

Carrie Mae Weems

1953 born in Portland, Oregon
lives and works in upstate New York

Exhibitions

1984–1987 Graduate Program in Folklore, University of California, Berkeley
1984 MFA, University of California, San Diego (Photography)
1981 BFA, California Institute of the Arts, Valencia

Solo Exhibitions (selected)

- 2023 “Reflections for Now”, Barbican, London, UK
“Carrie Mae Weems: Lincoln, Lonnie, and Me”, MACBA, Barcelona, Spain.
- 2022/3 “The Shape of Things”, Luma Foundation Arles, France
“Carrie Mae Weems”, KBr Photography Centre, Fundación MAPFRE (Barcelona), Madrid, Spain
- 2022 “People in Conditions”, Galerie Barbara Thumm, Berlin, Germany
“Down Here Below”, Jack Shainman Gallery, New York, USA
“Carrie Mae Weems. The Evidence of Things Not Seen”, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
- 2021 “The Shape of Things”, Park Avenue Armory, New York, USA
Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
“Carrie Mae Weems: A Land of Broken Dreams”, Reva and David Logan Center for the Arts, Chicago, IL
“Carrie Mae Weems: The Usual Suspects”, Fairfield University Art Museum, CT
“Witness”, Fraenkel Gallery, San Francisco, USA
- 2020 “African American Voices: Carrie Mae Weems”, Digital Exhibition, Saint Anselm College, Manchester, NH, USA
“Carrie Mae Weems: II Over Time”, Goodman Gallery, Cape Town, South Africa
“Carrie Mae Weems: The Usual Suspects”, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, USA
- 2019/20 “Beyond Space,” The Contemporary @ The Park Shelton, The Carr Center, Detroit, USA
“Push”, Galerie Barbara Thumm, Berlin, Germany
- 2019 “Heave”, Curated by Barbara Fischer and Sarah Robayo Sheridan, Organ-ized by the Art Museum at the University of Toronto and co-presented with Scotiabank CONTACT Photography Festival, Art Museum Toronto, Canada
- 2018 “Heave”, Cornell Council for the Arts 2018 Biennial, Cornell University, Ithaca, New York, USA
“Carrie Mae Weems: Strategies of Engagement”, McMullen Museum of Art, Boston, Massachusetts; traveling to the Allentown Art Museum, Allentown, Pennsylvania, USA
“Carrie Mae Weems: The Usual Suspects”, LSU Museum of Art, Baton Rouge, Louisiana, USA
“Carrie Mae Weems: Sea Island Series”, 1991-1992, Jepson Center for the Arts, Telfair Museums, Savannah, Georgia, USA
“Carrie Mae Weems: From Here I Saw What Happened and I Cried & Selected Works”, Hammonds House Museum, Atlanta, Georgia, USA
- 2016/17 “Carrie Mae Weems: I once knew a girl...”, Ethelbert Cooper Gallery of African & African American Art, Hutchins Center for African & African American Research, Harvard University, Cambridge, Massachusetts, USA
- 2016 “Carrie Mae Weems”, Jack Shainman Gallery, New York, USA
“Mirror, Mirror”, Sharon Arts Center, Peterborough, New Hampshire, USA
“Carrie Mae Weems: Considered”, SCAD Museum of Art, Savannah
“Grace Notes: Reflections for Now”, directed by Carrie Mae Weems, curated by Sarah Lewis, Spoleto Festival USA, College of Charleston, Sottile Theatre, Charleston, South Carolina, June 2016; traveled to Yale University Art Gallery, New Haven, Connecticut, USA
- 2014 “Carrie Mae Weems: The Museum Series”, Studio Museum in Harlem, New York, USA
“Carrie Mae Weems”, Gallery Paule Anglim, San Francisco, USA
“Carrie Mae Weems: Color: Real and Imagined”, Pippy Houldsworth Gallery, London, UK
- 2013/14 “Carrie Mae Weems”, Gund Gallery, Kenyon College, Gambier, Ohio, USA
- 2012/14 “Carrie Mae Weems: Three Decades of Photography and Video”, Frist Center for the Visual Arts, Nashville; Traveling to: Portland Art Museum, Oregon; Cleveland Museum of Art, Ohio; Cantor Center for Visual Arts, Stanford University; Guggenheim Museum, New York, USA
Curated by Katie Delmez. (Catalogue; texts by David Henry Louis Gates, Jr., Franklin Sirmans, Deborah Willis, and Katie Delmez)
- 2012 “Maddening Crowd”, McNay Art Museum, San Antonio, Texas, USA
- 2011 “Carrie Mae Weems: Kitchen Table Series”, Art Institute of Chicago, Illinois, USA
“Carrie Mae Weems: Slow Fade to Black”, Williams College Museum of Art and Downstreet Art at the Legacy, Legacy Gallery, North Adams, Massachusetts, USA
- 2010 “Carrie Mae Weems: Slow Fade to Black”, Jack Shainman Gallery, New York, USA
“Carrie Mae Weems: Social Studies”, Centro Andaluz de Arte Contemporáneo, Seville, Spain, curated by Elvira Dyangani Ose. (Catalogue; texts by Elvira Dyangani Ose, Annie E. Coombes, and Greg Tate)
- 2008/9 “Constructing History: A Requiem to Mark the Moment”, organized by ACA Gallery of Savannah College of Art and Design, Atlanta, USA; Galerie Pfriem, SCAD-Lacoste, France; Red Gallery, Savannah; Gallery Paule Anglim, San Francisco, USA (Catalogue)
- 2008 “Carrie Mae Weems: A Survey”, Jack Shainman Gallery, New York, USA
- 2007 “All About Eve: Women, Sex, and Desire”, Neil L. and Angelica Zander Rudenstine Gallery, W. E. B. Du Bois Institute for African and African American Research, Harvard University, Cambridge, Massachusetts, USA
Traveled to: Hartnett Gallery, University of Rochester, New York, USA
- 2006 “Art on the Edge: Carrie Mae Weems —To be Continued”, Contemporary Art Center of Virginia, Virginia Beach. Traveled to: Eleanor D. Wilson Museum, Hollins University, Roanoke, Virginia; Contemporary Art Center of Virginia, Roanoke; The Landscape of Memory, Joe and Emily Lowe Art Gallery, Syracuse, New York, USA, Curated by Wyona Lynch-McWhite
- 2005 “Carrie Mae Weems: Photographs and Video Installation”, Ann Tower Gallery, University of Kentucky, Lexington, USA, Curated by Janie Welker
“From Here I Saw What Happened and I Cried + Coming up for Air”, Café Gallery Projects, London, UK, Curated by Mark Sealy
“Carrie Mae Weems: Forms of Memory”, Lowe Art Gallery, Syracuse, New York, USA
“Carrie Mae Weems”, Jack Tilton Gallery, New York, USA
“Coming Up for Air: 8 Video Works”, (film screenings), Checkerboard Foundation, New York, USA
“The Landscape of Memory”, Joe and Emily Lowe Art Gallery, Syracuse University, New York, USA
“May Days Long Forgotten” (film screening), Miami Art Museum, Florida, USA
“Sited for the Record”, Beacon Cultural Foundation, Beacon, New York, USA
“Speak to Me, Say Something” (film screening), Everson Museum of Art, Syracuse, New York, USA
- 2004 “Carrie Mae Weems: The Hampton Project”, Susanne Hilberry Gallery, Ferndale, Michigan, USA
“Carrie Mae Weems at MoMA Gramercy—Coming Up for Air and Meaning & Landscape”, MoMA Film at the Gramercy, New York, USA
“Carrie Mae Weems: The Louisiana Project and Dreaming in Cuba”, Spelman College Museum of Fine Art, Atlanta, USA
“May Days Long Forgotten” (DVD), Lobby Video Project, MoMAQns, Queens, New York, USA
“May Days Long Forgotten”, Gallery 210, University of Missouri, St. Louis, USA
- 2003/7 “The Louisiana Project”, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana, USA; Traveled to: Spelman College Museum of Fine Art, Atlanta, USA; The Hyde Collection, Glen Falls, New York, USA; DePaul University Art Gallery, Chicago, USA; Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, USA; Polk Museum of Art, Lakeland, Florida, USA; Museum of the African Diaspora, Brooklyn,

