

Anna K.E.

1986 born in Tbilisi, Georgia
lives and works in New York, USA

Education

2010 Received Diploma and Meisterschülerin from Prof. Georg Herold and Prof. Christopher Williams
2005 class of Prof. Georg Herold and class of Prof. Christopher Williams
2004 Kunstakademie Duesseldorf, class of Prof. Hubert Kiecol
2002 Staatliche Akademie der Bildenden Künste Stuttgart, class of Prof. Alexander Roob

Awards/Grants

2012 Herbert Zapp prize for young art, Mannheim, Germany
2011 Kunststiftung NRW, Germany
Kunstpries Junger Westen, Kunsthalle Recklinghausen, Germany
2010 DAAD Scholarship
NRW travel scholarship
2009 ISCP artist residency, New York, USA
2008 Audi Art Award 2008 for progressive performance, "GALLERY HASEN" project (in collaboration with Florian Meisenberg), Duesseldorf, Germany
Junge Kunst Förderpreis, Saar Ferngas AG, Saarbruecken, Germany
2007 Rotary Club Scholarship, Duesseldorf, Germany

Solo Exhibitions (selected)

2022 "IN ORDER", Artbeat Gallery, Tbilisi Georgia
"In Order of Appearance", Berlin, Galerie Barbara Thumm
"REARMIRRORVIEW, Simulation is Simulation, is Simulation, is Simulation...", curated by Margot Norton, Satellite Project Georgian National Museum, Tbilisi, Georgia
2021 "Blowing From the East Fallen Leaves Gather in the West", Simone Subal Gallery, New York, USA
2020 "Dolorem Ipsum", Galerie Barbara Thumm, Berlin, Germany
"Intangible Economies of Desire", The Delaware Contemporary, Wilmington, USA
2019 Georgian Pavilion, curated by Margot Norton, Venice Biennale, Venice
"Complimentary Blue", Kunstpalais Erlangen with Florian Meisenberg, curated by Amely Deiss & Milena Mercer, Erlangen, Germany
"Anna K.E.", curated by Noemi Smolik, Stone Projects, Prague, Czech Republic
2018 "Crossing Gibraltar at Midday", Simone Subal Gallery, New York, USA
2017 "Late Checkout (West Berlin)", in collaboration with Florian Meisenberg, wntpr, Berlin, Germany
"Profound Approach and Easy Outcome", site-specific wall installation, Queens Museum, New York, USA
2016 "Late Checkout (Electric Forest)", in collaboration with Florian Meisenberg, SIGNAL, New York, USA
"Leaving the Rock Stage", curated by Niki Russell, Primary, Nottingham, UK
"Intangible Economies of Desires", Sommer Gallery, Tel Aviv, Israel
"COUNTDOWN BELLADONNA", in collaboration with Florian Meisenberg, Salon Kennedy, Frankfurt a.M., Germany 2015
"Teen Factory Berlin New York", Galerie Barbara Thumm, Berlin, Germany
"Teen Factory Berlin New York", Simone Subal Gallery, New York, USA
2013-14 "A Bandit From The Brick Factory", Figge von Rosen Gallery, Cologne, Germany
2013 "Two Whores In The Same Dress", Galerie Barbara Thumm, Berlin, Germany
"I Suppose My Doctor Is Dead", Interstate Projects, off-space, NY Simone Subal Gallery, New York, USA
2012 Dr. Herbert Zapp - Preis für Junge Kunst, Mannheimer Kunstverein
2011 "Gone Tomorrow", Figge von Rosen Gallery, Cologne, Germany
"Without Jewel", Kunstverein Leverkusen, Germany
2010 "Profound Approach and Easy Outcome", off-space, Duesseldorf, Germany

2008 "Urban Female Entertainment", (in collaboration with Tamara K.E.) Pilot Projekt, Duesseldorf, Germany
"Permanent Vacation", (in collaboration with Florian Meisenberg), EY artforum, GAP15, Duesseldorf, Germany
2007 "Being Spielberg", Galerie Hasen presents Anna K.E. & Florian Meisenberg, Schaufenster des Kunstvereins für die Rheinlande und Westfalen, Duesseldorf, Germany
"Museum for...", (in collaboration with Florian Meisenberg), di.vitrine, Duesseldorf, Germany
"Anna K.E." (in collaboration with Florian Meisenberg), Performance with installation parallel to ART Cologne, citta di bologna, Cologne, Germany

Group Exhibitions (selected)

