

## Fiona Banner aka The Vanity Press

- 1966 born in Merseyside, UK  
lives and works in London, UK
- Education**  
1989 BA Fine Arts, Kingston Polytechnic London, UK  
1993 MA Fine Arts, Goldsmiths College London, UK
- Commissions**  
2010 The Duveen Galleries Commission, Tate Britain, London, UK  
2008 1301PE Gallery, Mexico  
2003 "More London", Full Stops for Tower Bridge, London, UK
- Solo Exhibitions (Selected)**  
2022 "Pranayama Typhoon" Soft Parts Wing Flap Fin, HMKV, Dortmund, Germany  
"Pranayama Typhoon", Patronato Salesiano XIII, Venice, Italy  
2021 "Pranayama Typhoon", Barakat Contemporary, Seoul, Korea  
2020 "PERIOD", Museum Voorlinden, The Netherlands  
2019 "Peropd", Frith Street Gallery, London, UK  
"Fiona Banner aka The Vanity Press" curated by Kathy Slade, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, Canada  
"Full Stop Seascape", Galerie Barbara Thumm, Berlin, Germany  
Fiona Banner aka The Vanity Press, Independent Art Fair, BarbaraThumm Gallery, New York, USA  
2018 "Buoys Boys", Mission Gallery, Swansea, Wales, UK  
2017 "Runway AW17", De Pont Museum, Tilburg, Netherlands 2016  
"Buoys Boys" (Talk and Performance at day of the opening), De La Warr Pavilion, Bexhill-on-Sea, East Sussex, UK 2016  
"Fiona Banner", Galerie Barbara Thumm, Germany  
"Scroll Down and Keep Scrolling", Kunsthalle Nürnberg, Germany  
"Fiona Banner", 1301PE, Los Angeles  
"Study #13. Every Word Unmade, Fiona Banner", David Roberts Art Foundation, London  
2016-17 "Au Cœur des Ténèbres", mfc-michèle didier Gallery, Paris, France  
2016 "Buoys Boys" De La Warr Pavilion, Bexhill-on-Sea, UK  
"Fiona Banner", Galerie Barbara Thumm, Berlin, Germany  
"Scroll Down and Keep Scrolling", Kunsthalle Nürnberg, Germany  
"Fiona Banner", 1301PE, Los Angeles, USA  
"Study #13. Every Word Unmade, Fiona Banner", David Roberts Art Foundation, London, UK  
2015-16 "Scroll Down and Keep Scrolling", Ikon Gallery, Birmingham, UK  
2015 "FONT", Frith Street Gallery, London, UK  
2014 "Wp, Wp, Wp", Yorkshire Sculpture Park, Wakefield, UK  
"Mistah Kurtz – He Not Dead", a collaboration with the Archive of Modern Conflict featuring images by Paolo Pellegrin, PEER, London, UK  
2013 "The Vanity Press. Fiona Banner", Summerhall, Edinburgh, Scotland  
2012 "Unboxing. The Greatest Film Never Made", 1301PE Gallery, Los Angeles, USA  
2011 "Snoopy Vs. The Red Baron", Galerie Barbara Thumm, Berlin, Germany  
2010-11 "Harrier and Jaguar", Tate Britain Duveens Commission 2010, London, UK  
"The Naked Ear", Frith Street Gallery, London, UK  
2010 "Tornado", Co-commission by Locus+ and Great North Run Culture, 2010, Newcastle, UK  
"Punctuation Marks", Tate Britain Duveens Commission 2010, London, UK  
"All the World's Fighter Planes", Musée d'art de Joliette, Québec, Canada  
2007 "Peace On Earth", Tate Britain, London, UK  
"Every Word Unmade", Galerie Barbara Thumm, Berlin, Germany  
"The Bastard Word", The Power Plant, Toronto, Canada  
2006 1301 PE, Los Angeles, USA  
"Nude", Frith Street Gallery, London, UK  
"Parade", presented by Tracy Williams Ltd., New York, USA  
"Nude", Tracy Williams Ltd., New York, USA  
2004 "Arsenal", Galerie Barbara Thumm, Berlin, Germany
- 2003 Murray Guy, New York, USA  
"Fiona Banner", 1301PE, Los Angeles, USA  
2002 Frith Street Gallery, London, UK  
"my plinth is your lap", Dundee Contemporary Arts, Dundee, UK  
"my plinth is your lap", NAK, Aachen, Germany  
2001 "Arsewoman in Wonderland", Galerie Barbara Thumm, Berlin, Germany  
Murray Guy, New York, USA  
Rainbow, 24/7, Hayward Gallery, London, UK  
2000 1301PE, Los Angeles, USA  
Soixante-Neuf, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, USA  
1999-00 "STOP", Frith Street Gallery, London, UK  
1999 "Don't Look Back", Brook ALexander Gallery, New York, USA  
Murray Guy, New York, USA  
"Asterisk", Gesellschaft für Aktuelle Kunst, Bremen, Germany  
"THE NAM and Related Mateial", Printed Matter, New York, USA  
Statements, Basel Art Fair, Switzerland  
1998 1301 PE, Brian Butler, Los Angeles, USA  
Tate Gallery, ART NOW ROOM, London, UK  
"Love double", Galerie Barbara Thumm, Berlin, Germany  
1997 "The Nam - 1000 page all text flick book", London, UK  
"Only the Lonely", Frith Street Gallery, London, UK  
1995 "Viewing Room", Luhring Augustine Gallery, New York, USA  
1994 "Pushing Back The Edge Of The Envelope", City Racing, London, UK
- Group Exhibitions (Selected)**  
2021 "GLASSTRESS. WINDOW TO THE FUTURE", The Saint Hermitage Museum, Saint Petersburg, Russia  
"3D Drawing", Martin Hall Gallery, Loughborough, UK  
"Tree Teacher Tree", 51°47'38.2"N 2°12'41.5"W, UK  
"All That Was Solid Melts", Auckland Art Gallery, New Zealand  
"Fantasy of having a trailer wagon all to myself", Gallery 46, London, UK  
"Here Be Dragons, a Reprise", Copperfeld Gallery, London, UK  
"Glasstress Boca Raton", Boca Raton Museum of Art, Florida, USA  
2020 "Summer Breeze", Galerie Barbara Thumm, Berlin, Germany  
"Overbooked", Hong Kong Art Book Fair, Tai Kwun Contemporary, Hong Kong, China  