Carrie Mae Weems

- USA;
Massachusetts College of Art, Boston, USA; Hunter Museum of American Art, Chattanooga, Tennessee, USA
- 2003 "Africa Series", Sheppard Fine Arts Gallery, Reno, Nevada, USA
"Carrie Mae Weems: Mirrors and Windows", BGSU Fine Arts Center Galleries, Bowling Green State University, Bowling Green, Ohio, USA
"A Certain Kind of Love", P.C.O.G. Gallery, New York, USA
"From Here I Saw What Happened and I Cried", South Carolina State University, Orangeburg, South Carolina, USA
"May Flowers Long Forgotten & A Little Bit of This and A Little Bit of That", P-P-O-W, New York Photographic Visions of Carrie Mae Weems, Zora Neale
Hurston National Museum of Fine Arts, Eatonville, Florida, USA;
Project Space, Beacon Cultural Project, Beacon, New York, USA
"Ritual & Revolution", University Arts Gallery, San Diego State University, San Diego, USA
"Self & Soul: The Architecture of Intimacy", Asheville Art Museum, North Carolina, USA
- 2000/2 "Carrie Mae Weems: The Hampton Project", Williams College Museum of Art, Williamstown, Massachusetts, USA; Traveled to: International Center of Photography, New York, USA; The High Museum of Art, Folk Art and Photography Galleries, Atlanta, USA; The University Museum, California State Long Beach, USA; The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA; The Hood Museum, Dartmouth College, Hanover, New Hampshire, USA (Catalogue; texts by Vivian Patterson, Frederick Rudolph, Constance W. Glenn, Deborah Willis-Kennedy, Jeanne Zeidler.)
- 1999/2004 "The Jefferson Suite", Santa Barbara Museum of Art, Santa Barbara, California, USA, 1999. Traveled to: Parrish Art Museum, Southampton, New York, USA, 2001; Palmer Museum of Art, University Park, Pennsylvania, USA, 2002; University of Virginia Art Museum, Charlottesville, USA, 2004; Annie Gawlak Fine Arts, Washington, D.C.
- 1999 "Ritual & Revolution", Rhona Hoffman Gallery, Chicago, USA
"Telling Histories: Installations by Ellen Rothenberg Carrie Mae Weems", Boston University Art Gallery, Massachusetts, USA
- 1998/9 „Recent Work: Carrie Mae Weems 1992-98“, Everson Art Museum, Syracuse, USA
„Ritual & Revolution“, DAK'ART 98: Biennale of Contemporary Art, Galerie Nationale d'Art, Dakar, Senegal, Africa; Traveled to: Berkeley Art Museum, University of California, Berkeley, USA; Kunstlerhaus Bethanien, Berlin, Germany
„Who What When Where“, Whitney Museum of American Art at Phillip Morris, New York, USA
- 1998 Tubman African American Museum, Macon, Georgia
- 1997 2nd Johannesburg Biennale, Africus Institute for Contemporary Art, Johannesburg, South Africa
Cline LewAllen Contemporary, Santa Fe, USA
Three Rivers Festival, Philadelphia, USA
Virginia Museum of Fine Arts, Richmond, USA
- 1996 „Carrie Mae Weems: The Kitchen Table Series“, Contemporary Arts Museum, Houston, USA
„From Here I Saw What Happened and I Cried“, P-P-O-W, New York, USA
Traveled to: Rhona Hoffman Gallery, Chicago, USA; Gallery Paule Anglim, San Francisco, USA; The Bunting Institute, Cambridge, Massachusetts, USA
„Sea Island Series and Africa Series“, Krannert Art Museum, University of Illinois at Urbana - Champaign, Illinois, USA
- 1995 „Africa Series“, Projects 52, Museum of Modern Art, New York, USA
„Carrie Mae Weems Reacts to Hidden Witness“, J. Paul Getty Museum of Art, Malibu, California, USA
The Hood Museum of Art, Dartmouth College, Hanover, NH, University of Alabama, Tuscaloosa, USA
- 1994/5 „Sea Island Series“, University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, Alabama, USA, Traveled to: Northern Illinois University, NIU Art Museum, DeKalb, Illinois, USA, Southern Oregon State College, Schneider Museum of Art, Ashland, Oregon, USA; The University of South Carolina, McKissick Museum, Columbia, South Carolina, USA; The University of Iowa, Museum of Art, Iowa City, Iowa, USA
- 1994 Dartmouth College, Hood Museum of Art, Hanover, New Hampshire, USA
- 1993/5 "Carrie Mae Weems", The National Museum of Women in the Arts, Washington D.C., USA, 1993. Traveled to: The Forum, St. Louis, Missouri, USA, 1993; San Francisco Museum of Modern Art, California, USA, 1993;
Center for the Fine Arts, Miami, USA, 1993; California Afro-American Museum, Los Angeles, USA, 1993-1994; Portland Art Museum, Oregon, USA, 1994; Walker Art Center, Minneapolis, USA, 1994; Institute of Contemporary Art, Philadelphia, USA, 1995; Contemporary Arts Center, Cincinnati, USA, 1995 (Catalogue)
- 1993 The Fabric Workshop, Philadelphia, USA
New Langton Arts, San Francisco, USA
- 1991/3 "And 22 Million Very Tired and Very Angry People", The New Museum of Contemporary Art, New York. Traveled to: Walter/McBean Gallery, San Francisco Art Institute, California, USA
- 1991 "Carrie Mae Weems", Matrix Gallery, Wadsworth Athenaeum, Hartford, USA
"Carrie Mae Weems: Two Works", University of Southern California at Irvine, Irvine, USA
"Currents: Carrie Mae Weems", Institute of Contemporary Art, Boston Trustman Gallery, Simmons College, Boston, USA
"Carrie Mae Weems: Family Pictures and Stories: A Photographic Installation", Freedman Gallery, Albright College Center for the Arts, USA
- 1990 "Calling Out My Name", CEPA Gallery, Buffalo, New York, USA, Traveled to: P-P-O-W, New York, USA
- 1989 "March", Rhode Island School of Design, Providence, USA
- 1987 Hampshire College Art Gallery, October, Amherst, Massachusetts, USA
- 1984/93 "Family Pictures and Stories", Multi-Cultural Gallery, San Diego, USA;
Traveled to: Albright College, Reading, Pennsylvania, USA, 1991; Art Complex Museum, Duxbury, Massachusetts, USA, 1991; Cleveland Center for Contemporary Art, Ohio, 1993

Group Exhibitions (selected)

- 2023 "Sharjah Biennial, Sharjah, United Arab Emirates
#NICHTMUEDEWERDEN, Felix-Nussbaum-Haus, Osna brück, Germany
"Free as they want to be", National Underground Railroad Freedom Centre, Cincinnati, OH, USA
- 2022 "Une seconde d'éternité", Bourse de Commerce, Pinault Collection, Paris, France
"A Movement in Every Direction: Legacies of the Great Migration", Mississippi Museum of Art, Jackson, MS, USA (touring exhibition): 2022-2023 Baltimore Museum of Art, Baltimore, USA
"Competere". Bo Bartlett Center, College for the Art, Columbus State University, Columbus, GA, USA
"A Site of Struggle: America Art Against Anti-Black Violence", The Block Museum of Art, Northwestern University, Evanston, IL, USA
"Media Relay: An Exhibition in Two Parts," National Academy of Design, New York, USA
"Black Venus", Fotografiska, New York, USA
"Beneath Tongues", Architecture and Design Series: 6th Edt., curated by Sable Elyse Smith, Swiss Institute, New York, USA
"What is Left Unspoken, Love" High Museum of Art, Atlanta, GA, USA
"Picturing Black Girlhood: Moments of Possibility", Express Newark, Rutgers University, Newark NJ
"Dawoud Bey & CarrieMae Weems: In Dialogue", Grand Rapids Art Museum, Michigan, USA (touring exhibition): Tampa Museum of Art, Tampa, USA, Seattle Museum of Art, Seattle, USA, The Getty Center, Los Angeles, USA)
- 2021 "Unshuttering L.A.", Getty Center, L.A., USA
"Grief and Grievance - Art and Mourning in America", originally conceived by Okwui Enwezor (1963-2019) for the New Museum, and presented with curatorial support from advisors Naomi Beckwith, Massimiliano Gioni, Glenn Ligon, and Mark Nash New Museum, New York, USA
Artes Mundi 9, Cardiff National Museum, Cardiff, Wales, UK
Perceptions of Truth in Photography. A Selected History, Barbican, London
- 2020/21 "1 Million Rosen für Angela Davis", Staatliche Kunstsammlungen Dresden, Germany
- 2020 "Summer Breeze", Galerie Barbara Thumm, Berlin, Germany
"Psychic Wounds", The Warehouse, Dallas, USA