2022 "Countdown Belladonna", curated by Valentinas Klimasauskas, curated section of the Vilnius art fair
"ROHKUNSTBAU 27 'Ins Offene'", curated by Heike Fuhlbruegge, at castle Altboedern, Berlin, Germany
2021 "Rites of Passage", Oxygen Biennial, Tbilisi, Georgia
"When I wrote a Poem", Gallery Artbeat, Tbilisi, Georgia
"Pizza Pienale", Stanton Pizza, curated by Lika, New York, USA
2020 "Summer Breeze", Galerie Barbara Thumm, Berlin, Germany
"ZOOM", Philara Collection, Düsseldorf, Germany
2019-20 "Link in Bio – Kunst nach den sozialen Medien", Museum der bildenden Künste, Leipzig, Germany
2019 "11 Comrades of Time", Hardspace, Basel, Switzerland
„Euphoria“, curated by Domenico de Chirico Tick Tack, Antwerp, Belgium
"AXxoN N.: A Collective Commentary on David Lynch's Inland Empire", curated by Jonathan Ehrenberg, Essex Flowers, New York, USA
2018 "Twelve Women Gone Missing", TAF – Tbilisi Art Fair, Tbilisi, Georgia
"Roesler hotel #28: screenspace", curated by Vik Muniz, Lucas Blalock & Barney Kulok, Galeria Nara Roesler, São Paulo
"Out of Line", September Gallery, Hudson, New York USA
"Condo", New York Simone Subal Gallery hosting Sadie Coles HQ, New York, USA
"State of Freedom: The Figure in Flux", curated by Dina Deitsch, Tufts University Art Galleries, Medford, UK
"A Fleshy School of Poetry", curated by Daniela Brunand and Christian Falsneas, D12 Kunstraum, Leipzig, Germany
"Secrets of my Father (No:1-5), Somewhere in the West No.7", collection exposition, curated by Katharina Klang, Sammlung Philara, Düsseldorf, Germany
2017 "Feminismus 3.0", Galerie Gisela Clement, Bonn, Germany
"ZWANZIG", anniversary exhibition, Galerie Barbara Thumm, Berlin, Germany
"Hybrid Layers", ZKM | Zentrum für Kunst und Medien, Karlsruhe, Germany
"Sequences VIII: Elastic Hours", curated by Margot Norton, Reykjavik, Iceland
2016-17 "Giles", curated by Artemis Baltoyanni, Gagosian gallery in Athens, Greece
„Stosunki pracy / Labor Relations. From the International Contemporary Art Collection of Wroclaw Contemporary Museum, MWW Muzeum Wspólczesne Wroclaw, Wroclaw, Poland
"G2 #5", collection Hildebrand, G2 Kunsthalle, Leipzig, Germany
2016 "Gruppenbild", Galerie Barbara Thumm, Berlin, Germany
"Ghost Flowers", curated by Lea Schleiffenbaum, Herrmann Germann Contemporary, Zürich, Switzerland
"ME, MYSELF, & IRL", curated by Austin Radcliffe, DAAP GALLERIES:
Meyers Gallery, University of Cincinnati, OH, USA
"Giles", curated by Artemis Baltoyanni, Gagosian Gallery, Athens, Greece
Works 2016 – C.Ar.D - Contemporary Art & Design 2016, curated by: Cristina Baldacci, Giacinto Di Pietrantonio, James Hyde, Barney Kulok and Franco Raggi, Tidone Valley, Piacenza, Italy
"G2 #5 – Sammlung Hildebrand", G2 Kunsthalle, Leipzig, Germany
"Ways of Looking / Sichtweisen", E-Werk Freiburg, Freiburg, Germany
High Line Art, New York, USA
"Late Checkout (Electric Forest)", feat. Florian Meisenberg,

Anna K.E.

