

## Theo Eshetu

1958 born in London, United Kingdom  
lives and works in Berlin, Germany, and Rome, Italy

## Education

1981 BA in Communication Design, North East London  
Polytechnic, London, UK  
1978 Art Foundation, Ipswich College of Higher and Further  
Education, Ipswich, UK

## Solo Exhibitions (selected)

2020 "Atlas Portraits", Tiwani Contemporary, London, UK  
2019 "Faces and Places", AK Bank Sanat, Istanbul, Turkey  
2017 "The Slave Ship", Tiwani Contemporary, London, UK;  
traveled to Freiburg, Germany (2018)  
2015 "Constellations", Tiwani Contemporary, London, UK  
2014 "Transform – Artists Beyond Film: Theo Eshetu", Tate Britain,  
London, UK  
"The Return of the Axum Obelisk", DAADgalerie, Berlin,  
Germany  
2013 "Cinemafrica in Cineteca Retrospective", Cinema Trevi, Rome,  
Italy  
"Double Feature Picture Show Biennale de Lubumbashi",  
Lubumbashi, Democratic Republic of the Congo  
2012 "Corpo Elettronico Video arte Italiani", Complesso  
Monumentale del San Giovanni di Catanzaro, Catanzaro, Italy  
2011 "Circus Maximus" (video Projection for a concert by Alvin  
Curran), Moderna Musica Festival, Centro del Carmen,  
Valencia, Spain; traveled to Integra Festival, Royal Danish  
Academy of Music, Copenhagen, Denmark (2013)  
"Art at Work Pavillion", part of "Visionary Africa",  
Ouagadougou, Burkina Faso  
2010 "Brave New World", The Smithsonian National Museum of  
African Art, Washington D.C., USA  
2009 "The Return of the Aksum Obelisk", UNESCO Headquarters,  
Paris, France and FAO headquarters, Rome, Italy  
"The Tropics", National Gallery of South Africa, Cape  
Town, South Africa; traveled to The Jim Thompson Art  
Centre, Bangkok, Thailand (2010)  
"Ars & Navis", Arsenale di La Spezia, La Spezia, Italy  
2008 Retrospective, IN VIDEO Festival, Milan, Italy  
"I Racconti del Mandala", Teatro Colosseo, Rome and Teatro  
Civico di Carrara, Carrara, Italy  
"Five For Monk, Video & Dance at St Stevens" (theatre  
performance with Roberta Garrison), Rome, Italy, and St.  
Stephen's Theater, Philadelphia, USA  
2007 "Buio in Sala", K Kino, Sala Principe dei Piermonti, Viareggio,  
Italy  
"Made in Italy-Retrospective: Theo Eshetu", Filmstudio,  
Rome, Italy  
"South of the Other", The Robert Flaherty Film Seminar,  
Poughkeepsie, USA  
2006 "Meditation on African Light", Baltimore Museum of Art,  
Baltimore, USA  
2005 "Africanized. Retrospective: The Videos of Theo Eshetu",  
Padova, Verona, and Bari, Italy  
2004 "The Films of Theo Eshetu", Brooklyn Academy of Music  
Cinemateque, New York, USA  
"Monografia Elettronica", Zo Cultural Centre, Catania, Italy  
"Body and Soul", Special Event presentation, Venice Film  
Festival, Italy  
2003 "Blood", Museo Laboratorio dell'Università La Sapienza,  
Rome, Italy  
"Digital Africa, Electronic Arts Intermix/African Film Festival",  
New York, USA  
2002 "Africanized", 58th Venice Film Festival, Italy  
1999 "Brave New World", MACRO, Museo D'arte Contemporanea,  
Galleria Comunale d'Arte Moderna e Contemporanea, Rome,  
Italy  
1995 "Retrospective at Archipelago 3", Osservatorio sul cinema  
Italiano, Cinema, Rome, Italy  
"Il Gato e la Volpe" (with Fathi Hassan), Galleria Pio Monti,  
Rome, Italy  
1994 Museum of Modern and Contemporary Art, Nice, France  
"Che Bien Resistes", Museum of Contemporary Art, Arezzo,  
Italy  
"Mass Memory", 50th Venice Film Festival, Venice, Italy  
"Arte & Jeans", Minimi Rilievi, Passage de Retz, Paris,  
France

