

Theo Eshetu

1958 born in London, United Kingdom
lives and works in Berlin, Germany, and Rome, Italy

Education

1981 BA in Communication Design, North East London
Polytechnic, London, UK
1978 Art Foundation, Ipswich College of Higher and Further
Education, Ipswich, UK

Solo Exhibitions (selected)

2024 Veiled Woman on a Beachfront, Galerie Barbara Thumm,
Berlin, Germany
2020 Atlas Portraits, Tiwani Contemporary, London, UK
2019 Faces and Places, AK Bank Sanat, Istanbul, Turkey
2017 The Slave Ship, Tiwani Contemporary, London, UK;
traveled to Freiburg, Germany (2018)
2015 Constellations, Tiwani Contemporary, London, UK
2014 Transform – Artists Beyond Film: Theo Eshetu, Tate Britain,
London, UK
The Return of the Axum Obelisk, DAADgalerie, Berlin,
Germany
2013 Cinemafrika in Cineteca Retrospective, Cinema Trevi, Rome,
Italy
Double Feature Picture Show Biennale de Lubumbashi,
Lubumbashi, Democratic Republic of the Congo
2012 Corpo Elettronico Video arte Italiani, Complesso
Monumentale del San Giovanni di Catanzaro, Catanzaro, Italy
2011 Circus Maximus (video Projection for a concert by Alvin
Curran), Moderna Musica Festival, Centro del Carmen,
Valencia, Spain; traveled to Integra Festival, Royal Danish
Academy of Music, Copenhagen, Denmark (2013)
Art at Work Pavillion, part of "Visionary Africa",
Ouagadougou, Burkina Faso
2010 Brave New World, The Smithsonian National Museum of
African Art, Washington D.C., USA
2009 The Return of the Aksum Obelisk, UNESCO Headquarters,
Paris, France and FAO headquarters, Rome, Italy
The Tropics, National Gallery of South Africa, Cape
Town, South Africa; traveled to The Jim Thompson Art
Centre, Bangkok, Thailand (2010)
2008 Ars & Navis, Arsenale di La Spezia, La Spezia, Italy
Retrospective, IN VIDEO Festival, Milan, Italy
I Racconti del Mandala, Teatro Colosseo, Rome and Teatro
Civico di Carrara, Carrara, Italy
Five For Monk, Video & Dance at St Stevens (theatre
performance with Roberta Garrison), Rome, Italy, and St.
Stephen's Theater, Philadelphia, USA
2007 Buio in Sala, K Kino, Sala Principe dei Piermonti, Viareggio,
Italy
Made in Italy-Retrospective: Theo Eshetu, Filmstudio,
Rome, Italy
"South of the Other", The Robert Flaherty Film Seminar,
Poughkeepsie, USA
2006 Meditation on African Light, Baltimore Museum of Art,
Baltimore, USA
2005 Africanized. Retrospective: The Videos of Theo Eshetu,
Padova, Verona, and Bari, Italy
2004 The Films of Theo Eshetu, Brooklyn Academy of Music
Cinemateque, New York, USA
Monografia Elettronica, Zo Cultural Centre, Catania, Italy
Body and Soul, Special Event presentation, Venice Film
Festival, Italy
2003 Blood, Museo Laboratorio dell'Università La Sapienza,
Rome, Italy
Digital Africa, Electronic Arts Intermix/African Film Festival,
New York, USA
2002 Africanized, 58th Venice Film Festival, Italy
1999 Brave New World, MACRO, Museo D'arte Contemporanea,
Galleria Comunale d'Arte Moderna e Contemporanea, Rome,
Italy
1995 Retrospective at Archipelago 3, Osservatorio sul cinema
Italiano, Cinema, Rome, Italy
Il Gato e la Volpe (with Fathi Hassan), Galleria Pio Monti,
Rome, Italy
1994 Museum of Modern and Contemporary Art, Nice, France
Che Bien Resistes, Museum of Contemporary Art, Arezzo,
Italy
Mass Memory, 50th Venice Film Festival, Venice, Italy

