

1972 born in the USA
lives and works in New York, USA and Warsaw, Poland

Education

1993 Columbia University, New York, USA, BA
1997 Goldsmiths College, London, UK, MFA

Solo Exhibitions (selected)

2022 Wear The Gown, Fondation Maria Anto, Warszawa, Polska
Dress The Wound, Fondation Maria Anto, Warszawa, Polska
2017 "SURGERY", Galerie Barbara Thumm, Berlin
2016 "At Ciú Cach Ro Genair/ I See All Who Are Born/ Empress",
Galerie Heike Curtze & Petra Seiser, Salzburg, Austria
2015 "Valkyrie", Susanne Vielmetter Projects, Los Angeles, USA
2013 "Zeichnungskammer", Klemens Gasser & Tanja Grunert Inc.,
New York
2012 "Eiserne Frau", Galerie Barbara Thumm, Berlin, Germany
MDD - Museum Dhondt-Dhaenens, Belgium
2011 Susanne Vielmetter Projects, Los Angeles, USA
D'Amelio Terras, New York, USA (with Roland Flexner)
"Malpertuis", Galerie Nathalie Obadia, Brussels, Belgium
2010 Susanne Vielmetter Projects, Los Angeles, USA
Lithographic Print Edition, Highpoint Press, Minneapolis,
USA
"See how the outer sun/ Hungers für the inner one", Rotwand
Gallery, Zürich, Switzerland
Alon Segev Gallery, Tel Aviv, Israel
2009 Barbara Thumm Gallery, Artforum Berlin, Berlin, Germany
2008 Klemens Gasser & Tanja Grunert, Inc., New York, USA
Chloe Piene and Hans Bellmer, Galerie Nathalie Obadia, Paris,
France
2007 "Chloe Piene", Galerie Barbara Thumm, Berlin, Germany
"Chloe Piene", Carré d'Art – Musée d'Art Contemporain de
Nîmes, France
"Chloe Piene", Witte de With, Rotterdam, The Netherlands
"Bodies of Desire: Works on Paper by Willem de Kooning and
Chloe Piene", Locks Gallery, curated by Klaus Ottman, Phila
delphia, USA
Alon Segev Gallery, Tel Aviv, Israel
2006 Lower East Side Print Shop, Benefit Etching edition of 75, New
York, USA
2005 "Part I. Drawings", Sandroni Rey, Los Angeles, USA
"Part II. Video", Sandroni Rey, Los Angeles, USA
"Fade to White", Vita Kuben, curated by Annee Olofsson,
Umea, Sweden
Galerie Nathalie Obadia, Paris, France
Mario Diacono, Boston, USA
2004 Klemens Gasser & Tanja Grunert, Inc., New York, USA
Kunsthalle Bern, Bern, Switzerland
2003 Klemens Gasser & Tanja Grunert, Inc., New York, USA
2001 Profounders Gallery, Helsinki, Finland
2000 Helsinki City Art Museum, Helsinki, Finland
Magazin4, Bregenz, Austria
Marianne Boesky Gallery, New York, USA

Group Exhibitions (selected)

2024 Chloe Piene and Erna Rosenstein, Galerie Szydtowski
Warsaw, Poland
2022 "Someone Else. Die Fremdheit der Kinder" Museum Fuer
Neue Kunst, Freiburg, DEUTSCHLAND
"Exposition Prix Gueralin" FIAC, Paris, FRANCE
2021 "20 Years of Highpoint Editions" Minneapolis Museum of Art,
Minneapolis, USA
"FIGURE/S: Drawing After Bellmer" THE DRAWING ROOM,
LONDON, UK
"And Warren Niesluchowski Was There: Guest, Host, Ghost"
Cabinet, Eberstraße 3, 10823, Berlin, DEUTSCHLAND
Fokal Gallery Foundation, Warszawa, POLSKA CABINET
Gallery, 311 East Broadway, New York, USA October 11 -
November 14, 2020 : December 4 - January 12, 2021: Spring,
2021
"Crossing Borders, Sammeln für die Zukunft: 300 Jähriges
Jubiläum" Kupfertisch-Kabinett im Residenzschloss
Stattlichen Kunstsammlungen Dresden 14. November - 22.
Februar, 2021
"The Contemporary Print: Highpoint Editions at 20"
Minneapolis Museum of Art, Minneapolis, MN, USA, June 12,
2020 – August 29, 2021
2020 "NEW VIEWINGS" Galerie Barbara Thumm, Berlin, October,
2020
Works from the Permanent Collection: Walker Arts Center,

