

María Magdalena Campos-Pons

1959 Born in La Vega, Matanzas, Cuba
Lives and works in Nashville, TN

Education

1988 M.F.A., Massachusetts College of Art, Painting, Media Arts, Boston, MA
1985 Higher Institute of Art (ISA), Painting, La Havana, Cuba
1980 National School of Art, La Havana, Cuba

Solo Exhibitions (selected)

2022 When We Gather, live performance, National Gallery of Art, Washington D.C., USA
2021 The Rise of the Butterflies, Galerie Barbara Thumm, Berlin, Germany
Sea and Self, Haggerty Museum of Art, Marquette University Milwaukee, Wisconsin, USA
2020 New Viewings, curated by Octavio Zaya, Galerie Barbara Thumm, Germany
María Magdalena Campos-Pons, Museum of Fine Arts Boston, Boston, MA
In The Garden, Corso Matteotti 5, Galleria Giampaolo Abbondio, Milan, Italy
2019 María Magdalena Campos-Pons: Sea and Self, The Center for Women in the Arts and Humanities, Rutgers University, New Brunswick, NJ
2018 Like the lonely traveler: Video Works by María Magdalena Campos-Pons, Visual Arts Center, The University of Texas at Austin, TX
Notes on Sugar: Works by María Magdalena Campos-Pons, Christian Green Gallery, The University of Texas at Austin, Austin, TX
If I were a Poet..., Gallery Wendi Norris Offsite, San Francisco, CA
2017 Documenta14, Athens School of Fine Arts and Kulturzentrum Schlachthof, Kassel
2016 Alchemy of the Soul, Elixir for the Spirits, Peabody Essex Museum, Salem, MA
Identify: Performance Art as Portraiture, National Portrait Gallery, Smithsonian, Washington, DC
2013 María M Campos-Pons Federico, Luger Gallery, Milan, Italy
Transparency MMCP, Galleria Luca Tommasi, Monza, Italy
María Magdalena Campos-Pons & Neil Leonard, Stoyanov Gallery, New York, USA
María Magdalena Campos-Pons, Zadok Gallery, Miami, FL
My Mother Told Me, Tufts University Gallery, Boston, MA
Something about family, Neil Rudenstein Gallery Dubois Institute Harvard, Cambridge, MA
2012 Mama Reciprocal Energy, Vanderbilt University Museum, Nashville, TN 1478 MB, Galería Latinoamericana de la Casa de las Américas, Havana, Cuba
12th Havana Biennial, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
2011 What My Mother Told Me: The Art of María Magdalena Campos Pons, Harvey B. Gantt Center, Charlotte, NC
Ajiaco: Stirrings of the Cuban Soul, Newark Museum, Newark, NJ
Journeys, Frist Center for the Visual Arts, Nashville, TN
Sugar/Bittersweet: María Magdalena Campos-Pons, Smith College Museum of Art, Northampton, MA
2010 Belonging and Longing - María Magdalena Campos-Pons Works on Paper, Hess Gallery at Pine Manor College, Chestnut Hill, MA
2009 María Magdalena Campos-Pons: Hope, Yes We Can, Bernice Steinbaum Gallery, Miami, FL
María Magdalena Campos-Pons: Life Has Not Even Begun, Glass Curtain Gallery at Columbia University Chicago, IL
2008 Dreaming of an Island, Spelman College Museum, Atlanta, GA
2007 María Magdalena Campos-Pons: Everything is Separated by Water, Indianapolis, Museum of Art, Indianapolis, IN; Museum of Art, Miami Beach, FL
2006 Sono Qui: María Magdalena Campos Pons, Gallery Pack, Milan, Italy
2005 Backyard Dreams, Julie Saul Gallery, New York, NY
New Work, Bernice Steinbaum Gallery, Miami, FL
Pan African Exhibition of Contemporary Art, Museum of Modern Art, Salvador, Brazil
2004 Talking Pictures New Work, Bernice Steinbaum Gallery, Miami, FL
Elevata, Howard Yezerski Gallery, Boston, MA

