

Maria Jose Arjona

1973 born in Bogotá, Colombia
works and lives in Bogotá, Colombia

Education

Master in Visual Arts
Higher Academy of Art, Bogotá, Colombia
Previously trained as a contemporary dancer

Awards/Grants

2016 "Lara Project" (Artist in Residency Program and exhibition), Galapagos and Centro de Arte Contemporaneo de Quioto, Ecuador
2012 "Irregular Hexagon" (Performance), JCVA Jerusalem and Baad Gallery, Bezalel Academy, Tel Aviv, Israel
"72-13", TheatreWorks, Singapore, Singapore
"Artist Is Residency Program", Location One, New York, USA
2009 "A Line Of Thought, A Line Of Action, A Line" (Performance), Artist in residency program at the Watermill Center, New York, USA
1999 "Tact" (Performance), Artist in Residency Program-Performative Space, Colombia, Colombia

Solo Exhibitions (selected)

2023/2024 Visiting Scholar at TISH UNIVERSITY/ Performance Studies, New York, USA
Performance Biennial of Argentina, Buenos Aires, Argentina
2021/2022 "As it is Inside/ it is outside, NC Arte, Bogota, Colombia
„Re-forestation. Ongoing research on how to reforest bodies“, Fundacion Magdalena, SanJose Del Guaviare, Colombia
2018 "TO BE KNOWN AS INFINITE", curated by Claudia Segura and Jennifer Burris, MAMBO, MAMBO – Museum of Modern Art of Bogotá, Colombia
2017 "Practice", MET Museum, Manila/ Philippines
2016/2017 "Right at the center there is silence", Videoinight Foundation, Turin, Italy
2016 "You Are Splendid" (Performance), Kunsthalle Osnabrück, Germany
„Maria Jose Arjona. Video Insight Collection“, Torino, Italy
2015 "Avistamiento" (Performance cycle), Flora-Ars-Natura, Bogota, Colombia
2014 "Humanos" - First installment emerging from "Avistamiento" (Sound installation), Flora, Bogota, Colombia
"Espiritu" (Performance), Museo de Arte Contemporaneo de Lucca, Lucca, Italy
"Agent, Encoding, Flow" (Performance), Prometeo Gallery di Ida Pisan, Milan, Italy
2013 "...Pero Soy El Tigre" (Performance), Mor-Charpentier, Bogota, Colombia & Paris, France
2012 "The Kiss" (Performance/Installation), Location One, New York, USA
"New Acquisitions" (Photo documentation of performance), Museo del Banco de la Republica, Bogota, Colombia
"All The Others In Me" (Performance), Marrakech Biennale, Marrakech, Morocco
"All The Others In Me" (Performance), curated by Julia Draganović and Claudia Löffelholz - LaRete Art Projects, Galleria Bianconi, Milano, Italy
2011 "Vires" (Performance), N-CE Arte, Bogota, Colombia
"Situation" (Performance), The Ballroom Marfa, New York, USA
"Habito" (Performance), Art First, Bologna, Italy
"Alimetno" (Performance), Tony and Heather Podesta Collection, Washington, USA
2010 "The Artist Is Present" (Re-enactment), Luminosity, Imponderabilia and Nude with skeleton, Museum of Modern Art (MoMA), New York, USA
"Vires" (Performance cycle), MADRE Museum, Naples, Italy & Teatro Anatomico, Bologna, Italy
"Vires/ Exercises #2 and #4" (Performance)
"On Luck, destiny and fate"/ "On knowledge and liberation" (Performance cycle), Abramovic Studio at Location One, New York, USA
2009 "Lineamentum" (Performance), Galeria Alcuadrado, Bogota, Colombia
"Performance Studies: A selection of recent performative work developed at the watermill center" (Documentation), Watermill Brooklyn Gallery, New York, USA

"Affirmations" (Video and Photo documentation), Pulse Miami-Performance Program, Galerie Anita Beckers, Frankfurt, Germany
2008 "The White Series" (Performance cycle), Diet Gallery, Miami, USA
"History" (Performance), Third Guangzhou Triennale, Guangzhou, China
2006 "Fake" (Video performance), Bernice Steinbaum Gallery, Miami, USA
2004 "Vault" (Performance), The Ballroom Marfa, Marfa (TX), USA
"Don't Call It Performance" (Video-performance), Museo del Barrio, New York, USA
2003 "Vault" (Performance), Galeria Valenzuela & Klenner, Colombia, Colombia
"Winged" (Drawings), Bass Museum of Art, Miami, USA
2002 "Monument" (Performance), Art in Public Spaces, Ministry of Culture of Colombia, Colombia, Colombia
2001 "Nomad Territory" (Performance cycle), Dorsch Gallery, Miami, USA
2000 "365 Days" (Performance cycle), Proyecto Pentagano, Ministry of Culture of Colombia, Museum of Contemporary Art, Santa Marta, Colombia / Valenzuela & Klenner Gallery, Colombia, Colombia
1999 "Absorption" (Performance-installation), Higher Academy of Art, Colombia, Colombia
1998 "Anamorficas" (Dancer), Fundación Gilberto Alzate Avendano, Colombia, Colombia

