

## Theo Eshetu

1958 born in London, United Kingdom  
lives and works in Berlin, Germany, and Rome, Italy

## Education

1981 BA in Communication Design, North East London  
Polytechnic, London, UK  
1978 Art Foundation, Ipswich College of Higher and Further  
Education, Ipswich, UK

## Solo Exhibitions (selected)

2024 Veiled Woman on a Beachfront, Galerie Barbara Thumm,  
Berlin, Germany  
2020 Atlas Portraits, Tiwani Contemporary, London, UK  
2019 Faces and Places, AK Bank Sanat, Istanbul, Turkey  
2017 The Slave Ship, Tiwani Contemporary, London, UK;  
traveled to Freiburg, Germany (2018)  
2015 Constellations, Tiwani Contemporary, London, UK  
2014 Transform – Artists Beyond Film: Theo Eshetu, Tate Britain,  
London, UK  
The Return of the Axum Obelisk, DAADgalerie, Berlin,  
Germany  
2013 Cinemafrika in Cineteca Retrospective, Cinema Trevi, Rome,  
Italy  
Double Feature Picture Show Biennale de Lubumbashi,  
Lubumbashi, Democratic Republic of the Congo  
2012 Corpo Elettronico Video arte Italiani, Complesso  
Monumentale del San Giovanni di Catanzaro, Catanzaro, Italy  
2011 Circus Maximus (video Projection for a concert by Alvin  
Curran), Moderna Musica Festival, Centro del Carmen,  
Valencia, Spain; traveled to Integra Festival, Royal Danish  
Academy of Music, Copenhagen, Denmark (2013)  
Art at Work Pavillion, part of “Visionary Africa”,  
Ouagadougou, Burkina Faso  
2010 Brave New World, The Smithsonian National Museum of  
African Art, Washington D.C., USA  
2009 The Return of the Aksum Obelisk, UNESCO Headquarters,  
Paris, France and FAO headquarters, Rome, Italy  
The Tropics, National Gallery of South Africa, Cape  
Town, South Africa; traveled to The Jim Thompson Art  
Centre, Bangkok, Thailand (2010)  
2008 Ars & Navis, Arsenale di La Spezia, La Spezia, Italy  
Retrospective, IN VIDEO Festival, Milan, Italy  
I Racconti del Mandala, Teatro Colosseo, Rome and Teatro  
Civico di Carrara, Carrara, Italy  
Five For Monk, Video & Dance at St Stevens (theatre  
performance with Roberta Garrison), Rome, Italy, and St.  
Stephen’s Theater, Philadelphia, USA  
2007 Buio in Sala, K Kino, Sala Principe dei Piermonti, Viareggio,  
Italy  
Made in Italy-Retrospective: Theo Eshetu, Filmstudio,  
Rome, Italy  
“South of the Other”, The Robert Flaherty Film Seminar,  
Poughkeepsie, USA  
2006 Meditation on African Light, Baltimore Museum of Art,  
Baltimore, USA  
2005 Africanized. Retrospective: The Videos of Theo Eshetu,  
Padova, Verona, and Bari, Italy  
2004 The Films of Theo Eshetu, Brooklyn Academy of Music  
Cinemateque, New York, USA  
Monografia Elettronica, Zo Cultural Centre, Catania, Italy  
Body and Soul, Special Event presentation, Venice Film  
Festival, Italy  
2003 Blood, Museo Laboratorio dell’Università La Sapienza,  
Rome, Italy  
Digital Africa, Electronic Arts Intermix/African Film Festival,  
New York, USA  
2002 Africanized, 58th Venice Film Festival, Italy  
1999 Brave New World, MACRO, Museo D’arte Contemporanea,  
Galleria Comunale d’Arte Moderna e Contemporanea, Rome,  
Italy  
1995 Retrospective at Archipelago 3, Osservatorio sul cinema  
Italiano, Cinema, Rome, Italy  
Il Gato e la Volpe (with Fathi Hassan), Galleria Pio Monti,  
Rome, Italy  
1994 Museum of Modern and Contemporary Art, Nice, France  
Che Bien Resistes, Museum of Contemporary Art, Arezzo,  
Italy  
Mass Memory, 50th Venice Film Festival, Venice, Italy

