | |
| 2014 | "Summerstage", Galerie Barbara Thumm, Berlin, Germany
"BRINGING LIGHT INTO A WINDOWLESS ROOM", Capitain Petzel, Berlin, Germany
"Power of chi", SPREEZ e.V., Munich, Germany
"New Paintings", Alexander and Bonin Gallery, New York, USA | |
| | "The marvelous real", curated by Kristine Guzmán, Yuko Hasegawa and Hikari Odaka, Museum of Contemporary Art, Tokyo, Japan
International Biennial of Contemporary Art of Cartagena de Indias, curated by Berta Sichel, Cartagena, Colombia
"Salon distingué – Household effects in good company", curated by Nadia Schneider Willen, Museum Langmatt, Baden, Switzerland
"HERstories", curated by Christina Végh and Fanny Gonella, Bonner Kunstverein, Bonn, Germany
"Six memos for the next ...", curated by Wolfgang Fetz, Jörg van den Berg, Sandra Boeschstein, Barbara Köhler, Schirin Kretschmann and Tilo Schulz, Magazin4 Bregenzer Kunstverein, Bregenz, Austria
"Misunderstandings and other circumstances", curated by Anna Heiden-hain and Kristina Kramer, Polistar, Istanbul, Turkey
"The marvelous real", curated by Kristine Guzmán, Yuko Hasegawa and Hikari Odaka, MUSAC, Leon, Spain
"Lessons of darkness", curated by Nuno Faria, José De Guimarães Interna- tional Centre For The Arts, Guimarães, Portugal
"lonelyfingers. Konversationsstücke", curated by Susanne Titz, Museum Abteiberg, Moenchengladbach, Germany
"The Feverish Library", Capitain Petzel, Berlin, Germany
"Arqueológica", curated by Virginia Torrente, Matadero, Madrid, Spain
„Triennale der Kleinplastik in Fellbach“, curated by Yilmaz Dziewior, Fellbach, Germany
"Politics: I do not like it, but it likes me", curated by Agnieszka Kulazinska and Dermis P. León, LAZNIA Centre for Contemporary Art, Poland
"Newtopia: The State of Human Rights", curated by Katerina Gregos, Mechelen, Belgium
"Chaotic trajectories", curated by Thomas Rehbein, Temporary Gallery, Cologne, Germany
"The castle in the air. Séance of Imagination", curated by Adam Budak, Poznan, Poland
"Sammlung im Prozess", curated by Georg Elben, Skulpturenmuseum Glaskasten Marl, Marl, Germany
"Hans hat Glück", Castle Gandegg, Appiano, Italy
"The silver show", NAK, Aachen, Germany
"Entropia, Philara – Sammlung zeitgenössischer Kunst", Duesseldorf, Germany
"DC Bonus", Galerie Schmidt Maczollek / Galerie Michael Wiesehöfer / Galerie Thomas Zander, Forum für Fotografie, Cologne, Germany
"New Space", Federico Luger, Milan, Italy
"Colors for a new home, Signs of love and other paintings", Alexander and Bonin, NY, USA
"Fronteras en mutación, en tránsito of Bridges and Borders", (fase III) CCEBA, Centro Cultural de España en Buenos Aires, Argentina
"Local host, (International artists in – from NRW)", Ausstellungshalle Zeitgenössische Kunst, Muenster, Germany
"Tracks", Kunstmuseum Liechtenstein, Liechtenstein
"Drawings wall", Paolo Maria Deanesi Gallery, Rovereto, Italy
"Neues Rheinland. Die postironische Generation", Museum Morsbroich, Leverkusen, Germany
"Drawings", Alexander and Bonin NY, USA
"Face to Face", Pepe Cobo y Cia, Madrid, Spain
"Touched", The 10th Liverpool Biennial, curated by Peter Gorschlüter, Tate Liverpool, UK
"The New Décor", curated by Ralph Rudolf, Hayward Gallery, London, UK
Garage CCC, Moscow, Russia
"Star City", curated by Alex Farquharson, Nottingham Contemporary, Nottingham, UK
"Who wants to use my window?", Paolo Maria Deanesi Gallery, Rovereto, Italy
"Goldene Zeiten", curated by Patrizia Dander and Julienne Lorz, Haus der Kunst, Munich, Germany
"Modelos para Armar: Thinking Latin America from the MUSAC Collection", Spain
"A Philosophical Enquiry into the Origin of our Ideas of the Fear and Terror", curated by Helmut Friedel and Giovanni Iovane, Galleria Gentili, Prato, Italy
"Languages and Experimentations", MART Rovereto, Italy
11th. Triennale der Kleinplastik Fellbach bei Stuttgart
"Ordinary Revolutions", Museum Morsbroich, Leverkusen, Germany | |

Diango Hernández

- “Das Gespinst”, Museum Abteiberg, Moenchengladbach, Germany
- “Danielle Kawaaitaal and Diango Hernandez”, Monkeys Island, Cologne, Germany