Minneapolis, MN, 2020
"Summer Breeze", Galerie Barbara Thumm, Berlin, Germany
2020/19 "A PASSION FOR DRAWING: The Guerlain Collection from
the Centre Pompidou" Albetina Museum, Vienna, Austria
2019 "Haltung&Fall - Die Welt im Taumel", Marta Herford, Herford,
Germany
"In bester Gesellschaft - Ausgewählte Erwerbungen
des Berliner Kupferstichkabinetts 2009-2019",
Kupferstichkabinett, Kulturforum, Berlin, Germany.
2018 "EGON SCHIELE - Die Jubiläumsschau RELOADED", Leopold
Museum, Vienna, Austria.
2017 "Gutes Sterben – Falscher Tod", Museum für Neue Kunst
Freiburg, Germany
"Non Government Art - Erste Jahreschau der Wiener
Antisten" Galerie Knoll, Vienna
2016-17 "The Collector's Eye. Nine Personal Collections", Museum of
Modern and Contemporary Art, Strasbourg, France
2017 "Todestanz", Museum Villa Stuck, Museum für Moderne
Kunst, Munich, Germany
2015 "The Bottom Line", Smak, Ghent, Belgium
"The Marked Self", curated by Roman Grabner, Neue Galerie
Graz, Austria
"Körpersprache", Galerie Curtze und Seiser, Salzburg, Austria
"Drawing Now", curated by Elsy Lahner, Albertina, Vienna,
Austria
2015 "A Man Walks into a Bar – Jokes & Postcards", curated by
Franziska and Johannes Sperling, me Collectors Room – Stif
tung Olbricht, Berlin, Germany
2014-15 "QUEENSIZE – Female Artists from the Olbricht Collection",
me Collections Room Berlin / Stiftung Olbricht, Berlin, Ger
many
2014 "Astralis", L'Espace culturel Louis Vuitton, Paris, France
2013 "Sculptrices", Villa Datris, L'Isle sur la Sorgue, France
FC, LMAK projects, New York, USA
Zeichnungskabinett, Klemens Gasser & Tanja Grunert, New
York, USA
"Liebe, Tod und Teufel", Kunsthalle des Von der Heydt-
Museum, Wuppertal-Barmen, Germany
"Someone Else" Dunedin Art Gallery, New Zealand, touring
exhibition: Villa Romana, Florence, Italy;
Oberösterreichisches Landesmuseum, Linz, Austria
"Les Maitres du Désordre" Fundacio la Caixa, Madrid, Spain
"the origin of the world the force of the source the cause of the
vigor" Samson Projects, Boston, USA
2012 "Les Maitres du Désordre", Musée des Arts Premiers, quai
Branly, Paris, France
"Pauspapier" Charim Galerie, Vienna, Austria
"Itinerary" The Proposition, New York, USA
"Hors les murs" Galerie Nathalie Obadia, Brussels, Belgium
"Highpoint Editions: Decade One, Curated by Tom Rassieur"
Minneapolis Institute of Arts, Minneapolis, USA
2011 "Figured Spaces: Selections from the John Morrissey
Collection", University Galleries, Florida Atlantic, USA
"Compass, MOMA", Martin Gropius Bau, Berlin, Germany
"Malpertuis", Galerie-Nathalie Obadia, Brussels, Belgium
"Dark Waters", Station Platform, Belfast, UK
"Hans hat Glück", Castle Gandegg, South Tyrol, Italy
2010-11 "Je mehr ich zeichne. Zeichnung als Weltentwurf", Museum
für Gegenwartskunst, Siegen, Germany
2010 "Männerbilder", Galerie Amalienpark, Berlin, Germany
"Beaux Arts", Galerie Sabine Knust, Munich, Germany
"NY / PRAGUE Frau", Galerie Futures, Prague, Czech
Republic
"Out Here In There" Leo Koenig Projekte, curated by Bill
Saylor, New York, USA
"Thema Frau", Galerie September, Berlin, Germany
"Compass in Hand", Drawing in Contemporary Art Now,
Museum of Modern Art, New York, USA
"Here She Comes", Galerie Kewenig, Cologne, Germany;
Fundación Pedro Barrié de la Maza, A Coruña, Spain
"Zeitgenössische Zeichnungen", Museum Folkwang, Essen,
Germany
Alon Segev Gallery, Tel Aviv, Israel
"The Visible Vagina", David Nolan Gallery and Francis M.
Naumann Fine Art, New York, USA
"In Transit", Rotwand Gallery, Zürich, Switzerland
"Traits Pour Traits", Le FRAC Haute-Normandie, Sotteville-
Rouen, France
2009 "Keeper of Light", Sandroni Rey, Los Angeles, USA
"Access All Areas", Galerie Max Hetzler, Berlin, Germany
"Elles@centrepompidou. Women artists in the collections of
the National Modern Art Museum Centre Pompidou", Paris,

