

Fiona Banner aka The Vanity Press

1966 born in Merseyside, UK
lives and works in London, UK

Education

1989 BA Fine Arts, Kingston Polytechnic London, UK
1993 MA Fine Arts, Goldsmiths College London, UK

Commissions

2010 The Duveen Galleries Commission, Tate Britain, London, UK
2008 1301PE Gallery, Mexico
2003 "More London", Full Stops for Tower Bridge, London, UK

Solo Exhibitions (Selected)

2023 "DISARM", Castlefield Gallery New Art, Chester, UK
2022 "Pranayama Typhoon" Soft Parts Wing Flap Fin, HMKV, Dortmund, Germany
"Pranayama Typhoon", Patronato Salesiano XIII, Venice, Italy
2021 "Pranayama Typhoon", Barakat Contemporary, Seoul, Korea
2020 "PERIOD", Museum Voorlinden, The Netherlands
2019 "Peropd", Frith Street Gallery, London, UK
"Fiona Banner aka The Vanity Press" curated by Kathy Slade, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, Canada
"Full Stop Seascape", Galerie Barbara Thumm, Berlin, Germany
Fiona Banner aka The Vanity Press, Independent Art Fair, Barbara Thumm Gallery, New York, USA
2018 "Buoys Boys", Mission Gallery, Swansea, Wales, UK
2017 "Runway AW17", De Pont Museum, Tilburg, Netherlands 2016
"Buoys Boys" (Talk and Performance at day of the opening), De La Warr Pavilion, Bexhill-on-Sea, East Sussex, UK 2016
"Fiona Banner", Galerie Barbara Thumm, Germany
"Scroll Down and Keep Scrolling", Kunsthalle Nürnberg, Germany
"Fiona Banner", 1301PE, Los Angeles
"Study #13. Every Word Unmade, Fiona Banner", David Roberts Art Foundation, London
2016-17 "Au Cœur des Ténèbres", mfc-michèle didier Gallery, Paris, France
2016 "Buoys Boys" De La Warr Pavilion, Bexhill-on-Sea, UK
"Fiona Banner", Galerie Barbara Thumm, Berlin, Germany
"Scroll Down and Keep Scrolling", Kunsthalle Nürnberg, Germany
"Fiona Banner", 1301PE, Los Angeles, USA
"Study #13. Every Word Unmade, Fiona Banner", David Roberts Art Foundation, London, UK
2015-16 "Scroll Down and Keep Scrolling", Ikon Gallery, Birmingham, UK
2015 "FONT", Frith Street Gallery, London, UK
2014 "Wp, Wp, Wp", Yorkshire Sculpture Park, Wakefield, UK
"Mistah Kurtz – He Not Dead", a collaboration with the Archive of Modern Conflict featuring images by Paolo Pellegrin, PEER, London, UK
2013 "The Vanity Press. Fiona Banner", Summerhall, Edinburgh, Scotland
2012 "Unboxing. The Greatest Film Never Made", 1301PE Gallery, Los Angeles, USA
2011 "Snoopy Vs. The Red Baron", Galerie Barbara Thumm, Berlin, Germany
2010-11 "Harrier and Jaguar", Tate Britain Duveens Commission 2010, London, UK
"The Naked Ear", Frith Street Gallery, London, UK
2010 "Tornado", Co-commission by Locus+ and Great North Run Culture, 2010, Newcastle, UK
"Punctuation Marks", Tate Britain Duveens Commission 2010, London, UK
"All the World's Fighter Planes", Musée d'art de Joliette, Québec, Canada
2007 "Peace On Earth", Tate Britain, London, UK
"Every Word Unmade", Galerie Barbara Thumm, Berlin, Germany
"The Bastard Word", The Power Plant, Toronto, Canada
2006 1301PE, Los Angeles, USA
"Nude", Frith Street Gallery, London, UK
"Parade", presented by Tracy Williams Ltd., New York, USA
"Nude", Tracy Williams Ltd., New York, USA

2004 "Arsenal", Galerie Barbara Thumm, Berlin, Germany
2003 Murray Guy, New York, USA
"Fiona Banner", 1301PE, Los Angeles, USA
2002 Frith Street Gallery, London, UK
"my plinth is your lap", Dundee Contemporary Arts, Dundee, UK
"my plinth is your lap", NAK, Aachen, Germany