Arte & Jeans, Minimi Rilievi, Passage de Retz, Paris,
France
La Nascita dio Dioniso, Galleria Cesare Manzo, Pescara,
Italy; traveled to Museo de Arte Italiano, Lima, Peru (1998)
1993 Filmladen Kassel: Peter Greenaway & Theo Eshetu, Kassel,
Germany
I.M.E.RE.C, Marseille, France
Museo del Cinema, Torino Film Festival, Turin, Italy
Zapping, Galleria Nova, Rome, Italy
1992 Travelling Light, Institute of Contemporary Arts (ICA),
London, UK
Spoleto Festival dei Due Mondi, Spoleto, Italy
Video Distorsioni, Sulmona Cinema, Italy
Artel, Galleria Comunale, Cagliari, Sardinia, Italy
TER International Exhibition of Contemporary Art, Termoli,
Italy
1990 Il Luogo della complessità, Museum of Contemporary Art of
La Sapienza, Rome, Italy
1989 Studio D'ars, Milan, Italy
1987 International Art Show for the End of World Hunger: Sonja
Henies-Onstads, Oslo; traveled to Saint Paul, USA
Monitors, Galleria MR/Goethe Institute, Rome, Italy
Video Art Italiana, Galleria Civica, Monza, Italy
1985 Saint Louis Music City, Rome, Italy
1983 The Portrait Part One, New International Gallery, Rome,
Italy

Group Exhibitions and Festivals (selected)

2025 Not All Travellers Walk Roads – Of Humanity as Practice,
Bial de Sao Paulo, Sao Paulo, Brazil
SYTEMA ALIMENTARIUM, Alimentarium Fondation Nestlé,
Vevey, Switzerland
2024 Forgive Us Our Trespasses / Vergib uns unsere Schuld—
Of (Un)Real Frontiers, Of (Im)Moralities, and Other
Transcendences, Haus der Kulturen der Welt, Berlin,
Germany
EXPOSURE: Art, culture, fashion, in and out of the
showcase, Mudec Museo Delle Culture Milano, Milan, Italy
2023/24 Africa and Byzantium, The Metropolitan Museum of Art,
New York, USA; traveled to Cleveland Museum of Art,
Cleveland, USA (2024)
Ethiopia at the Crossroads, The Walters Art Museum,
Baltimore, USA; traveled to Peabody Essex Museum, Salem,
USA (2024) and the Toledo Museum of Art, Toledo, USA
(2024)
2023 Museo delle Opacità, Museo delle Civiltà, Rome, Italy
St. Moritz Film Festival, St. Moritz, Switzerland
2022 Shifting Dialogues: Photography from The Walther
Collection, Kunstsammlung Nordrhein-Westfalen, K21,
Düsseldorf, Germany
2021 The Moving Museum, Humboldt Forum, Berlin
Minds Rising, Spirits Tuning, 13th Gwangju Biennale,
Gwangju, South Korea
Here History Began. Tracing the Re/Verberations of Halim
El-Dabh, Savvy Contemporary, Berlin, Germany
Land of Broken Dreams Converging & Concert Series as
part of the exhibition The Shape of Things: Carrie Mae
Weems, Park Avenue Armory, New York, USA
This must be my place. The Other is Us. Zur Idee der
postmigrantischen Gesellschaft, DOCK 20 – Kunstraum und
Sammlung Hollenstein, Lustenau, Austria
2020 The Sum of All Parts in the exhibition "Collection 1970s–
Present", Museum of Modern Art (MoMA), New York, USA
(on view until 2024)
The Faculty of Sensing - Thinking With, Through, and
by Anton Wilhelm Amo, Kunstverein Braunschweig,
Braunschweig, Germany; traveled to Savvy Contemporary,
Berlin, Germany (2021)
2019/20 12th Bamako Encounters – African Biennale of Photography,
Bamako, Mali
The Sorcerer's Burden: Contemporary Art and The
Anthropological Turn, The Contemporary Austin, Austin,
USA
2019 Masks: The Art of Transformation, Kunstmuseum Bonn,
Bonn, Germany
Migrating Worlds: The Art of the Moving Image in Britain,
Yale Center for British Art, New Haven, USA
And Berlin Will Always Need You. Kunst, Handwerk und
Konzept Made in Berlin, Martin Gropius Bau, Berlin, Germany
2018 AFRIQUE Les Religions de l'extase, Musée d'ethnographie