France

Group Exhibitions (cont.)

- 2009 "27 dessins pour le plaisir" Galerie de France, Salon du Dessin, Paris, France
 "History of Violence", curated by Hadas Maor, Haifa Museum of Art, Tel Aviv, Israel
 "The Cunt Show" Galerie Kewenig, Cologne, Germany
 "Self Service," The Spaceship at Hayarkon, Jaffa, Israel
 "ARTE Video Night," ARTE television, France
 "Momento Mori," Musee D'Evreux, Evreux, France
- 2008-09 "Diana und Aktaion. Der verbotene Blick auf die Nacktheit", Stiftung Museum Kunst Palast, Düsseldorf, Germany
- 2008 "Members Only," Kunst-Werke Institute for Contemporary Art, Berlin, Germany
 "Chloe Piene and Hans Bellmer", Galerie Nathalia Obdia, Paris, France "Auf Messers Schneide", Werke aus der Sammlung J+C Mairet
- 2008 "Geschlossene Gesellschaft / Imprisonment", KW Institute for Contemporary Art, Berlin, Germany
 "The Florence & Daniel Guerlain Collection: Select drawings", Cultural Services of the French Emb. Picardie, Amiens, France
- 2007 "Drawing", Florida State University, Tallahassee, USA
 "Delicatessen", Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida, USA
 "Animal," Lumen Eclipse, Harvard Square, dawn to dusk, month long outdoor screening in "The Pit", Cambridge, USA
 "Small is Beautiful," Klemens Gasser & Tanja Grunert, Inc., New York, USA
 "wir sind paula - we are paula", Künstlerhäuser Worpswede, Germany
 "Automatic", Franklin Parrasch Gallery, New York, USA
 "Tease: Works on Paper", Mireille Mosler, Ltd., New York, USA
 "Between the Two Deaths," curated by Felix Ensslin and Ellen Blumenstein, ZKM, Karlsruhe, Germany
 Haifa Museum of Contemporary Art, Israel
 "Zeichen und Zeichnung", Charim Galerie, Vienna, Austria
- 2006 "Video", Musee d'Art Contemporain de Montreal, Quebec, Canada
 "I walk the lines", Galerie Barbara Thumm, Berlin, Germany
 "Street: Behind the Cliché", Witte de With, Rotterdam, The Netherlands
 "Nouvelle fabriques d'images et de sons," Frac Limousin, Limoges, France
 The Armory Show, New York, USA
 "Realm of the Spirit", Mike Weiss Gallery, New York, USA
 "This is Not a Love Song," Susanne Vielmetter Los Angeles Projects, Culver City, USA
 "Streams of Story," Tramway, Glasgow, UK
 "Beautiful Stranger", Remont Gallery, Belgrade, Serbia
 Cluster, Participant Inc., New York, USA
 ARS 06, Kiasma, Helsinki, Finland
- 2005 "Masculinities", Neuer Berliner Kunstverein, Berlin, Germany
 "Vertiges", Printemps de Toulouse Festival, Musée des Abatoirs, Toulouse, France
 "Drawings", Musée St. Etienne, St. Etienne, France
 "No Ordinary Sanctity " DeutscheBank and Thaddeus Ropac, Salzburg, Austria
 "Blonde Revolution", New York, USA
 "Old and New Dreams," Artprojx, London, UK
 "Split Subjects", De Appel, Amsterdam, The Netherlands
 "Getting Emotional," Institute of Contemporary Art, Boston, USA, 2005
 "Créatures Hybrids et Mysterieuses," Musée des Beaux Arts de Rouen, France
 "Works on Paper," Galerie Max Hetzler, Berlin, Germany
 "Contemporary Erotic Drawing," Aldrich Museum, Ridgefield, USA
 "Will Boys Be Boys?" Museum of Contemporary Art, Denver, USA;
 CAMH, Houston, USA; Salinas Art Center, Salinas, USA
- 2004 "Noctambule" Fondation Dosne - Bibliotheque Thiers, Paris, France
 "Boys Behaving Badly" Contemporary Arts Museum, Houston, USA
 "Thriller" Edmonton Art Gallery, Edmonton, Canada
- 2004 Whitney Biennial, Whitney Museum of American Art, New York, USA
 "Esprit" Galerie Nathalie Obadia, Paris, France
 "Videodrome II" Bates College Museum of Art, Lewiston, USA
 "Videodrome: 27 International Artists" Klausner Gallery,