Carrie Mae Weems

- "Tell me your story", Kunsthal KAdE, Amersfoort, The Netherlands
- "Duro Olowu: Seeing Chicago", Museum of Contemporary Art Chicago, USA
- 2019 13 th Havana Biennial, Havana, Cuba
- "Wendy Red Star: A Scratch on the Earth", Newark Museum, Newark, New Jersey, USA
- "Theaters of Fiction", Wellin Museum of Art, Hamilton College, Clinton, New York, USA
- "Prisoner of Love", Museum of Contemporary Art Chicago, Chicago, Illinois, USA
- "On Their Own Terms", Wingate Center of Art and Design, Little Rock, Arkansas, USA
- 2018/9 "A Body Measured Against the Earth", Museum of Contemporary Art Chicago, Chicago, Illinois, USA
- "50 States / For Freedom's Initiatives", Hutchins Center for African and African American Research, Harvard University, Cambridge, Massachusetts, USA
- "The Notion of Family", California African American Museum, Los Angeles, California, USA
- 2018 "Matera Imagined/Matera Immaginata", Italian Cultural Institute, New York, New York, USA
- "Dread & Delight: Fairy Tales in an Anxious World", Weatherspoon Art Museum, Greensboro, North Carolina, USA, 2018; Travelling to: Faulconer Gallery, Grinnell College, Iowa, USA, 2019; Akron Art Museum, Akron, Ohio, USA, 2019
- "MUSE: Mickalene Thomas Photographs and tête-à-tête", Henry Art Gallery, Seattle, Washington, USA
- "Orientation: The Racial Imaginary Institute Biennial", Jack Shainman Gallery, 513 West 20 th Street, New York, USA
- "We Wanted A Revolution: Black Radical Women, 1965-85", Institute of Contemporary Art, Boston, Massachusetts, USA
- "Jason Moran", Walker Art Center, Minneapolis, Minnesota, USA, 2018;
- Travelling to: Institute for Contemporary Arts, Boston, Massachusetts, USA, 2018 – 2019; Wexner Center for the Arts, Columbus, Ohio, USA
- "All Power: Visual Legacies of the Black Panther Party", Photographic Center Northwest, Seattle, Washington, USA
- "Margin and Center", Houston Center for Photography, Houston, Texas, USA
- "Family Pictures", Columbus Museum of Art, Columbus, Ohio, USA
- 2017/18 "Matera Imagined/Matera Immaginata: Photography and a Southern Italian Town", Museo nazionale dell'arte medievale e moderna, Palazzo Lanfranchi, Italy
- "Woman with a Camera", Museum of Contemporary Art Chicago, Chicago, Illinois, USA
- 2017 "Innovative Approaches", Honored Traditions, The Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY, USA
- "Art of the Selfie", Helen Day Art Center, Stowe, Vermont, USA
- "Black Matters", Galerie Barbara Thumm, Berlin, Germany
- "Blue Black", curated by Glenn Ligon. Pulitzer Arts Foundation, St. Louis, USA
- "Power: Work By African American Women from the Nineteenth Century to Now", curated by Todd Levin. Sprüth Magers, Los Angeles, CA, USA
- "We Wanted a Revolution: Black Radical Women", 1965-85, Brooklyn Museum, NY, USA
- "Regarding the Figure", Studio Museum Harlem, New York, USA
- 2016/17 "The Human Image: From Velazquez to Viola", Feigen Contemporary, New York, NY, USA
- "Witness", Museum of Contemporary Art Chicago, Chicago, Illinois, USA,
- "Southern Accent: Seeking the American South in Contemporary Art", Nasher Museum of Art, Duke University, Durham, North Carolina, USA, 2017. Curated by Trevor Schoonmaker. Travels to Speed Art Museum, Louisville, Kentucky, USA
- "The Future is Female", 21C Museum Hotel, Louisville, KY, USA
- "All Power to the People: Black Panthers at 50", Oakland Museum of California, Oakland, USA
- "Collect Call", Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania, USA
- "The Uses of Photography: Art, Politics, and the Reinvention of a Medium", Museum of Contemporary Art San Diego, California, USA
- "Poetics of Place", The Metropolitan Museum of Art, New York, New York, USA
- "tête-à-tête", Curated by Mickalene Thomas. David Castillo Gallery, Los Angeles, CA, USA
- "Real / Radical / Psychological: The Collection on Display", Mildred Lane Kemper Art Museum at Washington University in St. Louis, Missouri, USA
- 2016 "The Human Image: From Velazquez to Viola", Richard L. Feigen & Co., New York, NY, USA
- "Berkeley Eye: Perspectives from the Collection", University of California, Berkeley Art Museum – Pacific Film Archive, Berkeley, CA, USA
- "There was a Whole Collection Made: Photography from Lester and Betty Guttman", The University of Chicago, Smart Museum of Art, Chicago, USA
- "Framing Beauty: Intimate Visions", Grunwald Gallery of Art, Blooming-ton Indiana, USA
- "Invisible Adversaries: Marielouise Hessel Collection", CCS Bard Hessel Museum, Annendale-on-Hudson, New York, USA
- "Blackness in Abstraction", Pace Gallery, New York, NY, USA
- "For Freedoms", Jack Shainman Gallery, New York, NY, USA
- "Strange Oscillations and Vibrations of Sympathy", University Galleries of Illinois State University, Normal, Illinois, USA
- "Contemporary Highlights from the Collection", National Academy Museum, New York, New York, USA
- "Recharging the Image: Selections from the Mott-Warsh Collection", Visual Arts Center of New Jersey, Summit, New Jersey, USA
- "Muse: Mickalene Thomas Photographs and tête-à-tête", Aperture Gallery, New York, USA
- "Mirror Mirrored: Art Meets the Monsters", Washington Project For the Arts, Washington D.C., USA
- "You Go to My Head", Galerie Daniel Templon, Brussels, Belgium, USA
- "Who We Be, Lynn Krywick Gibbons Gallery", Cantor Arts Center at Stanford University, California, USA
- "Los Angeles Film Forum at MOCA", MOCA Museum of Contemporary Art, Los Angeles, California, USA
- 2015/17 "No Man's Land: Women Artists from the Rubell Family Collection", Miami, Florida, USA,
- Travels to: National Museum of Women in the Arts, Washington, D.C., USA
- 2015/16 "Us Is Them", The Pizzuti Collection, Columbus, Ohio, USA
- "Winter in America", The School, Kinderhook, New York, USA
- "Celebrating Photography at the National Gallery of Art: Recent Gifts", National Gallery of Art, Washington, D.C., USA (catalogue)
- "Flowers, Fruit, Books, Bones: Still Life from the Center for Creative Photography", Phoenix Art Museum and the Center for Creative Photography, Phoenix, USA
- "Thirty Nine Years", Susanne Hilberry Gallery, Ferndale, Michigan, USA
- 2015 "Represent: 200 Years of African American Art", Philadelphia Museum of Art, Philadelphia, USA
- "Under Color of Law", The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania, USA
- "An Exhibition of African American Photographers from the Daguerrean to the Digital Eras", Marshall Fine Arts Center, Haverford College, Haverford, Pennsylvania, USA
- "Triennale di Milano: Art & Foods Rituals Since 1851", Milano, Italy,
- "The Memory of Time: Contemporary Photographs at the National Gallery of Art", Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, D.C., USA
- "A Voice Remains", Pippy Houldsworth Gallery, London, UK
- "Portraits and Other Likenesses from SFMOMA", Museum of the African Diaspora, San Francisco, USA
- "Nero su Bianco", American Academy in Rome, Italy
- "ReSignifications", Museo Stefano Bardini, Villa la Pietra, Fondazione Biagiotti Progetto Arte, Florence, Italy
- "I am your sister", Galerie Nathalie Obadia, Brussels, Belgium
- "Status Quo", The School | Jack Shainman Gallery, Kinderhook, NY, USA
- 2014 "Sound Vision: Contemporary Art from the Collection", Nasher Museum of Art at Duke University, Durham, North Carolina, USA
- "When the Stars Begin to Fall; Imagination and the American South", The Studio Museum in Harlem, New York, 2014; traveled to Nova Southeastern University Art Museum, Fort Lauderdale, Florida, USA
- "Annual 2014: Redefining Tradition", National Academy

Carrie Mae Weems

- Museum, New York, USA
 "More Material", Salon 94, New York, USA
 "Prospect.3 New Orleans", McKenna Museum, New Orleans, USA
 "Mise En Scène", The School, Kinderhook, NY, USA
 "Off-Spring: New Generations", 21C Museum Hotel, Bentonville, Arkansas, USA
- 2013/14 "Classless Society", Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA
 "Color! American Photography Transformed", Amon Carter Museum of American Art, Fort Worth, Texas, USA
 "Tell it To My Heart: Collected by Julie Ault", Artist Space, New York, USA (exhibition catalogue)
 "Everyday Epiphanies: Photography and Daily Life Since 1969", The Metropolitan Museum of Art, New York, USA
- 2013 "POP Goes the Easel: Pop Art and its Progeny", Lyman Allyn Art Museum, New London, Connecticut, USA
 "LOOK3 Festival of the Photograph", Charlottesville, Virginia, USA
 "Etched in Collective History", Birmingham Museum of Art, Alabama, USA (Catalogue)
 Pitzer College Art Galleries, Claremont, California, USA
 "Lunch with Olympia", Yale University School of Art, New Haven, Connecticut, USA, curated by Carl Armstrong and Robert Storr
 "Seven Sisters", Jenkins Johnson Gallery, San Francisco, USA
 "Glyphs: Acts of Inscription", Pitzer College Art Galleries, Claremont, California, USA
- 2012/13 "This Will Have Been: Art, Love & Politics in the 1980s", Museum of Contemporary Art Chicago, Illinois, USA, 2012; Traveling to: Institute of Contemporary Art Boston, Massachusetts, USA, 2012 and Walker Art Center, Minneapolis, USA, 2013 (Catalogue)
 "Blues for Smoke", organized by Bennett Simpson and presented at The Museum of Contemporary Art, Los Angeles, USA, The Geffen Contemporary at MOCA, USA, 2013; Traveled to: The Whitney Museum of American Art, New York, USA, 2013; Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, USA, 2013 (Catalogue)
 "Radical Presence: Black Performance in Contemporary Art", Brown Foundation Gallery, Contemporary Arts Museum Houston, USA
 "Feminist And...", Curated by Hilary Robinson, Ph.D., Mattress Factory, Pittsburgh, Pennsylvania, USA
- 2012 "African Americans and the American Scene, 1929–1945", Williams College
 Museum of Art, Williamstown, Massachusetts, USA, Co-curated by Dalila Scruggs and Sandra Burton
 "28 Days", Justina M. Barnicke Gallery, University of Toronto, Ontario, Canada
 "The Annual: 2012", National Academy Museum, New York, USA
 "Performing for the Camera", Arizona State University Art Museum, Tempe, curated by Heather Sealy Lineberry
 "Every Exit is an Entrance: 30 Years of Exit Art", Exit Art, New York, USA
 "The Bearden Project", Studio Museum in Harlem, New York, USA
 "La Triennale: Intense Proximité", Palais de Tokyo, curated by Okwui Enwezor, Claire Staebler, Emilie Renard, Melanie Bouteloup and Abdellah Karroum
 "Octagon Gallery video installation", McNay Art Museum, San Antonio, Texas, USA
 "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970", 11th Havana Biennial, Cuba, curated by Andrea Barnwell Brownlee and Valerie Cassel Oliver
 "At the Edge: Recent Acquisitions", Berkeley Art Museum and Pacific Film Archive, California, USA
 "Intimate Interiors", Birmingham Museum of Art, Alabama, USA
 "African American Art Since 1950: Perspectives from the David C. Driskell Center", David C. Driskell Center, University of Maryland, College Park, 2012; Travels to: Taft Museum of Art, Cincinnati, Ohio, 2013; The Harvey B. Gantt Center for African- American Arts, Charlotte, North Carolina, 2015; Figge Art Museum, Davenport, Iowa, 2015; Polk Museum of Art, Lakeland, Florida, USA
- 2011/12 "The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power", Neuberger Museum, Purchase College, New York, USA, 2011; Nasher Museum of Art, Duke University, Durham, North Carolina, USA
 2011; Contemporary Arts Museum, Houston, USA
 "Conversations: Photography from the Bank of America Collection", Museum of Fine Arts, Boston, USA, 2011. Traveled to: Museo del Novocentro, Milan, Italy, 2012; Irish Museum of Modern Art, Dublin, Ireland, 2012 (Catalogue)
 "Becoming: Photographs from the Wedge Collection", Nasher Museum of Art, Duke University, Durham, North Carolina, USA, 2012
 "Narrative Interventions in Photography", The J. Paul Getty Museum, Los Angeles, USA
 "The Bearden Project", Studio Museum in Harlem, New York, USA
 2011 "Safety in Numbers?: Images of African American Identity and Community", Portland Art Museum, Oregon, USA
 "Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists", Bronx Museum, New York, USA (Catalogue)
 "Embodied: Black Identities in American Art from the Yale University Art Gallery, Organ. by the Yale University Art Gallery. David C. Driskell Center, College Park, Md., USA, 2010 and at the Yale University Art Gallery, New Haven, Conn., USA, 2011
 Bodyscapes, Mechanical Hall Gallery, University of Delaware, Newark, Delaware, USA
 "Seeing Now: Photography Since 1960", Baltimore Museum of Art, Maryland, USA
 "Unsettled: Photography and Politics in Contemporary Art", Philadelphia Museum of Art, Pennsylvania, USA, curated by Peter Barberie
 "You Are Here", Community Folk Art Center, Syracuse, New York, USA
 "Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection", University Museum, Texas Southern University, Houston, USA
 "Icon", The Paul R. Jones Gallery, University of Alabama, Tuscaloosa, USA
 "Constructing History: A Requiem to Mark the Moment", Frederick Douglass Institute for African & African American Studies, University of Rochester, New York, USA
- 2010/12 "The Record: Contemporary Art and Vinyl", Nasher Museum of Art, Duke University, Durham, North Carolina, USA, 2011; Traveled to: Institute of Contemporary Art, Boston, USA, 2011; Miami Art Museum, Florida, USA, 2012; Henry Art Gallery, Seattle, USA, 2012; Curated by Trevor Schoon-maker (Catalogue)
- 2010/11 "Pictures by Women: A History of Modern Photography", The Edward Steichen Photography Galleries, The Museum of Modern Art, New York, USA
 "Embodied: Black Identities in American Art from the Yale University Art Gallery", David C. Driskell Center, University of Maryland, College Park, USA, 2010; Traveled to: Yale University Art Gallery, New Haven, Connecticut, USA, 2011 (Catalogue)
- 2010 "Afro Modern: Journeys Through the Black Atlantic", Tate Liverpool, United Kingdom
 "From Then To Now: Masterworks of Contemporary African American Art", Museum of Contemporary Art, Cleveland, Ohio, USA
 "Off the Wall: Part 1—Thirty Performative Actions", organized by The Whitney Museum of American Art, New York, USA
 "Pink", Wesleyan University, Middletown, Connecticut, USA
 "Summertime", Stephan Stoyanov Gallery, New York, USA
- 2009/2020 "Posing Beauty: African American Images From the 1980s to the Present", curated by Deborah Willis, organized by the Department of Photography & Imaging, New York University, Tisch School of the Arts, New York, USA, 2009; Traveled to: Taubman Museum of Art, Roanoke, Virginia, USA, 2010; At Gallery of Hamilton, Hamilton Ontario, USA, 2010; Williams College Museum of Art, Williamstown, Massachusetts, September, 2010; Newark Museum, New Jersey, USA, 2011; USC Fischer Museum of Art, Los Angeles, USA, 2011; College of Wooster Art Museum, Wooster, Ohio, USA, 2012; Everhart Museum, Scranton, Pennsylvania, USA, 2012; Figge Art Museum, Davenport, Iowa, USA, 2012; Spelman College Museum of Art, Atlanta, Georgia, USA, 2013; Evansville Museum, Evansville, Indiana, USA, 2014, Northwest African American Museum, Seattle, Washington, USA, 2016; then to Snap! Space Orlando,