Something New, Something Old Schneider Gallery, Chicago, IL
2003 Interiority or Hill Sided Moon, La Marrana, Montemarcello, Italy
One Thousand Ways to Say Goodbye, Henie Onstad Kunstsenter, Oslo, Norway
2002 M.M. Campos-Pons, Gallery Pack, Milan, Italy
2001 Nesting, Schneider Gallery, Chicago, IL
2000 Nesting, Howard Yezerski Gallery, Boston, MA
1999 Meanwhile the Girls Were Playing, MIT List Visual Arts Center, Cambridge, MA
1998 Unfolding Desires, Hallwalls, Buffalo, NY
Spoken Softly with Mama, National Gallery of Canada, Ottawa, Canada
History of People. . . Part I, "A Town Portrait," Lehman College, New York, NY
M.M. Campos-Pons, Sustenance, Martha Schneider Gallery, Chicago, IL
1997 Abridor de Caminos, Martha Schneider Gallery, Chicago, IL
M.M. Campos-Pons, New Work Ambrosino Gallery, Coral Gables, FL
When I am not Here. Estoy Alla, The Photographers Gallery, Saskatoon, Canada
When I am not Here. Estoy Alla, The Caribbean Cultural Center, New York, NY
1996 M.M. Campos-Pons New Work, Martha Schneider Gallery, Chicago, IL
1994 History of People Who Were Not Heroes, Bunting Institute of Radcliffe College, Cambridge, MA
Recent Work Miami Dade Community College Gallery, Miami, FL
1993 Let me Tell You INTAR, Latin American Gallery, New York, NY
Racially Inscribed Body, Akin Gallery, Boston, MA
1992 Como el Cuerpo de un Hombre es un Arbol, Gallery La Centrale/Powerhouse, Montreal, Canada
1991 Amulets, Burnaby Art Gallery, Burnaby, British Columbia, Canada
Black Blood, Gallery Burning, Montreal, Canada
A Woman at the border, SOHO 20 Gallery, New York, NY
1990 A Woman at the Border, Presentation Room JPL Building, Banff Centre for the Arts, Banff, Canada
1987 Hampshire College Art Gallery, October, Amherst, Massachusetts, USA
1984/93 "Family Pictures and Stories", Multi-Cultural Gallery, San Diego, USA;
Traveled to: Albright College, Reading, Pennsylvania, USA, 1991; Art Complex Museum, Duxbury, Massachusetts, USA, 1991; Cleveland Center for Contemporary Art, Ohio, 1993
Embassy Cultural House, London, Ontario, Canada
1989 Island, Castle of Royal Force, Havana, Cuba
1988 Erotic Garden or Some Annotations on Hypocrisy, Kennedy Building Gallery, Massachusetts College of Art, Boston, MA

Group Exhibitions (selected)

2023 Sharjah Biennial, Sharjah, United Arab Emirates
2022 Uncovered Spaces, The International Museum of Art and Science in McAllen, TX
Us Them We/ Race Ethnicity Identity, Worcester Art Museum, Art, MA
On the Horizon: Contemporary Cuban Art from the Pérez Art Museum, Miami Collection, First Art Museum, Nashville, TN
In the Mind's Eye: Landscapes of Cuba, Patricia and Philip Frost Art Museum (FIU), Miami, FL
El Pasado Mío / My Own Past: Afrodescendant Contributions to Cuban Art, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, MA, USA
Forecast Forum: Art in the Caribbean Diaspora, 1990s-Today. Museum of Contemporary Art, Chicago (MCA), Chicago, IL
Por América: Juan Francisco Elso, Museo del Barrio, New York City, NY
Cuba Introspektiva (Introspective Cuba: Between Intermedia Practices and Video Art). Capella Palatina and Sala dell' America, Naples, Italy.
Afro Atlantic Histories, National Gallery of Art (West Building), Washington DC and Museum of Fine Arts, Houston, TX
2021 Promise, Witness, and Remembrance, Speed Art Museum, Louisville, KY, USA
Hair Stories, Newport Art Museum, Cushing & Morris Galleries, Newport, RI
Sympathetic Magic: Works of Faith, Healing and Transforma