"Extrospection", curated by David Thorp, Pi Artworks, London UK  
"In The City", Frith Street Gallery, London, UK  
Gallery Summer Viewing, Frith Street Gallery, London, UK  
"1301PE@GBT", Galerie Barbara Thumm, Berlin Germany  
2019 "Double Negative, Darling Green", ChaShaMa, New York, USA  
Fiona Banner aka The Vanity Press, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, Canada  
"Here Today: Posters from 1301PE, Los Angeles", Stanford Art Gallery, California, USA  
"Word Play: language as medium," The Bonnier Gallery, Miami, USA  
"Night At The Museum", Glynn Vivian, Swansea, Wales  
Laugharne Weekender, Laugharne, Wales  
"Double Negative", curated by Darling Green, ChaShaMa, New York, USA  
2018 "How to See [What Isn't There]", Works from the Burger Collection Hong Kong, curated by Gianni Jetzer, Langen Foundation, Neuss, Germany  
"After Babel", Second chapter of the exhibition trilogy The Unwritten Library, curated by Anna Kafetsi, annex M, Athens, Greece  
"Edge of Visibility", International Print Center, New York, USA  
"Good Grief, Charlie Brown!", Somerset House, London, UK  
"She sees the Shadows", Mostyn, Llandudno, Wales  
"Face to Face", Kerlin Gallery, Dublin, Ireland  
"Dialogues with A Collection", Laure Genillard, London, UK  
"Transcript", Charlie Smith London, UK  
"Journeys with The Waste Land", Turner Contemporary, Margate, UK  
"Break in Transmission", The Holden Gallery Manchester School of Art, Manchester, UK  
2017 "Age of Terror: Art Since 9/11", Imperial War Museum, London, UK  
"Outspoken", Falmouth Art Gallery, Cornwall, UK

## Fiona Banner aka The Vanity Press

- “A New Region of the World”, Bunkier Sztuki’s Gallery of Contemporary Art, Krakow, Poland
- “ISelf Collection: The End of Love”, Whitechapel Gallery, London, UK
- “Turkish Tulips”, The Bowes Museum, County Durham, UK
- “Summer Breeze”, Frith Street Gallery, London, UK
- Group exhibitions (selected) cont.**
- “Sunset Decor”, curated by Magalí Arriola, Marian Goodman Gallery, New York, USA
- “Words Words Words”, Gallery Sofie Van de Velde, Antwerp, Belgium
- “A Map they could all understand (The Hunting of the Snark, Lewis Carroll, 1876)”, Galerie Albert Baronian, Brussels, Belgium
- “Cinéma Mon Amour. Film in Art”, Aargauer Kunsthau, Aargau, Switzerland
- “Artist Spaces”, Weserburg Museum of Modern Art, Bremen, Germany
- “Murray Guy”, Murray Guy, New York, USA
- 2016-17 “NEON: The Charged Line”, Grundy Art Gallery, Blackpool, UK
- 2016 “Diana Thater and Fiona Banner”, 1301PE, Los Angeles
- “Never Judge a Book...”, Richard Booth Bookshop, Hay-on-Wye, UK
- “Found”, Foundling Museum, London, UK
- “... und eine welt noch” curated by Mirim Schoofs and Katja Schroeder, Kunsthau Hamburg, Germany
- 2015-16 “Walkers: Hollywood Afterlives in Art and Artifact”, Museum of the Moving Image, New York, USA
- “Le Souffleur. Schürmann trifft Ludwig”, from the Gaby and Wilhelm Schürmann collection, Sammlung Ludwig Forum, Aachen, Germany
- 2015 “Periodic Tales: The Art of the Elements”, Compton Verney, Warwickshire, UK
- “Dora”, Stanley Picker Gallery, London, UK
- “Station to Station: A 30 Day Happening”, Barbican Centre, London, UK
- “Void: There’s Nothing More Left, But A Little Trace From Human Beings”, Ginkgo Space, Beijing, China
- “Fiona Banner \ Ann-Sofi Sidén”, Galerie Barbara Thumm, Berlin, Germany
- “A Man Walks into a Bar – Jokes & Postcards” curated by Franziska and Johannes Sperling, me Collectors Room – Stiftung Olbricht, Berlin, Germany
- 2014 “Silver: Works by Gallery Artists 1989-2014”, Frith Street Gallery, London, UK
- “The Naked”, The Drawing Room, London, UK
- “Building Site”, Hardwick Hall, Chesterfield, UK
- “Summerstage”, Galerie Barbara Thumm, Berlin, Germany
- “Mirror”, Frith Street Gallery, London, UK
- “Postscript: Writing After Conceptual Art”, The Eli&Edythe Broad Art Museum, Michigan State University, East Lansing, USA
- “This Page Intentionally Left Blank”, curated by Franz Thalmair Akbank Art Center, Istanbul, Turkey
- 2013 “The Dark Would”, Summerhall Edinburgh, UK
- “Go! You sure? Yeah.”, A POOL exhibition, LUMA/Westbau, Zurich, Switzerland
- “Signs and Messages II”, Kate Macgarry, London, UK
- “Invitation to a Beheading”, Marianne Boesky Gallery, New York, USA
- “Exploding Utopia”, Laure Genillard, London, UK
- “Viewfinder”, Tim Sheward Projects, London, UK
- “A Room for London: Roi des Belges”, Queen Elizabeth Hall, Southbank Centre, London, UK
- “Postscript: Writing After Conceptual Art”, The Power Plant Contemporary Art Gallery, Toronto, Canada
- “Knock Knock: Seven artists in Hastings”, Jerwood Gallery, Hastings, UK
- 2013 “I Think It Rains, Quandrilogy 2. Hong Kong”, curated by Daniel Kurjakovic, Burger Collection at Cattle Depot Artist Village, Hong Kong, China
- “Words to be Spoken Aloud”, Turner Contemporary, Margate, UK
- “Word.Image.Space”, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- “Tracing the Century: Drawing as a Catalyst for Change”, Middlesbrough, Institute of Modern Art, UK