Carrie Mae Weems

- Florida; Mona Bismarck, Paris, France; and Mobile Museum of Art, Mobile, Alabama, USA
- 2009 "Signs taken for Wonder", Jack Shainman Gallery, New York, USA
 "The 21 st Century, The Feminine Century, and the Century of Diversity and Hope", International Incheon Women Artists Biennial (IWAB), Incheon, Korea
 "Across the Divide: Reconsidering the Other", Illinois State Museum, Springfield, Illinois, USA (Catalogue)
- 2008/14 "30 Americans: Rubell Family Collection, Rubell Family Collection, Miami, USA, 2009; Traveled to: North Carolina Museum of Art, Raleigh, March, 2011; Corcoran Gallery of Art, Washington, D.C., USA, 2011-2012; Chrysler Museum, Norfolk, Virginia, USA, 2012; Milwaukee Art Museum, USA, 2013; Frist Center for Visual Arts, Nashville, October 11, 2013-2014 (Catalogue; text by Franklin Sirmans)
- 2008/9 "Color Chart: Reinventing Color, 1950 to Today", The Museum of Modern Art, New York, USA, 2008; Traveled to: Tate Liverpool, United Kingdom, 2009. Curated by Ann Temkin (Catalogue)
 "Black Womanhood: Images, Icons, and Ideologies of the African Body", The Hood Museum of Art, Hanover, New Hampshire, USA, 2008; Traveled to: Davis Museum and Cultural Center, Wellesley College, Massachusetts, USA, 2008; San Diego Museum of Art, California, USA
 "Across the Great Divide: Reconsidering the Other", Illinois State Museum, Springfield, USA, 2009; Traveled to: Illinois State Museum, Chicago Gallery, Chicago, USA, 2009, curated by Robert Sill (Catalogue)
 "Burning Down The House", Brooklyn Museum, New York, USA
- 2008 "We're All In This Together", Swarm Gallery, Oakland, California, USA
 "History Keeps Me Awake at Night: A Genealogy of Wojnarowicz", P.P.O.W., New York, USA
 "Modern Lives", curated by Dana Friis-Hansen, Austin Museum of Art, Texas, USA
 Highlights of the Permanent Collection, The Bronx Museum of the Arts, New York, USA
- 2007 "Embracing Eatonville", University of Michigan Museum of Art, Ann Arbor, USA
 "Still I Rise: African American Art from the Collection", Columbus Museum of Art, Ohio, USA
 "New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum", Cincinnati Contemporary Arts Center, Ohio, USA
 "Seen Inside: The Body and Photography", Figge Art Museum, Davenport, Iowa, USA
 "Making the Ephemeral Concrete: Directing for the Stage", Ackland Art Museum, University of North Carolina at Chapel Hill, USA
 "Regarding Intimacy", The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, USA, curated by Saul Robbins
 "Hidden in Plain Sight", Metropolitan Museum of Art, New York, USA.
 Charlottesville Collects African American Art, University of Virginia Art Museum, Charlottesville, Virginia, USA, curated by Andrea Douglas
 "Kiss Kiss Bang Bang. 45 Years of Art and Feminism", Bilbao Fine Arts Museum, Bilbao, Spain
 "Prized Images", Akron Museum of Art, Akron, Ohio, USA
 "Taking Possession", University of Arkansas at Little Rock, Little Rock, Arkansas, USA
 "Blacks In and Out of the Box", California African American Museum, Los Angeles, USA
 "More Than One", Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, Tennessee, USA
- 2006 Black Alphabet: Contexts of Contemporary African-American Art, Zacheta National Gallery of Art, Warsaw, Poland
 "Group Dynamic - Portfolios, Series, and Sets", Des Moines Art Center, Des Moines, Iowa, USA
- 2006/7 "Black Panther Rank and File", Yerba Buena Center for the Arts, San Francisco, California, USA, 2006; Traveled to: Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA
 "Legacies: Contemporary Artists Reflect on Slavery", New York Historical Society, New York, USA
 "Out of Time: A Contemporary View", Museum of Modern Art, New York, USA
 "The Human Touch:- Selections from the RBC Dain Rauscher Art Collection", Rockford Art Museum, Rockford, Illinois, USA
 "Photography and the Self: The Legacy of F. Holland Day", Whitney Museum of American Art, New York, USA
- 2005/9 "Double Exposure: African Americans Before and Behind the Camera", Wadsworth Atheneum, Hartford, Connecticut, 2005-2006; Traveled to: Museum of the African Diaspora, San Francisco, USA, 2008; DePaul University, Chicago, Illinois, USA, 2009, curated by Lisa Henry and Frank Mitchell
- 2005/6 "Portraits of the Black Experience", The Allen Memorial Art Museum, Oberlin, Ohio, USA
- 2005 "Earth & Memory: African and African American Photography", Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, South Carolina, USA
 "African Queen", The Studio Museum in Harlem, New York, USA
 "Figuratively Speaking", Miami Art Museum, Florida, USA
 "The Whole World is Rotten", Jack Shainman Gallery, New York, USA
 "View From Here: Contemporary Russian and American Screen Prints", Memorial Art Gallery, Rochester, New York, USA
 "African American Art - Photographs from the Collection", Saint Louis Art Museum, Missouri, USA
- 2004/6 "Common Ground: Discovering Community in 150 Years of Art", Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, D.C., USA, 2005; Traveled to: North Carolina Museum of Art, Raleigh, USA, 2006 (Catalogue; texts by Jacquelyn Days Serwer, Paul Roth, Merry A. Foresta, and Julia J. Norrell)
- 2004/5 "Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, Texas, USA (Catalogue)
 "Common Ground: Discovering Community in 150 Years of Art", Corcoran Gallery of Art, Washington, D.C., USA
- 2004 "Double Consciousness: Black Conceptual Art Since 1970", Contemporary Arts Museum, Houston, Texas, USA (Catalogue)
 "Social Studies: Eight Artists Address Brown V. Board of Education", Spencer Museum of Art, Lawrence, Kansas, USA
 "Beyond Compare: Women Photographers on Beauty", Presented by Dove; BCE, Toronto, Canada; Fairview Mall, Toronto, Canada; Lifefest, Toronto, Canada; Manulife Place, Canada; Edmonton and Chinook centre, Calgary, Canada; Pacific Place Centre, Vancouver, Canada; Complex Desjardins, Montreal, Canada; St. Laurent Center, Ottawa, Canada; Dam Square, Amsterdam, Netherlands; Pavilhao de Portugal, Lisbon, Portugal Gallery Group Show, P-P-O-W, New York, NY, USA
 "Revealed/Concealed", Joslyn Art Museum, Omaha, NE, USA
- 2003/4 "Through the Looking Glass: Women and Self-Representation in Contemporary Art", The Palmer Museum of Art, Penn State University, University Park, Pennsylvania, USA (Catalogue)
 "Only Skin Deep: Changing Visions of the American Self", organized by the International Center of Photography, New York, USA
 Traveled to: Seattle Art Museum, Washington; Museum of Photographic Arts, San Diego; San Diego Museum of Art, California, (Catalogue)
- 2003 "A Century of Collecting: African American Art in the Art Institute of Chicago", Art Institute of Chicago, Illinois, USA, curated by Daniel Schulman
 "Self and Soul: The Architecture of Intimacy", Ashville Art Museum, Ashville, North Carolina, USA
 "Cuba on the Verge: An Island in Transition", International Center of Photography, New York, USA
 "The Auroral Light", Photographs by Women from Grolier Club Members Collection, Grolier Club, New York, NY, USA
 "Bronx Pubic Art: The Spotlight Series", Lehman College Art Gallery, New York, USA
 "Crimes and Misdemeanors: Politics in U.S". Art of the 1980s, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, Ohio, USA
 "Flesh Tones: 100 Years of the Nude", Robert Mann Gallery, New York
 "Pictures From Within: American Photographs, 1958-2002", Whitney Museum of American Art, New York, USA
 "Saturday Night/Sunday Morning", Leica Gallery, New York, USA
 "Selections: Photography", The Anthony Giordano Gallery,

