

Peter Bonde

1958 born in Copenhagen, Denmark
lives and works in Copenhagen, Denmark

Education

1996 – 2005 Professor, The Danish Royal Art Academy,
Copenhagen, Denmark
1994 – 1996 Professor, The Fuenen Art Academy
1976 – 1982 The Danish Royal Art Academy, Copenhagen,
Denmark

Solo Exhibitions (selected)

2024 "It's Good Enough for Nansy", Galerie Barbara Thumm, Berlin, Germany
2021 "MIRROR MAN", Nino Mier Gallery, Los Angeles, USA
"Unclaimed Baggage Will Be Destroyed", Sorø Kunstmuseum, Sorø, Denmark
2020 "Pole Paintings", Martin Asbæk Gallery, Copenhagen, Denmark
"Three Poles and a Sculpture", Natalia Hug Gallery, Cologne, Germany
2016 "Peter Bonde", Nino Mier Gallery, Los Angeles, USA
"New Works", Martin Asbæk Gallery, Copenhagen, Denmark
2014 Natalia Hug Gallery, Cologne, Germany
2013 SOD Space of Drawings, Copenhagen, Denmark
"Peter Bonde, Six Sculptures and Forty-Seven Drawings", Marie Kirkegaard Gallery, Copenhagen, Denmark
2011 David Pestorius Projects, Brisbane, Australia
"Peter Bonde, Mirror Foil", Andersen's Copenhagen, Copenhagen, Denmark
2008 Galleri Brandstrup, Oslo, Norway
2007 "I Know No "Work" As My Work-Pissing in Pools, Shitting in Cans" Galerie Asbæk, Copenhagen, Denmark
2006 "Peter Bonde, Danish Contemporary Painting", ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Galleri Brandstrup, Oslo, Norway
2004 "Wake up the Sun is in your Face", Galerie Asbæk, Copenhagen, Denmark
Galerie Schuster, Frankfurt, Germany
2003 "Headless Tour 2003 – New Paintings", Brigitte March International Contemporary Art, Stuttgart, Germany / Kunsthalle Göppingen, Göppingen, Germany / Christopher Cutts Gallery, Toronto, Canada / Trapholt Museum for Modern Art and Design, Kolding, Denmark
2002 "The Table", Galerie Asbaek, Copenhagen, Denmark
2001 DCA Gallery, New York City, USA
Institute of Visual Arts, University of Wisconsin, Milwaukee, USA
2000 "It's a Beautiful Day", Galerie Asbæk, Copenhagen, Denmark
"It's a Beautiful Day Remix (German version)", Brigitte March International Contemporary Art, Stuttgart, Germany
1999 "The Snowball", 48th International Art Exhibition Venice Biennale / Biennale di Venezia – La Biennale di Venezia, Venice, Italy
"The Orange Show", Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
1998 "The Birthday Party", Galerie Asbæk, Copenhagen, Denmark
"Rachel's Car. Flags in Slow Motion. Flags in Real Time", Galleri Tommy Lund, Odense, Denmark
1997 Christopher Cutts Gallery (with Claus Carstensen), Toronto, Canada
David Pestorius Gallery, Brisbane, Australia
1996 "Bonde, Carstensen, Donaldsen, Nixon", Artspace, Sydney, Australia
1995 Patricia Correia Gallery, Los Angeles, USA
Galeria José María Valenzuela - Espacio D', Bubion, Granada, Spain
1994 DCA Gallery, New York, USA
Galerie Asbæk, Copenhagen, Denmark
1992 Galerie Patricia Asbæk, Copenhagen, Denmark
Trapholt Museum for Modern Art and Design, Kolding, Denmark
1990 Galerie Sophia Ungers, Cologne, Germany
1987 "Tegninger", Sorø Kunstmuseum, Denmark
1986 Galleri Specta, Aarhus, Denmark
Galleri Prag, Copenhagen, Denmark
1985 "Paintings and Sculptures", Eks-Skolens Forlag, Copenhagen, Denmark

Group Exhibitions (selected)

