

1962 born in New Castle; UK
lives and works in Tokyo, Japan

Education

1991 Master of Printmaking,
Royal College of Art, London, UK

Worked as a cook from 15 in a big french kitchen.
Run in the style of escoffier.
Burnt out . Worked as a cook in St Nicholas Lunatic Asylum.
Too frightening and weird cooking practices.
Went to london. Cooked everywhere.
Went to the Royal College of Art, London.
Went to Japan.
Opened a tapas bar, and started to learn the noble craft of flamenco dancing.

Exhibitions

- 2023 "The Nature of Nature", Galerie Barbara Thumm, Berlin, Germany
- 2020 "Summer Breeze", Galerie Barbara Thumm, Berlin, Germany
- 2016/17 "Gruppenbild / Group Picture", Galerie Barbara Thumm, Berlin, Germany
- 2016 "Floating Between Worlds", Shin Gallery, New York, USA
- 2015 "Johnny Miller", Galerie Barbara Thumm, Berlin, Germany
- 2014 "Summerstage", Galerie Barbara Thumm, Berlin, Germany
- 2013 Summerhall Festival, curated by Paul Robertson, Edinburgh, UK
- 2011 "Palets", Galerie Barbara Thumm, Berlin, Germany
- 2010/11 "The more I draw. Drawing as a concept for the world", Museum für Gegenwartskunst, Siegen, Germany
- 2009 "Shadows", Galerie Barbara Thumm, Berlin, Germany
- 2008 "Mutti ist Böse", Galerie Barbara Thumm, Berlin, Germany
- 2007 DC, Düsseldorf, Germany
"Cabinet", Galerie Barbara Thumm, Berlin, Germany
Galerie Thomas Rehbein, Cologne, Germany
- 2006 "I Walk the Lines", Galerie Barbara Thumm, Berlin, Germany
Osaka Film Festival, Osaka, Japan

Publications / Articles

- 2010 Pablo Florez: "Johnny Miller", *Arte y Parte*, n. 85, p. 154
John Quin: "Johnny Miller: Shadows", *Art Review*, issue 41, May 2010, p. 103
"Je mehr ich zeichne - Zeichnung als Weltentwurf", exh. cat. Museum für Gegenwartskunst Siegen, 5. September 2010 - 13. Februar 2011, DuMont Buchverlag, Köln, page 126-129