

Maria Jose Arjona

1973 born in Bogotá, Colombia
works and lives in Bogotá, Colombia

Education

Master in Visual Arts
Higher Academy of Art, Bogotá, Colombia
Previously trained as a contemporary dancer

Awards/Grants

2023/24 DAAD Fellowship, Berlin, Germany
Visiting Scholar at Tish University, Performance Studies,
New York, USA
2016 "Lara Project" (Artist in Residency Program and
exhibition), Galapagos and Centro de Arte
Contemporaneo de Quioto, Ecuador
2012 "Irregular Hexagon" (Performance), JCVA
Jerusalem and Baad Gallery, Bezalel Academy,
Tel Aviv, Israel
"72-13", TheatreWorks, Singapore, Singapore
"Artist Is Residency Program", Location One,
New York, USA
2009 "A Line Of Thought, A Line Of Action, A Line"
(Performance), Artist in residency program at
the Watermill Center, New York, USA
1999 "Tact" (Performance), Artist in Residency
Program-Performative Space, Colombia, Colombia

Solo Exhibitions (selected)

2024 "El cuerpo como archivo", ROLF ART, Buenos Aires,
Argentina
2023/24 "Nos en Vera" (Performance) Performance Biennial of
Argentina, Buenos Aires, Argentina
2021/ "As it is Inside/ it is outside", NC Arte, Bogotá, Colombia
2022 "Re-forestation. Ongoing research on how to reforest bodies",
Fundacion Magdalena, San José del Guaviare, Colombia
2018 "TO BE KNOWN AS INFINITE", curated by Claudia
Segura and Jennifer Burris, MAMBO – Museum of
Modern Art of Bogotá, Bogotá, Colombia
2017 "Practice", MET Museum, Manila/ Philippines
2016/ "Right at the center there is silence", Videoinstall
2017 Foundation, Turin, Italy
2016 "You Are Splendid" (Performance), Kunsthalle Osnabrück,
Germany
"Maria Jose Arjona. Video Insight Collection", Torino, Italy
2015 "Avistamiento" (Performance cycle), Flora-Ars-Natura,
Bogotá, Colombia
2014 "Humanos" - First installment emerging from "Avistamiento"
(Sound installation), Flora, Bogotá, Colombia
"Espiritu" (Performance), Museo de Arte Contemporaneo de
Lucca, Lucca, Italy
"Agent, Encoding, Flow" (Performance), Prometeo Gallery di
Ida Pisan, Milan, Italy
2013 "...Pero Soy El Tigre" (Performance), Mor-Charpentier,
Bogota, Colombia & Paris, France
2012 "The Kiss" (Performance/Installation), Location One,
New York, USA
"New Acquisitions" (Photo documentation of performance),
Museo del Banco de la Republica, Bogotá, Colombia
"All The Others In Me" (Performance), Marrakech Biennale,
Marrakech, Morocco
"All The Others In Me" (Performance), curated by Julia
Draganović and Claudia Löffelholz - LaRete Art Projects,
Galleria Bianconi, Milano, Italy
2011 "Vires" (Performance), N-CE Arte, Bogotá, Colombia
"Situation" (Performance), The Ballroom Marfa, New
York, USA
"Habito" (Performance), Art First, Bologna, Italy
"Alimento" (Performance), Tony and Heather Podesta
Collection, Washington, USA
2010 "The Artist Is Present" (Re-enactment), Luminosity,
Imponderabilia and Nude with skeleton, Museum of Modern
Art (MoMA), New York, USA
"Vires" (Performance cycle), MADRE Museum, Naples, Italy &
Teatro Anatomico, Bologna, Italy
"Vires/ Exercises #2 and #4" (Performance)
"On Luck, destiny and fate" / "On knowledge and liberation"
(Performance cycle), Abramovic Studio at Location One, New
York, USA
2009 "Lineamentum" (Performance), Galeria Alcuadrado, Bogotá,

Colombia
"Performance Studies: A selection of recent performative
work developed at the watermill center" (Documentation),
Watermill Brooklyn Gallery, New York, USA
"Affirmations" (Video and Photo documentation), Pulse
Miami-Performance Program, Galerie Anita Beckers,
Frankfurt, Germany
2008 "The White Series" (Performance cycle), Diet Gallery,
Miami, USA
"History" (Performance), Third Guangzhou Triennale,
Guangzhou, China
2006 "Fake" (Video performance), Bernice Steinbaum Gallery,
Miami, USA
2004 "Vault" (Performance), The Ballroom Marfa, Marfa (TX), USA
"Don't Call It Performance" (Video-performance), Museo del
Barrio, New York, USA
2003 "Vault" (Performance), Galeria Valenzuela & Klenner,
Bogotá, Colombia
2002 "Winged" (Drawings), Bass Museum of Art, Miami, USA
"Monument" (Performance), Art in Public Spaces, Ministry of
Culture of Colombia, Bogotá, Colombia
2001 "Nomad Territory" (Performance cycle), Dorsch Gallery,
Miami, USA
2000 "365 Days" (Performance cycle), Proyecto Pentagono,
Ministry of Culture of Colombia, Museum of Contemporary
Art, Santa Marta, Colombia / Valenzuela & Klenner Gallery,
Bogotá, Colombia
1999 "Absorption" (Performance-installation), Higher Academy of
Art, Bogotá, Colombia
1998 "Anamorficas" (Dancer), Fundación Gilberto Alzate
Avendaño, Bogotá, Colombia