- “Glassstress: White Light/White Heat”, Collateral event of the 55th international art exhibition La Biennale die Venezia, Instituto Veneto die Scienze Lettere ed Arti, Venice Biennale, Italy
- 2012 “Catch Phrases and the Powers of Language”, Kunsthau Baselland, Basel, Switzerland
- “Greetings from Los Angeles”, Starkwhite, Auckland, USA
- 2012 HELP/LESS, Printed Matter, New York, USA
- Graphology, The Drawing Room, London; Art Exchange, University of Essex, Colchester, UK
- “Text in Process”, RH Gallery, New York, USA
- “So to Speak”, BRIC Rotunda Gallery, New York; USA
- Alice in Wonderland, Museo di arte moderna e contemporanea, Rovereto;
- Hamburger Kunsthalle, Hamburg, Germany
- Neon, “Who’s afraid of red, yellow and blue?”, La Maison Rouge, Paris
- Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, UK
- “Catch Phrases and the Powers of Language”, Kunsthau Baselland, MuttENZ, Switzerland
- “Postscript”, Museum of Contemporary Art Denver, USA
- 2011-12 “Dance I Draw”, ICA Boston, Boston, USA and The Tang Museum, Skimore College, New York, USA
- 2011 “Vis A Vis”, Rossi Contemporary, Brussels, The Netherlands
- “Alice in Wonderland”, Tate Liverpool, Liverpool, UK
- September 11, MoMA PS1, New York, USA
- “Friendship of The Peoples”, Simon Oldfield, London, UK
- “I Am Still Alive: Politics and Everyday Life in Contemporary Drawing”, MoMA, New York, UK
- “God Made Me Hardcore”, Proyectos/Sauna, Bogotá, Colombia
- “Women War Artists”, Imperial War Museum, London, UK
- “Everything in Time”, The Center for Book Arts, New York, USA
- “...avec Excoffon”, IFF, Marseille, France
- 2010 Museum of Contemporary Art Denver, Denver, USA
- “Let’s Dance”, One Room, One Work, 1301PE, Los Angeles, USA
- MAC/ VAL, Vitry-sur-Seine cedex, France
- “Echo...from the age that I was able to see it”, Koraalberg Gallery, Antwerpen, Belgium
- “Peeping Tom”, Vegas Gallery, London, UK
- “Nothing is Forever”, South London Gallery, London, UK
- Everything in Time, Visual Studies Workshop, New York
- “Fiona Banner – Marcus Becker – Diango Hernández”, Galerie Barbara Thumm, Berlin, Germany
- Musée Los Angeles, Los Angeles, USA
- “DLA Pipe Series. This is Sculpture”, Tate Liverpool, UK
- “Behind the Green Door”, Harris Lieberman, New York, USA
- “Emporte - Moi, Sweep me of my feet”, Mac/Val, Paris; France
- “One Room, One Work”, 1301PE, Los Angeles, USA
- “After the Volcano”, Frith Street Gallery, London, UK
- Sommerausstellung 2010, Galerie Barbara Thumm, Berlin, Germany
- “... But the Clouds ... - History and what the Artists Think”, The Musée de “l’Appel de la liberté”, Fontaine de Vaucluse, France
- 2009 “Session\_7\_Words”, Am Nuden Da, London, UK
- “Winter Light”, 1301PE, Los Angeles, USA
- “Exquisite Trove”, The New Art Gallery Walsall, UK
- “Punctuation Marks: Text and Language in Modern British Sculpture”, Henry Moore Institute, Leeds, UK
- “SEND”, Two Rooms, Newton Auckerland, New Zealand
- “Summer Show in April Weather”, Galerie Barbara Thumm, Berlin, Germany
- “Conflicting Tales: Subjectivity (Quadrilogy, Part 1)”, The Burger Collection, Berlin, Germany
- “Art-Read”, Glenn Horowitz Bookseller, New York, USA
- “London Calling, Who Gets To Rule The World”, Total Museum Of Contemporary Art, Seoul, South-Korea
- “Parades and Processions: Here comes Everybody”, Parasol unit foundation for contemporary art, London, UK
- “The Sculpture Show”, The Almond Building, The Biscuit Factory, Bermondsey, London, UK
- “Inspired”, Mitchell Library, Glasgow, UK
- “Diana and Actaoen, The Forbidden Glimpse of the Naked Body”, Compton Verney, Warwickshire, UK
- “Drawings: A-Z”, Museu Da Cidade, Lisbon, Portugal
- “Mind The Step”, 1301PE, Los Angeles, USA
- 2009 “Just What Are They Saying”, Johnathan Ferrara Gallery, New Orleans, USA
- “This This Sextime”, One day event at Elektra House, London, UK
- “Diana und Aktaion. Der verbotene Blick auf die Nacktheit”,

## Fiona Banner aka The Vanity Press

- 2008 Stiftung Museum Kunst Palast, Düsseldorf, Germany  
 Las Líneas de la Mano, Museo Universitario de Arte Contemporáneo (MUAC) Mexico City, Mexico  
 Diana and Actaon, The Forbidden Glimpse of the Naked Body, Museum Kunstpalais Düsseldorf, Germany  
 "Collection as Aleph", Thyssen-Bornemisza Art Contemporary, curated by Adam Budak and Daniela Zyman, Kunsthau Graz, Austria  
 "Power", Foxy Production, New York, USA  
 "Silently you - ouy yltneIS", curated by Dawn Ades, Phil Terry and Marina Warner, University of Essex, Colchester, UK  
 "In The Beginning", University Of California, San Diego, USA  
 "More Than Words", Von Lintel Gallery, New York, USA  
 "That Was Then... This Is Now", P.S.1, MoMA New York, USA  
 "Fiona Banner/Matt Mullican", Tracy Williams Ltd, The Armory Show, New York, USA  
 Collection As Aleph, Thyssen-Bornemisza Art Contemporary, Kunsthau Graz, Switzerland
- 2007-08 "Neon", National Glass Centre, Sunderland, UK  
 2007 Kate MacGarry Gallery, London, UK  
 "Body Politicx", Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands  
 "Live/Work: Performance into Drawing", MoMA, New York (31.01.-7.05.)  
