

Antonio Paucar

born 1973 in Huancayo, Peru
lives and works in Berlin, Germany and Huancayo, Peru

Education

- 2005 Master in Fine Arts, adviser: Prof. Rebecca Horn, Universität der Künste, Berlin, Germany
- 2004 Chelsea College of Art and Design in London, UK, Erasmus (European student exchange programme)
- 2001-2004 Fine arts in class of Prof. Rebecca Horn, Prof. Lothar Baumgarten, Universität der Künste Berlin, Germany
- 1998-2000 Bachelor in Fine Arts, Kunsthochschule Berlin-Weissensee, Germany
- 1997-1998 Philosophy Studies, Humboldt University Berlin, Germany

Awards/Grants

- 2019 Wong Prize Amables Con El Planeta, Lima, Peru
- 2014 Villa Aurora, Los Angeles, USA
- 2013 LARA – Latin American Roaming Art, Ollantaytambo, Peru
Stiftung Kunstfonds Bonn, Germany
- 2011 Zeitsicht-Kunstpreis 2011, Germany
- 2008-2009 DAAD
- 2006 NaFöG -Stipendium (Förderung des künstlerischen Nachwuchses an den künstlerischen Hochschulen Berlin), Berlin, Germany

Solo Exhibitions and Performances (selected)

- 2023 Weaving and Uniting Silenced Voices, Galerie Barbara Thumm 2023, Berlin, Germany
“Memories from inside the body”, as part of a workshop: Art and territorial and cultural defense in Abya Yala, organized by Alessandro Zagato and the support of ARC PEN AMERICA, Galeria Muy, San Cristobal de Las Casas, Chiapas, Mexico.
Hacer toser mi alma, Ginsberg Gallery, Lima, Peru
- 2022 “Yalpyninchikta shimpaštín / Trenzando nuestra memoria”, Asociación de Curadores del Perú, ICPNA Space. Germán Krüger, Lima, Peru
- 2016 “Caminos cargados de memoria”, Ministerio de Cultura DDC Junín, Peru
- 2015 White Cube Gallery, Metropolitan Museum of Manila
- 2014 “Antonio Paucar“, Galerie Barbara Thumm, Berlin, Germany
- 2013 “Bis zur nächsten Station”, Sox, Berlin, Germany
“Somersault in Yves Klein Blue”, art berlin contemporary, Berlin, Germany
- 2012 “Das Blut im Wein zeichnet”, Moontower Fondation, Bad König-Zell, Germany
- 2011 Staatsgalerie Moderne Kunst und Zentrum für Gegenwart skunst im Glaspalast, Augsburg, Germany
“The lightness of the net”, Galerie Alexandra Saheb, Berlin, Germany
“La circulación del pensamiento” (the circulation of thought), Galeria Maior, Palma de Mallorca, Spain
- 2010 “Rumores del silencio”, Galeria [E]star, Lima, Peru
- 2008 “Rites of passages”, Galeria Maior, Palma de Mallorca, Spain
“Traumkalender aus den Anden”, Haus am Lützowplatz, Berlin, Germany
- 2007 “Memorias de un viaje”, Galerie Davide Gallo, Berlin, Germany

Group Exhibitions and Performances (selected)

- 2023 “Yuyaymanakunapaq wiñaypaq”, meeting of memory and antiracism, Ayacucho, Peru.
- 2022 “Observatorium”, MAA-tila Project space. Helsinki, Finland
“Marcelinho”, 2005, MoMa, NY, USA
“The Vibration of Things: 15th Triennial of Small Sculpture” Fellbach, Germany
“Hilos que resisten, hilos que subvierten, Identidades, memorias y cuerpos en el arte textil,” curated by Gabriela Germana, Británico Cultural, Lima Peru.
“Describiendo a nuestro pueblo“, curated by Juan Peralta, Espacio Juan Pardo Heeren, ICPNA, Lima, Peru.
No Fucking Linear Time, Basis Voor Actuele Kunst, Utrecht, Netherlands
- 2021 Imaginarios Contemporáneos”, MALI Museo de arte de Lima, Peru

