

Fiona Banner aka The Vanity Press

1966 born in Merseyside, UK
lives and works in London, UK

Education

1989 BA Fine Arts, Kingston Polytechnic London, UK
1993 MA Fine Arts, Goldsmiths College London, UK

Commissions

2010 The Duveen Galleries Commission, Tate Britain, London, UK
2008 1301PE Gallery, Mexico
2003 More London, Full Stops for Tower Bridge, London, UK

Solo Exhibitions (Selected)

2023 DISARM - Chester Contemporary, Topshop Grosvenor Shopping Center, Chester, UK
2022 Pranayama Typhoon Soft Parts Wing Flap Fin, HMKV, Dortmund, Germany
Fiona Banner, Collection and New Work, De Pont Museum, Tilburg, Netherlands
Pranayama Typhoon, Patronato Salesiano XIII, Venice, Italy
2021 Pranayama Typhoon, Barakat Contemporary, Seoul, Korea
2020 PERIOD, Museum Voorlinden, The Netherlands
2019 Peropd, Frith Street Gallery, London, UK
Fiona Banner aka The Vanity Press curated by Kathy Slade, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, Canada
Full Stop Seascape, Galerie Barbara Thumm, Berlin, Germany
Fiona Banner aka The Vanity Press, Independent Art Fair, Barbara Thumm Gallery, New York, USA
2018 Buoy's Boys, Mission Gallery, Swansea, Wales, UK
2017 Runway AW17, De Pont Museum, Tilburg, Netherlands 2016 Buoy's Boys (Talk and Performance at day of the opening), De La Warr Pavilion, Bexhill-on-Sea, East Sussex, UK 2016 Fiona Banner, Galerie Barbara Thumm, Germany
Scroll Down and Keep Scrolling, Kunsthalle Nürnberg, Germany
Fiona Banner, 1301PE, Los Angeles
Study #13. Every Word Unmade, Fiona Banner, David Roberts Art Foundation, London
2016-17 Au Cœur des Ténèbres, mfc-michèle didier Gallery, Paris, France
2016 Buoy's Boys De La Warr Pavilion, Bexhill-on-Sea, UK
Fiona Banner, Galerie Barbara Thumm, Berlin, Germany
Scroll Down and Keep Scrolling, Kunsthalle Nürnberg, Germany
Fiona Banner, 1301PE, Los Angeles, USA
Study #13. Every Word Unmade, Fiona Banner, David Roberts Art Foundation, London, UK
2015-16 Scroll Down and Keep Scrolling, Ikon Gallery, Birmingham, UK
2015 FONT, Frith Street Gallery, London, UK
2014 Wp, Wp, Wp, Yorkshire Sculpture Park, Wakefield, UK
Mistah Kurtz – He Not Dead, a collaboration with the Archive of Modern Conflict featuring images by Paolo Pellegrin, PEER, London, UK
2013 The Vanity Press. Fiona Banner, Summerhall, Edinburgh, Scotland
2012 Unboxing. The Greatest Film Never Made, 1301PE Gallery, Los Angeles, USA
2011 Snoopy Vs. The Red Baron, Galerie Barbara Thumm, Berlin, Germany
2010-11 Harrier and Jaguar, Tate Britain Duveens Commission 2010, London, UK
The Naked Ear, Frith Street Gallery, London, UK
2010 Tornado, Co-commission by Locus+ and Great North Run Culture, 2010, Newcastle, UK
Punctuation Marks, Tate Britain Duveens Commission 2010, London, UK
All the World's Fighter Planes, Musée d'art de Joliette, Québec, Canada
2007 Peace On Earth, Tate Britain, London, UK
Every Word Unmade, Galerie Barbara Thumm, Berlin, Germany
The Bastard Word, The Power Plant, Toronto, Canada
2006 1301 PE, Los Angeles, USA