"La Nascita dio Dioniso", Galleria Cesare Manzo, Pescara,  
Italy; traveled to Museo de Arte Italiano, Lima, Peru (1998)  
1993 "Filmladen Kassel: Peter Greenaway & Theo Eshetu", Kassel,  
Germany  
"I.ME.RE.C", Marseille, France  
Museo del Cinema, Torino Film Festival, Turin, Italy  
"Zapping", Galleria Nova, Rome, Italy  
1992 "Travelling Light", Institute of Contemporary Arts (ICA),  
London, UK  
"Spoleto Festival dei Due Mondi", Spoleto, Italy  
"Video Distorsioni", Sulmona Cinema, Italy  
"Artel", Galleria Comunale, Cagliari, Sardinia, Italy  
"TER International Exhibition of Contemporary Art", Termoli,  
Italy  
1990 "Il Luogo della complessita", Museum of Contemporary Art of  
La Sapienza, Rome, Italy  
1989 Studio D'ars, Milan, Italy  
1987 "International Art Show for the End of World Hunger: Sonja  
Henies-Onstads", Oslo; traveled to Saint Paul, USA  
"Monitors", Galleria MR/Goethe Institute, Rome, Ital  
"Video Art Italiana", Galleria Civica, Monza, Italy  
1985 Saint Louis Music City, Rome, Italy  
1983 "The Portrait Part One", New International Gallery, Rome,  
Italy

## Group Exhibitions and Festivals (selected)

2024 "Forgive Us Our Trespasses / Vergib uns unsere Schuld—  
Of (Un)Real Frontiers, Of (Im)Moralities, and Other  
Transcendences", Haus der Kulturen der Welt, Berlin,  
Germany  
"EXPOSURE: Art, culture, fashion, in and out of the  
showcase", Mudec Museo Delle Culture Milano, Milan, Italy  
2023/24 "Africa and Byzantium", The Metropolitan Museum of Art,  
New York, USA; traveled to Cleveland Museum of Art,  
Cleveland, USA (2024)  
"Ethiopia at the Crossroads", The Walters Art Museum,  
Baltimore, USA; traveled to Peabody Essex Museum, Salem,  
USA (2024) and the Toledo Museum of Art, Toledo, USA  
(2024)  
2023 "Museo delle Opacità", Museo delle Civiltà, Rome, Italy  
"St. Moritz Film Festival", St. Moritz, Switzerland  
2022 "Shifting Dialogues: Photography from The Walther  
Collection", Kunstsammlung Nordrhein-Westfalen, K21,  
Düsseldorf, Germany  
2021 "The Moving Museum", Humboldt Forum, Berlin  
"Minds Rising, Spirits Tuning", 13th Gwangju Biennale,  
Gwangju, South Korea  
"Here History Began. Tracing the Re/Verberations of Halim  
El-Dabh", Savvy Contemporary, Berlin, Germany  
"Land of Broken Dreams Convening & Concert Series" as  
part of the exhibition "The Shape of Things: Carrie Mae  
Weems", Park Avenue Armory, New York, USA  
"This must be my place. The Other is Us. Zur Idee der  
postmigrantischen Gesellschaft", DOCK 20 – Kunstraum und  
Sammlung Hollenstein, Lustenau, Austria  
2020 "The Sum of All Parts" in the exhibition "Collection 1970s–  
Present", Museum of Modern Art (MoMA), New York, USA  
(on view until 2024)  
"The Faculty of Sensing - Thinking With, Through, and  
by Anton Wilhelm Amo", Kunstverein Braunschweig,  
Braunschweig, Germany; traveled to Savvy Contemporary,  
Berlin, Germany (2021)  
2019/20 "12th Bamako Encounters – African Biennale of Photography",  
Bamako, Mali  
"The Sorcerer's Burden: Contemporary Art and The  
Anthropological Turn", The Contemporary Austin, Austin,  
USA  
2019 "Masks: The Art of Transformation", Kunstmuseum Bonn,  
Bonn, Germany  
"Migrating Worlds: The Art of the Moving Image in Britain",  
Yale Center for British Art, New Haven, USA  
"And Berlin Will Always Need You. Kunst, Handwerk und  
Konzept Made in Berlin", Martin Gropius Bau, Berlin, Germany  
2018 "AFRIQUE Les Religions de l'extase", Musée d'ethnographie  
de Genève MEG, Geneva, Switzerland; traveled to L'Abbaye  
de Daoulas, Daoulas, France (2022)  
"You Are Here: Light, Color, and Sound Experiences", North  
Carolina Museum of Art, Raleigh, USA  
"Feedback: Art, Africa, and the 1980s", Iwalewahaus,  
University of Bayreuth, Bayreuth, Germany