2001 "Arsewoman in Wonderland", Galerie Barbara Thumm, Berlin, Germany
Murray Guy, New York, USA
Rainbow, 24/7, Hayward Gallery, London, UK
2000 1301PE, Los Angeles, USA
Soixante-Neuf, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, USA
1999-00 "STOP", Frith Street Gallery, London, UK
1999 "Don't Look Back", Brook Alexander Gallery, New York, USA
Murray Guy, New York, USA
"Asterisk", Gesellschaft für Aktuelle Kunst, Bremen, Germany
"THE NAM and Related Mateial", Printed Matter, New York, USA
Statements, Basel Art Fair, Switzerland
1998 1301PE, Brian Butler, Los Angeles, USA
Tate Gallery, ART NOW ROOM, London, UK
"Love double", Galerie Barbara Thumm, Berlin, Germany
1997 "The Nam - 1000 page all text flick book", London, UK
"Only the Lonely", Frith Street Gallery, London, UK
1995 "Viewing Room", Lühring Augustine Gallery, New York, USA
1994 "Pushing Back The Edge Of The Envelope", City Racing, London, UK

Group Exhibitions (Selected)

2023 Siren Songs/ Sinister Sirens, Art Forum Baloise Park, Basel, Switzerland
2022 "Matter, Non-Matter, Anti-Matter. Vergangene Ausstellungen als digitale Erfahrungen", ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany
2021 "GLASSTRESS. WINDOW TO THE FUTURE", The Saint Hermitage Museum, Saint Petersburg, Russia
"3D Drawing", Martin Hall Gallery, Loughborough, UK
"Tree Teacher Tree", 51°47'38.2"N 2°12'41.5"W, UK
"All That Was Solid Melts", Auckland Art Gallery, New Zealand
"Fantasy of having a trailer wagon all to myself", Gallery 46, London, UK
"Here Be Dragons, a Reprise", Copperfeld Gallery, London, UK
"Glasstress Boca Raton", Boca Raton Museum of Art, Florida, USA
2020 "Summer Breeze", Galerie Barbara Thumm, Berlin, Germany
"Overbooked", Hong Kong Art Book Fair, Tai Kwun Contemporary, Hong Kong, China
"Extrospection", curated by David Thorp, Pi Artworks, London UK
"In The City", Frith Street Gallery, London, UK
Gallery Summer Viewing, Frith Street Gallery, London, UK
2019 "1301PE@GBT", Galerie Barbara Thumm, Berlin Germany
"Double Negative, Darling Green", ChaShaMa, New York, USA
Fiona Banner aka The Vanity Press, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, Canada
"Here Today: Posters from 1301PE, Los Angeles", Stanford Art Gallery, California, USA
"Word Play: language as medium," The Bonnier Gallery, Miami, USA
"Night At The Museum", Glynn Vivian, Swansea, Wales
Laugharne Weekender, Laugharne, Wales
"Double Negative", curated by Darling Green, ChaShaMa, New York, USA
2018 "How to See [What Isn't There]", Works from the Burger Collection Hong Kong, curated by Gianni Jetzer, Langen Foundation, Neuss, Germany
"After Babel", Second chapter of the exhibition trilogy The Unwritten Library, curated by Anna Kafetsi, annex M, Athens, Greece
"Edge of Visibility", International Print Center, New York, USA
"Good Grief, Charlie Brown!", Somerset House, London, UK
"She sees the Shadows", Mostyn, Llandudno, Wales
"Face to Face", Kerlin Gallery, Dublin, Ireland
"Dialogues with A Collection", Laure Genillard, London, UK
"Transcript", Charlie Smith London, UK
"Journeys with The Waste Land", Turner Contemporary, Margate, UK

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- 2017 "Break in Transmission", The Holden Gallery Manchester School of Art, Manchester, UK
 "Age of Terror: Art Since 9/11", Imperial War Museum, London, UK