- “Precarious Form”, Galerie Meyer Kainer, curated by Veit Loers, Viena, Austria
- “ev + a 2009, Reading the City”, Limerick City, Ireland
- “Cambio de Aceite”, Pepe Cobo and Cia, Madrid, Spain
- 2008 “On Air”, curated by Huh jung-en, Künstlerverein Malkasten, Duesseldorf
- “BAGHDAD/SPACE COG/ANALYST”, curated by Andrew Renton, Frith Street Gallery, London, UK
- 2007 “Wessen Geschichte”, Kunstverein in Hamburg, Germany
- “Como vivir juntos”, Museo de Arte Contemporáneo, Santiago de Chile “Andrzej Wroblewski 1927-1957/Project”, The National Museum in Warsaw, Poland
- “Connected”, Altes Museum Moenchengladbach, Germany
- “Mr. President”, University Art Museum, Albany, NY, USA
- 2006 “Made in Germany”, Kunstverein Hannover, Germany
- “The Unhomely: Phantom Scenes in Global Society”, 2. Bienal Internacional de Arte Contemporáneo de Sevilla, Seville Biennial
- “Como viver junto”, 27. Sao Paulo Biennial, Brazil
- “Zones of Contact”, Biennial of Sydney, Australia
- 2005 “Biennale Cuvée”, O.K. Centrum für Gegenwartskunst, Linz
- “Always a little Further”, Arsenale, 51. Venice Biennial, Venice, Italy
- “Lichtkunst aus Kunstlicht”, ZKM/Museum für Neue Kunst, Karlsruhe
- “Roboter”, Opelvillen, Ruesselsheim, Germany
- “Biwak”, Frehrking Wiesehöfer, Cologne, Germany
- “Opening”, Paolo Maria Deanesi Gallery, Rovereto, Italy
- “Nuovo Segnale”, Federico Luger Gallery, Milano, Italy
- 2004 “Flesh at War with Enigma”, Kunsthalle Basel, Switzerland
- “doku/fiction. Mouse on Mars - reviewed & remixed”, Kunsthalle Duesseldorf, Germany
- “Jahresgaben 2004”, Kunstverein Arnsberg, Arnsberg, Germany
- “Jahresgaben 2004”, Westfälischer Kunstverein, Muenster, Germany
- “In Ictu Oculi”, Pepe Cobo Gallery, Sevilla, Spain
- “Wildlife 04 final”, Sommerpalast, Neuss, Germany
- “Bookies”, M29 Brückner + Richter, Cologne, Germany
- “Mideo/Fear”, Pepe Cobo Gallery, Sevilla, Spain
- “With Eyes of Stone and Water”, Gallery 3,14, Bergen, Norway*
- 2003 8. Havana Biennial, Cuba “Stretch”, Power Plant Gallery, Toronto, Canada
- 2002 “Prophets of Boom. The Schürmann Collection”, Kunsthalle Baden Baden, Germany
- “With Eyes of Stone and Water”, Helsinki Art Museum, Finland
- “Atravesados. Deslizamientos de identidades y géneros”, Fundación Telefónica. Madrid, Spain
- “FITAC. VIII foro sobre teoría del Arte Contemporáneo”, Monterrey, México
- “La Huella Múltiple”, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
- 2001 “Short Stories”, La Fabbrica del Vapore, Milano, Italy
- “Un día como otro cualquiera/A day like any other day”, 7. Havana Biennial, Cuba
- “I am Cuba Double play”, Tirana Biennial, Albania
- 2000 “La conjuncion de la nada/The conjunction of nothingness”, Center for the Development of the Visual Arts, Havana, Cuba
- 1999 “CUBA”, Presentl. Barbican Centre, London, UK
- “Thinking Aloud”, Camden Art Centre, London, UK
- 1998 “Antennas: Network Transmission/Taxi-Limosina. Provisional Utopias”, Ludwig Forum für Internationale Kunst, Aachen/Kunsthhaus Berlin, Germany
- “Il Salon de arte cubano contemporanso”, Center for the Develop ment of the Visual Arts/Centro de Arte Contemporáneo Wifredo Lam/CREM/Fototeca de Cuba. Havana, Cuba
- “Thinking Aloud”, Hayward Gallery, London; Kettle’s Yard, Cambridge; Cornerhouse, Manchester, UK
- “Entropy at Home”, Schürmann Collection, Suermond-Ludwig Museum, Aachen, Germany
- “The Campaign Against Living Miserably”, Royal College of Art, London, UK
- 1997 “The Russian mountain”, 3. Manifestation Internationale Vidéo et Art
- Électronique, Montreal, Canada “Rompiendo los moldes”, 6th Havana Biennial, Cuba
- 1996 “Ultimas Noticias”, Galería de Matanzas, Cuba
- 1995 “Una de cada clase - Next Generation Show” Centro de Arte y Diseño, Havana, Cuba
- ## Publications/Catalogues
- 2019 “Realitätscheck” exh. cat, Kunstraum Potsdam, Potsdam Germany
- 2017 “Art x Cuba. Contemporary Prespectives since 1989”, ed. by Andreas Beitin, exhb. cat., Ludwig Forum für internationale Kunst Aachen, Aachen, Germany.