Group Exhibitions (selected)

2022 Together But Silent, MACBA Barcelona In Collaboration with Graner, Spain, Museum Of Modern Art of Medellin, Colombia
Trajectories of a Landscape, ZERO POINT, Berlin, Germany.
2021 „Rethink Everything Again“, Artles Les Rencontres de la Photographie, France
„Walk With Me“, Museum of Modern Art of Bogota, Bogota Colombia
2020 „Summer Breeze“, Galerie Barbara Thumm, Berlin, Germany
2019 Colombian Art From 21st Century. Museum of Modern Art of Medellin, Colombia
Here And Now. Current Visions From Colombia, Fremer Framed And BDH, Amsterdam, Netherlands
2017/2018 "ZWANZIG", Galerie Barbara Thumm, Berlin, Germany
„Living Together“, MOAD, Miami, USA
„Acts of Magic“, Villa Rot museum, Burgrieden, Germany
„Medellin: A Colombian Story“, Les Abattoirs, Toulouse, France
2016 "Life Line" (Performance), LARA ART PROJECT - Latin American Roaming Art, Centro de Arte Contemporaneo de Quito; Quito, Ecuador
"Political Bodies", performance of "Birdcage" at 16th Performance Festival Osijek, Museum of Fine Arts, Osijek, Croatia
"10Lies", durational interactive performance in the Militant Nostalgia program curated by Paco Barragan for Nuit Blanche Toronto, Artscape Sandbox, Toronto, Canada
"In/Tangible" (Performance/Video documentation), Galerie BarbaraThumm, Berlin, Germany
"Mute and Playing With The Spirit" (Video documentation), Josee Benavueu Gallery, New York, USA
"Militant Nostalgia" (Performance), Nuit Blanche, Toronto, Canada
"Birdcage" (Performance), Museum of Contemporary Art, Zagreb, Croatia
2015 "Like Fireflies" (Video documentation of performance), Museum of Modern And Contemporary Art, Rijeka/Croatia
"Auto-Body" (Video documentation of performance), Faena Art Center, Buenos Aires/Argentina
"Young Collections 02" (Von-Kelterborn Collection) (Video documentaion), Weserburg Museum, Bremen, Germany
"What Kind of a Celebration" (Re-enactment of the performance "Karaoke"), Kunsthalle Osnabrück, Germany
2014 "Four Legged Animal" (Video documentation of performance), MFA Boston, USA
2013 "Tiempo Medio" (Long Durational Performance), 43 Salon Nacional De Artistas, Medellin Colombia
"4 Legged Animals" (Video/Performance), Kredi Art Center Building, Istanbul, Turkey
"Hexagono Irregular" (Documentation), Fundación Gilberto Alzate Avendano, Bogota, Colombia
"Be You" (Performance) oder "Second Messenger"

Maria Jose Arjona

- (Happening), Do It-
Manchester International Festival, Manchester Art Gallery,
Manchester, UK
- 2012 "New Aquisitions" (Photo documentation of Performance),
Museo DelBanco De La Republica, Bogota, Colombia
- "Eros And Thanatos" (Video documentation of performance),
Scheublein Fine Arts, Zurich, Switzerland
- 2011 "Right At The Center, There Is Silence" (Performance), Croa-
tia Biennale, Museum of Modern and Contemporary Art,
Rijeka, Croatia
- "Situation 2" (Performance/Installation), Museo del Banco de
la República, Colección Maraloto, Bogotá, Colombia
- "Camine Despacio" (Performance), Museo del Banco de la
República, Bogotá, Colombia
- "Transcription-Infusion-Memory" (Performance),
The Festival of Ideas, The New Museum, New York, USA
- 2010 "Post-Affirmations" (Documentation emerging from the
performance Affirmations), Volta NY, New York, USA
- "Retorno" (Documentation emerging from the performance
Retorno), Museum of Contemporary Art of Medellin, Medellin,
Colombia
- "Vires /Exercise #3" (Performance), Hilger Contemporary &
Brot Kunsthalle, Vienna, Austria
- 2009 "Untitled" (Performance), In-Transit, Haus der Kulturen der
Welt, Berlin, Germany
- "Constellations" (Performance), Watermill Center, New York,
USA
- "Four-legged Animal" (Video-performance), Galerie Anita
Beckers, Frankfurt, Germany
- 2008 "Retorno" (Performance), Galeria Alcuadrado, Bogotá,
Colombia
- 2007 "Particulars" (Performance), Diet Gallery, Miami, USA
- "Time" (Performance), Centro de Arte Contemporaneo de
Maracaibo, Lia Bermudez, Maracaibo, Venezuela
- 2005 "Understanding Water" (Performance), The Ballroom Marfa,
Marfa (TX), USA
- "Vivo" (Video documentation of performance), Gallery SE,
Bergen, Norway
- "Flight" (Performance), Miamil Light Project, Miami, USA
- "Oil Based Media" (Performance), Brenice Steinbaum Gallery,
Miami, USA
- 2004 "Performagia" (Documentation), Museo del Chopo, Mexico
City, Mexico
- 2002 "Crow-Condor Project" (Performance cycle), Festival
Nacional de performance, Museum of Contemporary Art,
Cali, Colombia
- "No Show" (Performance), Fred Snitzer Gallery, Miami, USA
- 2001 "I Bring The Ocean" (Performance), Bass Museum of Art,
Miami, USA / EXIT ART, New York, USA
- 2000 "Mirror, Mirror On The Wall..." (Performance), Valenzuela &
Klenner Gallery, Colombia, Colombia
- 1999 "Nuriment" (Performance), Museum of Modern Art,
La Tertutlia, Cali, Colombia
- 1998 "Fluid" (Performance), Fundacion Gilberto Alzate Avendano-
Salon de Nominados, Colombia, Colombia