 "Global Feminisms", Brooklyn Museum, New York, USA  
 "Deep Inspiration", Jerwood Space, London, UK  
 "Das Buch", Heidelberger Kunstverein, Heidelberg, Germany  
 "Signs and Messages from Modern Life", Kate MacGarry, London  
 Presque Rien 1, Laure Genillard Gallery, London
- 2006-07 "THIS IS NOT FOR YOU. Sculptures as tropes of criticality.", Thyssen-Bornemisza Art Contemporary, Wien, Austria  
 "Eye on Europe", Museum of Modern Art, New York  
 2006 "Resonance", Frith Street Galery, London, UK  
 "Concrete Language", Contemporary Art Gallery, Vancouver, Canada  
 "I walk the lines", Galerie Barbara Thumm, Berlin, Germany  
 "Summer exhibition", Frith Street Galery, London, UK  
 Tina B., The Prague Contemporary Art Festival, Czech Republic
- 2006 "Collage Effect", 1301PE, Los Angeles, USA  
 "SPEED", Galerie Barbara Thumm, Berlin Germany
- 2005-06 "All the World's Fighter Planes", Artspace NZ, Newton, Auckland, USA
- 2005 "Romance", curated by Adriano Pedrosa, Cristina Guerra Contemporary Art, Lisboa, Portugal  
 Body: New Art from the UK, British Council Touring exhibition, UK  
 "Horror, Science Fiction, Porn", Art Gallery of York University, Toronto, Canada  
 "Bonds of Love", John Connelly Presents, New York, USA  
 "Critics Choice", FACT, Liverpool, UK  
 "Traces Everywhere", Tracy Williams Ltd., New York, USA  
 Post No Bills, White Columns, New York, USA
- 2004 "Voor ik vergeet", Museum Jan Cunen, The Netherlands  
 "Entropy: Sometimes Making Something Leads to Nothing", curated by Moritz Küng, Museum Bozen, Italy  
 "Daddy Pop (The Seatch for Art Parents)", Anne Faggionato, London, UK
- 2003 "The Sky 's the Limit", Kunstverein Langenhagen, Berlin, Germany  
 "Attack! Kunst und Krieg in den Zeiten der Medien", Kunsthalle Wien, Austria  
 "MARS, Kunst und Krieg", Neue Galerie Graz, Austria  
 "The Sky's the Limit", Kunstverein Langenhagen, Germany  
 "Art Lab - Especial", Mobile Home, London, USA  
 "Independence", South London Gallery, London, USA  
 "Off", Murray Guy, New York, USA  
 "The Book Show", The Nunnery, London, UK  
 "Plunder: Culture as Material", Dundee Contemporary Arts, Scotland
- 2002 The Turner Prize Exhibition, Tate Gallery, London, UK  
 "Prophets of Boom - aus der Sammlung Schürmann", Staatliche Kunsthalle Baden-Baden, Germany  
 "Here, There and Elsewhere; Dialogues on Location and Mobility", London, Print Studio Gallery, London, UK  
 „Remix: Contemporary Art and Pop“, Tate Liverpool, UK  
 "The Green Room", Percy Miller Gallery, London, UK  
 "Nothing", Mead Gallery, Warwick Arts Centre  
 "Iconoclash - Beyond the Image", ZKM, Karlsruhe, Germany  
 "Viva la Republique! Pagan images of the last queen of the British Isles by her indigenous subjects", The Centre of Attention, London, UK
- 2001 2nd Berlin Biennale, Berlin, Germany  
 "Superman in Bed, Contemporary Art and Photography", Collection Gaby and Wilhelm Schürmann, Museum am Ostwall, Dortmund, Germany  
 "City Racing", ICA, London, UK  
 "Featherweight", Susan Hobbs Gallery, Toronto, Canada  
 "3 x 3 x 3 - FIONA BANNER-MUNRO GALLOWAY-COREY McCORKLE", Murray Guy, New York, USA  
 "Total Object Complete with Missing Parts", curated by Andrew Renton Tramway, Glasgow,  
 "Drawings", Frith Street Gallery, London, UK  
 "definition", Murray Guy, New York, USA  
 "Nothing: Exploring Invisibilities", Northern Gallery of Contemporary Art, Sunderland; Rooseum, Malmo, Sweden; CAC, Vilnius, Lithuania  
 "The Multiple Store", The New Art centre Sculpture Park and Gallery Roche Court, Wiltshire, UK  
 "Dévoler", Institut d'art contemporain, Villeurbanne, France  
 "Tatoo Show", Modern Art, London, UK  
 "American Tableaux", Walker Art Center, Minneapolis, USA  
 "A Pause for Breath", Frith Street Gallery, London, UK  
 "The Green Room", Percy Miller Gallery, London, UK  
 CAB, curated by Paul Stolper and Jason Brown, London, UK  
 "All You Need is Love", Laznia Center of Cont. Art, Gdansk, Poland  
 "Ever get the feeling you've been..... Cheated", A22 Projects, London  
 "Eine Munition unter Anderen", Frankfurter Kunstverein  
 "Customized: Hot Rods, Low Riders and American Car Culture", ICA Boston, USA  
 Summer Show, Frith Street Gallery, London  
 "The Living End", Boulder Museum of Contemporary Art, USA  
 "To Infinity and Beyond: Editions for the Year 2000", Brooke Alexander, New York, USA
- 2000 "Double Love", Art Centre Walsall, UK  
 "Let's get lost", curated by J. Sans, St Martin School of Art, UK  
 "True Stories", Barbara Gross Gallery, München, Germany  