- tion, Vanderbilt University Fine Arts Gallery, Nashville, TN, USA
 The Worlds We Make: Selections, Institute of Contemporary Art, Boston ICA, MA, USA
 Art of Assemblage, NSU Museum collection, Fort Lauderdale, FL, USA
 Eye to I: Self-Portraits from 1900 to Today, Albuquerque Museum, New Mexico, USA
 Collecting Cuba: Selections from the Jordan Schnitzer Museum of Art, Schneider Museum of Art, Ashland, Oregon, USA
 Afro-Atlantic Histories, Museum of Fine Arts, Houston, USA
 Allied with Power, Pérez Art Museum Miami, Miami, FL
 Arrivals, Katonah Museum of Art, Katonah, New York
 Poesia e Rivoluzione, Porro Lambertenghi 6, Galleria Giam paolo Abbondio, Milan, Italy
 Pictures of an Exhibition (concert series and digital exhibition featuring Frost Symphony Orchestra), Adrienne Arsht Center in association with the Lowe Art Museum, Miami, FL
 2020 A Picture Gallery, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
 Visionary Aponte: Art and Black Freedom, Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN
 Eye to I: Self Portraits from the National Portrait Gallery, Boca Raton Museum of Art, Boca Raton, FL; Albuquerque Museum, Albuquerque, NM;
 Springfield Museum of Art, Springfield, MO
 It's All in Me: Black Heroines, Museum of Modern Art, New York, NY
 2019 Like Sugar, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
 The Sea is History, Museum of Cultural History Oslo, Oslo, Norway
 13th Havana Biennale, Wifredo Lam Center, Havana, Cuba
 Bonavista Biennale 2019, 2 Room Contemporary Art Projects, Newfoundland, Canada
 Women's Work: Art & Activism in the 21st Century, Pen + Brush, New York, NY
 Art_Latin_America: Against the Survey, The Davis Museum at Wellesley College, Wellesley, MA
 2018 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery, Columbia University, NY, NY
 Patricia and Philip Frost Art Museum, Florida International University, Miami, FL
 In Their Own Form, Museum of Contemporary Photography, Chicago, IL
 All That You Have Is Your Soul, FACTION, Harlem, NY
 Albert Chong, Andrea Chung and María Magdalena Campos-Pons, moderated by Lok Siu, California African American Museum, Los Angeles, CA
 Eye to I: Self Portraits from the National Portrait Gallery, Smithsonian
 National Portrait Gallery, Washington DC
 2017 Matanzas Sound Map, in collaboration with Neil Leonard, Documenta14, Athens, Greece; Kassel, Germany
 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Pacific Standard Time: LA/LA, Los Angeles, CA
 Circles and Circuits II: Contemporary Chinese Caribbean Art, Chinese American Museum, Pacific Standard Time: LA/LA, Los Angeles, CA
 2014 Prospect.4 Triennial, New Orleans, LA
 3rd Biennale Bahia Museum of Archive, San Salvador Bahia, Brazil
 Remedios Performance, Processional for Carrie Mae Weems, Guggenheim Museum, New York, NY
 Herland, Deutsche Bank Collection, New York, NY
 Garden of Eden, Museum of Biblical Image, New York, NY
 Third Space: Inventing the Possible, MOCA, Miami, FL
 Chosen, Jewish Museum, Miami, FL
 One Language is not Enough, Fitchburg Art Museum, Fitchburg, MA
 Selections from the Collection Cooper Gallery Inaugural Exhibition, Harvard University, Cambridge, MA
 2013 53+1=54+1=55. Letter of the Year, The 55th Venice Biennial Venice, Venice, Italy
 Nuestra America, The Smithsonian Museum, Washington, DC
 Puentes, Helen Day Art Center, Stowe, VT
 Cuba in the World, The Rubin Collection, Queens, NY
 Behind The Wall, 8th Floor Gallery, New York, NY
 Contemporary Collection, Museum of Fine Arts, Boston, MA
 2012 Llega Fefa 11th Havana Biennial, Wifredo Lam Center, Havana, Cuba
 Cuba
 Storytellers, Sternersen Museum, Oslo, Norway
 Banco de la Republica, Bogota, Colombia
 Contemporary Collection, Sackler Museum, Harvard University, Cambridge, MA
 La Pelle Che Abito, Galleria Pack, Milan, Italy
 Il Fuoco Della Natura, Salone Degli Incanti, Trieste, Italy
 Queloides Dubois Institute, Harvard University, Cambridge, MA
 2011 The Space 8th Floor, New York, NY
 Group Show, Bernice Steinbaum Gallery, Miami, FL
 Queloides, Mattress Factory, Pittsburgh, PA
 2010 Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England
 2009 NeoHooDoo: Art for a Forgotten Faith, P.S.1 MoMA, Long Island City, NY
 Off the Beaten Path: Violence, Women and Art, Stenersen Museum Oslo, Norway
 2008 Continents Spazio Paraggi Apres, Paris, France
 The Third Guangzhou Triennial, The Guangdong Museum of Art, Guangzhou, China
 2007 Port City: On Mobility and Exchange, Arnolfini, Bristol, England
 2006 2° Bienal Internacional de Arte Contemporaneo de Sevilla, Centro Andaluz de Arte Contemporaneo y Reales Atarazanas, Seville, Spain
 Waiting List-Time and Transition, Contemporary Cuban Art Mestna, Galerija, Ljubljana, Slovenia
 Retratos: 2,000 Years of Latin American Portraits, Smithsonian Museum, Washington, DC
 Madonna Blekinge Museum, Karlskrona, Sweden
 Oltre Lilith, Scuderie Aldobrandini, Frascati, Italy
 2005 Getting Emotional, the Institute of Contemporary Art, Boston, MA
 Pan African Exhibition of Contemporary Art, Museum of Modern Art Salvador, Bahia, Brazil
 RAMP - Signaling New Latin American Art Initiatives, Tempe, AZ
 Some Color: A Color Photography Exhibition, Howard Yezerski Gallery, Boston, MA
 Dreaming Now The Rose Museum, Brandeis Waltham, MA
 Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, New York, NY
 Dispersed, Museum of the African Diaspora, San Francisco, CA
 2004 Dak'Art, the Biennial of Contemporary African Art, 6th edition, Dakar, Senegal
 Visualizing Diaspora/Constructing Self, Gallery Artists Studio Projects, Brookline, MA
 2003 De lo que soy/Of what I am, Lehman College Art Gallery, Bronx, NY
 2002 Art Fair, Galleria Pack, Chicago, IL
 Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway
 Portrait as Performance, Hand Workshop Art Center, Richmond, VA
 Desde el Cuerpo, Alegoria de lo Femenino
 Museo de Bellas Artes, Caracas, Venezuela
 Ritual Acts Videos by Women, DeCordova Museum, Lincoln, MA
 Crossing/Traverse, National Gallery of Canada, Ottawa, Canada
 2001 Authentic/Ex-centric: Africa in and Out Africa, 49th Venice Biennale, Venice, Italy
 Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
 Museum Eki, Kyoto Tkamatsu City Museum of Art Japan
 Museum of Contemporary Art, Sapporo, Japan
 2000 Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 Visibility Museum of Contemporary Art, Baltimore, MD
 Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 The Likeness of Being, Contemporary Self Portraiture by 60 Women Artists, DC Moore Gallery, New York, NY
 Annual Exhibition, The Rutgers Center for Innovative Print & Paper, Rutgers, NJ
 Religion, Contemporary Interpretations by Women, The Art Gallery University of New Hampshire, Durham, NH
 1999 Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom
 Uncommon Perspectives, South Shore Art Center, Cohasset, MA