- California, USA
 2003 "Me and More" Kunstmuseum Lucerne, Switzerland
 "Lust and Leisure" Voges and Diesen, Frankfurt, Germany
 "Paradigms" Longwood Art Gallery, New York, USA
 Art Unlimited, Basel Art Fair, Basel, Switzerland
 "Love and Hate" Ursula-Blickle-Stiftung, Germany
 "Losing It" Fenton Arts Gallery, Cork, Ireland
 "Video Topiques" MAMCS, Strasbourg, France
- 2002 Liverpool Biennial, Tate Liverpool, Commission by FACT, UK
 "Videodrome", New Museum of Contemporary Art, New York, USA
 "Inside the Whale", Klemens Gasser & Tanja Grunert, Inc., New York, USA
 "Tattoo Show", Modern Art, Inc. London, UK
- 2001 "Legitimate Theatre", Los Angeles County Museum of Art, Los Angeles, USA
 "Anxiety Disorder", Galerie Voges + Diesen, Frankfurt, Germany
- 2000 "New Video", Barbara Gross Galerie, Munich, Germany
 "Her(s)", Johanneum, Graz, Austria

Catalogues

- 2021 On Figures: Drawing After Bellmer: Edited by Kate McFarlane, Michael Newman, Sharon Kivland and Louis Mason, MA Bibliotheque, 2021
 Deutsche Welle, Televised Interview "Influence on America: Art and Culture what with the New Biden Administration Bring?" January 21, 2021, 18:00
- 2020 Crossing Borders: Collection for the Future, Staatliche Sammlung Dresden, Stephanie Buck, Bjorn Egging, Maillena Mallch, 2020
 Passagen XX1, Erika Hoffmann-Koenige und Elke Gieffeler, Sammlung Hoffmann-Koenige, 2020
 In bester Gesellschaft Ausgewählte Erwerbungen des Berliner Kupferstichkabinetts 2009-2019, Kupferstichkabinett, Gemaeldegalerie, Berlin Dr. Dagmar Korbacher, Gemaeldegalerie, Staatlichen Museen, Berlin Closer to Life Lynne Cooke, Michael Newman, Paul Chan, Gabriela Jauregui, Marieluise Hessel, Tom Eccles, Amy Zion, CCS Bard Hessel Museum, Bard, NY, USA, 2020
- 2019 "A Passion For Drawing Klaus Albrecht Schroeder and Elsy Lahner", Albertina Museum, Hirmer Verlag, Vienna, 2019
- 2015 Malbert, Robert: "Drawing People: The Human Figure in Contemporary Art", Distributed Art Pub., 2015
 "Drawing now: 2015", exh. cat. 515. Ausstellung der Albertina Wien, curated by Elsy Lahner, Hirmer Verlag GmbH, München, page 100-103
