

## Mukenge/Schellhammer

Working as a duo between Germany and Kinshasa, Congo since 2016

### Exhibitions, Performances & Projects

- 2024 "Between Pixel and Pigment. Hybrid painting in the post-digital age", Marta Herford Museum, Herford, Germany  
 "Forward flight – Flucht nach vorn", Galerie Barbra Thumm, Berlin, Germany
- 2023 „Intégration“, Performance, Académie des Beaux-Arts de Kinshasa, Symposium Formes, lettres, identités?, Kinshasa, Congo  
 „Weaving, Stitching, Painting“, Galerie Andréhn-Schiptjenko, Paris, France  
 „Plural Perspectives“, exhibition project at Soft Power, Berlin, Germany  
 „Undigested Images“, Multimedia Exhibition, Kunststiftung Baden-Württemberg, Stuttgart, Germany  
 "Planetary skins – the Future of Demonstration" – An art series by Sylvia Eckermann and Gerald Nestler, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
 „Von Sonnenblumen, deutschen Antilopen und der Vergangenheit, die nicht vergeht“, „Kunstgespräche am Sonntag“ des Kunstvereins zu Rostock im Schaschlik Haus, Lichtenhagen, Germany  
 Jour fixe, Artist talk, Akademie der Bildenden Künste München, Germany  
 „Gestural living“, Multifunctional paintings / moving sculpture, Brechtfestival, Augsburg, Germany
- 2022 „Barking dogs in the head“, Plateforme Contemporaine, Kinshasa, Congo  
 „Mbok'Elengi“, Mukenge/Schellhammer feat. Pigeon de la Terre and Beauté Sauvage, Painting, installation and Performance in the frame work of Yango Biennale de Kinshasa, Congo  
 „Fiction is never innocent“, Curation and online on the NewViewings platform by Galerie Barbara Thumm, Berlin, Germany  
 „Your exoticism is my daily bread“, experimental video feat. Harmonie Eley, Pasquien alias Choco, Maitre Claude, screening at Gloria Kino in the framework of Lumbung film by Centre d'art Waza, Documenta fifteen, Kassel, Germany  
 „Pool Malebo“, ifa Gallery Stuttgart, Germany  
 Showing artists and curators of "Laboratoire Kontempo Kinzonzi" – collaborative multimedia exhibition at Haus der Statistik and Acud Galerie, Berlin, Germany  
 „Laboratoire Kontempo, Kinzonzi 2.0“, exhibition, talks and exchange, online
- 2021 Screening of the film „Your exoticism is my daily bread“, Guggenheim Museum, New York: Re/Projections: Video, Film, and Performance for the Rotunda, invited by Christian Nyampeta, USA  
 „Laboratoire Kontempo Kinzonzi“, collaborative multimedia exhibition at the National Museum of Kinshasa, Congo  
 „Ashurst Emerging Artists price“, exhibition with all pre-selected artists in the Ashurst Gallery, London, UK  
 „Exotic Brain Holiday“ at Galerie Oberwelt, Stuttgart, Germany  
 „Sturmtief O'Hara“, la Fleur collectif, Theater Oberhausen, Germany  
 Showing artists and curators of Exhibition „Fiction might be speculative and inspire particular developments“ at ArtClub Augsburg, Germany
- 2020 Video animation featured in „Boda Boda lounge“, Cross-continental digital, multimedia and video art festival that will feature in over 20 spaces throughout Africa  
 Guests at „Spam 3“, a Radio program of undesired-desired messages, Acud macht neu, Berlin, Germany  
 „Laboratoire Kontempo 2020“, A dialogue between visual art, critical theory and everyday life, virtual exhibition, Kinshasa, Congo  
 Video-installation „Your exoticism is my daily bread“, qp Quartiers-Parcours, Art3Kultur, Augsburg, Germany  
 Scenography for „Nana kriegt keine Pocken“, collective la Fleur, Theater Bremen, La Commune, Paris, France  
 Curators for „Popular Images, Congolese perspectives, urban scenes and global networks“, Erlangen International Comic-Salon, Germany
- 2019 „Laboratoire Kontempo“ A dialogue between visual art, critical theory and everyday life, Plateforme Contemporain/Aw'art/DoubleVision, Kinshasa Bandal, Congo  
 „Freiheit – Grenzenlos frei?“ group Exhibition, Galerie Noah,

- Germany  
 Scenography for „Nana ou est-ce que tu connais le baras“, MC93Paris, Theater Bremen, Theater Rampe, Stuttgart, Germany  
 „Komplexé“ Exhibition, Institut Francais, Kinshasa, Congo  
 „Körper als Unternehmen“, live Performance, la Fleur collectif, Kampnagel, Hamburg, Germany  
 „The Institute for Unforeseen Collaboration“, Guest Performance, Gintersdorfer/Klaßen, Kampnagel, Hamburg, Deutschland
- 2018 „Mikiliste“, Performance, Art3 Kultursalon, Textilmuseum Augsburg, Germany  
 „Was Brecht mit BlingBling zu tun hat“, Performance, Brechtfestival Augsburg, Germany  
 Urban Museum, Kinshasa, supported by the Swiss Embassy Kinshasa, Goethe Institut, Congo
- 2017 Skulpturprojekte Münster: „Erniedrigung ist nicht das Ende der Welt“, mit Gintersdorfer/Klaßen, Germany  
 „Exorzismus: Dekonstruktion der Besessenheit“, Installation+Performance, Theater Augsburg, Germany  
 Artist in Residency, GrandHotel Cosmopolis, Augsburg, Germany  
 „Dialog Direkt Kinshasa-Berlin“, Gintersdorfer/Klaßen, HAU 2, Berlin, Germany  
 „KinARTCombine“ Exhibition, Performance, Musée de l'art contemporain, Kinshasa, Congo  
 „Dialog Direkt Kinshasa-Berlin“, Gintersdorfer/Klaßen, DoubleVision, Kinshasa, Congo
- 2016 „Yaka Totala“, Urbain Museum Kinshasa, supported by Goethe Institut Kinshasa, Congo  
 Ateliers ouverte, Urbain Museum Lingwala, Exhibition supported by Goethe Institut Kinshasa, Congo  
 „Mbongwana“, Exhibition and Performance, Grand-Hotel Cosmopolis, Augsburg, Germany

### Articles & Publications (selected)

- 2023 „Pool Malebo“, exhibition catalouge, ifa Galerie Stuttgart, Germany  
 „Laboratoire Kontempo Kinzonzi“, exhibition catalogue, Laboratoire Kontempo, Kishasa, Congo and ACUD Macht Neu Berlin, Germany  
 „Shattering the Structure“, Interview with Christ Mukenge, Lydia Schellhammer and Sorana Munsya, e-flux
- 2022 „Das Potential von Fremdheit“, by Agata Hofrichter, Missy Magazin
- 2021 „Wenn Künstler einsam sind“, by Katrin Maier-Sohn, Stuttgarter Zeitung