- 1997 Spirit Manifest, Religious Imagery in Current, Boston Art Gallery NAGA, Boston, MA
Trade Routes, Johannesburg Biennale, Johannesburg, South Africa
Invasion Saaremaa Biennale, Kuressaare, Estonia
Caribbean Vision: Contemporary Painting & Sculpture, Smithsonian, Washington DC
The Constructed Photograph, Addison Gallery of American Art Philips Academy, Andover, MA
The Portrait as Object / The Figure as Ground Howard, Yezerski Gallery, Boston, MA
Caribbean Visions: Contemporary Painting and Sculpture, Wadsworth Atheneum, Hartford, CT
- 1996 Skin, M.M. Campos-Pons & Sandy Slone Criegee/Dane Gallery Boston, MA
Grifu, Campos-Pons, Carlos Cardenas, Tomas Esson C.M.A.C. Cambridge, MA
Latin American Artists, DNA Gallery, Provincetown, MA
Caribbean Visions, Contemporary Painting and Sculpture Center for the Fine Arts, FL
Witness, Leonard & Bina Ellen Art Gallery, Montreal, Quebec; Edmonton Art Gallery, Edmonton, Alberta, Canada; Dunlop Art Gallery, Regina, Saskatchewan, Canada;
Southeast Museum of Photography, Daytona Beach, FL
Latin American Women Artists, 1915 – 1995, Denver Art Museum, Denver, CO
National Museum of Women in the Arts (Washington, DC); Center for the Fine Arts, Miami, FL
My Magic Pours Secret, Libations Museum of Fine Arts, Florida State University Tallahassee, FL
- 1995 Latin American Women Artists, 1915 – 1995, Milwaukee Art Museum, Milwaukee, WI; Phoenix Art Museum, Phoenix, NM
Cuba, La Isla Posible Centre de Cultura Contemporanea, Barcelona, Spain
Human/Nature, The New Museum of Contemporary Art, New York, NY
- 1994 Rejoining the Spiritual: The Land in Latin American Art, The Maryland Institute College of Art, Baltimore, MD
Fotofest International Festival of Photography, George R. Brown Convention Center, Houston, TX
Transcending the Borders of Memory, Norton Gallery & School of Art, West Palm Beach, FL
- 1993 Trade Routes, The New Museum of Contemporary Art, New York, NY
Heart, Fundacion Museo de Bellas Artes, Caracas, Venezuela
- 1992 Ways to See: New Art, Massachusetts Institute of Contemporary Art Boston, MA
The Year of the White Bear, The Walker Center for the Arts, Minneapolis, MN
Our View of Struggle, Gallery 44, Center for Contemporary Photographs, Toronto, Canada
Ethos, The York Quay Gallery Harbor Front, Toronto, Canada
El Corazon Sangrante/The Bleeding Heart, Contemporary Art Museum, Houston, TX;
Institute of Contemporary Art, Philadelphia, PA; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport Harbor, CA
- 1991 Africa in America, traveling Show from 4th Biennial of Havana, Spain
IV Biennial de La Havana, National Museum of Fine Arts, Havana, Cuba
El Corazon Sangrante/The Bleeding Heart, Institute of Contemporary Art, Boston, MA
Senki Sem Sziget/No Man is an Island, Ernst Muzeum, Budapest, Hungary
- 1990 Cuba OK, Städtische Kunsthalle, Dusseldorf, Germany
No Man is an Island: Young Cuban Art, Porin Taidemuseo, Finland;
Palffy Palace, Vienna, Austria
The Sculptural Object Center for the Development of Visual Art, Havana, Cuba
Contemporary Art from Havana Contemporary Art Museum of Seville, Seville, Spain
- 1989 Contemporary Art from Havana, Riverside Studios, London, England;
Aberystwyth Arts Centre, Aberystwyth, Wales
Made in Havana, Museum of Contemporary Art, Brisbane, Australia
Raices en Accion, Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists North Lima Art Museum, Lima, Peru; Museum of Modern Art, Caracas, Venezuela
Lo Erótico en el Arte, University of Havana, III Biennial of Havana, Havana, Cuba
- 1988 Made in Havana, Art Gallery of New South Wales, Sidney,