Carrie Mae Weems

- 2002 Dowling College, Oakdale, New York, USA
 "Site Specific", Museum of Contemporary Art, Chicago, USA
 "History Now", Liljevalchs Konsthall and Riksstallningar, Stockholm, Sweden [Touring Exhibition]
 "Jefferson Suite as part of Paradise Now", Tang Museum, Skidmore College, Saratoga, New York, USA and Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA
 "Portraits as Performance", Hand Workshop Art Center, Richmond, VA
 "Seizing the Myths: Arts of Rebellion", Resource Center for Activism and Arts, Washington, D.C. Portraits as Performance, Hand Workshop Art Center, Richmond, VA, USA
- 2001/2 Jan Weiner Gallery, Kansas City, MO, USA
 "Issues of Identity in Recent American Art", Roland Gibson Gallery, SUNY, Potsdam, New York, USA, 2001; Traveled to: University Galleries, Illinois State University, Normal, Illinois; The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville; Ben Shahn Galleries, William Paterson University, Wayne, New Jersey; Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, USA, 2002
- 2001/3 "Pictures, Patents, Monkeys, and More ... On Collecting", organized by Independent Curators International, New York. Traveled to: Western Gallery, Western Washington University, Bellingham, USA, 2001; John Michael Kohler Arts Center, Sheboygan, Wisconsin, USA, 2001; Akron Art Museum, Ohio, USA, 2001-2002; Fuller Museum of Art, Brockton, Massachusetts, USA, 2002; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, September 4–December 15, 2002; Pittsburg Center for the Arts, Pennsylvania, USA, 2003. (Catalogue; essays by Ingrid Schaffner, Fred Wilson, and Werner Muensterberger)
- 2001 "I'm Thinking of a Place", UCLA Hammer Museum, Los Angeles, California, USA, 2001
 "Photographs: A Decade of Collecting", Metropolitan Museum of Art, New York, USA, 2001
 "Southern Exposure", Contemporary Art Center of Virginia, Virginia Beach.
 Traveled to: Hand Workshop Art Center, Richmond, Virginia, USA
 "TeleVisions", Museumsquartier, Vienna, Austria
 "W", Musée des Beaux-Arts, Dole, France
- 2000 "Blackness in Color: Visual Expressions of the Black Arts Movement", Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
 "Collecting Ideas: Works from the Polly & Mark Addison Collection", Denver Art Museum, Colorado, USA
 "Collection in Context", The Studio Museum in Harlem, New York, USA
 "Committed to the Image: A Half Century of Black Photographers in America", Brooklyn Museum, New York, USA
 "Frames of Reference: From Object to Subject", Wesleyan University Center for the Arts, Middletown, Connecticut
 "Looking Forward, Look Back", Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, USA
 "Love Supreme", La Crie Contemporary Art Center, Rennes, France
 "Material and Matter: Loans to and Selections from the Studio Museum Collection, The Studio Museum in Harlem, New York, USA
 "Odd Bodies", National Gallery of Canada, Calgary, Canada
 "Paradise Now", Exit Art, New York, USA
 "The Portrait in Contemporary Portrait Photography", Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
 "Reflections in Black: A History of Black Photographers 1840 to the Present", Smithsonian Anacostia Museum of Center for African American History and Culture, Washington, D.C. [Touring Exhibition]
 "Rivers of Spirit: ArtWomen of the African Diaspora", Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois, USA
 "Strength and Diversity: A Celebration of African American Artists", Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts, USA
 "Surface and Depth", Trends in Contemporary Portrait Photography, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
 "The View from Here: Issues of Cultural Identity and Perspective in Contemporary Russian and American Art", Tretyakov Gallery, Moscow
 "A Way with Words", Whitney Museum of American Art at Philip Morris, New York, USA
- 1999/00 "Art-Worlds in Dialogue", Museum Ludwig, Cologne, Germany
 "Artist as Patron, Alternative Museum, New York, USA
 "Female", Wessel + O'Connor Gallery, New York, USA
 "Other Narratives", Contemporary Arts Museum, Houston, USA
 "Persuasion", Lombard-Fried Fine Arts, New York, USA
 "True West", P.P.O-W, New York, USA
- 1999 "The Art of Advocacy", The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
 "Bearing Witness: Contemporary Works by African-American Artists", organized by Spelman College Museum of Art, Fort Wayne, Indiana;
 Traveled to: Polk Museum of Art, Lakeland, Florida; Columbus Museum, Columbus, Georgia; African American Museum, Dallas, Texas;
 Minnesota Museum of American Art, St. Paul; Gibbes Museum of Art, Charleston, South Carolina; Edwin A Ulrich Museum of Fine Art, Wichita, Kansas; Portland Museum of Art, Portland, Maine; Museum of Fine Arts Houston, Houston, Texas; African-American History and Cultural Museum, Fresno, California; Washington State University, Pullman, Washington, USA
 "Re/Righting History: Counternarratives by Contemporary African-American Artists", Katonah Museum of Art, Katonah, New York, USA
- 1998/9 "Photography's multiple roles: art, document, market, science", The Museum of Contemporary Photography, Chicago, USA
- 1998 "Alternating Currents", the Johannesburg Biennial, Johannesburg, South Africa
 "Changing Spaces", Detroit Institute of Art, Michigan, USA
 "Claustrophobia: Disturbing the Domestic in Contemporary Art", Ikon Gallery, Birmingham, England; Traveled
 "Four Decades", P.P.O-W, New York, USA
 "Histories (Re)membered", The Bronx Museum of Art, New York, USA
 "In Visible Light", Moderna Museet, Stockholm, Sweden
 "Making Pictures: Women and Photography, 1975–Now", Toale Gallery, Boston, USA
 "No Small Feat", Rhona Hoffman Gallery, Chicago, USA
 "Original Visions: Women, Art and the Politics of Gender", Boston College Museum of Art, Museum
 "A Palette in a Pen's World", Georgia Museum of Art, Acworth, GA, USA
 "Tell Me a Story: Narration in Contemporary Painting and Photography", Centre National d'Art Contemporain de Grenoble, Grenoble, France
 "Years Ending in Nine", The Museum of Fine Arts, Houston
- 1996/7 "Burning Issues: Contemporary African American Art", Fort Lauderdale Museum of Art, Florida, USA, curated by Laurence Palmer (Catalogue; text by A. M. Weaver)
- 1996 "Act/Language: Power and Display", The Institute for Research on the African Diaspora in the Americans and the Caribbean, Y Building, City University of New York, New York, USA
 "Embedded Metaphor", Independent Curators International, John and Mable Ringling Museum of Art, Sarasota, Florida; Traveled to: Western Gallery, Western Washington University, Bellingham, Washington; Bowdoin College Museum of Art, Brunswick, Maine; Virginia Beach Center for the Arts, Virginia Beach; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut; Pittsburgh Center for the Arts, Pennsylvania; curated by Nina Felshin
 "From Here I Saw What Happened and I Cried", Biennale Firenze 96, Florence, Italy
 "Gender-Beyond Memory", Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Curated by Michiko Kasahara,
 "Herkunft, Winterthur Fotomuseum", curated by Urs Stahel, Winterthur, Switzerland
 "Inclusion/Exclusion", Art in the Age of Post Colonialism and Global Migration, Steirischer Herbst, Graz, Austria
 "Inside the Visible", Institute of Contemporary Art, Boston; The National Museum of Women in the Arts, Washington, D.C. Traveled internationally