 Printed Matter, Book Launch, The Nam  
 "Babel", Icon Gallery, Birmingham, UK  
 "Story", AC Projects, New York, USA  
 "cinéma cinéma", Contemporary Art and the Cinematic experience, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
 "0 to 60 In 10 Years. A Decade in Soho", Frith Street Gallery, UK  
 "Afterall launch", Wallace Collection, London, UK  
 „From Memory“, Platform, London, UK  
 "To Be Continued“, The New Museum, Walsall, UK  
 "100 Drawings", PS1, New York, USA  
 "2000 Customized: Hot Rods, Low Riders and American Car Culture“, ICA, Boston, USA
- 1999 "Ever get the feeling you've been Cheated", A22 Projects, London, UK
- 1998 "Die Arbeit des Zeichnens", Ges. für Aktuelle Kunst, Bremen, Germany  
 "Super Freaks; Post Pop & The New Generation; part I- trash", Greene Naftali Gallery, New York, USA  
 "Dimensions Variable", Brittisk samtidskonst, Stockholm, Sweden  
 "Point Break", Project for Tate Magazine, Tate Gallery Liverpool, UK  
 "Narrative Urge", Konstmueum Uppsal, Sweden  
 Maartin, Waygood Gallery, Newcastle, UK  
 New Museum, NY Book Launch THE NAM together with Janice Guy, USA  
 "The Tarantino-Syndrome", Künstlerhaus Bethanien, Berlin, Germany  
 "Slipstream", Center for Contemporary Arts, Glasgow, Scotland  
 "Wrapped", Vestsjaaelands Kunstmuseum, Denmark  
 "In the Beginning", Murray Guy, New York, USA
- 1997 "5th Avenue Project", at Saks, New York, USA  
 "Disrupting the Scene", Cambridge Dark Room, Cambridge, UK  
 "The Nam - 1000 page all text flick book", Galerie Barbara Thumm, Berlin and Galerie Gassert & Grunert, Cologne, Germany  
 "Urban Legends - London", Staatliche Kunsthalle Baden-Baden, Germany  
 "Blueprint", De Appel; Amsterdam, The Netherlands  
 "An exhibition of Art from Britain", Museum of Contemporary Art,



## Fiona Banner aka The Vanity Press

- Sydney, Australia; Art Gallery of South Australia, Adelaide;  
City Gallery, Wellington, New Zealand  
"Whisper and Streak", Galerie Barbara Thumm, Berlin, Germany  
"Die Arbeit des Zeichnens", Gesellschaft für Aktuelle Kunst, Bremen, Germany
- Group exhibitions (selected) cont.**  
"Légende", Centre Regional D'Art Contemporain, Sète, France  
"20/20", Kingsgate Gallery, London, UK  
"Oktober", Norwich Gallery, Norwich, UK  
"Need for Speed", Grazer Kunstverein, Graz, Austria  
"MUUten", Museum of Photography, Helsinki, Sweden  
"Ground Control", Beaconsfield, London, UK  
„The Mule”, national Newspaper published once on 31.10.97 with internet access UK
- 1996 MacDonald Stewart Art Center, Toronto, Canada  
"Moby Dick", John Hansard Gallery, Southampton, UK  
"Spellbound: Art and Film", Hayward Gallery, London, UK  
"into the void", Ikon Gallery, Birmingham, UK  
"Mais do que ver", Moagens Harmonia, Festival of Cont. Art; Oporto, Portugal  
"Young British Artists", Roslyn Oxley Gallery, Sydney, Australia
- 1996 "Found Footage", Klemens Gasser & Tania Grunert, Köln, Germany  
"Backpacker", The Chiang Mai Social Installation, 4th Festival of Art and Culture, Ching Mai, Thailand
- 1995 "Four Projects", Frith Street Gallery, London, UK  
"SuperStore Boutique", Sarah Staton, San Francisco, USA  
Viewing Room, Lühring Augustine Gallery, New York, USA  
"General Release: Young British Artists", Scuola di St. Pasquale, Venice Biennale, Italy  
"Perfect Speed", curated by Catsou Roberts, USF Contemporary Art Museum, Tampa, Florida, USA  
"Moby Dick", Arsenali Medicei, Pisa, Italy  
MacDonald Stewart Art Centre, Toronto  
"New Contemporaries", Camden Arts Centre, UK Tour  
"Drawings", Laure Genillard Gallery, London, UK  
"The Antidote", 191 Gallery, Hammersmith, London, UK  
"The Event", 152c Brick Lane, London, UK  
"SuperStore Boutique", Sarah Staton, London, UK
- 1994 Group Show, Laure Genillard Gallery, London, UK  
"Institute of Cultural Anxiety", ICA, London, UK  
"Art Unlimited", Arts Council Collection, UK Tour
- Projects**  
2012-13 "A Room for London: Roi des Belges", with David Kohn Architects, A one-bedroom installation sitting atop the Queen Elizabeth Hall, in association with Artangel, Living Architecture and Southbank Centre, London, UK  
2011 "Thames and Hudson", Royal Festival Hall, Southbank Centre, London  
Artangel Commission, "A Room For London", Collaboration with architect David Koln, London, UK
- Publications/Articles**  
2018 Izabella, Scott: More Group Show Than Art Festival, Condo Unit Lands in Athens, 12/11/18, <https://frieze.com/article/more-group-show-art-festival-condo-unit-lands-athens>.  