- 2015-16 SIGNAL, New York, USA
 "The Absent Image", Gallery Nectar, Tbilisi, Georgia
 "Condensed Matter Community", Synchrotron Radiation Center: Home of Aladdin, Stoughton, USA
- 2015 "Teen Paranormal Romance", Museum of Contemporary Art Santa Barbara, Santa Barbara, USA
 "Enchanted Space", Fridman Gallery, New York, USA
 "When I die...", 68projects, Berlin, Germany
 "Spieglein, Spieglein an der Wand", curated by Friedrich Gräfling and Johanna Stemmler, Kunstverein Wiesen e.V., Wiesen, Germany
 "No entrance, no exit", curated by Lumi Tan, The Kitchen, New York, USA
- 2014 "Summerstage", Galerie Barbara Thumm, Berlin, Germany
 "Teen Paranormal Romance", curated by Hamza Walker, touring exhibition, Renaissance Society, Chicago, USA, Atlanta Contemporary Art Center, Atlanta, USA, Museum of Contemporary Art Santa Barbara, USA
 "ÜBER DAS MORGEN HINAUS", Quadriennale Düsseldorf, KAI 10, Duesseldorf, Germany
 "Instruction for a Dancer", Petach Tikva Museum of Art, Israel
- 2013 "Queens International 2013", Queens Museum of Art, New York, USA
 "Vom Zaudern: Motive des Aufschubs, Übergangs und Abschweifens", Württembergischer Kunstverein, Stuttgart, Germany
 "1.pers.sing.-the artist's body in votemporary art", curated by Johannes Sperling, b-05 Montabaur, Germany
 "Gruppo die famiglia in un interno", Parrotta Contemporary Art, Stuttgart, Germany
 "Keine Grossen Töne", curated by Rolf Ricke, Galerie oqbo, Berlin, Germany
- 2012 "Qui Vive?", The III Moscow International Biennale for Young Art, Moscow, Russia
 "Limning", off-space Show Room170, New York, USA
 "cleaning a bed from morning dust", curated by Paula Straube & Carolin EidnerBoutique, Raum für temporäre Kunst, Cologne, Germany
 "Jesturing", Newman Popiashvili Gallery, New York, USA
- 2011 Kunstpreis Junger Westen 2011, Kunsthalle Recklinghausen
 "Palets", Galerie Barbara Thumm, Berlin, Germany
- 2010 "Leave Your Hat On", Von Beuys Inspiriert, Schmela Haus, Duesseldorf
 New Talents, young Biennale Köln, Germany
 New German Art, German embassy, London, UK
 "Pure Pigment", class of Prof.Christopher Williams, off-space WW, Duesseldorf, Germany
 "Kommt Doch", class of Prof.Georg Herold, off-space WW, Duesseldorf, Germany
- 2009 "Born in Georgia", Cobra Museum, Amsterdam, The Netherlands
 Junge Kunst Förderpreis, Kunstverein Ludwigshafen, Germany
 "Suspended", Neuen Kunstforum Köln, Germany
- 2008 Junge Kunst Förderpreis, Stadtgalerie Saarbruecken, Germany
 Junge Kunst Förderpreis, Museum Pfalzgalerie Kaiserslautern, Germany
 "Unter Tag" (11min), off-space, Glorihalle, Duesseldorf, Germany
- 2007 Regarding Düsseldorf 2, Kunstverein 701, Duesseldorf, Germany
 Galerie Hasen, Performance at Sommer MMOGG, (in collaboration with Florian Meisenberg), off-space MMOGG, Duesseldorf, Germany
- 2006 "Are You Ready Ray?", Beck&Eggeling/new quarters, Duesseldorf
 "Disadvantage Agassi", (in collaboration with Florian Meisenberg), Villa De Bank, Enschede, The Netherlands
 Artoll Kunstlabor, Bedburg-Hau
 "Wir sind mal Freunde gewesen", off-space Glorihalle, Duesseldorf, Germany
- 2005 "I'm not a Suicidor I'm an Investigator", Museum am Ostwall, Dortmund, Germany
 "And the Ship is Sailing", Old Volksbank, Borken, Germany
- 2005 "Kleines Affektchen 2", Performance/Video-Event, Neuer Berliner Kunstverein, Germany
 "Kleines Affektchen 3", Performance/Video-Event, Museum Kunst Palast, Duesseldorf, Germany
- 2004 Makingo Film Production, mobil am Hafen, Kunsthau Zug, Schweiz
- 2004 "Kleines Affektchen 1", Exhibition & Performance/Video-Event, Museum Bochum, Germany
- ### Lectures
- 2016 Pratt Institute, New York, USA
 New York University, New York, USA
- 2011 International Studio Curatorial Program ISCP, NYC, USA
- 2010 University of Arts and Social Sciences, Bonn, Germany
- ### Catalogues
- 2021 "Anna K.E. & Florian Meisenberg. Complimentary Blue", Amely Deiss, Milena Mercer, Margot Norton / Kunstpalais Erlangen
- 2016 "Labour Relations", (exh. cat) MWW – Wrocław Contemporary Museum, Wrocław, Poland
- 2014 "Backdoor Fantasies", exhb. cat., KAI 10 I Arthema Foundation, Düsseldorf, Germany.
- 2013 "1.pers.sing. - Künstlerkörper zwischen Selbstportrait und Performance" (exh.cat.), b-05 Montabauer, Kerber Verlag, Bielefeld/Berlin, 2013
 "Anna K.E.", Sabine Becker (Editor), Hatje Cantz, Ostfildern, 2012
- 2011 Kunstpreis Junger Westen, Ferdinand Ullrich und Hans-Jürgen Schwalm (Ed.), Kunsthalle Recklinghausen, 2011
 "Rising: Young Artists to keep an Eye on", Olaf Salie (Ed.), Cologne, Germany
- 2010 "New Talents - biennale köln", Fuhrwerkswaage Kunstraum e.V. (Ed.), Cologne, Germany
- 2009 "Born in Georgia", J.H. Sassen, J.A. Sharp, G. Edzgeradze, Amsterdam, The Netherlands
 "Suspended", Boris Groys, Gia Edzgeradze, Keti Chukhrov, Zaza Shatirishvili (Ed.), Heidelberg, Germany
- 2008 Junge Kunst Förderpreis, Museum Pfalzgalerie Kaiserslautern (Ed.), Kaiserslautern, Germany
- 2007 "Regarding Düsseldorf 2", Germany
- 2005 "I'm not a suicidor I'm an investigator", Dortmund, Germany
 And the Ship is Sailing
- 2004 Makingofilm
- ### Articles
- 2019 Nam, Hiji. "Interviews: Anna K.E. on her presentation for the 58th Venice Biennale", Artforum. February 15, 2019.
 "Anna K.E.'s Georgia Pavilion," Art Spectacle International Asia. March 29,
 Paterson, Claudia. "Anna K.E. and Florian Meisenberg: Open Source," King Kong. February 2019.
 Moffitt, Evan. "The Art of Getting It Wrong – 58th Venice Biennale: The Best of the Arsenale Pavilions," Frieze. May 10, 2019.
 Herriman, Kat. "Dance Halls, Pigeons & Reverent Homages: Our Favorite Venice Biennale Installations," Cultured. May 8, 2019.
- 2018 Greenberger, Alex. "Anna K.E. Will Represent Georgia at the 2019 Venice Biennale," ArtNews. November 26, 2018.
 Heinrich, Will. "What to See in New York Art Galleries This Week: Anna K.E.," The New York Times, February 16, 2017. Print.
 Chittenden Morgan, Nicholas. "Critic's Picks: Anna K.E.," Artforum. February 15, 2018.2017
- 2017 Wiley, Chris. "Different Pace- 'Elastic Hours', the 8th edition of the Sequences biennial in Reykjavik, Iceland, took time scales – both short and long – as its subject," Frieze.com, October 25, 2017.
 Chiragdin, Neil. "Mural, mural on the wall – the Large Wall," Queens Chronicle, August 24, 2017.
 "The Queens Museum Unveils New Exhibitions for the Summer Season." Times Ledger, April 21, 2017.
- 2016 Fitzpatrick, Corrine. "Artists on Artists: Anna K.E.," Bomb Magazine, Spring 2016, p. 135-137
 Dumbadze, Devi: "Anna K.E.: Teen Factory", springerin, January 2016, p. 61-62
- 2015 Forbes, Alexander. Florian Meisenberg and Anna KE on Their 'Double Selfie', Artsy, June 2015
- 2013 Dominique Nahas: "The Car Was His...", dArt International, Volume 16, #1, Fall 2013, p.26-27
 Piper Marshall: "Gallery Weekend Berlin. Where are you going, where have you been?", in: Spike, Sommer 2013, p.126-