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- Australia;
Australian Center for Contemporary Art, Melbourne, Australia
Raices en Accion Nuevos Artistas Cubanos/Roots in Action, New Cuban
Artists, Museum of Art, Carrillo, Gil, Mexico
Havana in Madrid, Centro Cultural de la Villa, Madrid, Spain
Exhibition of Cuban Painting, House of Culture, Ibn Khaldoun, Tunisia, Africa
Signs of Transition: 80's Art from Cuba, MOCHA, New York, NY;
Maris Galery, Westfield State College, Westfield, MA
Cuban Art in Boston Massachusetts College of Art, Boston, MA
Creadoras Cubanas/Cuban Woman Creators National Museum of Fine Arts, Havana, Cuba
Contemporary Cuban Art, Gallery Tetriakov, Moscow, Russia
- 1987 The Love, National Museum of Fine Arts, Havana, Cuba
Veintitantos Abriles Havana Gallery, Havana, Cuba
Fresh Air, Fund of Good Culture, Havana, Cuba

Public Collections

- 2019 Eye to I: Self-Portraits from the National Portrait Gallery, Smithsonian
National Portrait Gallery, Washington DC
- 2017 Notes on Sugar/Like the Lonely Traveler, Christian-Green Gallery and Visual Arts Center, University of Texas, Austin
- 2016 Alchemy of the Soul, Peabody Essex Museum, Salem, Massachusetts
- 2015 Healing Cuban American Relations, Harvard Magazine by María Magdalena Campos-Pons
- 2014 Caderno Video Brasil
- 2013 NKA Introducing Cullen Washington by María Magdalena Campos-Pons
- 2011 The Art of María Magdalena Campos-Pons (What My Mother Told Me...), Harvey B. Gantt
- 2008 Diaspora, Memory, Place: David Hammons, María Magdalena Campos-Pons, Pamela Z, by Salah M. Hassan & Cheryl Finley
- 2007 María Magdalena Campos-Pons: Everything is Separated by Water, edited by Lisa D. Frieman

Grants, Awards and Residencies

- 2019 Artist-Curator, 13th Havana Art Biennial
- 2018 Anonymous Was A Woman Award
Cornelius Vanderbilt Chair, TN
The Montalvo Award for Visual Arts, CA
- 2016 The Rauschenberg Fellowship, NY/FL
- 2015 100 Leading Global Thinkers, Foreign Policy, Washington DC
Excellence in Teaching Award SMFA Boston MA US
- 2013 Jane Fortune Outstanding Women in the Arts Lecture, Indianapolis, IN
Prospectus to the Nation Artist in Context, Cambridge, MA
- 2012 Woman of Color Award, Boston, MA
- 2011 Woman of Courage, Boston, MA
Hispanic Alianza Award, Nashville, TN
- 2009 The Jorge Hernandez Leadership in the Arts Award, MA
- 2007 Rappaport Prize, MA
- 2004 The Artist Resource Foundation, MA
- 2002 LEF Foundation, Cambridge, MA
- 2000 Polaroid Artist Support Program, Boston, MA
- 1997 The Louis Comfort Tiffany Foundation Grant, NY
Visiting Foreign Artist, The Photographer's Gallery, Saskatoon, Canada
Visiting Artist, Rutgers University Center for Innovative Print and Paper, NJ
Polaroid Artist Support Program, Boston, MA
- 1996 Ella Jackson Artist and Scholars Fund, Truro Center for the Arts, Castle Hill, MA
Nominated for the Rockefeller Foundation Intercultural Film/Video Multimedia Fellowship Installation / Interactive Category, NY
Nominated for the CalArts/Alpers Award, CA
- 1995 Art Reach 95 Award, National Congress of Art & Design, Salt Lake City, UT
BAM, Visual Artist Initiative, finalist 94 - 93
Bunting Fellowship, Radcliffe College at Harvard, Cambridge, MA
New England Foundation for the Arts, Regional Fellowship, MA
Nominated for the CalArts/Alpert Award in the Arts, CA
- 1991 Foreign Visiting Artist Grant, Media Arts, Canada Council
Painting Fellowship, The Banff Centre, Alberta, Canada

- 1990 Painting Fellowship, The Banff Centre, Alberta, Canada
- 1989 Medal of Honor, City of Guanabacoa, Cuba
- 1986 Honorary Mention - XVII International Festival of Painting, Cagnes Sur-Mer, France
- 1985 Symposium of Scientific Studies, Research Award, Higher Institute of Art, Havana, Cuba
- 1983 Mention, Painting - 13th of March Competition, University of Havana, Havana, Cuba