2012 "Fiona Banner. The Story behind an artwork, in the artist's own words", in: Modern Painters, Feb. 2012, p.33  
2011 Matthias Goscinski: "Harrier & Jaguar", 07/04/2011 auf iGNANT, [www.ignant.de/2011/07/04/harrier-and-jaguar/#more-24203](http://www.ignant.de/2011/07/04/harrier-and-jaguar/#more-24203)  
Anna Pataczek: "Auf die Nase kommt es an", Tagesspiegel, 06/04/2011, p.25  
Beate Scheder: "Die Schönheit des Brutalen", Berliner Zeitung am 05/31/2011  
Aliina Astrova: "Fiona Banner", Artforum online, critics'pick vom 06/05/2011  
Meike Jansen: "Die Vernichter", TAZ, 04/27/2011  
"Nude Film", The Vanity Press (publ.), ISBN 978-1-907118-99-9, London, 2011  
"Fugue", The Vanity Press (publ.), London, 2011
- 2010 Isabel Coles: "Jet fighters become art at British sculpture show", The Washington Post, 06/29/2010  
Arifa Akbar: "Fiona Banner's brilliant, brutal art", The Independent, Wednesday, 06/30/2010.  
Adrian Searle: "Fiona Banner's toys for boys are a turn-on at Tate Britain", The Guardian.co.uk, 06/28/2010  
Ben Hoyle: "Show of shock and awe at the Tate as RAF fighters are scrambled into art", The Times, 06/19/2010, p.4
- Stephen Adams: "Fighter jet trussed up like a bird", in: latest Tate exhibition", Daily Telegraph, 06/29/2010, p.9  
Daily Mail Reporter: "So that's what they mean by an aircraft hangar", Daily Mail, 06/29/2010, p.33  
Leo Benedictus: "Is this as dangerous as it looks?", The Guardian, 06/30/2010, p.2  
Mark Brown: "Make art, not war: the killing machines turned into Tate Britain installations", The Guardian, 06/29/2010, p.11  
"Tate Britain presents Duveens Commission 2010 by Fiona Banner", Artdaily.org, 07/01/2010  
2009 "Naked Truths", video (3 min), Editors pickes, The Guardian Online, Wednesday 04/08/2009  
"Art Stripped Bare - Fiona Banner on the Nude", The Guardian Online, 04/08/2009  
2008 "Diana und Actaeon - Der verbotene Blick auf die Nacktheit", curated by Beat Wismer, Sandra Badelt and Mattijs Visser, museum kunst-palast, Düsseldorf, Hatje Cantz Verlag, page 133  
2007 Astrid Mania: "Zergliedertes leuchten", artnet.de, 09/19/2007  
Ingeborg Ruthe: "Fiona Banner: Worte zärtlich und brutal", Berliner Zeitung, No.212, 09/11/2007, p.21  
Ashley Johnson: "Fiona Banner - The Power Plant, Toronto", Canadian Art, Summer 2007, pp.90-91  
Sarah Milroy: "The art of war, still a struggle", The Globe and Mail, 04/14/2007  
"Fiona Banner: The Bastard Word", What's on - Rest of the world, The Art Newspaper, No.179, April 2007  
David Jager: "Banner's plane thruths", Now, 03/15/2007  
Sarah Milroy: "Letter Perfect", The Globe and Mail, 03/08/2007  
David Balzer: "Fiona Banner", Toronto Life, 03/05/2007  
Peter Goddard: "Hot Type", Toronto Star, 03/03/2007  
2006 John Quin: "Fiona Banner", contemporary 21, issue 85, 2006, p.28-31  
Nancy Princenthal: "The Body of the Text", Art in America, June/July 2006, No.6, p.178-181  
Lisa Pasquariello: "Fiona Banner at Tracy Williams Ltd.", Artforum, summer 2006, XLIC, No.10, p.348-349  
Maria Walsh: "Fiona Banner", Art Monthly  
JuneMartin Coomer: "Fiona Banner", Time Out, May 2006, p.41  
Jessica Lack: "Fiona Banner Preview", Guardian Guide, April 2006  
Agenda-Shows New York, "Fiona Banner: Nude/Parade", Wallpaper May  
Roberta Smith: "Fiona Banner: Nude", The New York Times April  
Joao Ribas: "The AI Interview: Fiona Banner", [www.artinfo.com](http://www.artinfo.com), March 2006  
Adam Mendelsohn: "Fiona Banner", Time Out New York, April 2006  
2005 Pablo Lafuente: "Portraiture stripped bare", Art Review, April 2005  
Richard B. Woodward: "Artists are following the buzz of bohemia back to Berlin", International Herald Tribune, 03/12/2005  
2004 Richard B. Woodward: "For Young Artists, All Roads Now Lead To a Happening Berlin", The New York Times, 03/13/2005  
Stephen Bury: "All the Worlds Fighter Planes", (Vanity Press, London). Art Monthly, Issue 287, 2004  
Francis Mc Kee: "Beyond Words", Parkett, issue 71, 2004, p.146-156  
Joanna Pockok: "From Arsewoman to Explosives: A chat with Fiona Banner", Interviewstream, ZKM  
2003 Emma Gray and Pablo Lafuente: "You haven't taught until you see...", Art Review, July/Aug. 2003, p.44-51  
"Public art news", Artnotes, Art Monthly, November 2003, p.10  
2002 Gregor Jansen: "My Plinth is Your Lap - Ein Interview mit Fiona Banner anlässlich ihrer Ausstellung in Aachen", Kunstbulletin, April 2002  
Charles Darwent: "How high Can you Fly?", Independent, Sept. 2002, p.10  
Laura Cumming: "Don't Shoot the Medium", Observer Review, Nov. 2002, p.10  
Emma Brocks: "It's Art but is it Porn?", The Guardian, 09/05/2002, p.4  
Nigel Reynolds: "Turner Prize Exhibition Makes Art a Dirty word", The Daily Telegraph, 10/30/2002

## Fiona Banner aka The Vanity Press

- 2001 Jane Griffiths: "Fiona Banner", Flux Magazine 12/02/2002  