Nude, Frith Street Gallery, London, UK
Parade, presented by Tracy Williams Ltd., New York, USA
Nude, Tracy Williams Ltd., New York, USA
2004 Arsenal, Galerie Barbara Thumm, Berlin, Germany
2003 Murray Guy, New York, USA
Fiona Banner, 1301PE, Los Angeles, USA
2002 Frith Street Gallery, London, UK
my plinth is your lap, Dundee Contemporary Arts, Dundee, UK
my plinth is your lap, NAK, Aachen, Germany
2001 Arsewoman in Wonderland, Galerie Barbara Thumm, Berlin, Germany
Murray Guy, New York, USA
Rainbow, 24/7, Hayward Gallery, London, UK
2000 1301PE, Los Angeles, USA
Soixante-Neuf, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, USA
1 999-00 STOP, Frith Street Gallery, London, UK
1999 Don't Look Back, Brook Alexander Gallery, New York, USA
Murray Guy, New York, USA
Asterisk, Gesellschaft für Aktuelle Kunst, Bremen, Germany
THE NAM and Related Mateial, Printed Matter, New York, USA
Statements, Basel Art Fair, Switzerland
1998 1301 PE, Brian Butler, Los Angeles, USA
Tate Gallery, ART NOW ROOM, London, UK
Love double, Galerie Barbara Thumm, Berlin, Germany
1997 The Nam - 1000 page all text flick book, London, UK
Only the Lonely, Frith Street Gallery, London, UK
1995 Viewing Room, Lühring Augustine Gallery, New York, USA
1994 Pushing Back The Edge Of The Envelope, City Racing, London, UK

Group Exhibitions (Selected)

2024 Summer Exhibition, Royal Academy of Arts, Burlington House, London, UK
One Yellow Sun, One Green Sun, One Yellow Sun, One Red Sun, One Blue Sun, MAXXI, Rome, Italy
The Ecologies of Peace, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
2023 Utopian Scenarios About Nature, Busan Museum of Contemporary Art, Busan, South Korea
Siren Songs/ Sinister Sirens, Art Forum Baloise Park, Basel, Switzerland
Scale: Sculpture (1945-2000), Fundación Juan March, Madrid
2022 Matter, Non-Matter, Anti-Matter. Vergangene Ausstellungen als digitale Erfahrungen, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany
back and write, OSMOS, New York, USA
2021 GLASSTRESS. WINDOW TO THE FUTURE, The Saint Hermitage Museum, Saint Petersburg, Russia
3D Drawing, Martin Hall Gallery, Loughborough, UK
Tree Teacher Tree, 51°47'38.2N 2°12'41.5W, UK
All That Was Solid Melts, Auckland Art Gallery, New Zealand
Fantasy of having a trailer wagon all to myself, Gallery 46, London, UK
Here Be Dragons, a Reprise, Copperfeld Gallery, London, UK
Glasstress Boca Raton, Boca Raton Museum of Art, Florida, USA
2020 Summer Breeze., Galerie Barbara Thumm, Berlin, Germany
Overbooked, Hong Kong Art Book Fair, Tai Kwun Contemporary, Hong Kong, China
Extrospection, curated by David Thorp, Pi Artworks, London UK
In The City, Frith Street Gallery, London, UK
Gallery Summer Viewing, Frith Street Gallery, London, UK
2019 1301PE@GBT, Galerie Barbara Thumm, Berlin Germany
Double Negative, Darling Green, ChaShaMa, New York, USA
Fiona Banner aka The Vanity Press, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, Canada
Here Today: Posters from 1301PE, Los Angeles, Stanford Art Gallery, California, USA
Word Play: language as medium, The Bonnier Gallery, Miami, USA
Night At The Museum, Glynn Vivian, Swansea, Wales
WalesLaugharne Weekender, Laugharne, Wales
Double Negative, curated by Darling Green, ChaShaMa, New York, USA