- “On the Horizon Contemporary Cuban Art from the Jorge M. Pérez Collection” exh. cat., Pérez Art Museum Miami, Miami, USA.
- 2016 “Diango Hrnandez. El Sol.” Edition Kunstsammlung Nordrhein-West-falen, Original Lithographie, 9 Farben / Steine, Edition Copenhagen, Dänemark 2016
- “Diango Hernández. Theoretical Beach, edited by Stefanie Kreuzer, exh. cat. Museum Morsbrich, Leverkusen, 2016.
- “Diango Hernandez. Theoretical Beach”, (exh. cat.), Museum Morsbroich, Leverkusen, Distanz Verlag, Berlin
- 2015 “Rates of Exchange”, curated by Natasa Ivancevic and Nikola Ukic, Museum of Contemporary Art, Zagreb, Croatia
- 2012 “Lonelyfingers”, Published by Georg Elben, Skulpturenmuseum Glaskasten Marl, Texts by Georg Elben and Diango Hernández, DISTANZ Verlag, Berlin 2012
- 2011 “Home”, Published by Alexander and Bonin Publishing, Text by Patrizia Dander and Diango Hernández
- “Living Rooms, a Survey”, Edited by MaRT, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Texts by Yilmaz Dziewior, Luigi Fassi, Vanessa Joan Müller
- 2010 “Golden Times”, (exh.cat). Haus der Kunst, München.
- “The New Décor”, (exh.cat.) Hayward Publishing Southbank Centre, London.
- 2009 “Losing You Tonight”, Edited by Eva Schmidt, Museum für Gegenwarts-kunst Siegen, Texts by Diango Hernández, Yilmaz Dziewior, Nuno Faria, Juan Antonio Molina, Giovanni Iovane, Adam Szymczyk, Published by Sternberg Press, 2009
- 2008 “Diamonds and Stones: My Education”, Edited by Lisette Lagnoado and Django Hernández, Published by Damiani, “out-of-place artifacts (OOPArt)”, Text by Ernesto (Che) Guevara *Guerrilla Warfare* written in 1961, Published by Galerie Michael Wiesehöfer and Galerie Barbara Thumm
- 2007 “Swans Without a Lake”, (exh.cat.), Neuer Aachener Kunstverein
- 2007 “Power Pencil”, Published and Produced by Paolo Maria Deanesi, 2007
- “Swans without a lake”, Edited by Melanie Bono, Published by NAK - Neuer Aachener Kunstverein, 2007
- 2006 “Zones of Contact”, (exh.cat.), Sydney Biennial.
- 2005 “The Museum of Capitalism”, Published by Städtisches Museum Abteiberg, Mönchengladbach, 2005
- “Always a Little Further”, (exh.cat.), 51. International Art Exhibition, La Biennale di Venezia, Venice.
- “revantgarde”, Paolo Maria Deanesi Gallery, New York (Monograph)
- 2004 “doku/fiction: Mouse on Mars: Reviewed & Remixed”, (exh. cat.), Kunsthalle Düsseldorf, Berlin, Germany
- 2002 “Cuba - with Eyes of Stone and Water”, exh.cat., Helsinki City Art Museum, Helsinki, Sweden
- Winzen, Matthias (e.d.), “Prophets of Boom: Collection Schürmann”, exh.cat., Staatliche Kunsthalle Baden-Baden, Cologne, Germany
- 2001 “Short Stories”, exh.cat., La Fabrica del Vapore, Milano, Italy
- “Dreaming Red - Creating ArtPace”, exh.cat., ArtPace, San Antonio, Texas, USA
- Block, Holly, “Art Cuba: The Next Generation”, exh.cat., New York, USA
- “Atravesados. Deslizamientos de identidad y género”, Havana, Cuba
- 1999 Eligio, Antonio (Tonel), “Esta cerca es provisional / Evite ser Requerido”, (This is a Provisional Fence / Keep Out), exh. cat., Edition: Ordo Amoris Cabinet, Havana, Cuba
- Hernandez, Orlando, “Trabajando Pa’l Inglés”, exh.cat., Barbican Centre, London, UK
- 1998 “Provisorische Utopien”, exh.cat., Ludwig Forum für Internationale Kunst, Aachen, Germany
- Yedgar, Ariella, “The Campaign against living Miserably”,