- 2013 "Someone Else - Die Fremdheit der Kinder", exh. cat. Landesgalerie Linz, curated by Leonhard Emmerling and Catherine Garet, 20. Juni - 6. Oktober 2013, page 36f, 77
- 2012 "Chloe Piene / Rebecca Warren", Museum Dhondt-Dhaenens, Belgium
- 2010 "Je mehr ich zeichne - Zeichnung als Weltentwurf", exh. cat. Museum für Gegenwartskunst Siegen, 5. September 2010 - 13. Februar 2011, DuMont Buchverlag, Köln, page 162-165
- 2008 "Diana und Actaeon - Der verbotene Blick auf die Nacktheit", curated by Beat Wismer, Sandra Badelt and Mattijs Visser, museum kunst palast, Düsseldorf, Hatje Cantz Verlag, page 232
- 2007 "Chloe Piene" (exh.cat.), with essay "At hand" by Barry Schwabsky, Carré d'Art - Musée d'Art Contemporain de Nîmes, 2007
 "between two deaths" (exh.cat.), Ellen Blumenstein and Felix Ensslin (Eds.), ZKM Karlsruhe and Hatje Cantz Verlag, Ostfildern, 2007
 "Hellbound", Edited by Francesca Gavin, Laurence King Publishing, London, 2007
 "Frozen Tears III", Edited by John Russel, Central Books, London, 2007
 "Ice Cream: Contemporary Art and Culture", Phaidon Press, 2007
- 2006 Phonecall, by Chloe Piene, One Star Press, Paris, January 2006
 ARS 06, exh. cat. Museum of Contemporary Art Kiasma, Helsinki, page 188-191
- 2005 Vitamin D, Essay on Chloe Piene by Barry Schwabsky, Phaidon Press, 2005
 Egon Schiele, Statement by Chloe Piene, Neue Galerie, New York, 09.2005

Catalogues (cont.)

- 2005 Masculinities, Neuer Berliner Kunstverein, Berlin, November 2005
- Printemps de Septembre a Toulouse Volume 2: "Vertiges" Les presses du reel, September 2005
- "Getting Emotional", (exh.cat.) The Institute of Contemporary Art, Boston, May 2005
- "Contemporary Erotic Drawing", (exh.cat.) The Aldrich Contemporary Museum, May 2005
- Collection and New Acquisitions, Walker Museum of Contemporary Art
- 2004 Perspectives 142: Boys Behaving Badly, Contemporary Arts Museum Houston, pp. 12 - 13, June 2004
- 2003 Love-Hate, Ursula-Blickle Stiftung, Germany, Fall 2003
- 2002 Video Topiques, Les Musees de Strasbourg, October, 2002
- 2001 Hers, Steirischer Herbst, January 2001