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- 2018 How to See [What Isn't There], Works from the Burger Collection Hong Kong, curated by Gianni Jetzer, Langen Foundation, Neuss, Germany
 After Babel, Second chapter of the exhibition trilogy The Unwritten Library, curated by Anna Kafetsi, annex M, Athens, Greece
 Edge of Visibility, International Print Center, New York, USA
 Good Grief, Charlie Brown!, Somerset House, London, UK
 She sees the Shadows, Mostyn, Llandudno, Wales
 Face to Face, Kerlin Gallery, Dublin, Ireland
 Dialogues with A Collection, Laure Genillard, London, UK
 Transcript, Charlie Smith London, UK
 Journeys with The Waste Land, Turner Contemporary, Margate, UK
 Break in Transmission, The Holden Gallery Manchester School of Art, Manchester, UK
- 2017 Age of Terror: Art Since 9/11, Imperial War Museum, London, UK
 Outspoken, Falmouth Art Gallery, Cornwall, UK
 A New Region of the World, Bunkier Sztuki's Gallery of Contemporary Art, Krakow, Poland
 ISelf Collection: The End of Love, Whitechapel Gallery, London, UK
 Turkish Tulips, The Bowes Museum, County Durham, UK
 Sunset Decor, curated by Magali Arriola, Marian Goodman Gallery, New York, USA
 A Map they could all understand (The Hunting of the Snark, Lewis Carroll, 1876), Galerie Albert Baronian, Brussels, Belgium
 Cinéma Mon Amour. Film in Art, Aargauer Kunsthaus, Aargau, Switzerland
 Artist Spaces, Weserburg Museum of Modern Art, Bremen, Germany
 Murray Guy, Murray Guy, New York, USA
- 2016-17 NEON: The Charged Line, Grundy Art Gallery, Blackpool, UK
 2016 Diana Thater and Fiona Banner, 1301PE, Los Angeles
 Never Judge a Book..., Richard Booth Bookshop, Hay-on-Wye, UK
 Found, Foundling Museum, London, UK
 ... und eine welt noch curated by Mirim Schoofs and Katja Schroeder, Kunsthaus Hamburg, Germany
- 2015-16 Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York, USA
 Le Souffleur. Schürmann trifft Ludwig, from the Gaby and Wilhelm Schürmann collection, Sammlung Ludwig Forum, Aachen, Germany
- 2015 Periodic Tales: The Art of the Elements, Compton Verney, Warwickshire, UK
 Dora, Stanley Picker Gallery, London, UK
 Station to Station: A 30 Day Happening, Barbican Centre, London, UK
 Void: There's Nothing More Left, But A Little Trace From Human Beings, Ginkgo Space, Beijing, China
 Fiona Banner \ Ann-Sofi Sidén, Galerie Barbara Thumm, Berlin, Germany
 A Man Walks into a Bar – Jokes & Postcards curated by Franziska and Johannes Sperling, me Collectors Room – Stiftung Olbricht, Berlin, Germany
- 2014 Silver: Works by Gallery Artists 1989-2014, Frith Street Gallery, London, UK
 The Naked, The Drawing Room, London, UK
 Building Site, Hardwick Hall, Chesterfield, UK
 Summerstage, Galerie Barbara Thumm, Berlin, Germany
 Mirror, Frith Street Gallery, London, UK
 Postscript: Writing After Conceptual Art, The Eli&Edythe Broad Art Museum, Michigan State University, East Lansing, USA
 This Page Intentionally Left Blank, curated by Franz Thalmair Akbank Art Center, Istanbul, Turkey
- 2013 The Dark Would, Summerhall Edinburgh, UK
 Go! You sure? Yeah., A POOL exhibition, LUMA/Westbau, Zurich, Switzerland
 Signs and Messages II, Kate Macgarry, London, UK
 Invitation to a Beheading, Marianne Boesky Gallery, New York, USA
 Exploding Utopia, Laure Genillard, London, UK
 Viewfinder, Tim Sheward Projects, London, UK
 A Room for London: Roi des Belges, Queen Elizabeth Hall, Southbank Centre, London, UK
 Postscript: Writing After Conceptual Art, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 2013 Knock Knock: Seven artists in Hastings, Jerwood Gallery, Hastings, UK