 "Outspoken", Falmouth Art Gallery, Cornwall, UK
 "A New Region of the World", Bunkier Sztuki's Gallery of Contemporary Art, Krakow, Poland
 "Iself Collection: The End of Love", Whitechapel Gallery, London, UK
 "Turkish Tulips", The Bowes Museum, County Durham, UK
 "Summer Breeze", Frith Street Gallery, London, UK
- Group exhibitions (selected) cont.**
- "Sunset Decor", curated by Magalí Arriola, Marian Goodman Gallery, New York, USA
 "Words Words Words", Gallery Sofie Van de Velde, Antwerp, Belgium
 "A Map they could all understand (The Hunting of the Snark, Lewis Carroll, 1876)", Galerie Albert Baronian, Brussels, Belgium
 "Cinéma Mon Amour. Film in Art", Aargauer Kunsthau, Aargau, Switzerland
 "Artist Spaces", Weserburg Museum of Modern Art, Bremen, Germany
 "Murray Guy", Murray Guy, New York, USA
 "NEON: The Charged Line", Grundy Art Gallery, Blackpool, UK
 "Diana Thater and Fiona Banner", 1301PE, Los Angeles
 "Never Judge a Book...", Richard Booth Bookshop, Hay-on-Wye, UK
 "Found", Founding Museum, London, UK
 "... und eine welt noch" curated by Mirim Schoofs and Katja Schroeder, Kunsthau Hamburg, Germany
 "Walkers: Hollywood Afterlives in Art and Artifact", Museum of the Moving Image, New York, USA
 "Le Souffleur. Schürmann trifft Ludwig", from the Gaby and Wilhelm Schürmann collection, Sammlung Ludwig Forum, Aachen, Germany
 "Periodic Tales: The Art of the Elements", Compton Verney, Warwickshire, UK
 "Dora", Stanley Picker Gallery, London, UK
 "Station to Station: A 30 Day Happening", Barbican Centre, London, UK
 "Void: There's Nothing More Left, But A Little Trace From Human Beings", Ginkgo Space, Beijing, China
 "Fiona Banner \ Ann-Sofi Sidén", Galerie Barbara Thumm, Berlin, Germany
 "A Man Walks into a Bar – Jokes & Postcards" curated by Franziska and Johannes Sperling, me Collectors Room – Stiftung Olbricht, Berlin, Germany
 "Silver: Works by Gallery Artists 1989-2014", Frith Street Gallery, London, UK
 "The Naked", The Drawing Room, London, UK
 "Building Site", Hardwick Hall, Chesterfield, UK
 "Summerstage", Galerie Barbara Thumm, Berlin, Germany
 "Mirror", Frith Street Gallery, London, UK
 "Postscript: Writing After Conceptual Art", The Eli&Eduythe Broad Art Museum, Michigan State University, East Lansing, USA
 "This Page Intentionally Left Blank", curated by Franz Thalmer Akbank Art Center, Istanbul, Turkey
 "The Dark Would", Summerhall Edinburgh, UK
 "Go! You sure? Yeah.", A POOL exhibition, LUMA/Westbau, Zurich, Switzerland
 "Signs and Messages II", Kate Macgarry, London, UK
 "Invitation to a Beheading", Marianne Boesky Gallery, New York, USA
 "Exploding Utopia", Laure Genillard, London, UK
 "Viewfinder", Tim Sheward Projects, London, UK
 "A Room for London: Roi des Belges", Queen Elizabeth Hall, Southbank Centre, London, UK
 "Postscript: Writing After Conceptual Art", The Power Plant Contemporary Art Gallery, Toronto, Canada
 "Knock Knock: Seven artists in Hastings", Jerwood Gallery, Hastings, UK
 "I Think It Rains, Quandrily 2. Hong Kong", curated by Daniel Kurjakovic, Burger Collection at Cattle Depot Artist Village, Hong Kong, China
 "Words to be Spoken Aloud", Turner Contemporary, Margate, UK
 "Word.Image.Space", Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- "Tracing the Century: Drawing as a Catalyst for Change", Middlesbrough, Institute of Modern Art, UK