Publications/Catalogues

- 2016 "No todo es fragilidad. Video-performances de
artistas mujeres", curated by Silvio De Garcia, Sechiisland's
Micro Gallery, Rio Claro, Sao Paulo, 2016
- 2015 "Lo que puede un cuerpo. Maria José Arjona", text by Rubén
Dario Yepes Muñoz, Rubén Dario, 2015, Colombia. ISBN: 978-
958-753-196-1
- 2013 "Marina Abramovic in conversation with Maria José Arjona",
Text by Maria José Arjona, Arte al día International.
International Magazine of Contemporary Latin American Art,
No.144, October, November, December 2013, p. 64-71. ISBN:
215-2146
- 2012 "Vires. Un proyecto de Maria José Arjona", published by NC-
Arte, Text by Guillermo Ovalle, Bogotá, Colombia. ISBN: 978-
958-57203-3-6
- 2011 "Maraloto. La mirada del coleccionista", edited and published
by Banco de la República, Museo de Arte, Bogotá, 2011. ISBN:
978-958-664-237-8
- 2010 "Vires", exh. cat., published by Anita Beckers Galerie,
Frankfurt, 2010 Periódico Arteria, No. 40, September-
October 2013, Bogotá, Colombia

Articles

- 2018 Arcos-Palma, Ricardo, "MARÍA JOSÉ ARJONA. ESE ANIMAL
QUE MIGRA", Artishock, 02/05/2018
- Pryce, Amanda: "María José Arjona moves to the 'Infinite
Self' at Bogotá's Mambo", The City Paper Bogota,
online, 12/4/2018
- 2016 Lüddeman, Stefan: "„Flug' in der Kunsthalle. Maria José
Arjona: Letzte Performance in Osnabrück", Osnabrücker
Zeitung, 04/03/2016
- Sierra B., Ángela Patricia; Guerrero, Diego: "Así fue la
presentación de María José Arjona en Madrid", Periódico
Arteria, 20/02/2016, Bogotá/Madrid
- Lüddeman, Stefan: "Kunst für positive beziehungen. Maria
José Arjona und ihr Osnabrücker Projekt", Osnabrücker
Zeitung, 13/02/2016
- 2015 Toro Vesga, Maria Alejandra: "'Avistamiento', una
experiencia para apreciar con todos los sentidos", eltiempo.
com, 29/10/2015 (2:24pm)
- Lüddeman, Stefan: "Künstlerin der radikalen performance.
Maria José Arjona in der Kunsthalle Osnabrück",
Osnabrücker Zeitung, 21/03/2015
- 2013 "María José Arjona, la artista que reta al tiempo", Revista
Cromos (cromos.com), 05/11/2013
- Rodriguez, Dominique: "La artista María José Arjona es sorp-
rendente", Revista Diners (revistadiners.com), 06/10/2013
- Oquendo B., Catalina: "María José Arjona: 24 horas contra su
cuerpo", eltiempo.com, 09/09/2013
- Guerrero, Diego: "María José Arjona: la fuerza de la per-
severancia", Periódico Arteria, No. 40, September-October
2013, Bogotá, Colombia
- 2011 Rodriguez, Marta: "Maria José Arjona. Líneas de
tiempo", ArtNexus, No. 83, Vol. 10/2011, p. 65-68,
Colombia "María José Arjona, el cuerpo liberado", Revista
Cromos (cromos.com), 20/09/2011
- Gallón Salazar, Angélica: "La mujer del diamante entre los
dientes", El espectador, 11/09/2011, p. 46, Colombia
- 2009 Klementz, Constanze: "Aussagekräftig ohne Botschaft. Die
performativen Sprachräume von Maria José Arjona", culture
base.net, 15/05/2009