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- de Genève MEG, Geneva, Switzerland; traveled to L'Abbaye de Daoulas, Daoulas, France (2022)
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, USA
Feedback: Art, Africa, and the 1980s, Iwalewahaus, University of Bayreuth, Bayreuth, Germany
Face to Face from Yesterday to Today, Non-Western Art and Picasso, Musée des beaux-arts de Montréal, Montréal, Canada
I is an Other I Be The Other, National Gallery of Modern and Contemporary Art, Rome, Italy
Arts of Global Africa, Newark Museum, New Jersey, USA
Collections, Royal Ontario Museum, Ontario, Canada
Von Verdrängtem, Der Nacht Und Der Farbe Schwarz, E-Werk, Freiburg, Germany
- 2017 Learning from Athens, documenta 14, Neu Neu Galerie, Kassel, Germany and Athens Conservatoire (Odeion), Athens, Greece
Cours, cours, camarade, le vieux monde est derrière toi!, Archive Kabinett, Berlin, Germany
Unmasked, Axis Gallery, New York, USA
Afriques Capitales: Cape of Good Hope Here We Come, '100%' Festival, Gare Saint Sauveur, Lille, France
Video Portrait vol.2, Total Museum, Seoul, South Korea
Doppio schermo. Film e video d'artista in Italia dagli anni '60 a oggi, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2016/17 VideoStudio: Meeting Points, Studio Museum in Harlem, New York NY, USA
- 2016 Why Not Ask Again? Arguments, Counter-arguments and Stories, 11th Shanghai Biennale, Shanghai, China
Still (The) Barbarians, EVA International - Ireland's Biennial, Limerick, Ireland
The City in the Blue Daylight, Dak'Art Biennial 2016, Dakar, Senegal
Videonale in Lagos, Centre for Contemporary Art, Lagos, Nigeria
Cairotronica - Cairo Electronic and New Media Arts Festival, Cairo, Egypt
- 2015/16 Streamlines: Oceans Global Trade and Migration, Deichtorhallen, Hamburg, Germany
Tu dois changer ta vie!, Renaissance: 2015: 4e édition thématique de Lille3000, Lille, France
Après Eden, The Walther Collection, Maison Rouge, Paris, France
Senses of Time: Video and Film-Based Works of Africa, Los Angeles County Museum of Art (LACMA), Los Angeles, USA; traveled to Smithsonian National Museum of African Art, Washington D.C., USA (2016), Wellin Museum of Art, Clinton, USA (2016)
- 2015 A Story within a Story, 8th Göteborg International Biennial for Contemporary Art - GIBCA, Göteborg, Sweden
The Laboratory Concept, Probehühne 7, Dahlem Museums, Staatliche Museen zu Berlin, Berlin, Germany
STADT/BILD Xenopolis, KunstHalle by Deutsche Bank, Berlin, Germany
Indonesia LAB, (with Ensemble Modern Mousonturm Portikus Frankfurt LAB), Frankfurt LAB, Frankfurt, Germany
The Unfamiliar and the Others, Millerntor Gallery, Hamburg
Nero su Bianco, American Academy in Rome Gallery, Rome, Italy
I Got Rhythm, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2014 Wir sind alle Berliner: 1884 - 2014, A Commemoration of the Berlin Congo Conference, Savvy Contemporary, Berlin, Germany
Fragments of Empires, Momentum Berlin, Colloquium Hungaricum, Berlin, Germany
Inventer le possible: Une vidéothèque éphémère, Jeu de Paume, Paris, France
Whorled Explorations, 2nd Kochi-Muziris Biennale, Kochi, India
Travelling Communiqué, Museum of Yugoslav History, Belgrade, Serbia
Millerntor Gallery, Momentum, FC St.Pauli, Hamburg, Germany
- 2013 After Year Zero: Geographies of Collaboration since 1945, Haus der Kulturen der Welt, Berlin, Germany; traveled to The Museum of Modern Art in Warsaw, Warsaw, Poland (2015)
IkonoTV On Air Festival, International Video Art Festival, online
Probehühne 1, Humboldt Lab, Ethnographic Museum, Dahlem, Berlin, Germany