 "Glasstress: White Light/White Heat", Collateral event of the 55th international art exhibition La Biennale die Venezia, Instituto Veneto die Scienze Lettere ed Arti, Venice Biennale, Italy
 "Catch Phrases and the Powers of Language", Kunsthau Baselland, Basel, Switzerland
 "Greetings from Los Angeles", Starkwhite, Auckland, USA
 HELP/LESS, Printed Matter, New York, USA
 Graphology, The Drawing Room, London; Art Exchange, University of Essex, Colchester, UK
 "Text in Process", RH Gallery, New York, USA
 "So to Speak", BRIC Rotunda Gallery, New York; USA
 Alice in Wonderland, Museo di arte moderna e contemporanea, Rovereto;
 Hamburger Kunsthalle, Hamburg, Germany
 Neon, "Who's afraid of red, yellow and blue?", La Maison Rouge, Paris
 Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, UK
 "Catch Phrases and the Powers of Language", Kunsthau Baselland, Muttentz, Switzerland
 "Postscript", Museum of Contemporary Art Denver, USA
 "Dance I Draw", ICA Boston, Boston, USA and The Tang Museum, Skimore College, New York, USA
 "Vis A Vis", Rossi Contemporary, Brussels, The Netherlands
 "Alice in Wonderland", Tate Liverpool, Liverpool, UK
 September 11, MoMA PS1, New York, USA
 "Friendship of The Peoples", Simon Oldfield, London, UK
 "I Am Still Alive: Politics and Everyday Life in Contemporary Drawing", MoMA, New York, UK
 "God Made Me Hardcore", Proyectos/Sauna, Bogotá, Colombia
 "Women War Artists", Imperial War Museum, London, UK
 "Everything in Time", The Center for Book Arts, New York, USA
 "...avec Excoffon", IFF, Marseille, France
 Museum of Contemporary Art Denver, Denver, USA
 "Let's Dance", One Room, One Work, 1301PE, Los Angeles, USA
 MAC/ VAL, Vitry-sur-Seine cedex, France
 "Echo...from the age that I was able to see it", Koraalberg Gallery, Antwerpen, Belgium
 "Peeping Tom", Vegas Gallery, London, UK
 "Nothing is Forever", South London Gallery, London, UK
 Everything in Time, Visual Studies Workshop, New York
 "Fiona Banner – Marcus Becker – Diango Hernández", Galerie Barbara Thumm, Berlin, Germany
 Musée Los Angeles, Los Angeles, USA
 "DLA Pipe Series. This is Sculpture", Tate Liverpool, UK
 "Behind the Green Door", Harris Lieberman, New York, USA
 "Emporte - Moi, Sweep me of my feet", Mac/Val, Paris; France
 "One Room, One Work", 1301PE, Los Angeles, USA
 "After the Volcano", Frith Street Gallery, London, UK
 Sommerausstellung 2010, Galerie Barbara Thumm, Berlin, Germany
 "... But the Clouds ... - History and what the Artists Think", The Musée de "l'Appel de la liberté", Fontaine de Vaucluse, France
 "Session_7_Words", Am Nuden Da, London, UK
 "Winter Light", 1301PE, Los Angeles, USA
 "Exquisite Trove", The New Art Gallery Walsall, UK
 "Punctuation Marks: Text and Language in Modern British Sculpture", Henry Moore Institute, Leeds, UK
 "SEND", Two Rooms, Newton Auckerland, New Zealand
 "Summer Show in April Weather", Galerie Barbara Thumm, Berlin, Germany
 "Conflicting Tales: Subjectivity (Quadrilogy, Part 1)", The Burger Collection, Berlin, Germany
 "Art-Read", Glenn Horowitz Bookseller, New York, USA
 "London Calling, Who Gets To Rule The World", Total Museum Of Contemporary Art, Seoul, South-Korea
 "Parades and Processions: Here comes Everybody", Parasol unit foundation for contemporary art, London, UK
 "The Sculpture Show", The Almond Building, The Biscuit Factory, Bermondsey, London, UK