2025 "Anti-Pop II", Galerie Barbara Thumm, Berlin, Germany
2020 "Five Year Anniversary Show", Nino Mier Gallery, Los Angeles, USA
2018 "Grey and Beige Portfolio", Elgiz Museum of Art, Istanbul, Turkey
2015 "Peter Bonde y Javier Tapia", D21 Proyectos de Arte, Santiago, Chile
"Javier Tapia Y Peter Bonde: Bicéfalo, Double Headed South", Museo Nacional de Bellas Artes, Santiago, Chile
2014 "Trace 14", Proje4L/Elgiz Museum of Contemporary Art, Istanbul, Turkey
2013 "As We Perform It", Franklin Street Works, Stamford, USA
2010 "Peter Bonde & Jason Rhoades, Half Snowball", Andersen's Copenhagen, Denmark
2009 "Die Welt als Bühne", Neuer Berliner Kunstverein, Berlin, Germany
"Folkstone Prism", Casino Metropolitano, Mexico City, Mexico
2007 "Selection 2007", Proje4L/Elgiz Museum of Contemporary Art, Istanbul, Turkey
"At the End of the Rainbow", Bm-Suma Contemporary Art Center, Istanbul, Turkey
"Hammer Contemporary Collection: Part II", Armand Hammer Museum of Art at UCLA, Los Angeles, USA
2006 "20th Anniversary Group Exhibition", Christopher Cutts Gallery, Toronto, Canada
"Boisterous loud and energetic", Andersen's, Copenhagen, Denmark
"Art on Campus 1", University Art Museum, Brisbane, Australia
2005 "Morrow Complex Summer Party", Christopher Cutts Gallery, Toronto, Canada
2004 "Nordic Art", MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
"Sven Dalsgaard og tidligere elever", Dronninglund Kunstcenter, Denmark
2003 "Die Nacht des Jägers... (The Night of the Hunter...)", Brigitte March International Contemporary Art, Stuttgart, Germany
"Fra Objektiv til Objekt", Den Fri Udstillingsbygning, Copenhagen, Denmark
2002 "STARS and BRIGHTS", Brigitte March International Contemporary Art, Stuttgart, Germany
"What about Hegel (and you)?", Brigitte March International Contemporary Art, Stuttgart, Germany
2001 "Gaba, Marzouk, Sooja, Bonde, Kusolwong, Hadjithomas And Joreige", Institute of Visual Arts, Milwaukee, USA
"START!", Centro Cultural Andratx, Majorca, Spain
8th International Cairo Biennale, Egypt
2000 "Monochromes", University of Queensland Art Museum, Brisbane, Australia
"Come in and find out (vol. 4)", Podewil Contemporary Art Center, Berlin, Germany
"De glade givere - Museernes bedste billeder", Louisiana Museum of Modern Art, Humlebæk, Denmark
1999 "Cities on the Move 4", Louisiana, Humlebæk, Denmark
1998 "Farvel til 80'erne", Aarhus Kunstmuseum, Denmark
1997 "The Louisiana Exhibition, New Art from Denmark and Scandinavia", Louisiana Museum of Modern Art, Humlebæk, Denmark
"On Painting (On the Edge of Painting)", SCA Gallery, Sydney College of the Arts, Sydney, Australia
"Display", Charlottenborg, Copenhagen, Denmark
"Kropsnær", Vestsjællands Art Museum, Sorø, Denmark
1996 "Grosse Kunstausstellung", Kunstpalast Düsseldorf, Düsseldorf, Germany
Baltic Sea Biennale, Kunsthalle Rostock, Rostock, Germany
1993 "INFERNO", Statens Museum for Kunst, Copenhagen, Denmark
1990 "Ponton Temse", SMAK: Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
"The Readymade Boomerang", Biennale of Sydney, Sydney, Australia
8th Biennale of Sydney, Sydney, Australia

Bibliography (selected)

2016 G. Leddington, "Peter Bonde at MIER Gallery, Los Angeles," Mousse Magazine
2002 "WAX IN MY INNER EAR", Exh. cat., Trapholt Museum for

Peter Bonde

- Moderne Kunst, Kolding 2002
Schwabsky, Barry: "Vitamin P. New Perspectives in Painting",
Phaidon Press, New York City 2002
- 1999 Ockenholt, Marianne ; Sans, Jerome (Ed.): "The Snowball. A
Collaborative Project by Peter Bonde & Jason Rhoades", Hatje
Cantz, Ostfildern-Ruit 1999
- 1995 Vine, Richard: "Peter Bonde at DCA", Art in America, p. 99,
February 1995

Collections (selected)

ARKEN Museum for Moderne Kunst, Ishøj, Denmark
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Axa Northern Stern, Cologne, Germany
Elgiz Museum, Istanbul, Turkey
Esbjerg Art Museum, Esbjerg, Denmark
Horsens Kunstmuseum, Horsens, Denmark
Kunsten, Ålborg, Denmark
Kunstmuseet Køge Skitsesamling, Køge, Denmark
Kunstmuseum Wolfsburg, Germany
Randers kunstmuseum, Randers, Denmark
Sorø Kunstmuseum, Sorø, Denmark
Statens Museum for Kunst, (Danish National Gallery), Copenhagen,
Denmark
Trapholt Museum for Moderne Kunst, Kolding, Denmark