Arte & Jeans, Minimi Rilievi, Passage de Retz, Paris,  
France  
La Nascita dio Dioniso, Galleria Cesare Manzo, Pescara,  
Italy; traveled to Museo de Arte Italiano, Lima, Peru (1998)  
1993 Filmladen Kassel: Peter Greenaway & Theo Eshetu, Kassel,  
Germany  
I.ME.RE.C, Marseille, France  
Museo del Cinema, Torino Film Festival, Turin, Italy  
Zapping, Galleria Nova, Rome, Italy  
1992 Travelling Light, Institute of Contemporary Arts (ICA),  
London, UK  
Spoleto Festival dei Due Mondi, Spoleto, Italy  
Video Distorsioni, Sulmona Cinema, Italy  
Artel, Galleria Comunale, Cagliari, Sardinia, Italy  
TER International Exhibition of Contemporary Art, Termoli,  
Italy  
1990 Il Luogo della complessità, Museum of Contemporary Art of  
La Sapienza, Rome, Italy  
1989 Studio D’ars, Milan, Italy  
1987 International Art Show for the End of World Hunger: Sonja  
Henies-Onstads, Oslo; traveled to Saint Paul, USA  
Monitors, Galleria MR/Goethe Institute, Rome, Ital  
Video Art Italiana, Galleria Civica, Monza, Italy  
1985 Saint Louis Music City, Rome, Italy  
1983 The Portrait Part One, New International Gallery, Rome,  
Italy

## Group Exhibitions and Festivals (selected)

2024 Forgive Us Our Trespasses / Vergib uns unsere Schuld—  
Of (Un)Real Frontiers, Of (Im)Moralities, and Other  
Transcendences, Haus der Kulturen der Welt, Berlin,  
Germany  
EXPOSURE: Art, culture, fashion, in and out of the  
showcase, Mudec Museo Delle Culture Milano, Milan, Italy  
2023/24 Africa and Byzantium, The Metropolitan Museum of Art,  
New York, USA; traveled to Cleveland Museum of Art,  
Cleveland, USA (2024)  
Ethiopia at the Crossroads, The Walters Art Museum,  
Baltimore, USA; traveled to Peabody Essex Museum, Salem,  
USA (2024) and the Toledo Museum of Art, Toledo, USA  
(2024)  
2023 Museo delle Opacità, Museo delle Civiltà, Rome, Italy  
St. Moritz Film Festival, St. Moritz, Switzerland  
2022 Shifting Dialogues: Photography from The Walther  
Collection, Kunstsammlung Nordrhein-Westfalen, K21,  
Düsseldorf, Germany  
2021 The Moving Museum, Humboldt Forum, Berlin  
Minds Rising, Spirits Tuning, 13th Gwangju Biennale,  
Gwangju, South Korea  
Here History Began. Tracing the Re/Verberations of Halim  
El-Dabh, Savvy Contemporary, Berlin, Germany  
Land of Broken Dreams Convening & Concert Series as  
part of the exhibition The Shape of Things: Carrie Mae  
Weems, Park Avenue Armory, New York, USA  
This must be my place. The Other is Us. Zur Idee der  
postmigrantischen Gesellschaft, DOCK 20 – Kunstraum und  
Sammlung Hollenstein, Lustenau, Austria  
2020 The Sum of All Parts in the exhibition “Collection 1970s–  
Present”, Museum of Modern Art (MoMA), New York, USA  
(on view until 2024)  
The Faculty of Sensing - Thinking With, Through, and  
by Anton Wilhelm Amo, Kunstverein Braunschweig,  
Braunschweig, Germany; traveled to Savvy Contemporary,  
Berlin, Germany (2021)  
2019/20 12th Bamako Encounters – African Biennale of Photography,  
Bamako, Mali  
The Sorcerer’s Burden: Contemporary Art and The  
Anthropological Turn, The Contemporary Austin, Austin,  
USA  
2019 Masks: The Art of Transformation, Kunstmuseum Bonn,  
Bonn, Germany  
Migrating Worlds: The Art of the Moving Image in Britain,  
Yale Center for British Art, New Haven, USA  
And Berlin Will Always Need You. Kunst, Handwerk und  
Konzept Made in Berlin, Martin Gropius Bau, Berlin, Germany  
2018 AFRIQUE Les Religions de l’extase, Musée d’ethnographie  
de Genève MEG, Geneva, Switzerland; traveled to L’Abbaye  
de Daoulas, Daoulas, France (2022)  
You Are Here: Light, Color, and Sound Experiences, North  
Carolina Museum of Art, Raleigh, USA