 I Think It Rains, Quandrily 2. Hong Kong, curated by Daniel Kurjakovic, Burger Collection at Cattle Depot Artist Village, Hong Kong, China
 Words to be Spoken Aloud, Turner Contemporary, Margate, UK
 Word.Image.Space, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
 Tracing the Century: Drawing as a Catalyst for Change, Middlesbrough, Institute of Modern Art, UK
 Glassstress: White Light/White Heat, Collateral event of the 55th international art exhibition La Biennale de Venezia, Instituto Veneto die Scienze Lettere ed Arti, Venice Biennale, Italy
- 2012 Catch Phrases and the Powers of Language, Kunsthaus Baselland, Basel, Switzerland
 Greetings from Los Angeles, Starkwhite, Auckland, USA
 HELP/LESS, Printed Matter, New York, USA
- 2012 Graphology, The Drawing Room, London; Art Exchange, University of Essex, Colchester, UK
 Text in Process, RH Gallery, New York, USA
 So to Speak, BRIC Rotunda Gallery, New York; USA
 Alice in Wonderland, Museo di arte moderna e contemporanea, Rovereto;
 Hamburger Kunsthalle, Hamburg, Germany
 Neon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris
 Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, UK
 Catch Phrases and the Powers of Language, Kunsthaus Baselland, Muttentz, Switzerland
 Postscript, Museum of Contemporary Art Denver, USA
- 2011-12 Dance I Draw, ICA Boston, Boston, USA and The Tang Museum, Skimore College, New York, USA
- 2011 Vis A Vis, Rossi Contemporary, Brussels, The Netherlands
 Alice in Wonderland, Tate Liverpool, Liverpool, UK
 September 11, MoMA PSI, New York, USA
 Friendship of The Peoples, Simon Oldfield, London, UK
 I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, New York, UK
 God Made Me Hardcore, Proyectos/Sauna, Bogotá, Colombia
 Women War Artists, Imperial War Museum, London, UK
 Everything in Time, The Center for Book Arts, New York, USA
- USA ...avec Excoffon, IFF, Marseille, France
 Museum of Contemporary Art Denver, Denver, USA
 2010 Let's Dance, One Room, One Work, 1301PE, Los Angeles, USA
- MAC/ VAL, Vitry-sur-Seine cedex, France
 Echo...from the age that I was able to see it, Koraalberg Gallery, Antwerpen, Belgium
 Peeping Tom, Vegas Gallery, London, UK
 Nothing is Forever, South London Gallery, London, UK
 Everything in Time, Visual Studies Workshop, New York
 Fiona Banner – Marcus Becker – Diango Hernández, Galerie Barbara Thumm, Berlin, Germany
 Musée Los Angeles, Los Angeles, USA
 DLA Pipe Series. This is Sculpture, Tate Liverpool, UK
 Behind the Green Door, Harris Lieberman, New York, USA
 Emporte - Moi, Sweep me of my feet, Mac/Val, Paris; France
 One Room, One Work, 1301PE, Los Angeles, USA
 After the Volcano, Frith Street Gallery, London, UK
 Sommerausstellung 2010, Galerie Barbara Thumm, Berlin, Germany
 ... But the Clouds ... - History and what the Artists Think, The Musée de l'Appel de la liberté, Fontaine de Vaucluse, France
- 2009 Session_7_Words, Am Nuden Da, London, UK
 Winter Light, 1301PE, Los Angeles, USA
 Exquisite Trove, The New Art Gallery Walsall, UK
 Punctuation Marks: Text and Language in Modern British Sculpture, Henry Moore Institute, Leeds, UK
 SEND, Two Rooms, Newton Aucklerland, New Zealand
 Summer Show in April Weather, Galerie Barbara Thumm, Berlin, Germany
 Conflicting Tales: Subjectivity (Quadrilogy, Part 1), The Burger Collection, Berlin, Germany
 Art-Read, Glenn Horowitz Bookseller, New York, USA
 London Calling, Who Gets To Rule The World, Total