Publications

- 2023 "María Magdalena Campos-Pons. Behold", edited by Carmen Hermo, Mazie Harris and Jenée Daria-Strand, Getty Publishers.
- "Grime Glitter, and Glass. The Body and Sonic in Contemporary Black Art" by Dr. Nikki A Greene, Duke University Press.
- "Reframing. REFLECTIONS IN BLACK" by Dr. Deborah Willis, W W Norton & Company
- 2022 "Forecast Forum: Art in the Caribbean Diaspora, 1990s-To-day" Museum of Contemporary Art, Chicago (MCA), Chicago, IL
- 2021 "Arrivals", The Katonah Museum of Art, Katonah, NY
- "Afro- Atlantic Histories", Delmonico Books/Museu de Arte de São Paulo
- 2019 "Eye to I: Self-Portraits from the National Portrait Gallery", Smithsonian National Portrait Gallery, Washington DC, edited by Brandon Brame Fortune
- 2017 "Notes on Sugar/Like the Lonely Traveler", Christian-Green Gallery and Visual Arts Center, University of Texas, Austin
- 2016 "Alchemy of the Soul", Peabody Essex Museum, Salem, MA
- 2015 "Healing Cuban American Relations", Harvard Magazine by María Magdalena Campos-Pons
- 2011 "The Art of María Magdalena Campos-Pons (What My Mother Told Me...)", Harvey B. Gantt Center
- 2008 "Diaspora, Memory, Place. David Hammons, María Magdalena Campos-Pons, Pamela Z", by Salah M. Hassan & Cheryl Finley
- 2007 "María Magdalena Campos-Pons. Everything is Separated by Water", edited by Lisa D. Frieman

Selected Bibliography

- Monica Uszerowics, "Practicing Ascension: African and Afro-Caribbean Reverence in Art and Performance", Art in America online magazine, December 12, 2022
- Jeanne Mercier, "María Magdalena Campos-Pons' Timeless Stories", Art Basel online magazine, November 2022
- Oluremi C. Onabanjo, "Whispering Together: An Interview with María Magdalena Campos-Pons", MoMA online magazine, October 2022
- Charlotte Jansen, "10 Artists Set to Have a Major Moment This Fall", Artsy online magazine, August 18, 2022
- Sébastien Jéodor, "Ouverture de la Biennale africaine de la photographie à Bamako dans un contexte tendu", August 12, 2022
- Nora McGreevy, "How Seven Women Artists Are Celebrating Kamala Harris' Historic Inauguration", Smithsonian Mag online magazine, January 20, 2021
- Gabriella Angeleti, "Pérez Art Museum Miami awards María Magdalena Campos-Pons its annual prize", The Art Newspaper online magazine, April 19, 2021
- Hili Perlson: "What to See at Berlin's Art Week and Gallery Weekend", Frieze online magazine, September 15, 2021
- Ingeborg Ruthe: "Wanderung der Schmetterling. María Magdalena Campos-Pons widmet ihre Mobiles der Black Lives Matter-Bewegung" (Migration of the butterflies. María Magdalena Campos-Pons dedicates her mobiles to the Black Lives Matter movement", Berliner Zeitung, October 05, 2021
- Julián Sánchez González, "12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art", Artsy, June 2019
- "Spotlight on Matanzas: María Magdalena Campos-Pons and 'Ríos Intermitentes," Cuban Art News, May 2019
- T. Cole Rachel in conversation with María Magdalena Campos-Pons, "On letting the world be your studio," The Creative Independent, January 2019
- Siu, Lok, "Diasporic Affect: Circulating Art, Producing Rationality", Circles and Circuits: Chinese Caribbean Art, catalogue essay, 2018
- Chang, Chang, "Circles and Circuits: Chinese Caribbean Art", catalogue essay, Chinese American Museum, 2018
- Desmarais, Charles, "A soundless 'Art and Vinyl' at Fraenkel Gallery," San Francisco Chronicle, January 2018
- Berg, Tatiana, "Must-See Art Guide: San Francisco," ARTNet, January 2018
- Flores, Tatiana, "Inscribing into Consciousness: The Work of Caribbean Art", Relational Undercurrents: Contemporary Art of The Caribbean Archipelago, Museum of Latin American Art, catalogue essay, 2017
- Hotchkiss, Sarah, "Lush, Large-Scale Polaroids in the Presidio," KQED, December 2017
- "Who Are the Most Influential Artists of the Last Century? 26 Industry Leaders Weigh In," Artnet, October 2017
- Owens, Ann Marie, "Celebration honors 11 university endowed chairs holders," Vanderbilt News, October 2017
- Amirkhani, Jordan, "Putting On Identity: María Magdalena Campos-Pons at AEIVA Birmingham," Burnaway, September 2017
- Slayton, Nicholas, "Two Museums Tackle the Chinese-Caribbean Connection," LA Downtown News, September 2017
- Cotter, Holland, "A Bumpy Journey From Havana to New York Ends at 'Wild Noise/Ruido Salvaje,'" The New York Times, February 2017
- Andres, Isaac, "Alchimia del Alma," The New Miami Herald, 2016
- Smee, Sebastian, "Ghosts of her Cuban Past," The Boston Globe, 2016
- Mac Quaid, Cate, "At Tufts, facing up to the face," The Boston Globe, 2016
- Mac Quaid, Cate, "In Salem, Campos-Pons evokes personal effects of sugar trade," The Boston Globe, January 2016
- "A Cuban artist examines her own exile," BBC World News, January 2016
- Cotter, Holland, "Best of Art 2015 #1," The New York Times, 2015, New Yorker, Sep 8, 2014
- Tschida, Anne, "For MOCA, a splendid re-introductions," Miami Herald, October 2014
- McQuaid, Cate, "One Language is not Enough," The Boston Globe, 2014
- Cotter, Holland, "María Magdalena Campos-Pons and Neil Leonard," Art in Review, New York Times, September 26, 2013
- Cotter, Holland, "Venice Biennale in Its 55th Edition," New York Times, June 5, 2013
- Smee, Sebastian, "María Magdalena Campos-Pons's show at Tufts University Art Gallery," The Boston Globe, September 13, 2013
- "Arts, María Magdalena Campos-Pons," WSI Travel Magazine, June 10, 2013
- Huntington, Lucia, "Creating a Whole from Fragments," Harvard Gazette, November 16, 2012
- Lee, Pamela, "Llegooo! FeFa, 2012, a performance by María Magdalena Campos-Pons and Neil Leonard The 11th Havana Biennial," Art Forum, November 25, 2012
- Art Pulse Magazine 11th Havana Biennial, "María Magdalena Campos-Pons & Neil Leonard," Fefa, 2012
- Perez, Jorge Alberto, "Pigmentocracy and the Calendar Girl," ARC Magazine, Issue 4, 2012
- Langevine Leiby, Michele, "For Afro Cuban artist, an island of treasures," Washington Post, October 2011
- Buttenweiser, Sara, "María Magdalena Campos-Pons," Art New England, January 2011
- Miller, Leigh Anne, "A Continental Biennial: Rocio Aranda-Alvarado on „The (S) Files," Art in America, October 2011
- Stephens, Michelle, "The Fantasy in Bits and Pieces: The Illusory Body of the Caribbean/Female Artist," Disillusions catalogue essay, Rutgers, NJ
- Parker, Tasha, "If you like..." Studio: The Studio Museum in Harlem Magazine, Summer/Fall 2011
- Cotter, Holland, "Artists Who's Vitality Flows from the Streets," The New York Times, June 16, 2011
- Hicks, Cinque, "Dreaming of an Island at the Spelman Museum of Art," Creative Loafing Atlanta, October 2008
- Auslander, Philip, "María Magdalena Campos-Pons," Art Forum, 2007
- Sheets, Hilarie, "The Persistence of Memory," February 2007
- Cotter, Holland, New York Times, Flash Arts, June 20, 2006
- Guide New York, Cover NY, 2005
- Fardy, Jonathan, "A GASP of Fresh Air", ArtsMedia, March-April 2005
- Edgers, Geoff, "Perchance to Dream", Boston Globe, February 4, 2005
- McQuaid, Cate, "Art Blossoms Around the City", Boston Globe, December 26, 2004
- Temin, Christine, "Getting Under the Skin", Boston Globe, February 13, 2001
- Hopkins, Randi, "Mother Nature on the Run", Boston Pheonix, September 10, 2001
- Temin, Christine, "From Cuba to Boston to Venice," Boston