## Theo Eshetu

- Feedback: Art, Africa, and the 1980s, Iwalewahaus, University of Bayreuth, Bayreuth, Germany  
Face to Face from Yesterday to Today, Non-Western Art and Picasso, Musée des beaux-arts de Montréal, Montréal, Canada  
I is an Other I Be The Other, National Gallery of Modern and Contemporary Art, Rome, Italy  
Arts of Global Africa, Newark Museum, New Jersey, USA  
Collections, Royal Ontario Museum, Ontario, Canada  
Von Verdrängtem, Der Nacht Und Der Farbe Schwarz, E-Werk, Freiburg, Germany
- 2017 Learning from Athens, documenta 14, Neu Neu Galerie, Kassel, Germany and Athens Conservatoire (Odeion), Athens, Greece  
Cours, cours, camarade, le vieux monde est derrière toi!, Archive Kabinett, Berlin, Germany  
Unmasked, Axis Gallery, New York, USA  
Afriques Capitales: Cape of Good Hope Here We Come, '100%' Festival, Gare Saint Sauveur, Lille, France  
Video Portrait vol.2, Total Museum, Seoul, South Korea  
Doppio schermo. Film e video d'artista in Italia dagli anni '60 a oggi, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2016/17 VideoStudio: Meeting Points, Studio Museum in Harlem, New York NY, USA
- 2016 Why Not Ask Again? Arguments, Counter-arguments and Stories, 11th Shanghai Biennale, Shanghai, China  
Still (The) Barbarians, EVA International – Ireland's Biennial, Limerick, Ireland  
The City in the Blue Daylight, Dak'Art Biennial 2016, Dakar, Senegal  
Videonale in Lagos, Centre for Contemporary Art, Lagos, Nigeria  
Cairotronica - Cairo Electronic and New Media Arts Festival, Cairo, Egypt
- 2015/16 Streamlines: Oceans Global Trade and Migration, Deichtorhallen, Hamburg, Germany  
Tu dois changer ta vie!, Renaissance: 2015: 4e édition thématique de Lille3000, Lille, France  
Après Eden, The Walther Collection, Maison Rouge, Paris, France  
Senses of Time: Video and Film-Based Works of Africa, Los Angeles County Museum of Art (LACMA), Los Angeles, USA; traveled to Smithsonian National Museum of African Art, Washington D.C., USA (2016), Wellin Museum of Art, Clinton, USA (2016)
- 2015 A Story within a Story, 8th Göteborg International Biennial for Contemporary Art – GIBCA, Göteborg, Sweden  
The Laboratory Concept, Probehühne 7, Dahlem Museums, Staatliche Museen zu Berlin, Berlin, Germany  
STADT/BILD Xenopolis, KunstHalle by Deutsche Bank, Berlin, Germany  
Indonesia LAB, (with Ensemble Modern Mousonturm Portikus Frankfurt LAB), Frankfurt LAB, Frankfurt, Germany  
The Unfamiliar and the Others, Millerntor Gallery, Hamburg  
Nero su Bianco, American Academy in Rome Gallery, Rome, Italy
- 2014 I Got Rhythm, Kunstmuseum Stuttgart, Stuttgart, Germany  
Wir sind alle Berliner: 1884 - 2014, A Commemoration of the Berlin Congo Conference, Savvy Contemporary, Berlin, Germany  
Fragments of Empires, Momentum Berlin, Colloquium Hungaricum, Berlin, Germany  
Inventer le possible: Une vidéothèque éphémère, Jeu de Paume, Paris, France  
Whorled Explorations, 2nd Kochi-Muziris Biennale, Kochi, India  
Travelling Communique, Museum of Yugoslav History, Belgrade, Serbia  
Millerntor Gallery, Momentum, FC St.Pauli, Hamburg, Germany
- 2013 After Year Zero: Geographies of Collaboration since 1945, Haus der Kulturen der Welt, Berlin, Germany; traveled to The Museum of Modern Art in Warsaw, Warsaw, Poland (2015)  
IkonoTV On Air Festival, International Video Art Festival, online  
Probehühne 1, Humboldt Lab, Ethnographic Museum, Dahlem, Berlin, Germany
- 2012 Agency of Unrealized Projects (AUP), DAADgalerie, Berlin, Germany  
System Operation, Eli Ridgway Gallerie, San Francisco, USA  
Africa Rising, Cloître des Billettes, Paris, France
