

1989 born in Villa Sandino, Chontales, Nicaragua
They live and work between Basel, Switzerland and Masaya, Nicaragua

2012 National Palace of Culture, Managua, Nicaragua
Open Studio, RAPACES/TRACES, Espira-Espora, Cultural Palace, Granada, Nicaragua

Education

2024 MA Fine Arts, University of Applied Sciences and Arts (FNHW), Basel, Switzerland. Professor Chus Martinez
2013-11 Contemporary Art Workshops and Academic Residencies, Espira Espora, Managua, Nicaragua
2013-09 Social Anthropology, Nicaraguan National Autonomous University, UNANManagua, Nicaragua

Publications/Catalogues

2021 Barro Mestiza by Elyla, published by Samek Art Museum and Bucknell University, December 2021

Solo Exhibitions

2024 Ya-bunanma-m-a-ta-ta: WHAT I SEE WHEN I DREAM, Galerie Barbara Thumm, Germany, Berlin
Saliva/Saliva, Artivist Lab: Alejandro Dela Guliera & Elyla, Kampus Hybernská, Prague, Czech Republic
Elyla, KDR305, Miami Beach, USA
2022 Barro Mestiza, Segundo Santiamén, Alianza Francesa Cultural Center, Managua, Nicaragua
2021 Barro Mestiza, Galeria Espacio Disponible, Carazo, Nicaragua

Awards, Fellowships

2024 Moving Narratives Mentorship Award, Amsterdam, Netherlands
2022 The Prince Claus Fund (PCF), Seed Award Recipient, Amsterdam, Netherlands
2019 Artist Protection Fund Fellow (IIE), Bucknell University supported by the Ekard Residency PA, USA
2018 Emerging Artist Award, CIFO, Cisneros Fontanals ArtFoundation

Group Exhibitions

2024 60th La Biennale di Venezia, Foreigners Everywhere, Venice, Italy
Precarious Joys, Toronto Biennial, Toronto, Canada
Muse. Women's Perspectives in the Collections of the MAMM and MAC Panama, Museo de Arte Moderno de Medellín (MAMM) Medellín, Colombia
CORDILLERA, Extra Galería, Guatemala City, Guatemala
'Espejito Espejito' (Mirror Mirror), Mayrit Bienal 2024, Museo De América, Madrid, Spain
arte: Territorios de Denuncia, Centro Cultural Universitario Tlatelolco (UNAM), Mexico City, Mexico
Pies bajo fuego: Sobre el despojo (Feet Under Fire: On Dispossession), MACPanamá, Calle San Blas, Ancón, Panama City, Panama
2022 AUTOPOIESIS: Recognizing Kin Across Antipodal Topologies, Oyou, Berlin, Germany
Through The Window, Koli Art Space, Istanbul, Turkey
2020 Believing Yo, SVA Chelsea Gallery, New York, USA
2019 Estados Alterados, videoperformance showcase by ARTERial
Performance Lab, Nueva York, USA travelled to: Buenos Aires, Argentina; Santa Cruz de la Sierra, Bolivia; Lima, Peru; Mexico City, Mexico
Under Construction, Relatos desde Latinoamérica en la Colección CIFO, CASA FUGAZ Callao, Peru
2018 Chimbombazo Actos de Reparación, C.R.A.C. Art, San José, Costa Rica
Under Construction, Centro Cultural Metropolitano Quito, Ecuador
Al dictado, Museo de Arte Moderno Medellín, Medellín, Colombia
Video sur, Palais de Tokio Paris, France
2017 Naked Fish Festival curated by Sandino Scheidegger, Despacio, San Jose, Costa Rica
Agua que me quemo, Macula, Managua, Nicaragua
Multitud Marica, Museo de la Solidaridad Salvador Allende, Santiago, Chile
2016 10th Central American Biennial, San José and Puerto Limón, Costa Rica
2015 Jugo del Cuerpo, NY-MNG, Harbor Gallery, New York, NY, USA
12th Havana Biennial, Havana, Cuba
Vanguard ISTMUS, Inter-American Development Bank, Art Gallery, Washington, D.C., USA
Reglas del Juego, Equilatero Gallery, Escazu, Costa Rica
Just Residence, COAM, Madrid, Spain
2014 Simulácross, Spanish Cultural Center (CCEN), Managua, Nicaragua
Biennial of Visual Arts of the Central American Isthmus (BAVIC), Guatemala City, Guatemala
9th Nicaraguan Biennial, Managua, Nicaragua
2013 Reflexión y Acción, TACON Workshops, Espira-Espora,