Carrie Mae Weems

- "Tragic Wake: The Legacy of Slavery and the African Diaspora in Contemporary Art", Spirit Square Center for Arts and Education, Middletown McMillan Gallery, Charlotte, North Carolina, USA
 "Transforming the Social Order", Tyler Galleries, Tyler School of Art, Temple University, Philadelphia, Pennsylvania, USA
- 1995/00 "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art", organized by Phoenix Museum of Art, Arizona. Traveled to: Contemporary Arts Center, Cincinnati, Ohio, 1995–1996; Lakeview Museum of Arts and Sciences, Peoria, Illinois, 1996; Virginia Beach Center of the Arts, Virginia Beach, 1996; Tacoma Art Museum, Tacoma, Washington, 1996; Jacksonville Museum of Art, Florida, 1996; Bedford Gallery, Regional Center for the Arts, Walnut Creek, California, 1996–1997; Phoenix Art Museum, Arizona, 1997; North Carolina Museum of Art, Raleigh, 1997; Lowe Art Museum, University of Miami, 1997–1998; Milwaukee Art Museum Milwaukee, Wisconsin, 1998; Arkansas Art Center, Little Rock, 1998; Fresno Metropolitan Museum, Fresno, California, 1998; Austin Museum of Art, Texas, 1998
- 1995 "95 Kwangju Biennale, Seoul, Korea
 "Art About Life: Contemporary American Culture", Fine Arts Gallery, Indiana University, Bloomington, USA
 "StoryLand: Narrative Vision and Social Space", Walter Phillips Gallery, The Banff Center for the Arts, Banff, Canada
- 1994/5 "Black Male", Representations of Masculinity in Contemporary American Art, The Whitney Museum of American Art, New York. Traveled to: The Armand Hammer Museum of Art, Santa Monica, California, USA
 "Imagining Families: Images and Voices", The Smithsonian Institution, Washington, D.C., USA
- 1994 "Equal Rights and Justice: Reflections on Rights", High Museum of Art, Atlanta, Georgia, USA
 "Bad Girls", Part 1, The New Museum of Contemporary Art, New York
 "Gesture and Pose", Museum of Modern Art, New York, USA
 "Who's Looking at the Family?", Barbican Art Gallery, Barbican Centre, London, England
 "Women's Representation of Women", organized by Sapporo American Center Gallery, Sapporo, Japan; Traveled to: Aka Renga Cultural Center, Fukuoka City, Japan; Kyoto International Community House, Kyoto, Japan; Aichi Prefectural Contemporary Arts Center, Japan; Spiral Arts Center, Tokyo, Japan
- 1993/4 "States of Loss: Migration", Displacement, Colonialism, and Power, Jersey City Museum, Jersey City, New Jersey, USA
 "The Theater of Refusal: Black Art and the Mainstream Criticism", organized by the Fine Arts Gallery, University of California, Irvine; Traveled to: University of California, Davis; University of California, Riverside, USA
- 1993 "1920: The Subtlety of Subversion/The Continuity of Intervention", Exit Art/The First World, New York, USA
 "Contemporary Women Artists and the Issue of Identity, My/Self: Your/Other", Castle Gallery, College of New Rochelle, New York, USA
 "Enlightenment", Revolution, A Gallery Project, Ferndale, Michigan, USA
 "Image Makers", Nassau County Museum, Roslyn, New York, USA
 "Perceptions and Visions of the African American Photographer", Rockland Community College, Nyack, New York, USA
 "Personal Narratives", SECCA, Winston–Salem, North Carolina, USA
 "The Stationary Store", Renée Fatouhi Gallery, East Hampton, New York
 "There is a World Through Our Eyes: Expanding the Boundaries of Spirituality, Belief and Movement", Rockland Center for the Arts, Nyack, New York, USA
 "Urban Masculinity", Longwood Arts Center, Bronx, New York, USA
- 1992/4 "Fictions of the Self: The Portrait in Contemporary Photography", Weatherspoon Art Gallery, University of North Carolina, Greensborough, North Carolina. Traveled to: Herter Art Gallery, University of Massachusetts, Amherst, USA
 "Mis/Taken Identities", organized by University Art Museum, University of California Santa Barbara; Traveled to: Museum of Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum of Modern Art, Humlebaek, Denmark; Western Gallery, Western Washington University, Bellingham, Washington, USA
 "Photography: Expanding the Collection", Whitney Museum of American Art, New York, USA
 "Center Margin", organized by Howard Yezerski Gallery, Boston, 1991;
- 1992 Traveled to: SUNY at Fredonia, Fredonia, New York, 1992
 "Art, Politics, and Community", organized by William Benton Museum of Art, University of Connecticut, Storrs; Traveled to: Tyler School of Art, Temple University, Elkins Park, Pennsylvania, USA
 "Center Margins", Michael C. Rockefeller Arts Center, SUNY Fredonia, Fredonia, New York, USA
 "Dirt and Domesticity: Constructions of the Feminine", Whitney Museum of American Art, New York, USA
 "Disclosing the Myth of Family", The School of the Art Institute of Chicago, Betty Rymer Gallery, Chicago, USA
 "Origins and Evolutions", in association with the National Black Arts Festival, Nexus Contemporary Art, Center, Atlanta, USA
 "Present Tense", Fine Arts Center, University of Wisconsin, Milwaukee, USA
 "Schwarze Kunst: Konzepte zur Politik und Identität", Neue Gesellschaft für bildende Kunst, Berlin, Germany
 "Vote", Terry Dintenfass Gallery, New York, USA
 "Center for Creative Photography, The University of Arizona, Tuscon, USA
- 1991 "1992: Conquests Do Not Belong Only to the Past", Intar Gallery, New York "Affirmative Re-Actions", curated by Ellen Lawrence, College of the Holy Cross, Worcester, Massachusetts, USA
 "The Art of Advocacy, curated by Ellen O'Donnell Rankin, The Aldrich Museum, Ridgefield, Connecticut, USA
 "Artists of Conscience: 16 Years of Social and Political Commentary", Alternative Museum, New York, USA
 "At the End of the Day", Randy Alexander, New York, USA
 "Carrie Mae Weems and Jeffrey Hoone", Camerawork, London, England, UK
 "Currents", Institute of Contemporary Art, Boston, USA
 "Disputed Identities", organized by Presentation House Gallery, North Vancouver, British Columbia, Canada, Traveled to: California Museum of Photography, Riverside, USA
 "No Laughing Matter", organized by Independent Curators International, University of North Texas, Denton; Traveled to: Alberta College Art Gallery, Calgary, Alberta, Canada; Art Gallery, Halifax, Nova Scotia; Sheldon Memorial Art Gallery, Lincoln, Nebraska; Tufts University Art Gallery, Medford, Massachusetts Of Light and Language, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA
 "Outspoken Women", Intermedia Arts, Minneapolis, Minnesota, USA
 "Pleasures and Terrors of Domestic Comfort", organized by The Museum of Modern Art, New York; Traveled to: The Los Angeles County Museum of Art; Baltimore Museum of Art, Maryland; Contemporary Arts Center, Cincinnati, USA
 "Reframing the Family", Artists Space, New York, USA
 "Sexuality, Image and Control", Houston Center for Photography, Houston
 "Through the Kitchen Door", N.A.M.E., Chicago, USA
 Whitney Biennial, The Whitney Museum of American Art, New York
- 1990 "Spent: Currency, Security, and Art on Deposit", Marine Midland Bank in conjunction with The New Museum of Contemporary Art, New York, USA
 "Biological Factors", March/May, Nexus Gallery, Atlanta, USA
 "Black Women Photographers", Ten-8, London, England
 "Cultural Diversity", Southern Illinois University, Carbondale; Traveled to: School 33 Art Center, Baltimore, Maryland
 "The Empire's New Clothes", Camerawork, London, England
 Group Exhibition, Camera Work, San Francisco
 "Other Voices", February, University Art Museum, Southern Illinois University at Carbondale, USA
 "The Power of Words: An Aspect of Recent Documentary Photography", P.P.O-W, New York, USA
 "Presumed Identities", Real Art Ways, Hartford, CT, USA
 "Recent Works", CEPA Gallery, Buffalo, New York, USA
 "Signs of Self: Changing Perceptions", Woodstock Artists Association, Woodstock, New York, USA
 "Trouble in Paradise", MIT List Visual Arts Center, Boston,

Carrie Mae Weems

- USA
- "Urban Home", Studio Museum, Harlem, New York, USA
- "Who Counts?", February/March, Randolph Street Gallery, Chicago
- 1989 "Black Photographers Bear Witness: 100 Years of Social Protest", Williams College Museum of Art, Williamstown, Massachusetts, USA
- "Black Women Photographers", LeMois de la Photo a Montreal, Montreal, Canada
- "Self Portrayals", University Art Museum, SUNY Binghamton, New York
- 1988 "Four West Coast Photographers", Vanderbilt University Art Gallery, Nashville, USA
- "Herstory: Black Women Photographers", Firehouse Gallery, Houston
- "The Other", The Houston Center for Photography, Texas, USA
- "Prisoners of Image", 1800-1988, Alternative Museum, New York
- 1987 "Documenta B", The Castle, Kassel, Germany
- "Edict and Episode: Image as Meaning", Installation Gallery, San Diego
- "Visible Differences", Centro Cultural de la Raza, San Diego, USA
- 1986 "America: Another Perspective", New York University, New York, USA
- "Past, Present, Future", The New Museum, New York, USA
- "People Close Up", Fisher Gallery, University of Southern California, Los Angeles, USA
- "Relations", Los Angeles Center for Photographic Studies, Los Angeles
- "Social Concerns", Maryland Institute of Art, Baltimore, USA
- 1985 "Analysis and Passion: Photography Engages Social and Political Issues", Eye Gallery, San Francisco, USA
- 1981 "Multi-Cultural Focus", Bardsall Art Gallery, Los Angeles, USA
- "Women in Photography", Cityscape Photo Gallery, Pasadena, CA, USA
- 1980 "Black Artists in Los Angeles", Brockman Gallery, Los Angeles, USA
- "Contemporary Black Photographers", San Francisco State University, San Francisco, USA
- Women's Work, Los Angeles Women's Building, Los Angeles, USA

Public Collections

- 21c Museum, Louisville, KY
- Akron Art Museum, OH
- Albright Knox Museum, Buffalo, NY
- The Alford Collection of Contemporary Art for Rollins College, Winter Park, FL
- The Art Institute of Chicago, IL
- Asheville Art Museum, Asheville, NC
- The Baltimore Museum of Art, Baltimore, MD
- Birmingham Museum of Art, Alabama
- Bronx Museum, NY
- Brooklyn Museum, NY
- Cantor Arts Center at Stanford University, CA
- Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
- Chrysler Museum of Art, Norfolk, Virginia
- Colby College Museum of Art, Waterville, ME
- Columbus Museum of Art, Columbus, OH
- Currier Museum of Art, Manchester, NH
- Exit Art, New York City, NY
- The Fabric Workshop and Museum, Philadelphia, PA
- Fotomuseum Winterthur, Winterthur, Switzerland
- Fine Arts Museum of San Francisco, San Francisco, CA
- George Eastman House, Rochester, NY
- The Harn Museum, Gainesville, FL
- Huntington Museum of Art, Huntington, West Virginia
- Los Angeles County Museum of Art - LACMA, Los Angeles, CA
- LSU Museum of Art, Baton Rouge, LA
- Ludwig Museum, Cologne, Germany
- Mary and Leigh Block Museum of Art at Northwestern University, Evanston, IL
- Metropolitan Museum of Art, New York, NY
- Miami Art Museum, Miami, FL
- MIT List Visual Arts Center, Cambridge, MA
- MOCA Grand Avenue, Los Angeles, CA
- MCA Chicago, IL
- Pinault Collection, Paris, FR
- The Museum of Contemporary Photography, Chicago, IL
- The Museum of Modern Art, New York, NY
- National Academy Museum, New York, NY

- National Gallery of Art, Washington, D.C.
- National Gallery of Canada, Ottawa, Canada
- The Nelson-Atkins Museum of Art, Kansas City, MO
- Philadelphia Museum of Art, PA
- The RISD Museum, Providence, RI
- The Rubell Family Collection, Miami, FL
- Sammlung Folkwang, Essen, GER
- San Francisco Museum of Modern Art, CA
- Santa Barbara Museum of Art, Santa Barbara, CA
- Seattle Art Museum, Washington
- Sheldon Museum of Art, Lincoln, NE
- Speed Art Museum, Louisville, KY
- Spellman College Museum of Fine Art, Atlanta, GA
- Spencer Art Museum, University of Kansas, Lawrence, KS
- Syracuse University, Syracuse, NY
- Telfair Museums, Savannah, GA
- Tang Teaching Museum and Art Gallery, Skidmore College, NY
- Tate Modern, London, England
- Whitney Museum, New York, NY
- Williams College Museum of Art, Williamstown, MA
- The University of Michigan Museum of Art, Ann Arbor, MI
- Virginia Museum of Art, Richmond, VA