- 2012 Agency of Unrealized Projects (AUP), DAADgalerie, Berlin, Germany
System Operation, Eli Ridgway Gallerie, San Francisco, USA
Africa Rising, Cloître des Billettes, Paris, France
- 2011/12 Singolarità mobile che abitano uno spazio namade, Casa dei Teatri Villa Doria Pamphili, Rome, Italy
- 2011 ILLUMInazioni - ILLUMInations, 54th Venice Biennale, Venice, Italy
Plot for a Biennial, 10th Sharjah Biennale, Sharjah, United Arab Emirates
Cinema e Diversità Culturale, Palladium, Rome, Italy
Eyes al Asiatica Film Mediale, MACRO Testaccio, Rome, Italy
- 2010 Roma Video Art Festival, Rome, Italy
MACRO Video Drink, MACRO, Museo D'arte Contemporanea, Rome, Italy
Il Caos #2, San Servolo, Venice, Italy
Look At Festival, Fondazione Gaggianti, Lucca, Italy
African Film Festival, The New Museum, New York, USA
Festival Archipelago, Rome, Italy
Events of the Self, The Walther Collection, Neu-Ulm, Germany
GEO-graphics. A Map of Art Practices in Africa, Past and Present, Bozar Center for Fine Arts, Brussels, Belgium
- 2009 Message in a Bottle, Arsenale di La Spezia, La Spezia, Italy
Africa Reflected, The Stedelijk Museum, Amsterdam, The Netherlands
Non Angli Sed Angeli: A Pilgrimage, A Mission, Venerable English College, Rome, Italy
Fish Eye, Cinema L'Aquila, Rome, Italy
- 2008 Die Tropen: Views from the middle of the globe, Martin Gropius Bau, Berlin, Germany
- 2007 Equatorial Rhythms, Stenersen Museum, Oslo, Norway
Os Tropicos, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2006 Snap Judgements. New Positions in Contemporary African Photography, International Center for Photography, New York, USA; traveled to Miami Art Central, Miami, USA (2006); Museo Tamayo Arte Contemporáneo, Mexico City, Mexico (2007); National Gallery of Canada, Ottawa, Canada (2007-2008); Memphis Brooks Museum of Art, Memphis, USA (2008); Stedelijk Museum, Amsterdam, The Netherlands (2008)
Codes of Culture: Video Art from 7 Continents, ArteBA, Buenos Aires, Argentina
The Project Room, New York, USA
C/o Care Of, Onda Dall'Italia, Italy
Loop, Brancolini Grimaldi Gallery, Florence, Italy
Africa Remix: Contemporary Art from the African Continent, Hayward Gallery, Southbank Centre, London, UK
Body and Soul, MACRO, Museo D'arte Contemporanea, Videoteca, Rome, Italy
Arte Fiera, Padova & Bologna, Italy
Frames, Massenzio, Rome, Italy
- 2004 Living for the City, Jack Shainman Gallery, New York, USA
The Creation Trilogy, Sulmona Film Festival, Sulmona, Italy
On Air, Galleria Comunale di Arte Contemporanea di Monfalcone, Gorizia, Italy
- 2003 Europalia, FNAC, Brussels, Belgium
Museo Laboratorio di Arte Contemporanea, Rome, Italy
Video Zone, Center for Contemporary Art Tel Aviv
Cinemateque, Tel Aviv, Israel
Video Zone Selection, Shijiazhuang Museum, Shijiazhuang, China
- 2002 Net Image Live Video VJ Contest, Milan, Italy
Sala Uno, Rome, Italy
Prix Italia, Teatro Massimo, Palermo, Italy
- 2001 Museum of African Art, New York, USA
Ways to A Void, Palazzo Degli Esposizioni, Rome, Italy
Electro Shock: 30 Years of Italian Video Art, Acquario Romano and MACRO, Museo D'arte Contemporanea, Rome, Italy; traveled to the Guangdong Museum of Art, Guangzhou, China (2006)
- 2000 Trans Africana, Chiesa Di San Giorgio, Bologna, Italy
Cinema Ferrovia, Udine, Italy
INPUT 2000, Halifax, Canada
The New York African Film Festival, Lincoln Center, New York, USA
Brooklyn Museum of Art, New York, USA
Festival del Cinema Africano, Milan, Italy
Visibilità Zero, Goethe Institute, Rome, Italy
Golem Video Festival, Galleria Civica d'Arte Moderna e

