

1989 born in Villa Sandino, Chontales, Nicaragua
Lives and works in Masaya, Nicaragua

Education

2013-11 Contemporary Art Workshops and Academic Residencies, Espira Espora, Managua, Nicaragua

2013-09 Social Anthropology, Nicaraguan National Autonomous University, UNANManagua, Nicaragua

2022 Netherlands
The Prince Claus Fund (PCF), Seed Award Recipient, Amsterdam, Netherlands
2019 Artist Protection Fund Fellow (IIE), Bucknell University supported by the Ekard Residency PA, USA
2018 Emerging Artist Award, CIFO, Cisneros Fontanals ArtFoundation

Solo Exhibitions

2024 „Elyla“, Galerie Barbara Thumm, Germany, Berlin (upcoming)
“Elyla”, KDR305, Miami Beach, USA (upcoming)
2022 “Barro Mestiza”, Segundo Santiamén, Alianza Francesa Cultural Center, Managua, Nicaragua
2021 “Barro Mestiza”, Galeria Espacio Disponible, Carazo, Nicaragua

Group Exhibitions

2024 60th La Biennale di Venezia, Arsenale, Venice, Italy
“Precarious Joys”, Toronto Biennial, Toronto, Canada
“Pies bajo fuego: Sobre el despojo” (Feet Under Fire: On Dispossession), MACPanamá, Calle San Blas, Ancón, Panama City, Panama
2022 “AUTOPOIESIS: Recognizing Kin Across Antipodal Topologies, Oyoum”, Berlin, Germany
“Through The Window”, Koli Art Space, Istanbul, Turkey
2020 “Believing Yo”, SVA Chelsea Gallery, New York, USA
2019 “Estados Alterados”, videoperformance showcase by ARTERial Performance Lab, Nueva York, USA travelled to: Buenos Aires, Argentina; Santa Cruz de la Sierra, Bolivia; Lima, Peru; Mexico City, Mexico
“Under Construction, Relatos desde Latinoamérica en la Colección CIFO”, CASA FUGAZ Callao, Peru
2018 “Chimbombazo Actos de Reparación”, C.R.A.C. Art, San José,
Costa Rica
“Under Construction”, Centro Cultural Metropolitano Quito, Ecuador
Al dictado, Museo de ArteModerno Medallin, Medellín, Colombia
Video sur, Palais de Tokio Paris, France
2017 Naked Fish Festival curated by Sandino Scheidegger, Despacio, San Jose, Costa Rica
Agua que me quemo, Macula, Managua, Nicaragua
Multitud Marica, Museode la Solidaridad Salvador Allende, Santiago, Chile
2016 10th Central American Biennial, San José and Puerto Limón, Costa Rica
2015 Jugo del Cuerpo, NY-MNG, Harbor Gallery, New York, NY, USA
12th Havana Biennial, Havana, Cuba
VanguardISTHMUS, Inter-AmericanDevelopment Bank, Art Gallery, Washington, D.C., USA
Reglas del Juego, Equilatero Gallery, Escazu, Costa Rica
JustResidence, COAM, Madrid, Spain
2014 Simulácross, Spanish Cultural Center (CCEN), Managua, Nicaragua
Biennial of Visual Arts of the Central American Isthmus (BAVIC), Guatemala City, Guatemala
9th Nicaraguan Biennial, Managua, Nicaragua
2013 Reflexión y Acción, TACON Workshops, Espira-Espora, National Palace of Culture, Managua, Nicaragua
2012 Open Studio, RAPACES/TRACES, Espira-Espora, Cultural Palace, Granada, Nicaragua

Publications/Catalogues

2021 Barro Mestiza by Elyla, published by Samek Art Museum and Bucknell University, December 2021

Awards, Fellowships

2024 Moving Narratives Mentorship Award, Amsterdam,