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Sunday Globe, July 1, 2001
 McQuaid, Cate, „Left speechless by the power of her silence,“ Boston Globe, October 12, 2000
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 Temin, Christine, „A delicate spin on a life in Cuba,“ Boston Globe, November 17, 1999
 Wildman, David, „Technology doesn't overwhelm the art,“ Boston Globe, October 1999
 Costa, E, „Campos-Pons at MoMA and Lehman College,“ Art in America, April 1999
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 Zimmer, W, „One show ponders a cause & the other reviews a heritage,“ New York Times, April 19, 1998
 Klawans, S, „Critic's Choice, Museums,“ Daily News, May 16, 1998
 Wilson Lloyd, A, „Magdalena Campos-Pons,“ Sculpture, February 1998
 Unger, Miles, „Magdalena Campos-Pons,“ ARTNews, January 1998
 Sherman, Mary, „Photos stripped of color evoke pain, poignancy,“ Boston Herald, January 16, 1998
 Tarlow, Lois, „The divided heart of M.M. Campos-Pons,“ Art New England, April 1997
 Robertson, S, „The artist as creator . . . and canvas,“ The Star Phoenix, Toronto, April 5, 1997
 Turner, Elisa, „Latin American women show,“ The Herald, June 16, 1996
 McQuaid, Cate, „Artwork that gets under the skin,“ The Boston Globe, October 17, 1996
 Silver, Joanne, „Cuba-America ‚paints‘ with eyelashes,“ The Boston Herald, December 6, 1996
 Damian, Carol, „Transcending the borders of memory,“ ARTnews, March 1995
 Anere, Morgan, „Transcending the borders of memory,“ Art in America, May 1995
 Miller, Randy, „Transcending the borders of memory,“ Art Papers, May/June 1995
 McEntire, Frank, „Art from far, wide at Salt Lake City,“ The Salt Lake Tribune, September 17, 1995
 Medina, Meg, „Bordering on Excellence,“ Palettes, November 2, 1994
 Hurlburt, Roger, „Going Home,“ Sun Sentinel, October 2, 1994
 Fusco, Coco, „M.M. Campos-Pons at INTAR,“ Art in America, February 1994
 Cohn, Terri, „Shaped identities: The photographic object,“ Camerawork, Spring/Summer 1994
 Stapen, Nancy, „A personal vision of the slave trade,“ The Boston Globe, June 28, 1994
 McQuaid, Cate, „Heroic Histories,“ The Boston Phoenix, June 12, 1994
 Kohen, Helen, „Arts blends Cuban feminine, African,“ The Miami Herald, March 12, 1994
 Giuliano, Mike, „Latin-American artists at MICA,“ City Paper, Baltimore, March 6, 1994
 Laurence, Robin, „New points of view,“ The Weekend Sun, Vancouver, Canada, November 27, 1993
 McQuaid, Cate, „Five-for-all,“ The Boston, Phoenix, September 18, 1992
 Lopez, Sebastian, „Made in Havana,“ Lapiz, No. 85, March 1992
 Murphy, Jay, „Art challenges colonization: The IV Havana biennial,“ Cuba Update, April 1992
 Johnson, C. P, „Blood and Tears,“ Houston Chronicle, March 6, 1992
 Johnson, Ken, „Hearts and Minds,“ Art in America, 1992
 March Le Blanc, Odette, „How the human body is a tree,“ Images, March 19, 1992
 Dumont, Jean, „A la croisee des cultures,“ Le Devoir, Montreal, Canada, January 28, 1992
 Girouard, Eric, „L'eau, le lait et le sang,“ Le McGill Daily Francais, Montreal, Canada, January 28, 1992
 Contrera, Carmen, „The art of M. Campos,“ Aquellarre #7/8, Vancouver, Canada
 West, Alan, „The bleeding heart: Motif pervades a contemporary exhibit,“ 1991
 Christian Science Monitor, December 10, 1990
 Lopez, Sebastian, „Cuban art in the ‚80's.‘ Art i, #6, 1989
 Mosquera, G, „Feminismo en Cuba?“ Revolution and Culture, June 1989

