

* 1929 born in Seattle, Washington, USA
 † 2025 Amsterdam, The Netherlands

Education

1949 University of Washington, Seattle, USA
 1953 New School for Social Research, New York, USA

Selected Solo Exhibitions

2022 MAMCO Geneva, Genève, Switzerland
 "Jo Baer", Dia:Beacon, New York, USA
 2021 "Works on Paper", Art Basel, Switzerland
 2020 "Rats and Horses", Galerie Barbara Thumm, Berlin, Germany
 "The Risen/ Originals", Pace Gallery New York
 2018 "Cabinet", Galerie Barbara Thumm, Berlin, Germany
 2016/17 Jeanne Oosting Prize for Painting 2016, Museum Arnhem, Arnhem, Netherlands
 2015 "Jo Baer – In the Giclée-ed Lands of the Giants", Ellen de Bruijn Gallery, Amsterdam, Netherlands
 "Towards the Land of the Giants", Camden Arts Centre, London, UK
 2013 "In The Land Of The Giants", Galerie Barbara Thumm, Berlin, Germany
 "In The Land Of The Giants", Stedelijk Museum, Amsterdam, Netherlands
 "Jo Baer", Ludwig Museum, Cologne, Germany
 2012 "Mixed Minimalist and Image Works, Gagosian Gallery Geneva, Switzerland
 "Jo Baer", The Art Institute (Hunter College), New York, USA
 2010 Galerie Barbara Thumm, Berlin, Germany
 "Jo Baer and John Wesley: Shared Space", Matthew Marks Gallery, New York, USA
 2009 "Jo Baer - Trio exhibition 2009", Van Abbemuseum, Eindhoven, Netherlands
 2008 "Jo Baer", Wiener Secession, Vienna, Austria
 2007 "Jo Baer", Alexander Gray Associates, New York, USA
 2002 "Jo Baer: The Minimalist Years 1960-1975", Dia Center for the Arts, New York, USA
 2001 "Flush", Paul Andriessse Gallery, Amsterdam, Netherlands
 "Paintings", Daniel Weinberg Gallery, Los Angeles, USA
 1999 Stedelijk Museum, Amsterdam, Netherlands
 Paul Andriessse Gallery, Amsterdam, Netherlands
 1995 Paula Cooper Gallery, New York, USA
 1993 Paley/Levy Gallery, Moore College, Philadelphia, USA
 Rijksmuseum Kröller-Müller, Otterloo, Netherlands
 1990 Paul Andriessse Gallery, Amsterdam, Netherlands
 1989 Rhona Hoffman Gallery, Chicago, USA
 1988 Paul Andriessse Gallery, Amsterdam, Netherlands
 1986 "Paintings from the past decade 1975-1985", Stedelijk Van Abbemuseum, Eindhoven, Netherlands
 1980 Lisson Gallery, London, UK
 1978 Scottish Arts Council Gallery, Edinburgh, UK
 The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
 Stedelijk Van Abbemuseum, Eindhoven, Netherlands
 Oliver Dowling Gallery, Dublin, Ireland
 Galerie Ricke, Cologne, Germany
 1977 Lisson Gallery, London, UK
 Max Protetch Gallery, Washington DC, USA
 "Paintings 1962-1975", Modern Art, Oxford, UK
 1975 Whitney Museum of American Art, New York, USA
 Texas Gallery, Houston, USA
 1974 Toselli Gallery, Milan, Italy
 Daniel Weinberg Gallery, San Francisco, USA
 1973 Galerie Ricke, Cologne, Germany
 Nicholas Wilder Gallery, Los Angeles, USA
 1972 Lo Guidice Gallery, New York, USA
 1971 "Paintings from '62-'63", School of Visual Art, New York, USA
 1970 Noah Goldowsky Gallery, New York, USA
 Galerie Ricke, Cologne, Germany
 Locksley-Shea Gallery, Minneapolis, USA
 1968 Galerie Ricke, Cologne, Germany
 1966 Fischbach Gallery, New York, USA

2022 "Enjoy-the mumok Collection in Change", mumok, Vienna, Austria
 2021 "Paint it black", Kröller-Müller Museum, Otterloo
 2020 "Summer Breeze", Galerie Barbara Thumm, Berlin, Germany
 2019 "LandEscape: New Visions of the Landscape from the Early 20th and 21st Centuries", Katonah Museum of Art, Katonah, NY, USA
 2018 "An Eccentric View", Mignoni Gallery, New York, USA
 2017 "Jo Baer, Michael E. Smith, Josh Smith, Raphaela Vogel", ES SEX STREET, New York, USA
 "Calder to Kelly. Die amerikanische Sammlung", Kunstmuseum Winterthur, Switzerland
 "The Absent Museum", WIELS, Brussels, Belgium
 "Making Space: Women Artists and Postwar Abstraction", MOMA, New York, USA
 "Whitney Biennial", Whitney Museum, New York
 2016/17 "From the Collection: 1960-1969", 4th floor groupshow at MOMA, New York, USA
 "My Abstract World", me collectors room, Berlin, Germany
 2016 "There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening", curated by John Ros, SRO Gallery, Brooklyn, USA
 "Drawing Dialogues: Selections from the Sol LeWitt Collection", The Drawing Center
 "Drawing Then: Innovation and Influence in American Drawings of the Sixties", Dominique Lévy Gallery, New York, USA
 2015 "America is Hard to See", Whitney Museum of American Art, New York, USA
 2014/15 "Baer Neukamp Simpson", Mitchell-Innes & Nash, New York, USA
 "Up Close and Personal", curated by Xander Karskens and Ann Demeester, De Hallen Haarlem, Haarlem, Netherlands
 2014 "About Things that don't exist", 31st São Paulo Biennale, São Paulo, Brazil
 "Make it New: Abstract Painting From the National Gallery of Art 1950-1975", The Clark Art Institute, Williamstown, MA, USA
 "Minimal Baroque: Post-Minimalism and Contemporary Art", Rønnebæksholm, Næstved, Denmark
 2013/14 "highways and byways. Together again", Daimler Contemporary, Berlin, Germany
 2012 Longing For Perfection: 21 years of collecting by the Kröller-Müller Museum, Otterloo, Netherlands
 "Garden of Learning", Busan Biennale, Busan Museum of Art, Busan, Korea
 "Abstract: Works from the Collection in Dialogue", Museum Ludwig, Cologne, Germany
 2011 20 Jahre Gegenwart, Museum für Moderne Kunst Frankfurt, Germany
 Primary Light Group: Red, Green, Blue, 1964-65, Alfred H. Barr Painting and Sculpture Galleries, MOMA, New York, USA
 "Weatherspoon Art Museum: 70 Years of Collecting", University of North Carolina, Greensboro, USA
 "Making Histories: Changing Views of the Collection", Temporarily Stedelijk2, Amsterdam, Netherlands
 "Der Raum der Linie. Amerikanische Zeichnungen & Skulpturen ab 1960 aus einer Privatsammlung", Pinakothek der Moderne, Staatliche Sammlung München, Munich, Germany
 "Art & Stars & Cars", The Daimler Art Collection, Mercedes-Benz Museum, Stuttgart, Germany
 "All About Drawing: 100 Nederlandse Kunstenaars", Stedelijk Museum Schiedam, Netherlands
 2010 "Personal structures: Time - Space - Existence", Galerie Georg Kargl, Vienna, Austria
 Jo Baer and John Wesley, Matthew Marks Gallery, New York, USA
 "Compass at Hand. Selections From The Judith Rothschild Foundation Contemporary Drawings Collection", Institut Valencia d'Art Modern, Valencia, Spain
 2009 Collection: MOCA's First 30 Years, Museum of Contemporary Art, LA, USA
 "Compass in Hand: Selections from the Judith Rothschild Foundation Collection Contemporary Drawings Collection", Museum of Modern Art, New York, USA
 "Jo Baer – Lynda Benglis – Jutta Koether", Van Abbemuseum, Eindhoven
 Art Protects, Yvon Lambert, Paris, France
 Works on Paper: Jo Baer, James Bishop, Suzan Frecon, Lawrence Markey Gallery, San Antonio, Texas, USA
 "Lines, Grids, Stains, Words", Museum Wiesbaden, Germany
 "Linhas, Grelhas, Manchas, Palavras, Desenhos de Arte Mini

Selected Group Exhibitions

2023 "Between the Lines (R.A.T.S. however...)", ROZENSTRAAT - a rose is a rose is a rose, Amsterdam, Netherlands

- malista Da Collecção Do MoMA, Museu Serralves, Porto, Portugal
 Yellow and Green, Positionen Aus Der Sammlung Des MMK, Museum Für Moderne Kunst, Frankfurt, Germany
- 2008/09 "GREAT WOMEN ARTISTS", Neuberger Museum of Art, Purchase, New York, USA
 "Frances Stark / Dave Allen / Jo Baer", Wiener Secession, Vienna, Austria
- 2008 "High Times, Hard Times", Neue Galerie, Graz, Austria
 "High Times, Hard Times: New York Painting 1967-1975", ZKM, Center for Art and Media Karlsruhe, Karlsruhe, Germany
 A Document of Times, Rolf Ricke Collection, Kunstmuseum St. Gallen, Switzerland;
 Kunstmuseum Liechtenstein; Museum für Moderne Kunst, Frankfurt, Germany
 Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, MOMA, New York, USA
 Works on Paper: Jo Baer, James Bishop, Susan Frecon, Lawrence Markey Gallery, San Antonio, Texas, USA
 Permanent Collection, Whitney Museum, New York, USA
 "Collecting Collection: Highlights from the Permanent Collection of the Museum of Contemporary Art", MOCA LA, Los Angeles, USA
 "MAXimin: A Century of Abstraction and Minimalism (1907-2007)", The Daimler Collection, Fundacion Juan March, Madrid, Spain
- 2007/08 "Lust for Life". Die Sammlung Ricke Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2007 Art Protects Yvon Lambert - Paris, France
 "Before and After Minimalism", Fundacion Juan March, Palma de Mallorca, Spain
 "Das Kapital", MMK Frankfurt, Germany
 Tiempos intensos, tiempos difíciles, Museo Tamayo Arte Contemporáneo, Bosque de Chapultepec, Mexico
 Lines, Grids, Stains, Words, Museum of Modern Art, New York, USA
 "High Times, Hard Times", National Academy Museum, New York, USA
- 2006 "Selected Recent Acquisitions + The Van Deventer Bequest", Kroller-Muller Museum, Otterloo, Netherlands
 "Some Painting", Paul Andriess Gallery, Amsterdam, Netherlands
 "America/Americas: Modern and Contemporary Art of the Americas", Blanton Museum of Art, University of Texas, Austin, USA
 "Postwar Directions: Abstract Expressionism to Minimalism", Museum of Contemporary Art, Los Angeles, USA
 „High Times, Hard Times: New York Painting 1967–1975“, Weatherspoon Art Museum, University of North Carolina, Greensboro,
 American University Museum, Katzen Arts Center, Washington DC, USA
 "Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen", Kunstmuseum Winterthur, Winterthur, Switzerland
- 2005 "Elemental Form", L&M Arts, New York, USA
 "New Prints 2005/Winter", International Print Center, New York, USA
 "Logical Conclusions: 40 years of Rule-Based Art", PaceWildenstein Gallery, New York, USA
 "Drawing from the Modern, 1945–1975", Museum of Modern Art, New York, USA
 Beyond Geography Americas Society, New York, USA
 "Some Painting", Paul Andriess Gallery, Amsterdam, Netherlands
- 2004 "Black and White and a Little Bit of Color", Museum voor Moderne Kunst, Arnhem, Netherlands
 "Wilder: A Tribute to the Nicholas Wilder Gallery", Los Angeles, 1965–1979,
 Franklin Parish Gallery and Joan T. Washburn Gallery, New York, USA
 "50 Jahre/Years Documenta: 1955–2005", Kunsthalle Friedericianum, Kassel, Germany
 "A Minimalist Future? Art as Object 1958–1968", Museum of Contemporary Art, Los Angeles, USA
 "Beyond Geometry: Experiments in Form 1940s–70s", Los Angeles County Museum, Los Angeles, Miami Art Museum, Miami, USA
 "Sammlung Daimler Chrysler", Berlin, Germany
 "The Big Nothing". Institute of Contemporary Art, Philadelphia, USA
- "Singular Forms (Sometimes Repeated)", Guggenheim Museum, New York, USA
 "Specific Objects: the Minimalist Influence", Museum of Contemporary Art, San Diego, USA
 "Editions/Artists' Book Fair '04", New York, USA
 "SUPPORT 2 - Die Neue Galerie als Sammlung", Neue Galerie, Austria
 "SUPPORT 1 - Die Neue Galerie als Sammlung", Neue Galerie, Austria
- 2003 "The Summer of 2003", Paul Andriess Gallery, Amsterdam, Netherlands
 "Selections from the Lewitt Collection", New Britain Museum of American Art, New Britain, USA
 "Primary Matters: the Minimalist Sensibility, 1959 to the Present", San Francisco Museum of Modern Art, San Francisco, USA
- 2002 "Group Show", Margarete Roeder Gallery, New York, USA
 "Cycle Peinture: Trois Regards", Les Filles du Calvaire, Brussels, Belgium
 "Fall Show", Paula Cooper Gallery, New York, USA
 "Paintings from the 60's", Paula Cooper Gallery, New York, USA
 „Raum für Malerie, The Painting Room“, Kaiser Wilhelm Museum, Krefeld, Germany
 "Geometric Abstraction", Tacoma Art Museum, Tacoma, Washington, USA
- 2001/02 "SITE Santa Fe Biennial 2001", SITE Santa Fe, USA
- 2001 "Von Edgar Degas-bis Gerhard Richter", Nationlgalerie Prague, Palais Kinsky, Prague, Czech Republic
 "Rupertinum", Museum für Moderne und Zeitgenössische Kunst, Salzburg, Austria
 Westfälisches Landsmuseum für Kunst und Kulturgeschichte, Münster, Germany
 Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg, Germany
 "Beau Monde: Toward a Redeemed Cosmopolitanism", Site Sante Fe, Sante Fe, USA
 "Jo Baer", Daniel Weinberg Gallery, Los Angeles, USA
 "Unbreakable", Arti et Amicitiae, Amsterdam, Netherlands
 "Drawing is Another Kind of Language", Connecticut College, New London, UK
 "Contemporary American Drawings from the Sarah-Ann & Werner H. Kramarsky Collection", Southern Methodist University, Dallas, USA
 Mary and Leigh Block Museum, Evanston, USA
 The Contemporary Museum, Honolulu, USA
 "50 Masterworks from the Post-War Period", Museum of Fine Arts, Houston, Houston, USA
 "Body of Painting", Museum Ludwig, Cologne, Germany
 "Poésie, Love, Sneeuwwitje, Pfft...", Museum voor Moderne Kunst, Arnhem, Netherlands
 "Peinture: trois regards", Les Filles du Calvaire, Paris, France
 "Von Edgar Degas bis Gerhard Richter", Kunstmuseum Winterthur, Winterthur, Switzerland
- 1999 "Editions", Paul Andriess Gallery, Amsterdam, Netherlands
 "Decades in Dialogue: Perspectives on the MCA Collection", Museum of Contemporary Art, Chicago, USA
 "Drawings from the 1960s", Curt Marcus Gallery, New York, USA
 "The American Century: Art and Culture 1900–2000", Whitney Museum, New York, USA
 "The Virginia and Bagley Wright Collection of Modern Art", Seattle Art Museum, Seattle, USA
 "Der Künstler als Kurator; Günter Umberg", Galerie Nacht St. Stephan, Vienna, Austria
- 1998 Kunstmuseum Winterthur, Winterthur, Switzerland
 Kunstmuseum Ahlen, Germany
 Berlin Akademie der Kunst, Germany
 the Fonds regional d'art contemporain, Amiens, France
 Parrish Art Museum, Southampton, USA
 "Kunstmuseum Winterthur: Die Sammlung", Winterthur, Switzerland
 "Envisioning the Contemporary: Selections from the Permanent Collection", Museum of Contemporary Art, Chicago, USA
 "Women Artists in the Vogel Collection", Brenau University Galleries, Gainesville, USA
 "Group Show", Museum Dhondt-Dhaenens, Deurle, Belgium
 "Dangleberry", Bill's Studio, Amsterdam, Netherlands
 "Winter Installation", Paula Cooper Gallery, New York, USA
 "After the Fall, Abstract Painting Since 1970", Snug Harbor, New York, USA
 "The Pursuit of Painting", Irish Museum of Modern Art, Dublin.

Ireland

Selected Group Exhibitions (cont.)

- "Selections from the Lannan Foundation Gift", Museum of Contemporary Art, Los Angeles, USA
- "Noch Nicht und/oder Selten Gezeigt aus der Sammlung", Kunstmuseum Winterthur, Switzerland
- "Drawing is Another Way of Thinking: Contemporary Drawings from an American Collection", Fogg Art Museum, Cambridge, USA
- 1996 "Indem man schaut, erkennt man", Galerie Rolf Ricke, Cologne, Germany
- "Max's Kansas City's 30th Anniversary Reunion", 65 Thompson St. Gallery, New York, USA
- "Bare Bones", TZ Art & Co. Gallery, New York, USA
- "Abstraction, Pure and Impure", Museum of Modern Art, New York, USA
- 1995 "Caro Dame", Aargauer Kunsthhaus, Aarau, Switzerland
- National Gallery of Australia, Canberra, Australia
- "Group Show", Galerie Vera Munro, Wuppertal, Germany
- 1994 "From Minimal to Conceptual Art", National Gallery of Art, Washington DC, USA
- 1993 "Supervision", Räume für neue Kunst-Rolf Hengesbach, Wuppertal, Germany
- Aanwinsten (Acquisitions: works on paper obtained in the past 3 years), Rijksmuseum Kröller-Müller, Otterlo, Netherlands
- 1992 Aus der Sammlung des Kaiser Wilhelm Museums, Museum Haus Lange, Krefeld, Germany
- 1991 "Bezit/Bezete", Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands
- "The Picture After the Last Picture", Galerie Metropole, Vienna, Austria
- Museum voor Hedendaagse Kunst's-Hertogenbosch, Netherlands
- Q, Galerie de Expeditie, Amsterdam, Netherlands
- 1989 "Abstraction. Geometry. Painting. Selected Geometric Abstract Painting in America Since 1945", Albright-Knox Gallery, Buffalo, USA
- Center for the Fine Arts, Miami, USA
- Yale University Art Gallery, New Haven, USA
- "Kunstrai", Paul Andriess, Amsterdam, Netherlands
- „Vijf Jaar Aanwinsten Hedendaagse Kunst“, Gemeentemuseum Arnhem, Arnhem, Netherlands
- "20 Years", Rolf Ricke Collects, Kunstverein, Cologne, Germany
- "20 Years Anniversary", Max Protetch Gallery, New York, USA
- "Post-World War II Art from the Collection", Museum of Modern Art, Dublin, Ireland
- "Künstlerinnen des 20 Jahrhunderts", Museum Wiesbaden, Wiesbaden, Germany
- 1988 "Collection Next-the-Sea", Haags Gemeente Museums Gravenhage, Netherlands
- "XXth Anniversary Exhibition", Paula Cooper Gallery, New York, USA
- "La Couleur Seule", Musee St.Pierre, Lyon, France
- "Tekeningen/Drawings", Paul Andriess Gallery, Amsterdam, Netherlands
- 1987 "Generations of Geometry. Abstract Painting in America Since 1930", Whitney Museum at Equitable Center, New York, USA
- "R.B.K. Aankopen'86", Princenhof, Delft, Netherlands
- 1986 "The Window in 20th Century Art, Neuberger Museum, State University of Purchase, USA
- "Linda Shearer Selects from the Collection", Museum of Modern Art, New York, USA
- 1985 Art Galaxy, New York, USA
- 1984 "The British Art Show", City Museum and Ikon Gallery, Birmingham, UK
- Royal Scottish Academy, Edinburgh, UK
- Mappin Art Gallery, Sheffield, UK
- Art Gallery, Southampton, USA
- "Ouverture", Castello di Rivole, Torino, Italy
- Oliver Dowling Gallery, Dublin, Ireland
- 1983 "American Painting, 1960 to 1969", P.S. 1, Long Island City, USA
- "White Columns Benefit (in collaboration with Bruce Robbins)", White Columns, New York, USA
- 1982 Mary Boone Gallery, New York, USA
- Lisson Gallery, London, GB
- Riverside Studios, London, GB
- "Nicht Bilder ist Verboten", Städtische Kunsthalle, Düsseldorf, Germany
- "New York/London" (in collaboration with Bruce Robbins), Lisson Gallery, USA
- "Contemporary paintings and Sculpture II", Oil and Steel, New York, USA
- 1981 "Art from the 1960's", Galerie Ricke, Cologne, Germany
- "No Title", Wadsworth Athenaeum, Hartford, USA
- "Through the Summer" (in collaboration with Bruce Robbins), Lisson Gallery, London, GB
- 1980 "Opening Show", Oil and Steel Gallery, New York, USA
- 112 Workshop, New York, USA
- Galerie Ricke, Cologne, Germany
- Oliver Dowling Gallery, Dublin, Ireland
- 1979 "American Painting of the 1970's", Albright-Knox Art Gallery, Buffalo, USA
- Newport Harbor Art Museum, Newport Harbor, USA
- The Oakland Museum, Oakland, USA
- Cincinnati Art Museum, Cincinnati, USA
- Art Museum of South Texas, Corpus Christi, USA
- Krammert Art Museum, Champaign, USA
- "Generation: 20 Abstract Painters Born in the United States Between 1929" Susan Caldwell Gallery, New York, USA
- "The Minimal Tradition", The Aldrich Museum, Ridgefield, USA
- John Weber Gallery, New York, USA
- "The Reductive Object-Survey of the Minimal Aesthetic in the 1960's", Institute of Contemporary Art, Boston, USA
- 1978 "Two Decades of American Printmaking", Worcester Art Museum, USA
- Lisson Gallery, London, GB
- 1977 "American Art '45-'75 Works On Paper", Tacoma Art Museum, Tacoma, USA
- "Alternatives", Susan Caldwell Gallery, New York, USA
- "Less is More", Sidney Janis Gallery, New York, USA
- "American Post-War Painting", Guggenheim Museum, New York, USA
- "Jo Baer 10 Downtown: 10 Years at P.S. 1", Institute for Art and Urban Resources, Long Island City, USA
- "A View of a Decade", Museum of Contemporary Art, Chicago, USA
- "Prints in Series", Brooklyn Museum, Brooklyn, USA
- Michael Berger Gallery, Pittsburgh, Pennsylvania, USA
- "American Art since 1945, From MOMA, New York", Virginia Museum, Richmond, USA
- "Radical Attitudes to the Gallery", Art Net, London, GB
- 1976 "American Artists: A New Decade", Fort Worth Art Museum, Fort Worth, USA
- Detroit Art Institute, Detroit, USA
- Grand Rapids Art Museum, Grand Rapids, USA
- 1975 Lisson Gallery, London, GB
- "14 Artists", Baltimore Museum of Art, Baltimore, USA
- "Hand Coloured Prints", Brooke Alexander Gallery, New York, USA
- 1974 "5 Artists; A Logic of Vision", Museum of Contemporary Art, Chicago, USA
- 1973 "Painting Exhibition", Scottish Arts Council, Edinburgh, GB
- "Options and Alternatives", Yale University Art Gallery, New Haven, USA
- "Arte come Arte", Centro Comunitario di Brero, Milan, Italy
- "Recent Acquisitions", Museum of Modern Art, New York, USA
- Whitney Biennial 1973, Whitney Museum of American Art, New York, USA
- "Art for McGovern", 470 Parker Street Gallery, Boston, USA
- 1971 "Drawings", Art Institute of Chicago, Chicago, USA
- "Group Show", Noak Goldowsky, New York, USA
- 1970 "1900-1970: Tenth Anniversary Selection", Guggenheim Museum, New York, USA
- 1969 "Ars 69", Museum Athenaeum, Helsinki, Finland
- "31st Biennial", Corcoran Museum, Washington DC, USA
- "Artists in the Sixties", Seattle Art Museum, Seattle, USA
- "Other Ideas", Detroit Art Institute, Detroit, USA
- "Eine Tendenz Zeitgenössischer Malerei", Kölnischer Kunstverein, Cologne, Germany
- Sammlung Dr. Ludwig, Suemondt Museum, Aachen, Germany
- "Painting Annual", Whitney Museum of American Art, New York, USA
- "Recent Acquisitions", Museum of Modern Art, New York, USA
- Noah Goldowsky Gallery, New York, USA
- 1968 "Documenta IV", Museum Friedericianum, Kassel, Germany
- Lannis Gallery Book Show, New York, USA
- Noah Goldowsky Gallery, New York, USA

- “Kunstmarkt 1968“, (in conjunction with Galerie Ricke), Ge many
 “Students Mobilization for Peace“, Paula Cooper Gallery, New York, USA
 Studio F, Ulmer Museum, Ulm, Germany
 1967 “10“, Dwan Gallery, Los Angeles, USA
 “Art in Series“, Finch College Museum, New York, USA
 Noah Goldowsky Gallery, New York, USA
 “Painting Annual“, Whitney Museum of American Art, New York, USA
 “North Carolina Collects“, North Carolina Museum, Raleigh, USA
 1966 “Systemic Painting“, Guggenheim Museum, New York, USA
 “10“, Dwan Gallery, New York, USA
 1964 Kaymar Gallery, New York, USA
 “Opening Show“, Daniels Gallery, New York, USA

Selected Exhibition Catalogues and Books

- 2024 Kiesel, Anne Simone: Das Bild entsteht im Betrachter. Leerstellen und rezeptionsästhetisches Konzept im Frühwerk von Franz Erhard Walter, Michael Imhof Verlag, p.216-222.
- 2022 Delahunty, Gavin: “AMOR MUNDI. The Collection of Marguerite Steed Hoffman“, Ridinghouse, London 2022
- 2017 “The Absent Museum: Blueprint for a Museum of Contemporary Art for the Capital of Europe“, WIELS, Brussels, page 116 119
 Whitney Biennial 2017, Baer, Jo, Whitney Museum of American Art, New York, page 78f
- 2013 “Jo Baer“, Museum Ludwig, Cologne, 2013
 “Jo Baer. In the Lands of the Giants“ (cat.), Stedelijk Museum, Amsterdam 2013
- 2012 cat. Arts Gala 2012, Purchase College New York, Nelson A. Rockefeller Award Honorees, page 8
 Roger Buerge, September 2012, ‘Part II, Image Works’, Garden of Learning, Busan Bienale catalog, page 32-37.
- 2011 Kramer, Arno and Diana Wind (eds.), All about Drawing: 100 Dutch Artists, Stedelijk Museum Schiedam, Uitgeverij d’Jonge Hond, Schiedam (cat) pp. 44-45, pp. 287-288
- 2010 “Jo Baer: Broad sides and Belles Lettres“, Selected Writings and Interviews 1965-2010, Roma Publications, Amsterdam, 2010.
 “Jo Baer: Revisioning the Parthenon“, compressed version of a work in progress, appendix to Jo Baer: Broad sides and Belles Lettres, Roma Publications, Amsterdam, 2010
- 2009 cat. Yellow and Green. Positionen aus der Sammlung des MMK, Frankfurt am Main, Museum für Moderne Kunst, 2009
- 2008 “Jo Baer“, exh. cat., Sarah Kolb (ed.), Secession, Vienna, Austria.
- 2007 Nymphuis, Friederike, “DaimlerChrysler Collection; Minimalism and After, (catalogue),“ Berlin, pp 168-169.
- 2006 Pasquariello, Lisa, Blanton Museum of Art (catalogue), Austin, pp 40-41.
 Reed David, Blanton Museum of Art (catalogue), Austin, p 393.
 Baer, Jo, text in “Letters to a Young Artist,” Art on Paper Book, NYC, pp 89-90.
- 2005 Baer, Jo, text in: “Black and White and a little bit of colour,” Arnhemse Cahiers 7, Museum voor Moderne Kunst Arnhem, p. 35 (catalogue).
 Pace-Wildenstein Gallery, NYC, pp 80-81 (catalogue).
 Florence, Penny, “Fractures of Life: Locating the Finland Station,” Museum of Contemporary Art Kiasma, Helsinki, pp 58-73 (catalogue).
 Knipe, Judy and Hughes, Patricia, “Logical Conclusions: 40 Years of Rule-Based Art,” Pace-Wildenstein Gallery, NYC, pp 80-81 (catalogue).
 Marzona, Daniel, “Minimal Art,” Taschen, Köln, London, LA, Madrid, Paris, Tokyo, pp 36-37.
- 2004 Zelevansky, Lynn, “Beyond Geometry: Experiments in Forms,” LACMA, Cambridge, p.24, 211, 216 (catalogue).
 Denison, Lisa and Spector, Nancy, “Singular Forms (Some times Repeated),“ Guggenheim Museum Productions, NYC, p 106, 163. (catalogue).
 Goldstein, Ann, and Mark, Lisa, eds, “A Minimalist Future? Art as Object 1958-1968, MIT Press, Cambridge, Mass, p.26, pp156-161, p.445. (catalogue)
 Knight, Christopher, ‘Max Minimal’, LA Times, March 16, E8.
 Marzona, Daniel, Minimal Art, Cologne, Taschen, 2005, pp 36-37.
- 2003 Cooke, Lynne, Jo Baer. The Minimalist Years, 1960-1975, New York, Dia Center for the Arts, 2003 (catalogue).
- 2001 Rorimer, Ann, “New Art: in the 60s and 70s,” Thames and Hudson, London, pp. 37, 39, 42, 62.
 Schneegass, Christian, “Minimal-Concept: Zeichenhafte Sprachen im Raum, “ Akademie der Kunst, Berlin, p.112.
- 2000 Meyer, James, “Minimalism,” Phaidon Press, London, pp 18., 22, 25, 31, 35, 47, 74, 78-79, 196, 229, 242-3, 260. Illus. and writings: pp.57, 78, 122, 123, 156, 157.
 Schwarz, Dieter, “Von Edgar Degas bis Gerhard Richter,” Winterthur, 2000, pp.286-289.
- 1999 Bloem, Marja, “Jo Baer: Paintings 1960-1998,” Stedelijk Museum, Amsterdam, 1999.
- 1998 A[tirnomis], “Beeldende kunst: Overzichttentoonstelling Jo Baer, “Dolce Vita, Amsterdam, Winter.
- 1995 Tonkonow, Leslie, “Radical Aesthetics: The Art of Jo Baer,” Paula Cooper Gallery (catalogue), NYC, Dec, p.3-5.
 Wismer, Beat, “Karo Dame/ Konstruktive und Radikale Kunst von Frauen von 1914 bis heute.“
- 1993 “Jo Baer: Four Drawings (When Thou Cometh To Woman, Bringeth Thou Thy Whip)”, published upon the occasion of an exhibition at the Moore College of Art and Design
- 1992 Wood, Paul, “Modernism in Dispute.“
- 1991 Rötzer Florian; Weibel, Peter. “The Picture After the last Picture“, Verlag Walther König, Köln, Galerie Metropol, Wien, p.16, pp.26-29, pp.166-167, p.202, p.217, p.225 (catalogue).
- 1990 “Jo Baer: Red, White and Blue Gelling Falling to its Right” (Double-cross Britannicus/Tri-color Hibernicus); ‘Tis Ill Pudling in the Cockatrice Den (La-Bas); The Rod Reversed (Mixing Memory and Desire), catalogue, Amsterdam
 Berswordt-Wallrabe von, Kornelia, “Künstlerinnen des 20. Jahrhunderts.“Museum Wiesbaden, (catalogue). p70-73.
- 1989 Naylor, Colin, “Contemporary Artists.“
 Auping, Michael, “Abstraction, Geometry, Painting.“
- 1970-71 “Jo Baer, Art & Vision: Mach Bands” published in Aspen no.8: The Fluxus Issue. Edited by Dan Graham, designed by George Maciunas. Published Fall-Winter by Aspen Communications Inc., NYC.
- 1988 Baker, Kenneth, “Minimalism.“
 McEvelley, Thomas, “La Couleur Seule.“ Ville de Lyon, Lyon, (catalogue), p.30.
- 1987 Cummings, Paul, “Dictionary of Contemporary Art.“
 Jansen, Bert. “Aan Kopen, 1986,” Rijksdienst Beeldende Kunst, Amsterdam, (catalogue), p.31..
- 1985 Du Pont, Diana, K, Holland, “San Francisco Museum of Modern Art.“
- 1984 Allthorpe-Guyton, Marjorie. “The British Art Show.“ Arts Council of Great Britain, London, (catalogue), pp.41-42.
 DeCoppet, Laura/Alan Jones, “The Art Dealers.“
 Lacey, Catherine. “The Tate Gallery, 1980-82 Acquisitions.“ Tate Gallery, London, (catalogue), pp.42-44.
 Schjeldahl, Peter. “Art of Our Time,“ the Saatchi Coll. (catalogue), p. 25-
- 1982 Rubinstein, Charlotte Streifer, “American Women Artists.“
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Glenstone Museum Foundation, Wash. DC
Haags Gemeentemuseum, Den Haag, NL.
Kaiser Wilhelm Museum, Krefeld, West-Germany
Kunstmuseum Liechtenstein, Vaduz
Kunstmuseum Winterthur, Winterthur, Switzerland.
LA. County Museum, LA Calif
Levi-Strauss Coll., San Francisco, Calif.
Ludwig Coll., Kölnischer Kunstverein, Köln, West Germany
Ludwig Coll., Suermondt Museum, Aachen, West Germany
Michener Collection, University of Texas, Austin, USA
Museum für Moderne Kunst, Frankfurt am Main, Germany