- “De voz a voz“, MAC Lima. Museum of Contemporary Art Lima, Peru
- “Resistencias Visuales”, Museo Metropolitano Lima, Peru
- “Las independencias regionales. Guerra, mujeres y participación popular”, Museum LUM, Place of Memory, Tolerance and Social Inclusion, Lima Peru.
- 2020 “Túpac Amaru y Micaela Bastidas. Memoria, símbolos y misterios”, Inka Museum, Lima, Peru.
“Time goes by: Rebecca Horn and Antonio Paucar”, ifa- Gallery Berlin, Berlin, Germany
- 2019 “ARCOmadrid”, Madrid, Spain
- 2018 “Labor Relations. “MWW – Wrocław Contemporary Museum, Wrocław, Poland “Hello World. Revision einer Sammlung”, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
“Acts of Passage”, Te Tuhi, Auckland, New Zealand
“Extracorporeal”, Museum of Latin American Art, Long Beach, USA
- 2017 “ZWANZIG”, Galerie Barbara Thumm, Berlin, Germany
“EL DESAFÍO DE LA REALIDAD” Homenaje a la III Bienal de Arte Contemporáneo de Trujillo, Casa de la identidad Regional de Trujillo
“Your Story! Geschichten von Flucht und Migration”, Kunsthalle Emden, Germany
“SUPER NOVA”, Revolver Galeria, Lima, Peru
“Next Stop. Peruvian Artists in the Hochschild Collection”, Sala Alcalá 31, Madrid, Spain
“Be My Memory. A Selection of Contemporary Art from Peru”, curated by Miguel A. López, Y Gallery, New York, USA
- 2016/17 “Stosunki pracy / Labor Relations”, From the international contemporary art collection of Wrocław Contemporary Museum MWW Muzeum Współczesne Wrocław, Wrocław, Poland
- 2016 “In/Tangible”, curated by Cecilia Fajardo-Hill, Galerie Barbara Thumm, Berlin, Germany
- 2016 “Intervenciones”, Proyecto AMIL, Lima, Peru
- 2015/16 “Historias Locales / Prácticas Globales”, curated by Nydia Gutiérrez, Tony Evanko, Fernando Escobar, Sharon Lerner and Edi Muka, MDE15 – Encuentro Internacional de Arte de Medellín 2015, Medellín, Colombia
- 2015 “GOODBYE / HELLO”, Proyecto AMIL, Lima, Peru
“Long Live Labour” curated by Leila Topic and Marijana Stanic, Galerija 90-60-90, Zagreb, Croatia
“Recent Video from Latin America”, curated by Glenn Phillips and Elena Shtromberg, The Getty Research Institute, Los Angeles, USA
“LARA (Latin American Roaming Artist)“, curated by Tatiana Cuevas and José Roca, Museo de Arte Carrillo Gil, Mexico City, Mexico
“LARA project”, White Cube Gallery of the Metropolitan Museum of Manila, Philippines
“Mythologies”, curated by Claudia Segura Campins and Özge Ersoy, Mardin Biennial, Mardin, Turkey
- 2014 “CUERPO PRESENTE. FOTOGRAFÍA, VIDEO, PERFORMANCE.”, Bienal de Fotografía de Lima Espacio Fundación Telefónica, Lima, Peru
“LATIN AMERICAN ROAMING ART”, curated by Miguél Lopez and José Roca, Museo Arte Contemporáneo, MAC, Lima, Peru
“CUERPO PRESENTE. FOTOGRAFÍA, VIDEO, PERFORMANCE.”, Bienal de Fotografía de Lima, Espacio Fundación Telefónica, Lima, Peru
“Movement Matters”, Kunstverein Göttingen, Germany
- 2013-14 “Wall Works”, Hamburger Bahnhof, Museum für Gegenwart skunst, Berlin, Germany
“Ruta Mística”, Museo de Arte Contemporáneo de Monterrey, Mexico
- 2012 “Expanded Drawing 12”, Casal Solleric, Palma de Mallorca, Spain
“MARIBOR PROJECT / Rebecca Horn & Guests”, UGM Maribor Art Gallery in cooperation with Maribor 2012 European Capital of Culture and Institute for Foreign Cultural Relations (ifa), Slovenia
“¿Y qué si la democracia ocurre?”, la Galería 80m2 arte&debates, Lima, Peru
- 2011 “Facts of poetry”, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
“Proyección de Video Arte Peruano”, Museo de Arte Contemporáneo MAC- Lima, Peru
- 2010 “Spiegel im Spiegel”, Kunstverein Oberer Neckar, Germany
“Elektra”, Hessisches Staatstheater Wiesbaden, Germany, Opera Richard Strauss, LIBERTO by Hugo von Hofmannsthal; direction: Rebecca Horn; performing artist Antonio Paucar: Keeper of the Blood, Rock Body from the Army of Agamemnon