## Theo Eshetu

- 2017  
 "Face to Face from Yesterday to Today, Non-Western Art and Picasso", Musée des beaux-arts de Montréal, Montréal, Canada  
 "I is an Other I Be The Other", National Gallery of Modern and Contemporary Art, Rome, Italy  
 "Arts of Global Africa", Newark Museum, New Jersey, USA  
 "Collections", Royal Ontario Museum, Ontario, Canada  
 "Von Verdrängtem, Der Nacht Und Der Farbe Schwarz", E-Werk, Freiburg, Germany  
 "Learning from Athens", documenta 14, Neu Neu Galerie, Kassel, Germany and Athens Conservatoire (Odeion), Athens, Greece  
 "Cours, cours, camarade, le vieux monde est derrière toi!", Archive Kabinett, Berlin, Germany  
 "Unmasked", Axis Gallery, New York, USA  
 "'Afriques Capitales: Cape of Good Hope Here We Come', '100%' Festival, Gare Saint Sauveur, Lille, France  
 "Video Portrait vol.2", Total Museum, Seoul, South Korea  
 "Doppio schermo. Film e video d'artista in Italia dagli anni '60 a oggi", MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2016/17  
 "VideoStudio: Meeting Points", Studio Museum in Harlem, New York NY, USA
- 2016  
 "Why Not Ask Again? Arguments, Counter-arguments and Stories", 11th Shanghai Biennale, Shanghai, China  
 "Still (The) Barbarians", EVA International – Ireland's Biennial, Limerick, Ireland  
 "The City in the Blue Daylight", Dak'Art Biennial 2016, Dakar, Senegal  
 "Videonale in Lagos", Centre for Contemporary Art, Lagos, Nigeria  
 "Cairotronica - Cairo Electronic and New Media Arts Festival", Cairo, Egypt
- 2015/16:  
 "Streamlines: Oceans Global Trade and Migration", Deichtorhallen, Hamburg, Germany  
 "Tu dois changer ta vie!", Renaissance: 2015: 4e édition thématique de Lille3000, Lille, France  
 "Après Eden", The Walther Collection, Maison Rouge, Paris, France  
 "Senses of Time: Video and Film-Based Works of Africa", Los Angeles County Museum of Art (LACMA), Los Angeles, USA; traveled to Smithsonian National Museum of African Art, Washington D.C., USA (2016), Wellin Museum of Art, Clinton, USA (2016)
- 2015  
 "A Story within a Story", 8th Göteborg International Biennial for Contemporary Art – GIBCA, Göteborg, Sweden  
 "The Laboratory Concept, Probebühne 7", Dahlem Museums, Staatliche Museen zu Berlin, Berlin, Germany  
 "STADT/BILD Xenopolis", KunstHalle by Deutsche Bank, Berlin, Germany  
 "Indonesia LAB, (with Ensemble Modern Mousonturm Portikus Frankfurt LAB)", Frankfurt LAB, Frankfurt, Germany  
 "The Unfamiliar and the Others", Millerntor Gallery, Hamburg  
 "Nero su Bianco", American Academy in Rome Gallery, Rome, Italy  
 "I Got Rhythm", Kunstmuseum Stuttgart, Stuttgart, Germany
- 2014  
 "Wir sind alle Berliner: 1884 - 2014, A Commemoration of the Berlin Congo Conference", Savvy Contemporary, Berlin, Germany  
 "Fragments of Empires", Momentum Berlin, Colloquium Hungaricum, Berlin, Germany  
 "Inventer le possible: Une vidéothèque éphémère", Jeu de Paume, Paris, France  
 "Whorled Explorations", 2nd Kochi-Muziris Biennale, Kochi, India  
 "Travelling Communique", Museum of Yugoslav History, Belgrade, Serbia  
 Millerntor Gallery, Momentum, FC St.Pauli, Hamburg, Germany
- 2013  
 "After Year Zero: Geographies of Collaboration since 1945", Haus der Kulturen der Welt, Berlin, Germany; traveled to The Museum of Modern Art in Warsaw, Warsaw, Poland (2015)  
 "IkonoTV On Air Festival", International Video Art Festival, online  
 "Probebühne 1", Humboldt Lab, Ethnographic Museum, Dahlem, Berlin, Germany
- 2012  
 "Agency of Unrealized Projects (AUP)", DAADgalerie, Berlin, Germany  
 "System Operation", Eli Ridgway Gallerie, San Francisco, USA  
 "Africa Rising", Cloître des Billettes, Paris, France
- 2011/12  
 "Singolarità mobile che abitano uno spazio namade", Casa dei Teatri Villa Doria Pamphili, Rome, Italy