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- Museum Of Contemporary Art, Seoul, South-Korea
Parades and Processions: Here comes Everybody, Parasol unit foundation for contemporary art, London, UK
The Sculpture Show, The Almond Building, The Biscuit Factory, Bermondsey, London, UK
Inspired, Mitchell Library, Glasgow, UK
Diana and Actaon, The Forbidden Glimpse of the Naked Body, Compton Verney, Warwickshire, UK
Drawings: A-Z, Museu Da Cidade, Lisbon, Portugal
Mind The Step, 1301PE, Los Angeles, USA
- 2009 Just What Are They Saying, Johnathan Ferrara Gallery, New Orleans, USA
This This Sextime, One day event at Elektra House, London, UK
Diana und Aktaion. Der verbotene Blick auf die Nacktheit, Stiftung Museum Kunst Palast, Düsseldorf, Germany
- 2008 Las Líneas de la Mano, Museo Universitario de Arte Contemporáneo (MUAC) Mexico City, Mexico
Diana and Actaon, The Forbidden Glimpse of the Naked Body, Museum Kunstpalais Düsseldorf, Germany
Collection as Aleph, Thyssen-Bornemisza Art Contemporary, curated by Adam Budak and Daniela Zyman, Kunsthaus Graz, Austria
Power, Foxy Production, New York, USA
Silently you - ouy yltneIS, curated by Dawn Ades, Phil Terry and Marina Warner, University of Essex, Colchester, UK
In The Beginning, University Of California, San Diego, USA
More Than Words, Von Lintel Gallery, New York, USA
That Was Then... This Is Now, P.S.1, MoMA New York, USA
Fiona Banner/Matt Mullican, Tracy Williams Ltd, The Armory Show, New York, USA
- 2007-08 Neon, National Glass Centre, Sunderland, UK
2007 Kate MacGarry Gallery, London, UK
Body Politicx, Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands
Live/Work: Performance into Drawing, MoMA, New York
Global Feminisms, Brooklyn Museum, New York, USA
Deep Inspiration, Jerwood Space, London, UK
Das Buch, Heidelberger Kunstverein, Heidelberg, Germany
Signs and Messages from Modern Life, Kate MacGarry, London
Presque Rien 1, Laure Genillard Gallery, London
- 2006-07 THIS IS NOT FOR YOU. Sculptures as tropes of criticality., Thyssen-Bornemisza Art Contemporary, Wien, Austria
Eye on Europe, Museum of Modern Art, New York
2006 Resonance, Frith Street Galery, London, UK
Concrete Language, Contemporary Art Gallery, Vancouver, Canada
I walk the lines, Galerie Barbara Thumm, Berlin, Germany
Summer exhibition, Frith Street Galery, London, UK
Tina B., The Prague Contemporary Art Festival, Czech Republic
- 2006 Collage Effect, 1301PE, Los Angeles, USA
SPEED, Galerie Barbara Thumm, Berlin Germany
- 2005-06 All the World's Fighter Planes, Artspace NZ, Newton, Auckland, USA
- 2005 Romance, curated by Adriano Pedrosa, Cristina Guerra Contemporary Art, Lisboa, Portugal
Body: New Art from the UK, British Council Touring exhibition, UK
Horror, Science Fiction, Porn, Art Gallery of York University, Toronto, Canada
Bonds of Love, John Connelly Presents, New York, USA
Critics Choice, FACT, Liverpool, UK
Traces Everywhere, Tracy Williams Ltd., New York, USA
Post No Bills, White Columns, New York, USA
- 2004 Voor ik vergeet, Museum Jan Cunen, The Netherlands
Entropy: Sometimes Making Something Leads to Nothing, curated by Moritz Küng, Museum Bozen, Italy
Daddy Pop (The Seatch for Art Parents), Anne Faggionato, London, UK
- 2003 The Sky's the Limit, Kunstverein Langenhagen, Berlin, Germany
Attack! Kunst und Krieg in den Zeiten der Medien, Kunsthalle Wien, Austria
MARS, Kunst und Krieg, Neue Galerie Graz, Austria
The Sky's the Limit, Kunstverein Langenhagen, Germany
Art Lab - Especial, Mobile Home, London, USA
Independence, South London Gallery, London, USA
Off, Murray Guy, New York, USA