Awards and Residencies

- 2023 Hasselblad Award Laureate
- 2022 Harlem Stage Transformative Artist Award
- SFMOMA Board of Trustees Member
- Bernd and Hilla Becher Prize
- 2021 Honorary Doctorate, The University of the Arts, Philadelphia
- Honors Award, New School for Social Research, New York
- 72nd Annual Parson Table Award
- MoMA Contemporary Forum
- 2020 Artes Mundi 9 biennial prize, Cardiff, Wales
- International Photography Hall of Fame Inductee, St. Louis, MO
- Rolux Mentor and Protégé Arts Initiative program, Mentor Brotherhood/Sister Sol Artist in Residence
- 2019 Royal Photographic Society Honorary Fellow
- DIA Elaine Locke Award
- 2017 Ebony Magazine, 100 Most Powerful Women of All Time
- Inga Maren Otto Fellowship, Watermill Center, NY
- 2016 National Artist Honoree, Anderson Ranch Arts Center, Aspen, CO
- Distinguished Feminist Award, College Art Association, NY
- 2015 ICP Spotlights Award, International Center of Photography, NY
- American Academy in Rome Gala Honoree
- Robert Rauschenberg Foundation Residency, Captiva, FL
- The Art of Change, Ford Foundation Visiting Fellow, NY
- W.E.B. Du Bois Medal for African and African American Studies, Cambridge, MA
- 2014 BET Honors Visual Artist Award
- Lucie Award for Fine Art Photography
- Guggenheim International Gala Honoree
- Mt. Holyoke Leading Woman in the Arts Residency
- 2013 Life Time Achievement Award in the Fine Arts, Congressional Black Caucus
- Foundation, Washington, D.C.
- MacArthur Foundation Fellow, Chicago, IL
- National Academician, National Academy, NY
- Medal of Arts Award, U. S. State Department
- Gordon Parks Foundation Award
- Keeper of the Flame Award, Delta Sigma Theta Sorority, Inc.
- 2012 U.S. Department of State Inaugural Medal of Arts, Art in Embassies, Washington, D.C.
- 2011 Honorary Doctorate, Smith College, Northampton, MA
- 2010 Arts in Embassies - Madagascar, Embassy to the United Nations, and new US Embassy
- 2007 Anonymous Was a Woman Foundation, New York, NY
- Skowhegan Medal for Photography, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- Honorary Degree, Colgate University, Hamilton, NY
- 2005/6 Joseph H. Hazen Rome Prize Fellowship, American Academy in Rome
- 2003 Artist-in-Residence, Syracuse University, Syracuse, NY
- 2002 Artist in Residence, Beacon Cultural Project, Beacon, NY
- Pollack Krasner Foundation Grant in Photography (Pilot Program)
- 2001 Artist in Residence, Western Washington University, Bellingham, WA
- Artist in Residence, Wellesley College, Wellesley, MA

Carrie Mae Weems

Artist-in-Residence, Atlantic Center for the Arts, New Smyrna, FL
 1997/8 Philip Morris Resident, Künstlerhaus Bethanien, Berlin, Germany
 1996 The Alpert Award for Visual Arts
 1995 The May Ingraham Bunting Award, Radcliffe College, Cambridge, Mass
 1994/5 National Endowment for the Arts Visual Arts Grant
 1993/4 Artist in Residence, Cité des Arts, Paris, France
 National Endowment for the Arts Fellowship
 "Photographer of the Year," awarded by the Friends of Photography, Ansel Adams Center, San Francisco, California
 1992 Louis Comfort Tiffany Award
 1991 NEFA/NEA photography Fellowship Exhibition, Mills College Art Gallery, Oakland, California
 1990 Artists in Residence, Art Institute of Chicago
 Artists in Residence, Rhode Island School of Design
 The Engelhard Grant
 1989 Philip Morris Resident, Künstlerhaus Bethanien, Berlin, Germany
 Artists in Residence, Light Work, Syracuse, NY
 Massachusetts Artists Fellowship, (finalist)
 1987 Smithsonian Fellow, Smithsonian Institution, Washington, D.C.
 1986 Artist in Residence, Visual Studies Workshop, Rochester, NY
 1983 California Arts Council Grant
 1982 University of California Chancellor's Grant
 1981/85 University of California Fellowship Award Los Angeles Women's Building Poster Award

Collaborations

2020/21 Safety Curtain, Vienna State Opera, Vienna, Austria
 2011 Operation: Activate, anti violence public art project with Social Studies
 101 collective, Society for New Music, video in collaboration with score composed by Gregory Wanamaker, Syracuse, NY
 2010 Flying Toward the Sound, with jazz pianist Geri Allen: video production and project Bellona: Destroyer of Cities, with Avant Garde Director Jay Scheib, video design and Featured Artist on Season 5 of Art21

Teaching Experience

2015 Diamonstein-Spielvogel Lecture Series. Carrie Mae Weems on her work and career. The Memory of Time: Contemporary Photographs at the National Gallery of Art. September 12, 2015
 FRESH TALK: Carrie Mae Weems – Can an artist inspire social change?
 Women Arts & Social Change at the National Museum of Women in the Arts, November 15, 2015.
 2010 Leadership Advisory Committee hosts Carrie Mae Weems talk on the The Kitchen Table Series, AIC, Chicago, IL
 2007 Visiting Professor in the Arts, University of Pennsylvania, Philadelphia, PA
 2001 Visiting Professor, Harvard University, Cambridge, MA
 2000 Visiting Professor, Williams College, Williamstown, MA
 1991 Assistant Professor, California College of Arts and Crafts, Oakland, CA
 1988/89 Visiting Professor, Hunter College, New York, NY
 1987/91 Assistant Professor, Hampshire College, Amherst, MA Teaching Assistant, University of California, Berkeley, CA
 1985/86 Folklife Program-Festival at the Lake, Oakland, CA
 1983/84 Teaching Assistant, University of California, San, Diego, CA
 1984 Teacher, San Diego City College, San Diego, CA

Lectures

2016 Keynote Speaker, Savannah College of Art & Design, Savannah, GA.

Performances

2016 "Past Tense", directed by Carrie Mae Weems
 "Grace Notes: Reflections for Now", directed by Carrie Mae Weems

Articles

2022 Raimar Stange: „Carrie Mae Weems“, in artist Kunstmagazin, August-October 2022
 Elke Buhr: „Colored People“, in: Monopol, April 2022
 Agnes Gund: „Truth to Power“, in: BLAU INTERNATIONAL Art Magazine, No. 6, Summer 2022
 2021 Holland Cotter: „Black Grief, White Grievance. Artists Search for Racial Justice“, in: The New York Times, 02/18/2021
 Peter Schjeldahl: „Sorrows of Black America“, The New Yorker, 02/22/2021
 Laura Cumming: „Artes Mundi review – around the world in richly absorbing art“, in: The Guardian, 03/14/2021
 Robin Pogrebi: „With Armory Show, the World is Catching Up to Carrie Mae Weems“, in: The New York Times, 12/01/2021

Publications/Catalogues (selected)

2023 Carrie Mae Weems. Reflections for Now, Hatje Cantz Verlag, Berlin 2023
 Carrie Mae Weems. The Shape of Things, 2023 MW Editions and Luma Foundation
 2022 „Carrie Mae Weems. A Great Turn in the Possible“, D.A.P./ Fundación MAPFRE (Hrsg.), Barcelona Spain, 2022
 2021 Tanya Selvaratnam: „Assume Nothing: A Story of Intimate Violence“, HarperCollins, New York 2021
 Sarah Lewis and Christine Garnier: „Carrie Mae Weems“, MIT Press, Cambridge 2021
 2020 Shawn Michelle Smith: „Photographic Returns: Racial Justice and the Time of Photography“, Duke University Press, Durham 2020
 Adrienne L. Childs: „Riffs and Relations: African American Artists and the European Modernist Tradition“, Rizzoli Electa, New York 2020
 Matthew Desmond and Mustafa Emirbayer: „Race in America“, W. W. Norton, New York 2020
 Rob Perree: „Tell Me Your Story: 100 Years of Storytelling in African American Art“, Exh. cat., Kusthal Kade, Amersfoort 2020
 Erica Jong and Amir Marashi: „A Woman's Right to Pleasure“, Black Book, 2020
 2019 Connie H. Choi, Thelma Golden, Kellie Jones: „Black Refractions: Highlights from The Studio Museum in Harlem“, Exh. cat., Rizzoli International Publications, New York 2019
 Darby English and Charlotte Barat: „Among Others. Blackness at MoMA“, Museum of Modern Art, New York 2019
 Nadiyah Rivera Fella: „Wendy Red Star: A Scratch on the Earth“, Newark Museum Association, Newark 2019
 Zak Ové: „Get Up, Stand Up Now: Generations of Black Creative Pioneers“, Somerset House, London 2019
 Joachim Homann: „Art Purposes: Object Lessons for the Liberal Arts“, Prestel, Munich 2019
 Hallman Lee: „Modern Art Museum of Fort Worth Collection Highlights“, Modern Art Museum of Fort Worth, 2019
 „Museum Ludwig: Art 20th/21st Centuries“, Museum Ludwig, Cologne 2019
 Antwaun Sargent: „The New Black Vanguard: Photography Between Art and Fashion“, Aperture, New York 2019
 Carrie Mae Weems: „African American Arts: Activism, Aesthetics, and Futurity“, Rutgers University Press, New Brunswick 2019
 Carrie Mae Weems: „Carrie Mae Weems: The Usual Suspects“, LSU Press, Baton Rouge 2019
 2018 Debra J. DeWitte et al.: „Gateways to Art: Understanding the Visual Arts“, Thames & Hudson, London 2018
 Cheryl Finley: „Committed to Memory: The Art of the Slave Ship Icon“, Princeton University Press, Princeton 2018
 Boris Friedewald: „Women Photographers: from Julia Margaret Cameron to Cindy Sherman“, Prestel, Munich 2018
 Denise Murrel: „Posing Modernity: The Black Model from Manet and Matisse to Today“, Yale University Press, New Haven 2018
 Emily Stamey and Kelly Link: „Dread & Delight: Fairy Tales in an Anxious World“, Exh. cat., Weatherspoon Art Museum, Greensboro 2018
 2017 Betsy Stirratt: „Framing Beauty: Intimate Visions“, Exh. cat., Grunwald Gallery of Art, Bloomington 2017
 2016 Henry M. Sayre: „A World of Art“, Pearson Education, London 2016
 Jill Dawsey, David Antin, Pamela M. Lee, Judith F. Rodenbeck and Benjamin J. Young: „The Uses of Photography: Art, Politics, and the Reinvention of a Medium“, University of California Press, Berkeley 2016
 Sabine Eckmann, Bradley Bailey: „Spotlights: Collected by the Mildred Lane Kemper Art Museum“, Exh. cat., Mildred Lane Kemper Art Museum, St. Louis 2016