Mosquera, G, „Renovacion en los 80's.“ Revolution and Culture, June 1989, Havana, Cuba
 Hilton, Tim, The Guardian, November 1, 1989
 Mosquera, G, Revolution and Culture, April 1989
 Caballero, Rulfo, „Sin hoja de parra,“ Juventud Rebelde, November 1989

Public Art Commissions

2011 Imole Blue, Vanderbilt University Garden, Nashville, TN
 1999 Not Just Another Day, Donnell Media Center, New York Public Library, New York, NY 1990
 Space for Love (permanent installation in Embassy Hotel, Room 44), London, Ontario, Canada
 1987 Wall Installation. Hospital Provincial de Pinar del Rio, Commissioned by the Cuban Fund for the Fine Arts, Cuba

Collections

The Bass Museum of Art, Miami, FL
 Blanton Museum of Art, University of Texas, Austin, TX
 21C Museum, Louisville, KY
 Casa De las Americas, Havana, Cuba
 Center for the Development of Visual Arts, Havana, Cuba
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 De Cordova Museum, Lincoln, MA
 Fitchburg Art Museum, Fitchburg, MA
 Fort Lauderdale Museum of Arts, Fort Lauderdale, FL
 The Ford Foundation, New York, NY
 Haggerty Museum of Art, Marquette University, Milwaukee, WI
 High Museum of Art, Atlanta, GA
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Institute of Contemporary Art, Boston, MA
 Jordan Schnitzer Museum of Art, the University of Oregon, Eugene, OR
 La Murrana Arte, Ambientale, Italy
 Ludwig Forum for International Art, Aachen, Germany
 Miami Art Museum, Miami, FL
 Museum of Fine Arts, Boston, MA
 Museum of Modern Art, New York, NY
 National Museum of Fine Arts Havana, Cuba
 Neue Galerie, Kassel, Germany
 Peabody Essex Museum, Salem, MA
 Perez Art Museum, Miami, FL
 Polaroid Collection, Boston, MA
 Rutgers University Center for Innovative Print and Paper, NJ
 Smith College Museum, North Hampton, MA
 Spelman College Museum of Fine Arts, Atlanta, GA
 The Art Institute of Chicago, Chicago, IL
 The Bass Museum of Art, Miami, FL
 The Fogg Museum, Harvard University, Cambridge, MA
 The Good Culture Fund, Havana, Cuba
 The MacArthur Foundation, Chicago, IL
 The Museum of Contemporary Art, Tokyo, Japan
 The Museum of the National Center of African American Artists, Boston, MA
 The National Gallery of Canada, Ottawa, Canada
 The Norton Museum, West Palm Beach, FL
 The Victoria and Albert Museum, London, UK
 The Whitney Museum of American Art, New York, NY
 Tufts University, Medford, MA
 Vancouver Art Gallery, Vancouver, Canada
 Vanderbilt University Museum of Art, Nashville, TN
 Williams College Museum of Art, Williamstown, MA
 Worcester Art Museum, Worcester, MA