The Book Show, The Nunnery, London, UK
Plunder: Culture as Material, Dundee Contemporary Arts, Scotland
- 2002 The Turner Prize Exhibition, Tate Gallery, London, UK
- Prophets of Boom - aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Germany
Here, There and Elsewhere; Dialogues on Location and Mobility, London, Print Studio Gallery, London, UK
„Remix: Contemporary Art and Pop, Tate Liverpool, UK
The Green Room, Percy Miller Gallery, London, UK
Nothing, Mead Gallery, Warwick Arts Centre
Iconoclash - Beyond the Image, ZKM, Karlsruhe, Germany
Viva la Republique! Pagan images of the last queen of the British Isles by her indigenous subjects, The Centre of Attention, London, UK
- 2001 2nd Berlin Biennale, Berlin, Germany
Superman in Bed, Contemporary Art and Photography, Collection Gaby and Wilhelm Schürmann, Museum am Ostwall, Dortmund, Germany
City Racing, ICA, London, UK
Featherweight, Susan Hobbs Gallery, Toronto, Canada
3 x 3 x 3 - FIONA BANNER-MUNRO GALLOWAY-COREY McCORKLE, Murray Guy, New York, USA
Total Object Complete with Missing Parts, curated by Andrew Renton Tramway, Glasgow,
Drawings, Frith Street Gallery, London, UK
definition, Murray Guy, New York, USA
Nothing: Exploring Invisibilities, Northern Gallery of Contemporary Art, Sunderland; Rooseum, Malmo, Sweden; CAC, Vilnius, Lithuania
The Multiple Store, The New Art centre Sculpture Park and Gallery Roche Court, Wiltshire, UK
Dévoler, Institut d'art contemporain, Villeurbanne, France
Tattoo Show, Modern Art, London, UK
American Tableaux, Walker Art Center, Minneapolis, USA
A Pause for Breath, Frith Street Gallery, London, UK
The Green Room, Percy Miller Gallery, London, UK
2000 CAB, curated by Paul Stolper and Jason Brown, London, UK
All You Need is Love, Laznia Center of Cont. Art, Gdansk, Poland
Ever get the feeling you've been..... Cheated, A22 Projects, London
Eine Munition unter Anderen, Frankfurter Kunstverein
Customized: Hot Rods, Low Riders and American Car Culture, ICA Boston, USA
Summer Show, Frith Street Gallery, London
The Living End, Boulder Museum of Contemporary Art, USA
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, New York, USA
- 1999 Double Love, Art Centre Walsall, UK
Let's get lost, curated by J. Sans, St Martin School of Art, UK
True Stories, Barbara Gross Gallery, München, Germany
Printed Matter, Book Launch, The Nam
Babel, Icon Gallery, Birmingham, UK
Story, AC Projects, New York, USA
cinéma cinéma, Contemporary Art and the Cinematic experience, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
0 to 60 In 10 Years. A Decade in Soho, Frith Street Gallery, UK
Afterall launch, Wallace Collection, London, UK
„From Memory, Platform, London, UK
To Be Continued, The New Museum, Walsall, UK
100 Drawings, PS1, New York, USA
2000 Customized: Hot Rods, Low Riders and American Car Culture, ICA, Boston, USA
Ever get the feeling you've been Cheated, A22 Projects, London, UK
- 1998 Die Arbeit des Zeichnens, Ges. für Aktuelle Kunst, Bremen, Germany
Super Freaks; Post Pop & The New Genration; part I- trash, Greene Naftali Gallery, New York, USA
Dimensions Variable, Brittisk samtidskonst, Stockholm, Sweden
Point Break, Project for Tate Magazine, Tate Gallery Liverpool, UK
Narrative Urge, Konstmueum Uppsala, Sweden
Maartin, Waygood Gallery, Newcastle, UK
New Museum, NY Book Launch THE NAM together with Janice Guy, USA
The Tarantino-Syndrome, Künstlerhaus Bethanien, Berlin, Germany
Slipstream, Center for Contemporary Arts, Glasgow, Scotland
Wrapped, Vestsjæaelands Kunstmuseum, Denmark
In the Beginning, Murray Guy, New York, USA