 "Inspired", Mitchell Library, Glasgow, UK
 "Diana and Actaen, The Forbidden Glimpse of the Naked Body", Compton Verney, Warwickshire, UK
 "Drawings: A-Z", Museu Da Cidade, Lisbon, Portugal

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- 2009 "Mind The Step", 1301PE, Los Angeles, USA
 "Just What Are They Saying", Johnathan Ferrara Gallery, New Orleans, USA
 "This This Sextime", One day event at Elektra House, London, UK
 "Diana und Aktaion. Der verbotene Blick auf die Nacktheit", Stiftung Museum Kunst Palast, Düsseldorf, Germany
- 2008 Las Líneas de la Mano, Museo Universitario de Arte Contemporáneo (MUAC) Mexico City, Mexico
 Diana and Actaon, The Forbidden Glimpse of the Naked Body, Museum Kunstpalais Düsseldorf, Germany
 "Collection as Aleph", Thyssen-Bornemisza Art Contemporary, curated by Adam Budak and Daniela Zyman, Kunsthau Graz, Austria
 "Power", Foxy Production, New York, USA
 "Silently you - ouy yltneIIS", curated by Dawn Ades, Phil Terry and Marina Warner, University of Essex, Colchester, UK
 "In The Beginning", University Of California, San Diego, USA
 "More Than Words", Von Lintel Gallery, New York, USA
 "That Was Then... This Is Now", P.S.1, MoMA New York, USA
 "Fiona Banner/Matt Mullican", Tracy Williams Ltd, The Armory Show, New York, USA
 Collection As Aleph, Thyssen-Bornemisza Art Contemporary, Kunsthau Graz, Switzerland
- 2007-08 "Neon", National Glass Centre, Sunderland, UK
 2007 Kate MacGarry Gallery, London, UK
 "Body Politicx", Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands
 "Live/Work: Performance into Drawing", MoMA, New York (31.01.-7.05.)
 "Global Feminisms", Brooklyn Museum, New York, USA
 "Deep Inspiration", Jerwood Space, London, UK
 "Das Buch", Heidelberger Kunstverein, Heidelberg, Germany
 "Signs and Messages from Modern Life", Kate MacGarry, London
 Presque Rien 1, Laure Genillard Gallery, London
- 2006-07 "THIS IS NOT FOR YOU. Sculptures as tropes of criticality.", Thyssen-Bornemisza Art Contemporary, Wien, Austria
 "Eye on Europe", Museum of Modern Art, New York
- 2006 "Resonance", Frith Street Galery, London, UK
 "Concrete Language", Contemporary Art Gallery, Vancouver, Canada
 "I walk the lines", Galerie Barbara Thumm, Berlin, Germany
 "Summer exhibition", Frith Street Gallery, London, UK
 Tina B., The Prague Contemporary Art Festival, Czech Republic
- 2006 "Collage Effect", 1301PE, Los Angeles, USA
 "SPEED", Galerie Barbara Thumm, Berlin Germany
- 2005-06 "All the World's Fighter Planes", Artspace NZ, Newton, Auckland, USA
- 2005 "Romance", curated by Adriano Pedrosa, Cristina Guerra Contemporary Art, Lisboa, Portugal
 Body: New Art from the UK, British Council Touring exhibition, UK
 "Horror, Science Fiction, Porn", Art Gallery of York University, Toronto, Canada
 "Bonds of Love", John Connelly Presents, New York, USA
 "Critics Choice", FACT, Liverpool, UK
 "Traces Everywhere", Tracy Williams Ltd., New York, USA
 Post No Bills, White Columns, New York, USA
- 2004 "Voor ik vergeet", Museum Jan Cunen, The Netherlands
 "Entropy: Sometimes Making Something Leads to Nothing", curated by Moritz Küng, Museum Bozen, Italy
 "Daddy Pop (The Seatch for Art Parents)", Anne Faggionato, London, UK
- 2003 "The Sky 's the Limit", Kunstverein Langenhagen, Berlin, Germany
 "Attack! Kunst und Krieg in den Zeiten der Medien", Kunsthalle Wien, Austria