- 2011  
 "ILLUMInazioni – ILLUMInations", 54th Venice Biennale, Venice, Italy  
 "Plot for a Biennial", 10th Sharjah Biennale, Sharjah, United Arab Emirates  
 "Cinema e Diversità Culturale", Palladium, Rome, Italy  
 "Eyes al Asiatica Film Mediale", MACRO Testaccio, Rome, Italy
- 2010  
 "Roma Video Art Festival", Rome, Italy  
 "MACRO Video Drink", MACRO, Museo D'arte Contemporanea, Rome, Italy  
 "Il Caos #2," San Servolo, Venice, Italy  
 "Look At" Festival, Fondazione Gagglianti, Lucca, Italy  
 "African Film Festival", The New Museum, New York, USA  
 "Festival Archipelago", Rome, Italy  
 "Events of the Self", The Walther Collection, Neu-Ulm, Germany  
 "GEO-graphics. A Map of Art Practices in Africa, Past and Present", Bozar Center for Fine Arts, Brussels, Belgium  
 "Message in a Bottle", Arsenale di La Spezia, La Spezia, Italy  
 "Africa Reflected", The Stedelijk Museum, Amsterdam, The Netherlands
- 2009  
 "Non Angli Sed Angeli: A Pilgrimage, A Mission", Venerable English College, Rome, Italy  
 "Fish Eye", Cinema L'Aquila, Rome, Italy
- 2008  
 "Die Tropen: Views from the middle of the globe", Martin Gropius Bau, Berlin, Germany
- 2007  
 "Equatorial Rhythms", Stenersen Museum, Oslo, Norway  
 "Os Tropicos", Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2006  
 "Snap Judgements. New Positions in Contemporary African Photography", International Center for Photography, New York, USA; traveled to Miami Art Central, Miami, USA (2006); Museo Tamayo Arte Contemporáneo, Mexico City, Mexico (2007); National Gallery of Canada, Ottawa, Canada (2007-2008); Memphis Brooks Museum of Art, Memphis, USA (2008); Stedelijk Museum, Amsterdam, The Netherlands (2008)  
 "Codes of Culture: Video Art from 7 Continents", ArteBA, Buenos Aires, Argentina  
 The Project Room, New York, USA  
 "C/o Care Of", Onda Dall'Italia, Italy  
 "Loop", Brancolini Grimaldi Gallery, Florence, Italy
- 2005  
 "Africa Remix: Contemporary Art from the African Continent", Hayward Gallery, Southbank Centre, London, UK  
 "Body and Soul", MACRO, Museo D'arte Contemporanea, Videoteca, Rome, Italy  
 Arte Fiera, Padova & Bologna, Italy
- 2004  
 "Frames", Massenzio, Rome, Italy  
 "Living for the City", Jack Shainman Gallery, New York, USA  
 "The Creation Trilogy", Sulmona Film Festival, Sulmona, Italy  
 "On Air", Galleria Comunale di Arte Contemporanea di Monfalcone, Gorizia, Italy
- 2003  
 "Europalia", FNAC, Brussels, Belgium  
 Museo Laboratorio di Arte Contemporanea, Rome, Italy  
 "Video Zone", Center for Contemporary Art Tel Aviv  
 Cinemateque, Tel Aviv, Israel  
 "Video Zone Selection", Shijiazhuang Museum, Shijiazhuang, China
- 2002  
 "Net Image Live Video VJ Contest", Milan, Italy  
 Sala Uno, Rome, Italy
- 2001  
 "Prix Italia", Teatro Massimo, Palermo, Italy  
 Museum of African Art, New York, USA  
 "Ways to A Void", Palazzo Degli Esposizioni, Rome, Italy  
 "Electro Shock: 30 Years of Italian Video Art", Acquario Romano and MACRO, Museo D'arte Contemporanea, Rome, Italy; traveled to the Guangdong Museum of Art, Guangzhou, China (2006)
- 2000  
 "Trans Africana", Chiesa Di San Giorgio, Bologna, Italy  
 Cinema Ferrovia, Udine, Italy  
 "INPUT 2000", Halifax, Canada  
 "The New York African Film Festival", Lincoln Center, New York, USA
- 1999  
 Brooklyn Museum of Art, New York, USA  
 "Festival del Cinema Africano", Milan, Italy  
 "Visibilità Zero", Goethe Institute, Rome, Italy  
 "Golem Video Festival", Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
 "Southern African International Film & Television Market", Sithengi, Cape Town, South Africa  
 "Lavori in Corso", MACRO, Museo D'arte Contemporanea, Rome, Italy
- 1998  
 "In-video", Milan, Italy