- 2011/12 Singolarità mobile che abitano uno spazio namade, Casa dei Teatri Villa Doria Pamphili, Rome, Italy
- 2011 ILLUMInazioni – ILLUMInations, 54th Venice Biennale, Venice, Italy  
Plot for a Biennial, 10th Sharjah Biennale, Sharjah, United Arab Emirates  
Cinema e Diversità Culturale, Palladium, Rome, Italy  
Eyes al Asiatica Film Mediale, MACRO Testaccio, Rome, Italy
- 2010 Roma Video Art Festival, Rome, Italy  
MACRO Video Drink, MACRO, Museo D'arte Contemporanea, Rome, Italy  
Il Caos #2, San Servolo, Venice, Italy  
Look At Festival, Fondazione Gaggianti, Lucca, Italy  
African Film Festival, The New Museum, New York, USA  
Festival Archipelago, Rome, Italy  
Events of the Self, The Walther Collection, Neu-Ulm, Germany  
GEO-graphics. A Map of Art Practices in Africa, Past and Present, Bozar Center for Fine Arts, Brussels, Belgium
- 2009 Message in a Bottle, Arsenale di La Spezia, La Spezia, Italy  
Africa Reflected, The Stedelijk Museum, Amsterdam, The Netherlands  
Non Angli Sed Angeli: A Pilgrimage, A Mission, Venerable English College, Rome, Italy  
Fish Eye, Cinema L'Aquila, Rome, Italy
- 2008 Die Tropen: Views from the middle of the globe, Martin Gropius Bau, Berlin, Germany
- 2007 Equatorial Rhythms, Stenersen Museum, Oslo, Norway  
Os Tropicos, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2006 Snap Judgements. New Positions in Contemporary African Photography, International Center for Photography, New York, USA; traveled to Miami Art Central, Miami, USA (2006); Museo Tamayo Arte Contemporáneo, Mexico City, Mexico (2007); National Gallery of Canada, Ottawa, Canada (2007-2008); Memphis Brooks Museum of Art, Memphis, USA (2008); Stedelijk Museum, Amsterdam, The Netherlands (2008)  
Codes of Culture: Video Art from 7 Continents, ArteBA, Buenos Aires, Argentina  
The Project Room, New York, USA  
C/o Care Of, Onda Dall'Italia, Italy  
Loop, Brancolini Grimaldi Gallery, Florence, Italy
- 2005 Africa Remix: Contemporary Art from the African Continent, Hayward Gallery, Southbank Centre, London, UK  
Body and Soul, MACRO, Museo D'arte Contemporanea, Videoteca, Rome, Italy  
Arte Fiera, Padova & Bologna, Italy  
Frames, Massenzio, Rome, Italy
- 2004 Living for the City, Jack Shainman Gallery, New York, USA  
The Creation Trilogy, Sulmona Film Festival, Sulmona, Italy  
On Air, Galleria Comunale di Arte Contemporanea di Monfalcone, Gorizia, Italy
- 2003 Europalia, FNAC, Brussels, Belgium  
Museo Laboratorio di Arte Contemporanea, Rome, Italy  
Video Zone, Center for Contemporary Art Tel Aviv  
Cinemateque, Tel Aviv, Israel  
Video Zone Selection, Shijiazhuang Museum, Shijiazhuang, China
- 2002 Net Image Live Video VJ Contest, Milan, Italy  
Sala Uno, Rome, Italy  
Prix Italia, Teatro Massimo, Palermo, Italy
- 2001 Museum of African Art, New York, USA  
Ways to A Void, Palazzo Degli Esposizioni, Rome, Italy  
Electro Shock: 30 Years of Italian Video Art, Acquario Romano and MACRO, Museo D'arte Contemporanea, Rome, Italy; traveled to the Guangdong Museum of Art, Guangzhou, China (2006)
- 2000 Trans Africana, Chiesa Di San Giorgio, Bologna, Italy  
Cinema Ferrovia, Udine, Italy  
INPUT 2000, Halifax, Canada  
The New York African Film Festival, Lincoln Center, New York, USA  
Brooklyn Museum of Art, New York, USA
- 1999 Festival del Cinema Africano, Milan, Italy  
Visibilità Zero, Goethe Institute, Rome, Italy  
Golem Video Festival, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
Southern African International Film & Television Market, Sithengi, Cape Town, South Africa  
Lavori in Corso, MACRO, Museo D'arte Contemporanea,