Articles

- 2019 Elke Linda Buchholz "Das Tagesspiel, "Zarte Knaben, Stolze Krieger, Kunst ohne Grenzen: Das Berliner Kupferstichkabinett präsentiert ausgewählte Neuerwerbungen aus dem letzten Jahrzehnt" in: Der Tagesspiegel, 6. November 2019
- 2017 Lukas Pusch "Familienaufstellung", in: Der Antist, Frühling 2017, Heft Nr. 3, p. 24-29.
- 2016 Bomb, Features "A Familienaufstellung Performance by Chloe Piene", Number 138 / Winter 2016-2017
- 2015 Kunstforum International, "Queensize - Female Artists from the Olbricht Collection", by Michael Nungesser, issue 231, 02/03 2015, pp. 250-251
- 2012 Berlin Art Journal "The Iron Woman" January 12, 2012
- Stamford University Press "THE AESTHETICS OF HATE" by Sandrine Sanos Kunstbeeld "Chloe Piene" NR 4, 2012
- Anthology, edited by Dane Patterson, 2012
- 2012 Berliner Morgenpost "Wenn Architekten auf die schiefe Bahn-geraten" by Tim Ackermanns, Feb. 2012
- Der Tagesspiegel (Kunst & Markt) "Eiserne Hände" by Christiane Meixner, February, 2012
- Artinvestor "Hammer Frau!", February, 2012
- The Witness "Artist Feature #13: Chloe Piene" January, 2012
- "Intersecare" by Spencer Topel; Decomposition of Bach's Cello Suites with Sleeper 06, Cornell University, March, 2012
- Berliner Zeitung "Eiserne Lady in Zauberkasten" by Irmgard Berner, Jan. 17. 2012, Süddeutsche Zeitung, exhibition review by Kito Nedo, January 14 - 15, 2012
- Zitty 05 - 2012 "Chloe Piene: Eiserne Frau" February, 2012
- "Compass, Drawings of the Museum of Modern Art", New York edited by Christian Rattemeyer, Martin Gropius Bau Berlin, 2 Ferocitas Lions, Ferocitas Lions, The Edge, 2011
- Arts Libre "Facettes de Soi et de L'Autre" by Jean Marc Bodson, November 18th, 2011
- H Art "Chloe Piene" by Christine Vuegen, March 3rd, 2011
- Arts Libre "A Chacun Son Etage" by Claude Lorent, March 3rd, 2011
- L'Express, "Theatre Macabre", January 28, 2012
- Absinthe, Cover and Insert
- 2010 Border Crossings, Foldout, Volume 29, Number 3, Issue No. 115
- "Location", Location Artist Books & Editions, Minneapolis
- 2009 "Compass in Hand. Selections from the Judith Rothschild Foundation Contemporary Drawings Collections", Steve Pulimood, Art in America International review, 26. Mai 2009
- Art in America, "Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collections" review by Steve Pulimood, May 26th, 2009
- "Compass in Hand: MoMA Pushes the Envelope in Works on Paper", Roberta Smith, The New York Times, April 24, 2009, p. C27.
- Diaries of a Young Artist, Shelly Bancroft, Peter Nesbett, Rebecca Sears, New York 2009
- Gothic: The Evolution of a Dark Aesthetic, by Catherine Spooner, Kim Newman, Gilda Williams and Mick Mercer, Carlton Books, London, 2009
- 2008 "Guter Geschmack ist langweilig", Gunnar Luetzow, Berliner Morgenpost, 26. September 2008, Seite 22
- TRANSATLANTICO, with Ann Sofi-Siden, Berlin, April, 2008
- "Geballte Entladung", Kurators Liebling von Ina Lockhart, Financial Times Deutschland, Freitag, 26. September 2008, Seite 32
- "Chloe Piene's new Skullptures", a Review by Tim Maul, After art New, July 11 2008