# Theo Eshetu

|                                 |   |      |
|---------------------------------|---|------|
|                                 | <p>“Festival di Cinema Africano”, Milan, Italy<br/>           “Dublin Film Festival”, Dublin, Ireland<br/>           “Fespaco/Input”, Ouagadougou, Burkina Faso<br/>           “Vues D’Afrique”, Quebec, Canada<br/>           “World Wide Video Festival”, Amsterdam, The Netherlands<br/>           “Incontri sul Video”, La Spezia, Italy<br/>           “Balafon ’98 Film Festival”, Bari, Italy<br/>           Istituto Giapponese di Cultura, Rome, Italy</p>   |      |
| 1997                            | <p>University of Berkeley, Berkeley, USA<br/>           “Pesaro Film Festival”, Pesaro, Italy<br/>           “Auteur Film Festival”, Belgrade, Serbia<br/>           “Mill Valley Film Festival”, Mill Valley, USA<br/>           “London Film Festival”, NFT, London, UK<br/>           “Video Art Plastique Festival”, Hérouville Saint-Clair, France</p>   | 1987 |
| 1996                            | <p>University of Addis Ababa, Addis Ababa, Ethiopia<br/>           “Riciclar: Art and Recycling at the Slaughterhouse”, Rome, Italy<br/>           “Kind of Blue”, Milan, Italy</p>   |      |
| 1995                            | <p>“Preserviamoci”, Rome, Italy<br/>           “Art &amp; Film Festival”, Bratislava, Slovakia<br/>           “La Città Ideale”, Fiumara d’arte, Sicily, Italy<br/>           “Artisti per Opening”, American Academy in Rome, Rome, Italy<br/>           “Africana”, Sala Uno, Rome, Italy<br/>           “Pandemonium”, Festival of Moving Images, Institute of Contemporary Arts (ICA), London, UK</p>   | 1986 |
|                                 | <p>“Un anno Italiano in Video”, Superstudio, Milan, Italy<br/>           “Arcipelago Film Festival”, Cinema Augustus, Rome, Italy<br/>           “Inverso sud”, Aversa Film Festival, Italy<br/>           “Art for All”, Palazzo Braschi, Rome, Italy</p>  | 1985 |
| 1994                            | <p>“Arte Elettronica e Linguaggi Televisivi”, RAI, Rome, Italy<br/>           “Mill Valley Film Festival”, Mill Valley, USA<br/>           Opera Stabile, Rome, Italy<br/>           “Mondi Virtuali”, Sala Umberto, Rome, Italy<br/>           “Dov’è il Video”, Museo Laboratorio di Arte Contemporaneo, La Sapienza, Rome, Italy<br/>           “Video les Beaux Jours”, Strasbourg, France</p>  | 1984 |
| 1993                            | <p>17th Göteborg International Film Festival, Göteborg, Sweden<br/>           Neuer Berliner Kunstverein, Berlin, Germany<br/>           “Input 93”, Bristol, UK<br/>           “In-video”, Aiace, Milano, Italy<br/>           “Da Sodoma a Hollywood”, Torino Gay Film Festival, Torino, Italy<br/>           “TTVV”, Festival of Video and Theater, Riccione, Italy<br/>           “Anteprima Concorso Gabbiano D’oro Independent Film Festival”, Bellaria, Italy<br/>           “Edinburgh Film Festival”, Edinburgh, Scotland<br/>           “Xenografia”, 45th Venice Biennale, Venice, Italy<br/>           “Zemme Semaine International de Video”, Geneva, Switzerland<br/>           “Ondavideo”, Pisa, Italy<br/>           “Prix Italia, Il Teatro in Televisione”, Rome, Italy</p>  | 1981 |