# Theo Eshetu

- |      |  |      |  |   |
|------|--|------|--|---|
| 1998 | Rome, Italy<br>In-video, Milan, Italy<br>Festival di Cinema Africano, Milan, Italy<br>Dublin Film Festival, Dublin, Ireland<br>Fespaco/Input, Ouagadougou, Burkina Faso<br>Vues D'Afrique, Quebec, Canada<br>World Wide Video Festival, Amsterdam, The Netherlands<br>Incontri sul Video, La Spezia, Italy<br>Balafon '98 Film Festival, Bari, Italy   |      | Discovery of Resources of Our Time, 2nd Fukui International Video Biennale, Fukui, Japan<br>Manifestation International de Video & TV, Montbeliard, France<br>European Media Arts Festival, Experimental Film Workshop, Osnabrück, Germany<br>AVE, Arnhem, The Netherlands<br>Beijing International Film Festival, Beijing, China  |   |
| 1997 | Instituto Giapponese di Cultura, Rome, Italy<br>University of Berkeley, Berkeley, USA<br>Pesaro Film Festival, Pesaro, Italy<br>Autheur Film Festival, Belgrade, Serbia<br>Mill Valley Film Festival, Mill Valley, USA<br>London Film Festival, NFT, London, UK<br>Video Art Plastique Festival, Hérouville Saint-Clair, France  | 1987 | Fest Rio, Rio de Janeiro, Brazil<br>Video CD 87, Ljubljana, Slovenia<br>Filmer à Tout Prix, Brussels, Belgium<br>Ars Elettronica, Linz, Austria<br>World Wide Video Festival, The Hague, The Netherlands<br>Input, Granada, Spain<br>Point '87, Beaubourg, Paris, France<br>Videonale, Bonn, Germany<br>Europe Copyright, Beaubourg, Paris, France<br>Festival Video Arte, Messina, Italy<br>Electrovisions, Tokyo, Japan<br>Cannes Video Biennale, Cannes, France<br>Rome Video Festival, Rome, Italy |   |
| 1996 | University of Addis Ababa, Addis Ababa, Ethiopia<br>Riccilart: Art and Recycling at the Slaughterhouse, Rome, Italy<br>Kind of Blue, Milan, Italy  |      | Festival di Camerino, Camerino, Italy<br>Prato-Expo, Fortezza da Basso, Florence, Italy<br>Tre volte video, Rome, Italy<br>Montecatini International Short Film Festival, Montecatini Terme, Italy<br>Festival international du court métrage de Clermont-Ferrand, Clermont-Ferrand, France  |   |
| 1995 | Preserviamoci, Rome, Italy<br>Art & Film Festival, Bratislava, Slovakia<br>La Città Ideale, Fiumara d'arte, Sicily, Italy<br>Artisti per Opening, American Academy in Rome, Rome, Italy<br>Africana, Sala Uno, Rome, Italy<br>Pandemonium, Festival of Moving Images, Institute of Contemporary Arts (ICA), London, UK<br>Un anno Italiano in Video, Superstudio, Milan, Italy<br>Arcipelago Film Festival, Cinema Augustus, Rome, Italy<br>Inverso sud, Aversa Film Festival, Italy<br>Art for All, Palazzo Braschi, Rome, Italy<br>Arte Elettronica e Linguaggi Televisivi, RAI, Rome, Italy   | 1986 | 1985   | Festival du Nouveau Cinema, Montreal, Canada<br>Film Maker, Milan, Italy<br>EU-Video: l'Imagine Elettronica, Bologna, Italy<br>Espace lyonnais d'art contemporain, Lyon, France<br>Teleconfronto, Chianciano Terme, Italy   |
| 1994 | Mill Valley Film Festival, Mill Valley, USA<br>Opera Stabile, Rome, Italy<br>Mondi Virtuali, Sala Umberto, Rome, Italy<br>Dov'è il Video, Museo Laboratorio di Arte Contemporaneo, La Sapienza, Rome, Italy<br>Video les Beaux Jours, Strasbourg, France<br>17th Göteborg International Film Festival, Göteborg, Sweden  | 1984 | 1981   | Festival Video Art, Locarno, Italy<br>U-Tape", Palazzo dei Diamanti Center of Video Arte, Ferrara, Italy<br>Torino Film Festival, Turin, Italy<br>Salso Film & TV Festival, Salso Maggiore, Italy<br>Video Roma 82-83, Rome, Italy<br>London Film Makers Co-op, London, UK  |
| 1993 | Neuer Berliner Kunstverein, Berlin, Germany<br>Input 93, Bristol, UK<br>In-video, Aiace, Milano, Italy<br>Da Sodoma a Hollywood, Torino Gay Film Festival, Torino, Italy<br>TTVV, Festival of Video and Theater, Riccione, Italy<br>Anteprima Concorso Gabbiano D'oro Independent Film Festival, Bellaria, Italy<br>Edinburgh Film Festival, Edinburgh, Scotland<br>Xenografia, 45th Venice Biennale, Venice, Italy<br>2emme Semaine International de Video, Geneva, Switzerland<br>Ondavideo, Pisa, Italy   |      |  | <b>Awards and Residencies</b>   |