Group Exhibitions (selected)

2023/24 "The Good Life", Museum of Modern Art of Medellín,
Medellín, Colombia
"Viceversa", Museum of Modern Art of Bogotá, Bogotá,
Colombia
2022 "Together But Silent", MACBA Barcelona In Collaboration
with Graner, Barcelona, Spain, Museum Of Modern Art of
Medellín, Medellín, Colombia
"Trajectories of a Landscape", ZERO POINT, Berlin, Germany.
2021 "Rethink Everything Again", Artles Les Recontres de la Pho
tographie, France
"Walk With Me", Museum of Modern Art of Bogotá, Bogotá,
Colombia
2020 "Summer Breeze", Galerie Barbara Thumm, Berlin, Germany
2019 "Colombian Art From the 21st Century", Museum of Modern
Art of Medellín, Medellín, Colombia
"Here And Now. Current Visions From Colombia", Framer
Framed And BDH, Amsterdam, Netherlands
2017/18 "ZWANZIG", Galerie Barbara Thumm, Berlin, Germany
"Living Together", MOAD, Miami, USA
"Acts of Magic", Villa Rot museum, Burgrieden, Germany
"Medellin: A Colombian Story", Les Abattoirs, Toulouse,
France
2016 "Life Line" (Performance), LARA ART PROJECT -
Latin American Roaming Art, Centro de Arte
Contemporáneo de Quito, Quito, Ecuador
"Political Bodies", performance of "Birdcage" at 16th
Performance Festival, Osijek, Museum of Fine Arts, Osijek,
Croatia
"10 Lies", durational interactive performance in the Militant
Nostalgia program curated by Paco Barragan for Nuit Blanche
Toronto, Artscape Sandbox, Toronto, Canada
"In/Tangible" (Performance/Video documentation), Galerie
BarbaraThumm, Berlin, Germany
"Mute and Playing With The Spirit" (Video documentation),
Josee Benavueu Gallery, New York, USA
"Militant Nostalgia" (Performance), Nuit Blanche, Toronto,
Canada
"Birdcage" (Performance), Museum of Contemporary Art,
Zagreb, Croatia
2015 "Like Fireflies" (Video documentation of performance),
Museum of Modern And Contemporary Art, Rijeka, Croatia
"Auto-Body" (Video documentation of performance), Faena
Art Center, Buenos Aires, Argentina
"Young Collections 02", (Von-Kelterborn Collection) (Video
documentaion), Weserburg Museum, Bremen, Germany
"What Kind of a Celebration" (Re-enactment of the
performance "Karaoke", Kunsthalle Osnabrück, Germany

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- 2014 "Four Legged Animal" (Video documentation of performance), MFA Boston, Boston, USA
- 2013 "Tiempo Medio" (Long Durational Performance), 43 Salón Nacional De Artistas, Medellín Colombia
"4 Legged Animals" (Video/Performance), Kredi Art Center Building, Istanbul, Turkey
"Hexagono Irregular" (Documentation), Fundación Gilberto Alzate Avendaño, Bogotá, Colombia
"Be You" (Performance)oder "Second Messenger" (Happening), Do It-, Manchester International Festival, Manchester Art Gallery, Manchester, UK
- 2012 "New Aquisitions" (Photo documentation of Performance), Museo Del Banco De La República, Bogotá, Colombia
"Eros And Thanatos" (Video documentation of performance), Scheublein Fine Arts, Zurich, Switzerland
- 2011 "Right At The Center, There Is Silence" (Performance), Croatia Biennale, Museum of Modern and Contemporary Art, Rijeka, Croatia
"Situation 2" (Performance/Installation), Museo del Banco de la República, Colección Maraloto, Bogotá, Colombia
"Camine Despacio" (Performance), Museo del Banco de la República, Bogotá, Colombia
"Transcription-Infusion-Memory" (Performance), The Festival of Ideas, The New Museum, New York, USA
- 2010 "Post-Affirmations" (Documentation emerging from the performance Affirmations), Volta NY, New York, USA
"Retorno" (Documentation emerging from the performance Retorno), Museum of Contemporary Art of Medellín, Medellín, Colombia
"Vires /Exercise #3" (Performance), Hilger Contemporary & Brot Kunsthalle, Vienna, Austria
- 2009 "Untitled" (Performance), In-Transit, Haus der Kulturen der Welt, Berlin, Germany
"Constellations" (Performance), Watermill Center, New York, USA
"Four-legged Animal" (Video-performance), Galerie Anita Beckers, Frankfurt, Germany
- 2008 "Retorno" (Performance), Galeria Alcuadrado, Bogotá, Colombia
- 2007 "Particulars" (Performance), Diet Gallery, Miami, USA
"Time" (Performance), Centro de Arte Contemporáneo de Maracaibo, Lia Bermudez, Maracaibo, Venezuela
- 2005 "Understanding Water" (Performance), The Ballroom MARFA, Marfa (TX), USA
"Vivo" (Video documentation of performance), Gallery SE, Bergen, Norway
"Flight" (Performance), Miami Light Project, Miami, USA
"Oil Based Media" (Performance), Berenice Steinbaum Gallery, Miami, USA
- 2004 "Performagia" (Documentation), Museo del Chopo, Mexico City, Mexico
- 2002 "Crow-Condor Project" (Performance cycle), Festival Nacional de performance, Museum of Contemporary Art, Cali, Colombia
"No Show" (Performance), Fred Snitzer Gallery, Miami, USA
- 2001 "I Bring The Ocean" (Performance), Bass Museum of Art, Miami, USA / EXIT ART, New York, USA
- 2000 "Mirror, Mirror On The Wall..." (Performance), Valenzuela & Klenner Gallery, Bogotá, Colombia
- 1999 "Nutriment" (Performance), Museum of Modern Art, La Tertutlia, Cali, Colombia
- 1998 "Fluid" (Performance), Fundacion Gilberto Alzate Avendaño, Salón de Nominados, Bogotá, Colombia