| 1992                            | <p>“Berlin Video Fest 92”, Berlin, Germany<br/>           “Promo Image Festival”, Pala Expo, Rome, Italy<br/>           “7th Australian International Film Festival”, Sydney, Australia<br/>           “ARTEL Electronic Media In Visual Arts In Italy”, Galleria Comunale D’Arte, Cagliari, Italy<br/>           “Melkweg”, Amsterdam, The Netherlands<br/>           “London Film Festival”, Museum of the Moving Image, London, UK<br/>           “Cinema Independente Italiano”, Berlino, Italy<br/>           “Video Teatro ’92, Expo ’92”, Seville, Spain<br/>           “Videodistorsioni”, Sulmona Cinema, Rome, Italy<br/>           “European Video Art in the Nineties”, Goethe Institutes in Latin America<br/>           “Festival of Poetry and Image”, Odense, Denmark</p>   |      |
| 1991                            | <p>“Video Arte Italiana”, Eventi Italian Cultural Institute, Madrid, Spain<br/>           “Theo Eshetu/Alexander Hahn”, Swiss Institute, Rome, Italy</p>  |      |
| 1990                            | <p>Italian Cultural Institute, Rio de Janeiro, Brazil</p>   |      |
| 1989                            | <p>“Televisions”, Melbourne Lygon Arts Festival, Melbourne, Australia<br/>           “4th Edition El Festival de Video Musical de Vitoria-Gasteiz”, Basque Country, Spain<br/>           “Video Biennale”, Ljubljana, Slovenia<br/>           “Festival de Video Musical”, Victoria Gasteiz, Spain<br/>           “Video Art Plastique Festival”, Hérouville Saint-Clair, France<br/>           Studio D’Ars, Milan, Italy</p>  |      |
| 1988                            | <p>MIPCOM, Cannes, France<br/>           “Art for Africa”, Göteborg Konstmuseum, Göteborg, Sweden<br/>           “Discovery of Resources of Our Time”, 2nd Fukui International Video Biennale, Fukui, Japan</p>   |      |
|                                 | <p>“Manifestation International de Video &amp; TV”, Montbeliard, France<br/>           “European Media Arts Festival”, Experimental Film Workshop, Osnabrück, Germany<br/>           “AVE”, Arnhem, The Netherlands<br/>           “Beijing International Film Festival”, Beijing, China<br/>           “Fest Rio”, Rio de Janeiro, Brazil<br/>           “Video CD 87”, Ljubljana, Slovenia<br/>           “Filmer à Tout Prix”, Brussels, Belgium<br/>           “Ars Elettronica”, Linz, Austria<br/>           “World Wide Video Festival”, The Hague, The Netherlands<br/>           “Input”, Granada, Spain<br/>           “Point ’87”, Beaubourg, Paris, France<br/>           “Videonale”, Bonn, Germany<br/>           “Europe Copyright”, Beaubourg, Paris, France<br/>           “Festival Video Arte”, Messina, Italy<br/>           “Electrovisions”, Tokyo, Japan<br/>           “Cannes Video Biennale”, Cannes, France<br/>           “Rome Video Festival”, Rome, Italy<br/>           “Festival di Camerino”, Camerino, Italy<br/>           “Prato-Expo”, Fortezza da Basso, Florence, Italy<br/>           “Tre volte video”, Rome, Italy<br/>           “Montecatini International Short Film Festival”, Montecatini Terme, Italy<br/>           “Festival international du court métrage de Clermont-Ferrand”, Clermont-Ferrand, France<br/>           “Festival du Nouveau Cinema”, Montreal, Canada<br/>           “Film