 Dodie Kazanjian: "People are talking about – art – the painted word – Fiona Banner's work takes up everything from pornography to punctuation", Vogue, January, p.113  
 Elena Lledó: "Fiona Banner - Galerie Barbara Thumm", Lapiz 175, July 01
- Publications/Articles cont.**
- Adrian Searle: "Empty Promise", The Guardian Visual Arts, 04/24/2002, pp.12-13  
 Christian Herchenröder: "Mainstream und Monotonie", Handelsblatt, April 2001, p.G2
- 2000 Izi Glover: "Fiona Banner- Frith Street", Time Out, January 2002, p.49  
 Emily Sheffield: "This Year's most wanted", Evening Standard, Life & Style, 10/01/2002  
 Michael Archer: "Fiona Banner - Frith Street Gallery", Artforum, January 2000 p.123-124  
 Andrew Male: "Do Look Back", Mojo, January 2000, p.16  
 Roy Exley: "Fiona Banner - Frith Street", Flash Art, March - April, p.117  
 Lousia Buck: ("Moving Targets" - extract of), "British Art - The Next Generation - And they don't use dead animals", The Observer, 03/18/2000 p.28-29  
 Nancy Princenthal: "Prolix - F. Banner's word works", Art on Paper, May-June, p.40  
 Rosanna Greenstreet: "The Questionnaire – Fiona Banner", The Guardian Weekend, 09/02/2000, p.70  
 "Culture shop", The Sunday Times Magazine, 11/05/2000
- 1999 Alan Woods: "Making it real. Fiona Banner in Conversation with Matthew Higgs; Expecting Rain. Reading the NAM", Afterall, Pilot Issue, London  
 "Schriftbild", Konrad, Issue 12, Dec-Jan, p.98-99  
 Juan Cruz: "Disrupting the Scene", Contemporary Visual Arts, Issue 21, p.76  
 "Fiona Banner", The New Yorker, Galleries Chelsea, 03/29/1999  
 "Fiona Banner - Murray Guy", Ken Johnson, NY Times, Art in Review, 03/26/1999
- 1999 "Diary", Private Eye, 07/23/1999, p.24  
 David Humphrey: "New York E-mail", Art Issues, No.58, Summer 1999, p.43
- 1999 Carol Kino: "Fiona Banner at Murray Guy", Art in America, Nov. 1999, p.142  
 "Fiona Banner: Stop", Metro (Metro Life), 18 November 1999, p.21  
 Louisa Buck: "UK Artist Q&A - Fiona Banner", The Art Newspaper, Dec. 1999  
 "Precious Memories, Fiona Banner", The Guardian Saturday Review, 12/04/1999  
 Anne Maier: "Sophie Calle, Fiona Banner und Joseph Grigelyin der Galerie Gross", Schweizer Kunst-Bulletin, November 1999, p.39
- 1998 Tate Gallery Liverpool: "Fiona Banner, The Nam 1997", Tate News, 7/98  
 "Break point, work", commissioned for Tate - The Art Magazine, Issue 14, Spring 1998  
 John Peter Nilsson: "Uppsalla Art Museum - April May 1998", Art Press, p.58-59
- 1998 P. Usherwood: "Martin-Waygood Gallery", Art Monthly, No.216, May 1998, p.34-35  
 Charles Darwent: "These Little Dots have Lives of the Own", The Independent on Sunday - Culture, 08/23/1998, Features  
 Words of Art, Times "Metro", August - September, 1998  
 Stuart Shave: "Word for Word", I-D, The Adult Issue, Sept. 1998, p.92  
 Tania Guha: "Fiona Banner - Tate, Time out", Sept. 1998  
 Michael Ellis: "Fiona Banner - Tate Gallery", Art Monthly, Issue 220, Oct. 1998  
 Polly Staple: "F. Banner talks to Polly Staple", UNTITLED, No. 17, Autumn, p.4-6  
 Ulrich Müller: "Wortlandschaften, Text ohne Inhalt: Fiona Banner in der Galerie Barbara Thumm", Zitty, Kunst, 24/98, p.56  
 Adrian Searle: "Me, me, me, me", The Guardian, April 1998  
 Feaver, William: "Are you going to take this sitting down?", The Observer, 03/18/1998  
 Martin Coomer: "Close Encounters", Time Out, 03/28/1998, p.47  
 Steven Bury: "The Nam", Art Monthly, June 1997, p.46
- 1997 Matthew Collings: "JUSTE A GLIMPSE of meaning?", Modern Painters, p.69-71  
 Juan Cruz: "Fiona Banner and Bridget Smith", Art Monthly, June 1997, p.30-31
- 1996 David Barrett: "On a Clear Day", Frieze, Issue 33  
 Andrew Wilson: "Spatialised Time", Unchecked Duration: "Film and Video work by Contemporary British Artists", Art and Design Magazine, Profile No.49: Art & Film, p.85-92  
 Mark Sladen: "Moby Dick", Art Monthly, February 1996, p.29,  
 Linda Ruth Williams: "Fiona Banner", Spellbound: Art & Film Hayward Gallery & British Film Institute, p.52-59  
 William Feaver: "Primal Screen", The Observer  
 Sarah Kent: "Reel to Real?", Time Out, 02/28/1996  
 Adam Mars-Jones: "Affairs of the Art", The Independent, 02/27/1996  
 David Barrett: "Profile - Close Up", Art Monthly, March 1996, p.20-21  
 Fiona Banner (on Gordon Matta-Clark): "A Brush with Genius", The Guardian, 05/27/1996  
 "The Handwritten Screenplays of Fiona Banner", Art Press 214 - UK, June 1996  
 Patricia Bickers: "The Young Devils", Art Press, June 1996  
 "... And the Best of British", Sydney Morning Herald, 07/30/1996  
 "Young British Artists - Roslyn Oxley Gallery, Sydney", Art & Text, August  
 1994 Adrian Dannatt: "Exposure", Sunday Times The Magazine, 05/05/1994
- Catalogues**
- 2018 "How to see [What Isn't There], (ed.) Max and Monique Burger, exh. cat., Lange Foundation, Neuss, 2018.