Publications/Catalogues

- 2016 "No todo es fragilidad. Video-performances de artistas mujeres", curated by Silvio De Garcia, Sechiisland's Micro Gallery, Rio Claro, Sao Paulo, 2016
- 2015 "Lo que puede un cuerpo. Maria José Arjona", text by Rubén Dario Yepes Muñoz, Rubén Dario, 2015, Colombia. ISBN: 978-958-753-196-1
- 2013 "Marina Abramovic in conversation with Maria José Arjona", Text by Maria José Arjona, Arte al día International. International Magazine of Contemporary Latin American Art, No.144, October, November, December 2013, p. 64-71. ISBN: 215-2146
- 2012 "Vires. Un proyecto de Maria José Arjona", published by NC-Arte, Text by Guillermo Ovalle, Bogotá, Colombia. ISBN: 978-958-57203-3-6
- 2011 "Maraloto. La mirada del coleccionista", edited and published by Banco de la República, Museo de Arte, Bogotá, 2011. ISBN: 978-958-664-237-8

Articles

- 2018 Arcos-Palma, Ricardo, "MARÍA JOSÉ ARJONA. ESE ANIMAL QUE MIGRA", Artishock, 02/05/2018
Pryce, Amanda: "María José Arjona moves to the 'Infinite Self' at Bogotá's Mambo", The City Paper Bogota, online, 12/4/2018
- 2016 Lüddeman, Stefan: "„Flug' in der Kunsthalle. Maria José Arjona: Letzte Performance in Osnabrück", Osnabrücker Zeitung, 04/03/2016
Sierra B., Ángela Patricia; Guerrero, Diego: "Así fue la presentación de María José Arjona en Madrid", Periódico Arteria, 20/02/2016, Bogotá/Madrid
Lüddeman, Stefan: "Kunst für positive beziehungen. Maria José Arjona und ihr Osnabrücker Projekt", Osnabrücker Zeitung, 13/02/2016
- 2015 Toro Vesga, Maria Alejandra: "'Avistamiento', una experiencia para apreciar con todos los sentidos", el tiempo.com, 29/10/2015 (2:24pm)
Lüddeman, Stefan: "Künstlerin der radikalen performance. Maria José Arjona in der Kunsthalle Osnabrück", Osnabrücker Zeitung, 21/03/2015
- 2013 "María José Arjona, la artista que reta al tiempo", Revista Cromos (cromos.com), 05/11/2013
Rodriguez, Dominique: "La artista María José Arjona es sorprendente", Revista Diners (revistadiners.com), 06/10/2013
Oquendo B., Catalina: "María José Arjona: 24 horas contra su cuerpo", el tiempo.com, 09/09/2013
Guerrero, Diego: "María José Arjona: la fuerza de la per severancia", Periódico Arteria, No. 40, September-October 2013, Bogotá, Colombia
- 2011 Rodriguez, Marta: "Maria José Arjona. Líneas de tiempo", ArtNexus, No. 83, Vol. 10/2011, p. 65-68, Colombia
"María José Arjona, el cuerpo liberado", Revista Cromos (cromos.com), 20/09/2011
Gallón Salazar, Angélica: "La mujer del diamante entre los dientes", El espectador, 11/09/2011, p. 46, Colombia
- 2009 Klementz, Constanze: "Aussagekräftig ohne Botschaft. Die performativen Sprachräume von Maria José Arjona", culture base.net, 15/05/2009