| 1992 | Prix Italia, Il Teatro in Televisione, Rome, Italy<br>Berlin Video Fest 92, Berlin, Germany<br>Promo Image Festival, Pala Expo, Rome, Italy<br>7th Australian International Film Festival, Sydney, Australia<br>ARTEL Electronic Media In Visual Arts In Italy, Galleria Comunale D'Arte, Cagliari, Italy<br>Melkweg, Amsterdam, The Netherlands<br>London Film Festival, Museum of the Moving Image, London, UK<br>Cinema Independente Italiano, Berlino, Italy<br>Video Teatro '92, Expo '92, Seville, Spain<br>Videodistorsioni, Sulmona Cinema, Rome, Italy<br>European Video Art in the Nineties, Goethe Institutes in Latin America<br>Festival of Poetry and Image, Odense, Denmark |      | 2023   | Lives of Objects, Work residency Goethe Institut, Victoria & Albert Museum, London, UK  |
| 1991 | Video Arte Italiana, Eventi Italian Cultural Institute, Madrid, Spain<br>Theo Eshetu/Alexander Hahn, Swiss Institute, Rome, Italy  |      | 2022   | Fellowship at the Smithsonian Institute, Washington D.C., USA   |
| 1990 | Italian Cultural Institute, Rio de Janeiro, Brazil   |      | 2016/17  | Residency at Tarabya Cultural Academy, Istanbul, Turkey   |
| 1989 | Televisions, Melbourne Lygon Arts Festival, Melbourne, Australia<br>4th Edition El Festival de Video Musical de Vitoria-Gasteiz, Basque Country, Spain<br>Video Biennale, Ljubljana, Slovenia<br>Festival de Video Musical, Victoria Gasteiz, Spain<br>Video Art Plastique Festival, Hérouville Saint-Clair, France<br>Studio D'Ars, Milan, Italy  |      | 2016   | Kulturstiftung des Bundes / Preußischer Kulturbesitz<br>Production support, Berlin, Germany   |
| 1988 | MIPCOM, Cannes, France<br>Art for Africa, Göteborg Konstmuseum, Göteborg, Sweden   |      | 2012   | Residency at the DAAD Berliner Künstler Program (Visual Arts), Berlin, Germany  |
|      |  |      | 2011   | International Studio Curatorial Program ISCP, NYC, USA  |
|      |  |      | 2010   | Visionary Africa residency award in Burkina Faso, from the Palais des Beaux Arts, Brussels, Belgium<br>University of Arts and Social Sciences, Bonn, Germany  |
|      |  |      | 2005   | Award of Merit, Verona Film Meeting, Verona, Italy  |
|      |  |      | 2004   | Special presentation of "Body and Soul V3", Venice Film Festival, Venice, Italy   |
|      |  |      | 2002   | Best Biographical Documentary for "Dialogue with Yves Klein", Asolo Film Festival, Asolo, Italy<br>Fellowship at the Civitella Ranieri Centre, Umbria, Italy  |
|      |  |      | 2001   | The Best of INPUT at ITVS, San Francisco, USA   |
|      |  |      | 1999   | Second Prize for "Blood is not Fresh Water", International African Film Festival, Milan, Italy<br>Prix du Conseil de l'Europe for "Blood is not Fresh Water", Locarno Video Art Festival, Locarno, Switzerland<br>Candidate for Best Documentary Pan African Arts and Culture, Los Angeles, USA<br>Award of Merit, African Film Festival of Verona, Verona, Italy |
|      |  |      | 1996   | Residency at ZKM, Karlsruhe, Germany  |
|      |  |      | 1994   | Inauguration Video with "Travelling Light", Mill Valley Film Festival, Mill Valley, USA   |
|      |  |      | 1993   | First Prize for "Travelling Light", Berlin Video Festival, Transmediale, Berlin, Germany  |
|      |  |      | 1992   | Award of Merit for "Travelling Light", Spoleto Festival dei Due Mondi, Spoleto, Italy   |
|      |  |      | 1989   | Oscar Signorini prize for "Nativity", awarded by Pierre Restany, Milan, Italy   |
|      |  |      | 1988   | Award of Merit, 2nd Video Biennale, Fukui, Japan  |
|      |  |      | 1987   | Prize of the Jury for "Questa é Vita", Salso Film & TV Festival, Salsomaggiore Terme, Italy   |