 "MARS, Kunst und Krieg", Neue Galerie Graz, Austria
 "The Sky's the Limit", Kunstverein Langenhagen, Germany
 "Art Lab - Especial", Mobile Home, London, USA
 "Independence", South London Gallery, London, USA
 "Off", Murray Guy, New York, USA
 "The Book Show", The Nunnery, London, UK
 "Plunder: Culture as Material", Dundee Contemporary Arts, Scotland
- 2002 "The Turner Prize Exhibition, Tate Gallery, London, UK
 "Prophets of Boom - aus der Sammlung Schürmann", Staatliche Kunsthalle Baden-Baden, Germany
 "Here, There and Elsewhere; Dialogues on Location and Mobility", London, Print Studio Gallery, London, UK
 „Remix: Contemporary Art and Pop", Tate Liverpool, UK
- 2001 "The Green Room", Percy Miller Gallery, London, UK
 "Nothing", Mead Gallery, Warwick Arts Centre
 "Iconoclash - Beyond the Image", ZKM, Karlsruhe, Germany
 "Viva la Republique! Pagan images of the last queen of the British Isles by her indigenous subjects", The Centre of Attention, London, UK
 2nd Berlin Biennale, Berlin, Germany
 "Superman in Bed, Contemporary Art and Photography", Collection Gaby and Wilhelm Schürmann, Museum am Ostwall, Dortmund, Germany
 "City Racing", ICA, London, UK
 "Featherweight", Susan Hobbs Gallery, Toronto, Canada
 "3 x 3 x 3 - FIONA BANNER-MUNRO GALLOWAY-COREY McCORKLE", Murray Guy, New York, USA
 "Total Object Complete with Missing Parts", curated by Andrew Renton Tramway, Glasgow,
 "Drawings", Frith Street Gallery, London, UK
 "definition", Murray Guy, New York, USA
 "Nothing: Exploring Invisibilities", Northern Gallery of Contemporary Art, Sunderland; Rooseum, Malmo, Sweden; CAC, Vilnius, Lithuania
 "The Multiple Store", The New Art centre Sculpture Park and Gallery Roche Court, Wiltshire, UK
 "Dévoler", Institut d'art contemporain, Villeurbanne, France
 "Tatoo Show", Modern Art, London, UK
 "American Tableaux", Walker Art Center, Minneapolis, USA
 "A Pause for Breath", Frith Street Gallery, London, UK
 "The Green Room", Percy Miller Gallery, London, UK
- 2000 CAB, curated by Paul Stolper and Jason Brown, London, UK
 "All You Need is Love", Laznia Center of Cont. Art, Gdansk, Poland
 "Ever get the feeling you've been..... Cheated", A22 Projects, London
 "Eine Munition unter Anderen", Frankfurter Kunstverein
 "Customized: Hot Rods, Low Riders and American Car Culture", ICA Boston, USA
 Summer Show, Frith Street Gallery, London
 "The Living End", Boulder Museum of Contemporary Art, USA
 "To Infinity and Beyond: Editions for the Year 2000", Brooke Alexander, New York, USA
 "Double Love", Art Centre Walsall, UK
 "Let's get lost", curated by J. Sans, St Martin School of Art, UK
 "True Stories", Barbara Gross Gallery, München, Germany
 Printed Matter, Book Launch, The Nam
 "Babel", Icon Gallery, Birmingham, UK
 "Story", AC Projects, New York, USA
 "cinéma cinéma", Contemporary Art and the Cinematic experience, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
 "O to 60 In 10 Years. A Decade in Soho", Frith Street Gallery, UK
 "Afterall launch", Wallace Collection, London, UK
 „From Memory“, Platform, London, UK
 "To Be Continued", The New Museum, Walsall, UK
 "100 Drawings", PS1, New York, USA
 "2000 Customized: Hot Rods, Low Riders and American Car Culture", ICA, Boston, USA
 "Ever get the feeling you've been Cheated", A22 Projects, London, UK
- 1999 "Die Arbeit des Zeichnens", Ges. für Aktuelle Kunst, Bremen, Germany