- 2014 "Wp Wp Wp", The Vanity Press & Yorkshire Sculpture Park (publ.), 2014  
 "The Vanity Press. Fiona Banner", Summerhall, Edinburgh
- 2013 Fiona Banner: "Snoopy Vs The Red Baron", Joanna Pocock, Galerie Barbara Thumm catalogue, April 2011, Berlin
- 2011 Fiona Banner: "Performance Nude", London, 2010  
 2010 "The Bastard Word", exh.cat., The Power Plant, Toronto,  
 2007 "Body Politicx", exh.cat., Witte de With, Centre for Contemporary Art, Rotterdam, 2007  
 2006 "All the world's fighter planes", The Vanity Press (publ.), 2006  
 2005 "Bonds of Love", Lisa Kirk Projects, 2005  
 "Body: New Art from the UK", Vancouver Art Gallery & The British Council (publ.), 2005, p.18-19
- 2004 "Frieze Yearbook", Frieze Art Fair, London, 2004  
 Fiona Banner: "ALL THE WORLD'S FIGHTER PLANES 2004", The Vanity Press (publ.), London, 2004  
 "More London, Sculpture", published by More London Development Ltd, to accompany the More London Sculpture Project  
 "Daddy Pop", published by Anne Faggionato to accompany the exhibition from March 24 to May 7, London  
 2003 "Attack! Kunst und Krieg in den Zeiten der Medien", exh.cat., Kunsthalle Wien  
 2002 "M\_ARS, Kunst und Krieg", exh.cat., Neue Galerie Graz  
 "Fiona Banner", (monograph), NeuerAachenerKunstverein/ Dundee Contemporary Arts (ed's), Dundee/Aachen, 2002  
 2002 "Prophets of Boom", Matthias Winzen (ed.), Baden-Baden,  
 "Conoclash - Beyond the Image Wars in Science, Religion, and Art", ZKM Centre for Art and Media, Karlsruhe and Massachusetts Institute of Technology, Cambridge, Karlsruhe, 2002
- 2001 "2nd Berlin Biennale", Berlin Biennale für Zeitgenössische Kunst e.v., Berlin  
 "Nothing", Gallery of Contemporary Art, Sunderland, 2001
- 2000 "Customized: Art Inspired by Hot Rods, Low Riders and American Car Culture", Institute of Contemporary Art, Boston and Harry N. Abrams, New York, 2000. Includes: "Freedom, Style, Sex, Power and Motion - the Cult of Cars" by Nora Donnelly  
 "BANNER, NAK", Dundee Contemporary Arts with essays by Michael Archer, Patricia Ellis et. al.  
 1999 Jaap Guldemond and Marente Bloemheuvel: "Cinéma, Cinéma", exh.cat., The Stedelijk Museum Eindhoven, Eindhoven  
 Alan Woods: "Transcript", Transcript, School of Fine Art Dundee & Morris & Julien Ltd. (publ.), Dundee 1999, Volume 3 - Issue 3, 1999. Includes: "Fiona Banner - The Present Sure is Tense"  
 Fiona Banner: "Full Stops", 1999 with thanks to Barbara Thumm, Murray Guy and Brian Butler  
 Beatrix Ruf: "Art at Ringier 1995-1998", published by Ringier AG  
 Mel Gooding: "Contemporary Art at Penguin", London, 1999  
 "Babel - Contemporary Art and the Journeys of Communication", exh. cat., published by Ikon Gallery, Birmingham, 1999  
 Fiona Banner: "36 Full Stops", Imprint 93, London, 1999  
 Julian Stallabrass: "High Art Lite", Verso, 1999

Catalogues cont.

- Mary Dinaburg: "London Now, Saks Fifth Avenue Project Art",  
exh.cat., New York, 1998
- 1998 Charles Esche, Mark Lewis: "A Journal of Art, Context and  
Enquiry  
AFTERALL", pilot issue, published by Saint Martins College of  
Art & Design, Murray Guy and Brian Butler, London, 1998
- Dorthe Abildgaard, Thorbjorn Bechmann, Nikolaj Recke:  
"Wrapped", exh.cat., The Vestsjaellands Kunstmuseum
- 1997 Susan Buck Morss, Julian Stallabrass, Leonidas Donkis:  
"Ground control, Technology and Utopia", Black Dog, 1997
- Fiona Banner: "THE NAM", published by Frith Street Books,  
London, 1997
- "Fiona Banner", published by Jochen Poetter at the occasion  
of the exhibition "Urban Legends", Staatliche Kunsthalle  
Baden-Baden
- "Dimensions Variable - New Works for the British Council  
Collection", The British Council, London, 1997
- 1996 "Moby Dick", exh.cat., John Hansard Gallery of Southampton  
(publ.), 1996
- Linda Ruth Williams: "Spellbound: Art & Film", exh.cat., first  
published in 1996 by the Hayward Gallery, London and the  
British Film Institute, 1996
- Nicola Kearton: "Art and Design", VHC Verlagsgesellschaft  
MBH, 1996

Collections (selected)

Contemporary Arts Society, London, UK  
Contemporary Art at Penguin, London, UK  
Financial Service Authority, London, UK  
Museum of Modern Art, MoMA, New York, USA  
Metropolitan Museum of Art, New York, USA  
Neuberger & Berman, New York, USA  
Philadelphia Museum, USA  
Sammlung Ringier, Zurich, Switzerland  
Tate Gallery, London, UK  
The Arts Council of England  
The British Council, London, UK  
Thyssen-Bornemisza Art Foundation, Germany  
Van Abbe Museum, Eindhoven, The Netherlands  
Walker Art Gallery, Minneapolis, USA  
Worcester Museum, Mass., USA