Maker”, Milan, Italy<br/>           “EU-Video: l’Imagine Elettronica”, Bologna, Italy<br/>           “Espace lyonnais d’art contemporain”, Lyon, France<br/>           “Teleconfronto”, Chianciano Terme, Italy<br/>           “Festival Video Art”, Locarno, Italy<br/>           “U-Tape”, Palazzo dei Diamanti Center of Video Arte, Ferrara, Italy<br/>           “Torino Film Festival”, Turin, Italy<br/>           “Salso Film &amp; TV Festival”, Salso Maggiore, Italy<br/>           “Video Roma 82-83”, Rome, Italy<br/>           “London Film Makers Co-op”, London, UK</p> |      |
| <h2>Awards and Residencies</h2> |   |      |
| 2023                            | Lives of Objects, Work residency Goethe Institut, Victoria & Albert Museum, London, UK  |      |
| 2022                            | Fellowship at the Smithsonian Institute, Washington D.C., USA   |      |
| 2016/17                         | Residency at Tarabya Cultural Academy, Istanbul, Turkey   |      |
| 2016                            | Kulturstiftung des Bundes / Preußischer Kulturbesitz Production support, Berlin, Germany  |      |
| 2012                            | Residency at the DAAD Berliner Künstler Program (Visual Arts), Berlin, Germany  |      |
| 2011                            | International Studio Curatorial Program ISCP, NYC, USA  |      |
| 2010                            | Visionary Africa residency award in Burkina Faso, from the Palais des Beaux Arts, Brussels, Belgium<br>University of Arts and Social Sciences, Bonn, Germany  |      |
| 2005                            | Award of Merit, Verona Film Meeting, Verona, Italy  |      |
| 2004                            | Special presentation of “Body and Soul V3”, Venice Film Festival, Venice, Italy   |      |
| 2002                            | Best Biographical Documentary for “Dialogue with Yves Klein”, Asolo Film Festival, Asolo, Italy<br>Fellowship at the Civitella Ranieri Centre, Umbria, Italy  |      |
| 2001                            | The Best of INPUT at ITVS, San Francisco, USA   |      |
| 1999                            | Second Prize for “Blood is not Fresh Water”, International African Film Festival, Milan, Italy<br>Prix du Conseil de l’Europe for “Blood is not Fresh Water”, Locarno Video Art Festival, Locarno, Switzerland<br>Candidate for Best Documentary Pan African Arts and Culture, Los Angeles, USA<br>Award of Merit, African Film Festival of Verona, Verona, Italy<br>Residency at ZKM, Karlsruhe, Germany   |      |
| 1996                            | Inauguration Video with “Travelling Light”, Mill Valley Film Festival, Mill Valley, USA   |      |
| 1994                            | First Prize for “Travelling Light”, Berlin Video Festival, Transmediale, Berlin, Germany  |      |
| 1993                            | Award of Merit for “Travelling Light”, Spoleto Festival dei Due Mondi, Spoleto, Italy   |      |
| 1989                            | Oscar Signorini prize for “Nativity”, awarded by Pierre Restany, Milan, Italy   |      |
| 1988                            | Award of Merit, 2nd Video Biennale, Fukui, Japan  |      |
| 1987                            | Prize of the Jury for “Questa é Vita”, Salso Film & TV Festival, Salsomaggiore Terme, Italy   |      |