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- 1997 5th Avenue Project, at Saks, New York, USA
 Disrupting the Scene, Cambridge Dark Room, Cambridge, UK
 The Nam - 1000 page all text flick book, Galerie Barbara Thumm, Berlin and Galerie Gassert & Grunert, Cologne, Germany
 Urban Legends - London, Staatliche Kunsthalle Baden-Baden, Germany
 Blueprint, De Appel; Amsterdam, The Netherlands
 An exhibition of Art from Britain, Museum of Contemporary Art, Sydney, Australia; Art Gallery of South Australia, Adelaide; City Gallery, Wellington, New Zealand
 Whisper and Streak, Galerie Barbara Thumm, Berlin, Germany
 Die Arbeit des Zeichnens, Gesellschaft für Aktuelle Kunst, Bremen, Germany
 Légende, Centre Regional D'Art Contemporain, Sète, France
 20/20, Kingsgate Gallery, London, UK
 Oktober, Norwich Gallery, Norwich, UK
 Need for Speed, Grazer Kunstverein, Graz, Austria
 MUUten, Museum of Photography, Helsinki, Sweden
 Ground Control, Beaconsfield, London, UK
 „The Mule, national Newspaper published once on 31.10.97 with internet access UK
- 1996 MacDonald Stewart Art Center, Toronto, Canada
 Moby Dick, John Hansard Gallery, Southampton, UK
 Spellbound: Art and Film, Hayward Gallery, London, UK
 into the void, Ikon Gallery, Birmingham, UK
 Mais do que ver, Moagens Harmonia, Festival of Cont. Art; Opoto, Portugal
 Young British Artists, Roslyn Oxley Gallery, Sydney, Australia
- 1996 Found Footage, Klemens Gasser & Tania Grunert, Köln, Germany
 Backpacker, The Chiang Mai Social Installation, 4th Festival of Art and Culture, Ching Mai, Thailand
- 1995 Four Projects, Frith Street Gallery, London, UK
 SuperStore Boutique, Sarah Staton, San Francisco, USA
 Viewing Room, Luhring Augustine Gallery, New York, USA
 General Release: Young British Artists, Scuola di St. Pasquale, Venice Biennale, Italy
 Perfect Speed, curated by Catsou Roberts, USF Contemporary Art Museum, Tampa, Florida, USA
 Moby Dick, Arsenali Medicei, Pisa, Italy
 MacDonald Stewart Art Centre, Toronto
 New Contemporaries, Camden Arts Centre, UK
 Tour Drawings, Laure Genillard Gallery, London, UK
 The Antidote, 191 Gallery, Hammersmith, London, UK
 The Event, 152c Brick Lane, London, UK
 SuperStore Boutique, Sarah Staton, London, UK
- 1994 Group Show, Laure Genillard Gallery, London, UK
 Institute of Cultural Anxiety, ICA, London, UK
 Art Unlimited, Arts Council Collection, UK
 Tour
- Projects**
- 2012-13 A Room for London: Roi des Belges, with David Kohn Architects, A one-bedroom installation sitting atop the Queen Elizabeth Hall, in association with Artangel, Living Architecture and Southbank Centre, London, UK
- 2011 Thames and Hudson, Royal Festival Hall, Southbank Centre, London
 Artangel Commission, A Room For London, Collaboration with architect David Koln, London, UK
- Publications/Articles**
- 2018 Izabella, Scott: More Group Show Than Art Festival, Condo Unit Lands in Athens, 12/11/18, <https://frieze.com/article/more-group-show-art-festival-condo-unit-lands-athens>.
- 2012 Fiona Banner. The Story behind an artwork, in the artist's own words, in: Modern Painters, Feb. 2012, p.33
- 2011 Matthias Goscinski: Harrier & Jaguar, 07/04/2011 auf iGNANT, www.ignant.de/2011/07/04/harrier-and-jaguar/#more-24203
 Anna Pataczek: Auf die Nase kommt es an, Tagesspiegel, 06/04/2011, p.25
 Beate Scheder: Die Schönheit des Brutalen, Berliner Zeitung am 05/31/2011