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	Contemporanea, Turin, Italy		
	Southern African International Film & Television Market, Sithengi, Cape Town, South Africa		
	Lavori in Corso, MACRO, Museo D'arte Contemporanea, Rome, Italy		
1998	In-video, Milan, Italy	1988	Video Art Plastique Festival, Hérouville Saint-Clair, France
	Festival di Cinema Africano, Milan, Italy		Studio D'Ars, Milan, Italy
	Dublin Film Festival, Dublin, Ireland		MIPCOM, Cannes, France
	Fespaco/Input, Ouagadougou, Burkina Faso		Art for Africa, Göteborg Konstmuseum, Göteborg, Sweden
	Vues D'Afrique, Quebec, Canada		Discovery of Resources of Our Time, 2nd Fukui International Video Biennale, Fukui, Japan
	World Wide Video Festival, Amsterdam, The Netherlands		Manifestation International de Video & TV, Montbéliard, France
	Incontri sul Video, La Spezia, Italy		European Media Arts Festival, Experimental Film Workshop, Osnabrück, Germany
	Balafon '98 Film Festival, Bari, Italy	1987	AVE, Arnhem, The Netherlands
1997	Istituto Giapponese di Cultura, Rome, Italy		Beijing International Film Festival, Beijing, China
	University of Berkeley, Berkeley, USA		Fest Rio, Rio de Janeiro, Brazil
	Pesaro Film Festival, Pesaro, Italy		Video CD 87, Ljubljana, Slovenia
	Autheur Film Festival, Belgrade, Serbia		Filmer à Tout Prix, Brussels, Belgium
	Mill Valley Film Festival, Mill Valley, USA		Ars Electronica, Linz, Austria
	London Film Festival, NFT, London, UK		World Wide Video Festival, The Hague, The Netherlands
1996	Video Art Plastique Festival, Hérouville Saint-Clair, France		Input, Granada, Spain
	University of Addis Ababa, Addis Ababa, Ethiopia		Point '87, Beaubourg, Paris, France
	Riciclar: Art and Recycling at the Slaughterhouse, Rome, Italy		Videonale, Bonn, Germany
1995	Kind of Blue, Milan, Italy		Europe Copyright, Beaubourg, Paris, France
	Preserviamoci, Rome, Italy		Festival Video Arte, Messina, Italy
	Art & Film Festival, Bratislava, Slovakia	1986	Electrovisions, Tokyo, Japan
	La Città Ideale, Fiumara d'arte, Sicily, Italy		Cannes Video Biennale, Cannes, France
	Artisti per Opening, American Academy in Rome, Rome, Italy		Rome Video Festival, Rome, Italy
	Africana, Sala Uno, Rome, Italy		Festival di Camerino, Camerino, Italy
	Pandemonium, Festival of Moving Images, Institute of Contemporary Arts (ICA), London, UK		Prato-Expo, Fortezza da Basso, Florence, Italy
	Un anno Italiano in Video, Superstudio, Milan, Italy		Tre volte video, Rome, Italy
	Arcipelago Film Festival, Cinema Augustus, Rome, Italy	1985	Montecatini International Short Film Festival, Montecatini Terme, Italy
	Inverso sud, Aversa Film Festival, