

# Mukenge/Schellhammer

Christ Mukenge, born 1988 in Kinshasa, Congo  
 Lydia Schellhammer, born 1992 in Konstanz, Germany  
 The duo lives and works between Kinshasa and Brandenburg

## Education

Christ Mukenge

- 2012 Artist in residence, Play urban project, University of Witwatersrand, Johannesburg (ZA)
- 2013 Artist residency, Brazzaville: "Les Ateliers SAHM" (CA)
- 2012-17 The Academy of Fine Arts of Kinshasa, Kinshasa, Diploma in painting and ceramics

Lydia Schellhammer

- 2013-17 University of Augsburg
- 2016-17 The Academy of Fine Arts of Kinshasa with Prof. Dr. Henri Kalama

## Solo Exhibitions

- 2024 "Forward flight – Flucht nach vorn", Galerie Barbara Thumm, Berlin, Germany
- 2023 "Undigested Images", Kunststiftung Baden-Württemberg, Stuttgart, Germany
- 2022 "Pool Malebo", ifa Gallery Stuttgart, Germany
- "Barking dogs in the head", Plateforme Contemporaine, Kinshasa, Congo
- 2021 "Exotic Brain Holiday", Galerie Oberwelt, Stuttgart, Germany
- 2019 "Komplexé", Institut Français, Kinshasa, Congo

## Group Exhibitions, Projects (selected)

- 2024 "Zukunft ist.", KFZ, Radolfzell am Bodensee, Germany
- "Between Pixel and Pigment. Hybrid painting in the post-digital age", Marta Herford Museum, Herford, Germany
- 2023 "Intégration", Performance, Académie des Beaux-Arts de Kinshasa, Symposium Formes, lettres, identités?, Kinshasa, Congo
- "Weaving, Stitching, Painting", Galerie Andréhn-Schiptjenko, Paris, France
- "Plural Perspectives", exhibition project at Soft Power, Berlin, Germany
- "Planetary skins – the Future of Demonstration" – An art series by Sylvia Eckermann and Gerald Nestler, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
- "Von Sonnenblumen, deutschen Antilopen und der Vergangenheit, die nicht vergeht", "Kunstgespräche am Sonntag" des Kunstvereins zu Rostock im Schaschlik Haus, Lichtenhagen, Germany
- Jour fixe, Artist talk, Akademie der Bildenden Künste München, Germany
- 2022 "Fiction is never innocent", Curation and online on the NewViewings platform by Galerie Barbara Thumm, Berlin, Germany
- "Your exoticism is my daily bread", experimental video feat. Harmonie Eley, Pasquien alias Choco, Maître Claude, screening at Gloria Kino in the framework of Lumbung film by Centre d'art Waza, Documenta fifteen, Kassel, Germany
- Showing artists and curators of "Laboratoire Kontempo Kinzonzi" – collaborative multimedia exhibition at Haus der Statistik and Acud Galerie, Berlin, Germany
- "Laboratoire Kontempo, Kinzonzi 2.0", exhibition, talks and exchange, online
- 2021 Screening of the film „Your exoticism is my daily bread“, Guggenheim Museum, New York: Re/Projections: Video, Film, and Performance for the Rotunda, invited by Christian Nyampeta, USA
- "Laboratoire Kontempo Kinzonzi", collaborative multimedia exhibition at the National Museum of Kinshasa, Congo
- "Ashurst Emerging Artists price", exhibition with all pre-selected artists in the Ashurst Gallery, London, UK
- "Sturmtief O'Hara", la Fleur collectif, Theater Oberhausen, Germany
- Showing artists and curators of Exhibition "Fiction might be speculative and inspire particular developments" at ArtClub Augsburg, Germany
- 2020 Video animation featured in "Boda Boda lounge", Cross-continental digital, multimedia and video art festival that will feature in over 20 spaces throughout Africa
- Guests at „Spam 3“, a Radio program of undesired-desired messages, Acud macht neu, Berlin, Germany

- "Laboratoire Kontempo 2020", A dialogue between visual art, critical theory and everyday life, virtual exhibition, Kinshasa, Congo
- Video-installation "Your exoticism is my daily bread", qp Quartiers-Parcours, Art3Kultur, Augsburg, Germany
- Scenography for "Nana kriegt keine Pocken", collective la Fleur, Theater Bremen, La Commune, Paris, France
- Curators for "Popular Images, Congolese perspectives, urban scenes and global networks", Erlangen International Comic-Salon, Germany
- 2019 "Laboratoire Kontempo" A dialogue between visual art, critical theory and everyday life, Plateforme Contemporain/Aw'art/DoubleVision, Kinshasa Bandal, Congo
- "Freiheit – Grenzenlos frei?" group Exhibition, Galerie Noah, Germany
- Scenography for "Nana ou est-ce que tu connais le baras", MC93Paris, Theater Bremen, Theater Rampe, Stuttgart, Germany
- "Körper als Unternehmen", live Performance, la Fleur collectif, Kampnagel, Hamburg, Germany
- "The Institute for Unforeseen Collaboration", Guest Performance, Gintersdorfer/Klaßen, Kampnagel, Hamburg, Deutschland
- 2018 "Mikiliste", Performance, Art3 Kultursalon, Textilmuseum Augsburg, Germany
- "Was Brecht mit BlingBling zu tun hat", Performance, Brechtfestival Augsburg, Germany
- Urban Museum, Kinshasa, supported by the Swiss Embassy Kinshasa, Goethe Institut, Congo
- 2017 Skulpturprojekte Münster: "Erniedrigung ist nicht das Ende der Welt", mit Gintersdorfer/Klaßen, Germany
- "Exorzismus: Dekonstruktion der Besessenheit", Installation+Performance, Theater Augsburg, Germany
- Artist in Residency, GrandHotel Cosmopolis, Augsburg, Germany
- "Dialog Direkt Kinshasa-Berlin", Gintersdorfer/Klaßen, HAU 2, Berlin, Germany
- "KinARTCombine" Exhibition, Performance, Musée de l'art contemporain, Kinshasa, Congo
- "Dialog Direkt Kinshasa-Berlin", Gintersdorfer/Klaßen, DoubleVision, Kinshasa, Congo
- 2016 "Yaka Totala", Urbain Museum Kinshasa, supported by Goethe Institut Kinshasa, Congo
- Ateliers ouverte, Urbain Museum Lingwala, Exhibition supported by Goethe Institut Kinshasa, Congo
- "Mbongwana", Exhibition and Performance, Grand-Hotel Cosmopolis, Augsburg, Germany

## Performances (selected)

- 2024 "Stretching the Notion of Painting", Marta Herford and Kunsthalle Bielefeld, Germany
- "Nager das l'opulence", Galerie Andréhn-Schiptjenko, Paris, France
- 2023 "Gestural living", Multifunctional Paintings / Moving Sculpture, Brecht Festival, Augsburg, Germany
- 2022 "Mbok'Elengi", Multimedia-Performance feat. Pigeon de la Terre und Beauté Sauvage, Yango Biennale, Kinshasa, Congo

## Articles & Publications (selected)

- 2024 "Today>>>Tomorrow", Exhibition catalogue, SingenKunst, Kunstmuseum Singen
- 2023 "Pool Malebo", exhibition catalogue, ifa Galerie Stuttgart, Germany
- "Laboratoire Kontempo Kinzonzi", exhibition catalogue, Laboratoire Kontempo, Kinshasa, Congo and ACUD Macht Neu Berlin, Germany
- "Shattering the Structure", Interview with Christ Mukenge, Lydia Schellhammer and Sorana Munsya, e-flux
- 2022 "Das Potential von Fremdheit", by Agata Hofrichter, Missy Magazin
- 2021 "Wenn Künstler einsam sind" by Katrin Maier-Sohn, Stuttgarter Zeitung

## Residency (selected)

- 2023 Baden-Württemberg Arts Foundation Scholarship Program
- 2021-22 Akademie Schloss Solitude (Visual art and media)