Antonio Paucar

- 2009 "Luci mie traditrici", Salzburger Festspiele, Kollegienkirche, Salzburg opera, by Salvareow Sciarrino; direction: Rebecca Horn; Performing artist Antonio Paucar: heartlight, falconer, soul wrencher. Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
- 2009 "Zeigen, eine Audiotour durch Berlin", Temporäre Kunsthalle Berlin, Berlin, Germany
- 2008 "Access All Areas", Galerie Max Hetzler, Berlin, Germany
- 2008 "Ode", Kommunale Galerie, Berlin, Germany
- 2008 "Brazo en Brazo", Contemporaryartsalliance Berlin CAA, Germany
- 2007 "Unter Zeichen Unterzeichnen", Galeria Art Transponder, Berlin, Germany
- 2007 "Private Religion", Trafó Gallery, Budapest, Hungary
- 2007 "Chateau Ivre", curated by Rebecca Horn, Sacrow – Potsdam, Germany
- 2006 "Master Show 2007", Chelsea College of Art and Design, London, UK
- 2006 "Plataforma Puebla 06", Videoprojektionen, Mexico
- 2006 "Medical Treatment and Art", Hiroshima University Hospital, Japan
- 2005 "Catodica. International Video Art Festival", curated by Maria Campitelli, Trieste, Italy
- 2005 "Arm in Arm", Performance in Memoriam Nathaneal und Olympia aus "Der Sandmann" von E.T.A. Hoffmann, Stiftung Starke Berlin, Germany
- 2005 "10 qm Video – Salon" Stakkeni Grad, Sarajevo, Bosnia-Herzegovina
- 2005 "Puca Allpa", video installation Medical Treatment and Art, Hiroshima University Hospital, Japan
- 2004 "Für Dionisia in den Anden", Performance, Haus im Körper, Haus am Lützowplatz, Berlin, Germany
- 2004 "Hinter einem Brot malen", Performance, Alte Bibliothek der Universität der Künste Berlin, Germany
- 2004 "Wechselwirkung, Performance und Installation", Stiftung Starke Berlin, Germany
- 2004 "Milky Way", Performance, The London Institute Chelsea College of Art & Design, UK
- 2003 "Dialog mit einer Grille", Videoprojektion & Performance 4 Zeiten des Jahres, Bühne des TPS, Berlin, Germany
- 2003 "Marcelinho I", Performanceabend der Klassen Horn und Baumgarten, Universität der Künste Berlin, Germany
- 2002 "Alchemie für die Poesie", Performance 2. Internationales Literaturfestival Berlin, Germany

Catalogues & Publications

- 2014 "WALL WORKS – Working with the wall since the 1960s", edited by Udo Kittelmann and Gabriele Knapstein, National galerie – Staatliche Museen zu Berlin, Kerber Verlag, 2014, p.90-91
- 2013 "SELECTED 9 Artists film & video today", LOOP Barcelona 2014, catalogue, p.92-93
- 2013 "Ruta Mística", Museo de Arte Contemporáneo de Monterrey, Mexico
- 2012 Antonio Paucar, Moontower Foundation, Bad König-Zell, 2012
- 2011 "Das Maribor Projekt - Rebeca Horn & Gäste, Institut für Auslandsbeziehungen, Moontower Foundation and Umet nostna galerija Maribor, Steidl Verlag, p. 66-69 and 90-93
- 2009 Zeitsicht: Ein Kunstpreis von Hauserconsulting 1991-1911. Augsburg: Wießner - Verlag, 2011
- 2009 ODE, Exhibition: ODE, Kommunale Galerie Berlin, 2009
- 2007 Chateau Ivre, Matthes & Seltz, Berlin, 2007

Articles

- 2015 Doris von Drahten: "Antonio Paucar", Künstler - Kritisches Lexikon der Gegenwartskunst, Ausgabe 109 / Heft 4 / 1. Quartal 2015
- 2014 Meike Jansen: "Der Maisgarten des Antonio Paucar", in: taz, 05/22/2014, p.15
- 2014 Ingeborg Ruthe: "Der Kokon des Anden-Mannes", in: Berliner Zeitung, 05/06/2014, p.21
- 2014 Beate Scheder: "Afrika, Satre und ein deutscher Kasper", in: Berliner Zeitung, 05/03/2014, p.25
- 2012 Danny Oida: "Antonio Paucar's Figurative Installations made from dead flies", in: Beautiful /Decay, Artist & Desing, 11/07/2012
- 2011 Angela Bachmair: "Ritual zwischen den Welten. Rebecca wählte den