- 128
"Anna K.E. - Sisyphean tasks and the failed Utopias of
Modernist architecture", Noemi Smolik, in: Frieze, No.156,
June-August 2013, p.180-181
Claudia Wahjudi: "Im Ofen gebacken", in: Der Tagesspiegel,
05/04/2013
Allese Thomson: "Anna K.E.", in: Artforum (critics' picks), 2013
Aia Staff: "The Lookout: A Weekly Guide to Shows You Won't
Want to Miss", in Art in America, 14/03/2013
- 2012
Christiane Meixner: "Ritt auf dem Teppich", in: Der
Tagesspiegel, 09/14/2012, p.21
Claudia Posca: "Kunstpreis Junger Westen 2011", in:
Kunstforum, Bd.213, Januar - Februar 2012, p.306-307
"Anna K.E.", Noemi Smolik, in: ARTFORUM, January 2012
- 2011
Sophie von Maltzahn: "Lass uns zwischen den Wellen lesen",
in: Frankfurter Allgemeine Zeitung, 09/10/2011
Frank Weiffen: "Mit bunter Vielfalt experimentiert", in:
Leverkusener Anzeiger, 06/08/2011
- 2010
art, Extraheft: 24 Seiten zur Quadriennale Düsseldorf, Sept.
2010
Helga Meister: "Beuys-Hut wird entzaubert", in: WZ,
11/10/2012
- 2009
Helga Meister, "Ohne Tempo-Limit", in: Das Feuilleton für
NRW, No. 4, April 2009
Helga Meister: „Kunstszene: Vier Georgier in der Diaspora“,
in: Westdeutsche Zeitung, 03/31/2009

Collections

Vanhaerents Art Collection, Brussels, Germany
Philara Collection, Duesseldorf, Germany
Collection Lauffs-Wegner, Krefeld, Germany
Collection Johannes Becker, Cologne, Germany
Staatskanzlei NRW, Germany
Stadtsparkasse Düsseldorf im Museum Kunstpalast,
Düsseldorf
Muzeum Współczesne Wroclow, Poland
E.ON Art Collection