 "Super Freaks; Post Pop & The New Genration; part I- trash", Greene Naftali Gallery, New York, USA
 "Dimensions Variable", Brittisk samtidskonst, Stockholm, Sweden
 "Point Break", Project for Tate Magazine, Tate Gallery Liverpool, UK
 "Narrative Urge", Konstmueum Uppsal, Sweden
 Maartin, Waygood Gallery, Newcastle, UK
 New Museum, NY Book Launch THE NAM together with Janice Guy, USA
 "The Tarantino-Syndrome", Künstlerhaus Bethanien, Berlin, Germany
 "Slipstream", Center for Contemporary Arts, Glasgow, Scotland
- 1997 "Wrapped", Vestsjaaelands Kunstmuseum, Denmark
 "In the Beginning", Murray Guy, New York, USA
 "5th Avenue Project", at Saks, New York, USA
 "Disrupting the Scene", Cambridge Dark Room, Cambridge, UK
 "The Nam - 1000 page all text flick book", Galerie Barbara Thumm, Berlin and Galerie Gassert & Grunert, Cologne,

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- Germany
 "Urban Legends - London", Staatliche Kunsthalle Baden-Baden, Germany
 "Blueprint", De Appel; Amsterdam, The Netherlands
 "An exhibition of Art from Britain", Museum of Contemporary Art, Sydney, Australia; Art Gallery of South Australia, Adelaide; City Gallery, Wellington, New Zealand
 "Whisper and Streak", Galerie Barbara Thumm, Berlin, Germany
 "Die Arbeit des Zeichnens", Gesellschaft für Aktuelle Kunst, Bremen, Germany
- Group exhibitions (selected) cont.**
 "Légende", Centre Regional D'Art Contemporain, Sète, France
 "20/20", Kingsgate Gallery, London, UK
 "Oktober", Norwich Gallery, Norwich, UK
 "Need for Speed", Grazer Kunstverein, Graz, Austria
 "MUUten", Museum of Photography, Helsinki, Sweden
 "Ground Control", Beaconsfield, London, UK
 „The Mule”, national Newspaper published once on 31.10.97 with internet access UK
- 1996 Mac Donald Stewart Art Center, Toronto, Canada 2008
 "Moby Dick", John Hansard Gallery, Southampton, UK
 "Spellbound: Art and Film", Hayward Gallery, London, UK
 "into the void", Ikon Gallery, Birmingham, UK
 "Mais do que ver", Moagens Harmonia, Festival of Cont. Art; Oporto, Portugal 2007
 "Young British Artists", Roslyn Oxley Gallery, Sydney, Australia
- 1996 "Found Footage", Klemens Gasser & Tania Grunert, Köln, Germany
 "Backpacker", The Chiang Mai Social Installation, 4th Festival of Art and Culture, Ching Mai, Thailand
- 1995 "Four Projects", Frith Street Gallery, London, UK
 "SuperStore Boutique", Sarah Staton, San Francisco, USA
 Viewing Room, Luhring Augustine Gallery, New York, USA
 "General Release: Young British Artists", Scuola di St. Pasquale, Venice Biennale, Italy
 "Perfect Speed", curated by Catsou Roberts, USF Contemporary Art Museum, Tampa, Florida, USA
 "Moby Dick", Arsenali Medicei, Pisa, Italy
 Mac Donald Stewart Art Centre, Toronto
 "New Contemporaries", Camden Arts Centre, UK Tour
 "Drawings", Laure Genillard Gallery, London, UK
 "The Antidote", 191 Gallery, Hammersmith, London, UK
 "The Event", 152c Brick Lane, London, UK
 "SuperStore Boutique", Sarah Staton, London, UK
- 1994 Group Show, Laure Genillard Gallery, London, UK
 "Institute of Cultural Anxiety", ICA, London, UK
 "Art Unlimited", Arts Council Collection, UK Tour
- Projects**
 2012-13 "A Room for London: Roi des Belges", with David Kohn Architects, A one-bedroom installation sitting atop the Queen Elizabeth Hall, in association with Artangel, Living Architecture and Southbank Centre, London, UK