- "Chloe Piene", Review by Anne Doran, Time Out New York, June 4 2008
- Le Figaro, "Chloe la barbare et Jeppe le trublion . . ." by Valérie Dupochelle, p. 24, December 28, 2007
- Le Monde, "Chloe Piene, cris et ricanements" by Philippe Dagen, p. 25, November 15, 2007
- La Marseillaise, "L'art entre pulsion de vie et de mort" by M & J Latorre, November 10, 2007
- Le Figaro, "Berlin devient la capitale sereine des artistes" by Valérie Duponchelle, October 4, 2007
- artnet, "Vom Abgrundtief Anderen - Chloe Piene bei Barbara Thumm, Berlin", by Anne Haun, 20 November 2007
- Berliner Zeitung, "Allein im Wald", by Dominikus Müller, November 20, N. 271 p. 21
- "Der Tod und das Mädchen" artist portrait by Oliver Koerner von Gustorf, Monopol Magazine, Nr. 11/2007, November, 2007
- Style Magazine Berlin, "Chloe Piene" by Marcus Woeller, p. 125, March 2007, Spike Art Quarterly, Review, "Chloe Piene at the Witte de With" by Ines Gebetsroither, pp. 90 - 91, May 2007
- Les Cahiers du Musée national d'art moderne, Centre Georges Pompidou, Paris, Summer 2007
- Harvard Review #32, Cambridge, 2007
- Philadelphia Weekly, "Double Exposure" by Carmen Winant, January 31, 2007
- Haaretz, "The American Nightmare" by Smadar Sheffi, January 24, 2007
- Haaretz, "Desire Strong as Death" by Uzi Zur, January 23, 2007
- Time Out Tel Aviv, "Thuggery" by Lea Abir, January 12, 2007
- ARTnet Magazin, "Provocative Realism" by Donald Kuspit, December 18,
- ARTnews, "Making Skin Crawl" by Hilarie M. Sheets, pp. 102, 104, September 2006
- ID Magazine, "Chloe Piene: Bite the Bullet" by Melissa Gronlund, p. 36, June / July 2006
- ARTnews, "The Big Draw" by Hilarie M. Sheets, pp. 98-103, January 2006
- Modern Painters, "Chloe Piene" by Joshua Mack, November 2005
- L'Humanité, "Toulouse s'abandonne aux ,Vertiges'" by Magali Jauffret, September 27, 2005
- La Liberation, "Toulouse Art-Corps" by Brigitte Ollier, September 27, 2005
- 2005 Le Figaro, "Chloe Piene, La Centaure" by Valerie Dponchelle, p. 12, September 9, 2005
- Telerama, "Chloe Piene" by Adrienne Farb, pp. 90-91, September, 2005
- Artdaily.com, "Artists ,Getting Emotional' in a New Exhibition", August 30, 2005
- NRC, "Bellenblaas uw tekening gerust" by Marianne Vermeijden, August 2005
- Art Actuel, "Que d` emotions!" by John Peter Brakewood, 07/08 2005
- Vogue Italia, "Chloe Piene Cut Through" by Mariuccia Casadio, pp. 359 - 364, July 2005
- The Boston Globe, "Sweet Emotion", July 12, 2005
- IN Newsweekly, "It's totally gay, sort of" by Dan Delgado, p. 14, July 27, Sunday Advocate, "Defining Eroticism in a Techno-porn Consumer Culture" by L.P. Streitfeld, July 10, Artdaily.com, "Contemporary Erotic Drawing at The Aldrich", June 8, 2005
- Artpresse, Reviw, "Chloe Piene" by Jean-Pierre Criqui, June 2005
- Flash Art, News, "On Now, On Soon," p. 83, May/June 2005
- The Boston Globe, "Getting in touch with their feelings" by Christine Temin, May 22, 2005
- The New York Times, "Erotic Goes Mainstream" by Benjamin Genocchio, May 8, 2005
- Boston/NE Gallery Guide, "Spotlight: Getting Emotional," May 2005
- Boston Magazine, "Sweet Emotion" by Steve Jermanok, p. 245, May 2005
- Le Monde, "Les Corps Déchirés de Chloe Piene" by Philippe Dagen, April 30, 2005
- Museums Boston, "Tear Jerker", p. 24, Spring/Summer 2005
- Rocky Mountain News, "Personal Experience Filters ,Boys'" by Voelz Chandler, February 18, 2005
- Houston Press, "Hot Ass Art" by Steven Devadanam, January 27, 2005
- 2004 Issue Magazine, "Chloe Piene, Petit Mort" by Simon Watson, issue 8, Fall 2004
- New York Magazine, "Show and Tell", p. 136, November 29, 2004
- Flash Art, "Noctambule" by Craig Garrett, p. 60, October

2004

Articles (cont.)