- First prize at Film-Maker Milan for “Questa é Vita” & “L’altro Mondo”, Milan, Italy  
 Third Prize at U-Tape for “L’altro Mondo” , Palazzo dei Diamanti, Ferrara, Italy  
 1986 First prize at U-Tape for “Questa é Vita”, Palazzo dei Diamanti, Ferrara, Italy

### Publications (selected)

- 2023 “Theo Eshetu: Till Death Us Do Part”, iwalewabooks, Bad Ems, Germany  
 2019 Julia Hendrickson (Ed.) et al.: “The Sorcerer’s Burden: Contemporary Art & the Anthropological Turn”, Radius Books and The Contemporary Austin, Santa Fe and Austin, USA  
 2017 Daad Artists-in-berlin Program (ed.) et al.: “Theo Eshetu. The body electric”, Sternberg Press, London, UK  
 Quinn Latimer & Adam Szymczyk (eds.): “documenta 14 – Reader”, Prestel Verlag, Munich, Germany  
 2016 Mebrak Tareke: “In search of body and soul with Theo Eshetu”, Another Africa, August 2  
 William Poundstone: “Kaleidoscopes as Art”, Bloun Corps, January 18  
 Polly Nooter-Roberts & Karen Milbourne: “Senses of Time: Video and Film-Based Works of Africa”, Insider, Winter 2016, Vol. 10, Issue 1  
 2015 Karen Milbourne: “Senses of Time: Video and Film-Based Works of Africa”, African Arts, Winter 2015, Vol. 48, Number 4  
 Lyle Ashton Harris (eds.) et al: “Nero su Bianco”, American Academy, Rome, Italy  
 Bonaventure Soh Bejeng Ndikung: “Art in Context Africa, Part II: Bonaventure Soh Bejeng Ndikung on The tenses in Theo Eshetu”, Art Review, January 9  
 2014 Elvira Dyangani Ose (ed.): “Caderno Sesc\_Videobrasil 10: Uses of Memory”, Edições Sesc São Paulo and Associação Cultural Videobrasil, São Paulo, Brazil  
 “Theo Eshetu in conversation with Selene Wendt”, Nka Journal of Contemporary African Art, Fall 2014, Vol. 2014, No. 35  
 2003 MLAC di Roma: “BLOOD. Of Light and likeness”, Rome, Italy

### Collections

TATE Britain, London, UK  
 MoMA Museum of Modern Art, New York, USA  
 The Metropolitan Museum of Art, New York USA  
 Smithsonian National Museum of African Art, Washington D.C., USA  
 Royal Ontario Museum, Toronto, Canada  
 Montreal Museum of Fine Art, Montreal, Canada  
 Newark Museum, Newark, USA  
 Baltimore Museum of Art, Baltimore, USA  
 The Gwangju Biennale Foundation, Gwangju, South Korea  
 Museo Delle Civiltà di Roma, Rome, Italy  
 Museo delle Culture di Milano - Mudec, Milan, Italy  
 MACRO, Museo D’arte Contemporanea, Rome, Italy  
 MEG Musée d’ethnographie de Genève, Geneva, Switzerland  
 Collection of Dimensional Fund Advisors, Austin, USA  
 Artur Walther Collection, Ulm, Germany