 2011 "Thames and Hudson", Royal Festival Hall, Southbank Centre, London
 Artangel Commission, "A Room For London", Collaboration with architect David Koln, London, UK 2005
- Publications/Articles**
 2018 Izabella, Scott: More Group Show Than Art Festival, Condo Unit Lands in Athens, 12/11/18, <https://frieze.com/article/more-group-show-art-festival-condo-unit-lands-athens>. 2004
 2012 "Fiona Banner. The Story behind an artwork, in the artist's own words", in: Modern Painters, Feb. 2012, p.33
 2011 Matthias Goscinski: "Harrier & Jaguar", 07/04/2011 auf iGNANT, www.ignant.de/2011/07/04/harrier-and-jaguar/#more-24203
 Anna Pataczek: "Auf die Nase kommt es an", Tagesspiegel, 06/04/2011, p.25
 Beate Scheder: "Die Schönheit des Brutalen", Berliner Zeitung am 05/31/2011
 Aliina Astrova: "Fiona Banner", Artforum online, critics'pick vom 06/05/2011
 Meike Jansen: "Die Vernichter", TAZ, 04/27/2011
 "Nude Film", The Vanity Press (publ.), ISBN 978-1-907118-99-9, London, 2011
 "Fugue", The Vanity Press (publ.), London, 2011
 2010 Isabel Coles: "Jet fighters become art at British sculpture show", The Washington Post, 06/29/2010
- Arifa Akbar: "Fiona Banner's brilliant, brutal art", The Independent, Wednesday, 06/30/2010.
 Adrian Searle: "Fiona Banner toys for boys are a turn-on at Tate Britain", The Guardian.co.uk, 06/28/2010
 Ben Hoyle: "Show of shock and awe at the Tate as RAF fighters are scrambled into art", The Times, 06/19/2010, p.4
 Stephen Adams: "Fighter jet trussed up like a bird", in: latest Tate exhibition", Daily Telegraph, 06/29/2010, p.9
 Daily Mail Reporter: "So that's what they mean by an aircraft hangar", Daily Mail, 06/29/2010, p.33
 Leo Benedictus: "Is this as dangerous as it looks?", The Guardian, 06/30/2010, p.2
 Mark Brown: "Make art, not war: the killing machines turned into Tate Britain installations", The Guardian, 06/29/2010, p.11
 "Tate Britain presents Duveens Commission 2010 by Fiona Banner", Artdaily.org, 07/01/2010
 2009 "Naked Truths", video (3 min), Editors pickes, The Guardian Online, Wednesday 04/08/2009
 "Art Stripped Bare - Fiona Banner on the Nude", The Guardian Online, 04/08/2009
 "Diana und Actaeon - Der verbotene Blick auf die Nacktheit", curated by Beat Wismer, Sandra Badelt und Mattijs Visser, museum kunst-palast, Düsseldorf, Hatje Cantz Verlag, page 133
 Astrid Mania: "Zergliedertes leuchten", artnet.de, 09/19/2007
 Ingeborg Ruthe: "Fiona Banner: Worte zärtlich und brutal", Berliner Zeitung, No.212, 09/11/2007, p.21
 Ashley Johnson: "Fiona Banner - The Power Plant, Toronto", Canadian Art, Summer 2007, pp.90-91
 Sarah Milroy: "The art of war, still a struggle", The Globe and Mail, 04/14/2007
 "Fiona Banner: The Bastard Word", What's on - Rest of the world, The Art Newspaper, No.179, April 2007
 David Jager: "Banner's plane thruths", Now, 03/15/2007
 Sarah Milroy: "Letter Perfect", The Globe and Mail, 03/08/2007
 David Balzer: "Fiona Banner", Toronto Life, 03/05/2007
 Peter Goddard: "Hot Type", Toronto Star, 03/03/2007 2006
 John Quin: "Fiona Banner", contemporary 21, issue 85, 2006, p.28-31
 Nancy Princenthal: "The Body of the Text", Art in America, June/July 2006, No.6, p.178-181
 Lisa Pasquariello: "Fiona Banner at Tracy Williams Ltd.", Artforum, summer 2006, XLIC, No.10, p.348-349
 Maria Walsh: "Fiona Banner", Art Monthly
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