 Aliina Astrova: Fiona Banner, Artforum online, critics'pick vom 06/05/2011
 Meike Jansen :Die Vernichter, TAZ, 04/27/2011
 Nude Film, The Vanity Press (publ.), ISBN 978-1-907118-99-9, London, 2011
- 2010 Fugue, The Vanity Press (publ.), London, 2011
 Isabel Coles: Jet fighters become art at British sculpture show, The Washington Post, 06/29/2010
 Arifa Akbar: Fiona Banner's brilliant, brutal art, The Independent, Wednesday, 06/30/2010.
 Adrian Searle: Fiona Banner's toys for boys are a turn-on at Tate Britain, The Guardian.co.uk, 06/28/2010
 Ben Hoyle: Show of shock and awe at the Tate as RAF fighters are scrambled into art, The Times, 06/19/2010, p.4
 Stephen Adams: Fighter jet trussed up like a bird, in: latest Tate exhibition, Daily Telegraph, 06/29/2010, p.9
 Daily Mail Reporter: So that's what they mean by an aircraft hangar, Daily Mail, 06/29/2010, p.33
 Leo Benedictus: Is this as dangerous as it looks?, The Guardian, 06/30/2010, p.2
 Mark Brown: Make art, not war: the killing machines turned into Tate Britain installations, The Guardian, 06/29/2010, p.11
 Tate Britain presents Duveens Commission 2010 by Fiona Banner, Artdaily.org, 07/01/2010
 2009 Naked Truths, video (3 min), Editors pickes, The Guardian Online, Wednesday 04/08/2009
 Art Stripped Bare - Fiona Banner on the Nude, The Guardian Online, 04/08/2009
- 2008 Diana und Actaeon - Der verbotene Blick auf die Nacktheit, curated by Beat Wismer, Sandra Badelt and Mattijs Visser, museum kunst-palast, Düsseldorf, Hatje Cantz Verlag, page 133
- 2007 Astrid Mania: Zergliedertes leuchten, artnet.de, 09/19/2007
 Ingeborg Ruthe: Fiona Banner: Worte zärtlich und brutal, Berliner Zeitung, No.212, 09/11/2007, p.21
 Ashley Johnson: Fiona Banner - The Power Plant, Toronto, Canadian Art, Summer 2007, pp.90-91
 Sarah Milroy: The art of war, still a struggle, The Globe and Mail, 04/14/2007
 Fiona Banner: The Bastard Word, What's on - Rest of the world, The Art Newspaper, No.179, April 2007
 David Jager: Banner's plane truths, Now, 03/15/2007
 Sarah Milroy: Letter Perfect, The Globe and Mail, 03/08/2007
 David Balzer: Fiona Banner, Toronto Life, 03/05/2007
 Peter Goddard: Hot Type, Toronto Star, 03/03/2007
 2006 John Quin: Fiona Banner, contemporary 21, issue 85, 2006, p.28-31
 Nancy Princenthal: The Body of the Text, Art in America, June/July 2006, No.6, p.178-181
 Lisa Pasquariello: Fiona Banner at Tracy Williams Ltd., Artforum, summer 2006, XLIC, No.10, p.348-349
 Maria Walsh: Fiona Banner, Art Monthly
 JuneMartin Coomer: Fiona Banner, Time Out, May 2006, p.41
 Jessica Lack: Fiona Banner Preview, Guardian Guide, April 2006
 Agenda-Shows New York, Fiona Banner: Nude/Parade, Wallpaper May
 Roberta Smith: Fiona Banner: Nude, The New York Times April
 Joao Ribas: The AI Interview: Fiona Banner, www.artinfo.com, March 2006
 Adam Mendelsohn: Fiona Banner, Time Out New York, April 2006
- 2005 Pablo Lafuente: Portraiture stripped bare, Art Review, April 2005
 Richard B. Woodward: Artists are following the buzz of bohemia back to Berlin, International Herald Tribune, 03/12/2005
- 2004 Richard B. Woodward: For Young Artists, All Roads Now Lead To a Happening Berlin, The New York Times, 03/13/2005
 Stephen Bury: All the Worlds Fighter Planes, (Vanity Press, London). Art Monthly, Issue 287, 2004
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Fiona Banner aka The Vanity Press

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