Carrie Mae Weems

- Laura Letinsky and Jessica Moss: „There was a Whole Collection Made: Photography from the Lester and Betty Guttman“, Exh. cat., University of Chicago Press, Chicago 2016
- Iwona Blazwick, Simon Wilson: „Tate Modern: The Handbook“, University of California Press, Berkeley 2016
- Miranda Isabel Lash, Trevor Schoonmaker and Diego Campo seco: „Southern Accent: Seeking the American South in Contemporary Art“, Exh. cat., Nasher Museum of Art at Duke University, Durham 2016
- Carrie Mae Weems, Sarah Elizabeth Lewis, Adrienne Edwards and Takaaki Matsumoto: „Carrie Mae Weems: Kitchen Table Series“, Damiani, Bologna 2016
- Lauren Cornell and Tom Eccles: „Invisible Adversaries“, Hessel Museum of Art, Annadale-on-Hudson 2016
- Lisa Farrington: „African-American Art: A Visual Cultural History“, Oxford University Press, Oxford 2016
- Kobena Mercer: „Travel & See: Black Diaspora Art Practices Since the 1980s“, Duke University Press, Durham 2016
- 2015 Lowery Stokes Sims: „Common Wealth: Art by African Americans in the Museum of Fine Arts“, Museum of Fine Arts, Boston 2015
- Abigail Ross Goodman, Barbara Lawrence Alford and Ena Heller: „Art for Rollins: The Alford Collection of Contemporary Art. Volume II“, Cornell Fine Arts Museum, Winter Park 2015
- Sarah Greenough and Andrea Nelson: „The Memory of Time: Contemporary Photographs at the National Gallery of Art“, Thames & Hudson, London 2015
- Germano Celant, Chiara Spangaro and Silvia Barisione: „Arts & Foods: Rituals Since 1851“, Electa, Milan 2015
- Mary Warner Marien: „Photography Visionaries“, Laurence King Publishing, London 2015
- Lorenzo Micheli Gigotti: „Nero su Bianco“, Exh. cat., The American Academy, Rome 2015
- 2007 Sarah Greenough and Sarah Kennel: „The Altering Eye: Photographs from the National Gallery of Art“, Thames & Hudson, London
- 2006 David Bate: „Art Photography“, Tate Publishing, London 2016
- 2005 Quentin Bajac, Lucy Gallun, Roxana Marcoci and Sarah Hermanson Meister: „Photography at MoMA“, The Museum of Modern Art, New York 2015
- 2003 Juan Roselione-Valadez, Tami-Katz Freiman and Anna Stohart: „No Man's Land: Women Artists from the Rubell Family Collection“, Exh. cat., Rubell Family Collection / Contemporary Arts Foundation, Miami 2015
- Wendy Page Hower: „Nasher 10 : Celebrating A Decade : 2005-2015“, Nasher Museum of Art at Duke University, Durham 2015
- 2014 David Bindman and Henry Louis Gates, Jr.: „The Image of the Black in Western Art: The Twentieth Century“, The Belknap Press of Harvard University Press in collaboration with the W. E. B. Du Bois Institute for African and African American Research and The Menil Collection, Cambridge 2014
- Janet Galligani Casey, Mehmet Odekon, Rachel Seligman and John S. Weber: „Classless Society“, Exh. cat., The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs 2014
- Juan Roselione-Valadez: „Rubell Family Collection: High Lights & Artists' Writings“, Rubell Family Collection, Miami 2014
- Gwendolyn DuBois Shaw: „Represent 200 Years of African American Art in the Philadelphia Museum of Art“, Yale University Press, London 2014
- Thomas J. Lax: „When the Stars Begin to Fall: Imagination and the American South“, The Studio Museum in Harlem, New York 2014
- 2013 Julie Ault: „Tell It to My Heart : Collected by Julie Ault“ Hantje Cantz, Ostfildern 2013
- The Walther Collection: „African Photography from The Walther Collection“, Steidl Verlag, Göttingen 2013
- 2012 David C. Driskell Center: „African American Art Since 1950: Perspectives from the David C. Driskell Center“, David C. Driskell Center, College Park 2012
- Kathryn E. Delmez: „Carrie Mae Weems: Three Decades of Photography and Video“, Yale University Press, New Haven
- 2012 Helen Molesworth: „This Will Have Been: Art, Love & Politics in the 1980s“, Yale University Press and The Museum of Contemporary Art Chicago, New Haven 2012
- 2011 Bill Anthes and Rebekah Modrak: „reframing photography“, Routledge, Milton Park 2011
- „Conversations: Photography from the Bank of America Collection“, Exh. cat., Irish Museum of Modern Art, Dublin
- 2011 Nancy Princenthal: „The Deconstructive Impulse“, Exh. cat., Prestel, Munich 2011
- Lisa Pearson: „It Is Almost That: A Collection of Image + Text Work by Women Artists & Writers“, Siglio Press, Los Angeles, 2011
- 2010 „Carrie Mae Weems: Social Studies“, Exh. cat., Centro Andaluz de Arte Contemporáneo, Seville 2010
- Pamela Franks and Robert E. Steele: „Embodied: Black Identities in American Art from the Yale University Art Gallery“, Exh. cat., Yale University Press, New Haven 2010
- Trevor Schoonmaker: „The Record: Contemporary Art and Vinyl“, Exh. cat., Duke University Press, Durham 2010
- Thelma Golden: „Re:Collections; Selected Works from the Studio Museum in Harlem“, The Studio Museum in Harlem, New York 2010
- 2009 Thomas McEvelley and Rael Salley: „Across the Divide: Reconsidering the Other“, Exh. cat., Illinois State Museum Society, Springfield 2009
- Cynthia Maris Dantzig: „100 New York Photographers“, Schiffer Publishing, Atglen 2009
- Philip Gfelter: „Photography After Frank“, Aperture, New York, 2009
- Deborah Willis: „Posing Beauty: African American Images from the 1980s to the Present“, Norton & Company, New York 2009
- Isolde Brielmaier and Deborah Willis: „Signs Taken for Wonders“, Exh. cat., Jack Shainmann Gallery, New York 2009
- Carrie Mae Weems and Laurie Ann Farrell: „Constructing History: A Requiem to Mark the Moment“, Savannah College of Art and Design, Savannah 2009
- Barbara Thompson: „Black Womanhood: Images, Icons, and Ideologies of the African Body“, Exh. cat., Hood Museum of Art, Dartmouth 2008
- Ann Temkin: „Color Chart: Reinventing Color: 1950 to Today“, Exh. cat., The Museum of Modern Art, New York 2008
- 2007 Cheryl Kaplan: „All About Eve: A Profile of Carrie Mae Weems“, Exh. cat., University of Rochester, Rochester 2007
- 2006 Maria Brewinska: „Black Alphabet – Contexts of Contemporary African American Art“, Exh. cat., Zachęta – Narodowa Galeria Sztuki, Warsaw 2006
- 2005 Susan Cahán, Pamela R. Metzger and Erik H. N.: „Carrie Mae Weems: The Louisiana Project“, Newcomb Art Gallery, New Orleans 2005
- 2003 Adam Brooks, Judith Russi Kirshner and Lynne Cooke: „Subjective Realities: Works from the Refco Collection of Contemporary Photography“, The Refco Group, New York. 2003
- Dawoud Bey, Lonnie Graham, Carrie Mae Weems and Deborah Willis: „Contact Sheet: Embracing Eatonville“, Exh. cat., Light Work, Syracuse 2003
- David Company: „Art and Photography“, Phaidon, London, 2003
- Trevor Fairbrother: „Family Ties“, Exh. cat., Marquand Books, Seattle 2003
- Gretchen Garner: „Disappearing Witness: Change in Twentieth-Century American Photography“, Johns Hopkins University Press, Baltimore 2003
- Miles Orvell: „Oxford History of Art: American Photography“, Oxford University Press, Oxford 2003
- Linda Yuablonsky: „Curve. The Female Nude Now“, Universe Publishing, New York 2003
- 2002 Erika Doss: „Oxford History of Art: Twentieth-Century American Art“, Oxford University Press, Oxford 2002
- Mary Warner Marien: „Photography, A Cultural History“, Laurence King Publishing, London 2002
- Ruth Mayer: „Artificial Africans, Colonial Images in the Times of Globalization“, Dartmouth College Press, Hanover 2002
- Sylvia Wolf and Andy Grundberg: „Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001“, Exh. cat., Prestel, Munich 2002
- Gert Oostindie: „Facing Up to the Past: Perspectives on the Commemoration of Slavery from Africa, the Americas and Europe“, Ian Randle Publishers, Kingston 2002
- „Exploring Identity 4x4“, Exh. cat., Maier Museum of Art, Lynchburg 2001
- Dennis O'Neil et al.: „The View from Here: Issues of Cultural Identity and Perspective in Contemporary Russian and American Art“, Hand Print Workshop International / State Tretyakov Gallery, Moscow 2001
- 2000 Kirk Varnedoe, Paola Antonelli and Joshua Siegel: „Modern Contemporary: Art at Moma Since 1980: Aspects of Art at MoMA Since 1980“, Exh. cat., Museum of Modern Art, New York 2000