- First prize at Film-Maker Milan for “Questa é Vita” & “L’altro Mondo”, Milan, Italy  
 Third Prize at U-Tape for “L’altro Mondo” , Palazzo dei Diamanti, Ferrara, Italy  
 1986 First prize at U-Tape for “Questa é Vita”, Palazzo dei Diamanti, Ferrara, Italy

### Publications (selected)

- 2023 “Theo Eshetu: Till Death Us Do Part”, iwalewabooks, Bad Ems, Germany  
 2019 Julia Hendrickson (Ed.) et al.: “The Sorcerer’s Burden: Contemporary Art & the Anthropological Turn”, Radius Books and The Contemporary Austin, Santa Fe and Austin, USA  
 2017 Daad Artists-in-berlin Program (ed.) et al.: “Theo Eshetu. The body electric”, Sternberg Press, London, UK  
 Quinn Latimer & Adam Szymczyk (eds.): “documenta 14 – Reader”, Prestel Verlag, Munich, Germany  
 2016 Mebrak Tareke: “In search of body and soul with Theo Eshetu”, Another Africa, August 2  
 William Poundstone: “Kaleidoscopes as Art”, Bloun Corps, January 18  
 Polly Nooter-Roberts & Karen Milbourne: “Senses of Time: Video and Film-Based Works of Africa”, Insider, Winter 2016, Vol. 10, Issue 1  
 2015 Karen Milbourne: “Senses of Time: Video and Film-Based Works of Africa”, African Arts, Winter 2015, Vol. 48, Number 4  
 Lyle Ashton Harris (eds.) et al: “Nero su Bianco”, American Academy, Rome, Italy  
 Bonaventure Soh Bejeng Ndikung: “Art in Context Africa, Part II: Bonaventure Soh Bejeng Ndikung on The tenses in Theo Eshetu”, Art Review, January 9  
 2014 Elvira Dyangani Ose (ed.): “Caderno Sesc\_Videobrasil 10: Uses of Memory”, Edições Sesc São Paulo and Associação Cultural Videobrasil, São Paulo, Brazil  
 “Theo Eshetu in conversation with Selene Wendt”, Nka Journal of Contemporary African Art, Fall 2014, Vol. 2014, No. 35  
 2003 MLAC di Roma: “BLOOD. Of Light and likeness”, Rome, Italy

### Collections

TATE Britain, London, UK  
 MoMA Museum of Modern Art, New York, USA  
 The Metropolitan Museum of Art, New York USA  
 Smithsonian National Museum of African Art, Washington D.C., USA  
 Royal Ontario Museum, Toronto, Canada  
 Montreal Museum of Fine Art, Montreal, Canada  
 Newark Museum, Newark, USA  
 Baltimore Museum of Art, Baltimore, USA  
 The Gwangju Biennale Foundation, Gwangju, South Korea  
 Museo Delle Civiltà di Roma, Rome, Italy  
 Museo delle Culture di Milano - Mudec, Milan, Italy  
 MACRO, Museo D’arte Contemporanea, Rome, Italy  
 MEG Musée d’ethnographie de Genève, Geneva, Switzerland  
 Collection of Dimensional Fund Advisors, Austin, USA  
 Artur Walther Collection, Ulm, Germany