- peruanischen Performance-Künstler Antonio Paucar aus", in: Augsburg Allgemeine 11/15/2011 (31)
- 2010 Sybille Schiller: "Paucar aus der Kiste. Der Zeitsicht-Kunst preis im H2", in:Augsburger Allgemeine 21/04/2011
- 2010 Jorge Jaime Valdez: "El performer andino en tierras germanas", in: Correo Perú, 2010
- 2010 Alberto Revoredo: "En los confines del mutismo", in: El Comercio Perú, Cultura (C6), 2010
- 2010 Alberto Revoredo: "La ventana de al lado", in: El Comercio Perú, Cultura (C3), 2010
- 2010 Gerhard Keck, "Vom Schwarzwald inspiriert", in: Schwarzwälder-Bote, 06/25/2010
- 2010 Claudia Salen: "Zwei Wochen Arbeit im Schwarzwald für die Ausstellung "Spiegel im Spiegel", in: Südwest Presse, neckarchronik.de, 06/26/2010
- 2009 Katrin Bettina Mueller: "Die Verwandlungen", Tip Berlin 10/2009 (64)
- 2008 „Ritos de Paso": CM Cultura Mallorca, (Palma de Mallorca) 2008
- 2008 Patrick Küppers: "Vom Punkt zur Linie", in: Goon, Magazin für Gegenwartskultur (Berlin), 2008
- 2008 Jens Hinrichsen: "Brennende Finger", in: Der Tgesspiegel, 02/23/2008
- 2008 Hans-Jürgen Linke: "Ewige Treue – Salzburger Fessspiele", in: Frankfurter Rundschau, 08/08/2008
- 2008 José Carlos Mariátegui: "Videoe arte en Latinoamérica.Una historia crítica", Brumaría Madrid, 2008, p.201
- 2008 José Carlos Mariátegui: "Días de video arte en el Perú. Una intensa década de video arte en el Perú", Illapa, Revista del Instituto de Investigaciones Museológicas y Artística del Perú,Lima, 12/05/2008. p.53
- 2007 Henrike Thomsen: "Das Schlagen Kleiner Flügel", in:taz,tazBerlin, 08/01/2007
- 2007 Katrin Bettina Müller, "Herr der Fliegen", in: Tip Berlin, Nr.16/2007
- 2007 Patrick Küppers, "Fäden Fliegen Formen", Goon, Magazin für Gegenwartskultur (Berlin), 2007, p.79

Texts

- 2012 Rebecca Horn, "Meetings with Antonio Paucar", in: catalog: Antonio Paucar, Moontower Fondation, Bad König-Zell, 2012
- 2012 Doris von Drahten, "The Headstnd of the menhirs", in: catalog: Antonio Paucar, Moontower Fondation, Bad König-Zell, 2012
- 2010 Carlos Cueva, "Antonio Paucar", Exhibition: Rumores del silencio, Galeria [E]star, Lima, 2010
- 2009 Anke M. Ulrich, "ODE", in: catalog: ODE, Kommunale Galerie Berlin, 2009
- 2009 Rebecca Horn, "Fata Morgana", Milano, Edizioni Charta, 2009
- 2008 Ricardo von Brasch, "Künstler Treffen in Berlin", München: Prestel Verlag
- 2008 Maria Magdalena Tortella, "NO SÓC UN KAFKIA", in: DIVENDRES, 2008
- 2008 Alexandra von Stosch, "Der Traum der Vernunft", Exhibition: "Traumkalender aus den Anden. Zeichnungen, Installationen, Performances", Ausstellung, 2008
- 2007 Kirsten Einfeldt, "Memorias de un Viaje", 2007
- 2007 Davide Gallo, "Antonio Paucars Ausstellung im Schloss Sacrow", in: catalog: Chateau Ivre, 2007

Collections

- The Montreal Museum of Fine Arts
MoMA Museum of Mordern Art
ifa – Institute for Foreign Relations
Berlinische Galerie
MALI – Museo de Arte de Lima
Moontower Foundation
Wroclaw Contemporary Museum