- 2004 Houston Press, "In the Male" by Keith Plocek, August 5, 2005
 See Magazine, "Visual Arts Review: Thriller" by Natasha Mekhail, July 8, 2004
 Tema Celeste, "New York 03-13-04" by Dan Cameron and Arthur C. Danto, pp. 48-57, May/June 2004
 Flash Art, "Whitney Biennial 2004: A Good Looking Corpse" by Melissa Dunn, pp. 63, 80, May/June 2004
 Saint Louis Times, "Art's Really Big Show" by David Bonetti, May 2, 2004
 Columbia News, "Six Columbia Alumni Selected for Whitney Biennial" by Kristin Sterling, April 2, 2004
 Arte, "Alla Biennale del Whitney: Torna la Pittura" by Renato Diez, pp.104 - 111, April 2004
 The Brooklyn Rail, Cover Art and "2004 Whitney Biennial" by Megan Heuer, p. 17, April 2004
 Neue Zürcher Zeitung, "Die neue Bescheidenheit" by Andrea Köhler, March 25, 2004
 Arts Journal.com, "Modern Arts Note's Five Fave Young Biennialists" by Tyler Green, March 24, 2004
 The New Yorker, "What's New: The Whitney Biennial" by PeterSchjeldahl, pp. 100-101, March 22, 2004
 The Globe and Mail, "Art in a Tremulous Time" by Sarah Milroy, Mar 17
 Philadelphia Inquirer, "Art: A View From The Front Line" by Edward J. Sozanski, March 14, 2004
 "slate.msn.com, "The Whitney Museum's escapist, moderate 2004 Biennial" by Mia Fineman, March 12, 2004
 The New York Times, "Touching All Bases at the Biennial," by Michael Kimmelman, Arts p. 1, 38, March 12, 2004
 The New York Sun, "Snapshots - and Painting! - From the Cutting Edge" by Daniel Kunitz, March 11, 2004
 The New York Times, "Art That Speaks To You. Literally." by Roberta Smith, Arts p. 30, March 7, 2004
 Basler Zeitung, "Kunsthalle Bern: Chloe Piene" by kng, February 28, 2004
 2005 Kunst-Bulletin, "Chloe Piene in der Kunsthalle Bern" by Alice Henkes, February 20, 2004
 Le Temps, "Ces pulsions obscures..." by Philippe Mathonnet, February 17, Bernerbar, "Chloe Piene," February 12, 2004
 Le Monde, "Chloe Piene Filme La Nuit en Plein Jour" by Philippe Dagen, p. 30, February 11, 2004
 Bieler Tagblatt, "Der verführerische Geschmack des Todes" by Annelise Zwez, February 11, 2004
 Praxis, "Ausstellung: Kunsthalle Bern, Chloe Piene," February 11, 2004
 Aargauer Zeitung, "Im Ausnahmezustand" by Barbara Miesch, January 31, 2004
 Linth Zeitung, "Ein allzeit verfügbares Studienobjekt" by sfd, January 31, 2004
 Der Bund, "Radikale Körperstudien" by Marianne Mühlmann, Kultur, p.13, January 30, 2004
 Berner Zeitung, "Schwere Lebenstänze in Schwarz" by Konrad Tobler, p. B7, January 30, 2004
 Chloe Piene, Essays by Bernhard Fibicher and Lee Triming, Kunsthalle Bern, January 2004
 Artforum, Preview, "Chloe Piene, Kunsthalle Bern" by Frances Richards, p. 80, January 2004
 Museums Magazines, New York Edition, Cover Art, 2004
 Museums New York, Art Beat, p.17, Winter 2004
 Museums New York, Museums Collect, "Activist Trustee: The Judith Rothschild Foundation" p. 4, Winter 2004
 Berner Zeitung, "Schwere Lebenstänze in Schwarz" by Konrad Tobler, p. B7, January 30, 2004
 2003 Die Wochenzeitung, Review, "Chloe Piene" by Edith Krebs, August 28, 2003
 Art in America, Review, "Chloe Piene" by Nancy Princenthal, pp. 91 - 92, July 2003
 Art Press, News, "Chloe Piene" by Charles-Arthur Boyer, pp. 68 - 69, June 2003
 Flash Art, Review, "Chloe Piene, Gasser & Grunert" by Maika Pollack, p. 90, May/June 2003
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- Centre national d'art et de culture Georges Pompidou, Paris, France
- Fondation D&F Guerlain, Paris, France
- Fonds national d'art contemporain, France
- Fonds régional d'art contemporain Haute-Normandie, France
- Fonds régional d'art contemporain Limousin, France
- Herbert F. Johnson Museum, Cornell University, Ithaca, USA
- Museum of Contemporary Art, Los Angeles, USA
- Museum of Modern Art, New York, USA
- Sammlung Hoffman, Berlin, Germany
- San Francisco Museum of Modern Art, San Francisco, USA
- Stiftung Museum Kunstpalast, Düsseldorf, Germany
- Walker Art Center, Minneapolis, USA
- Whitney Museum of American Art, New York, USA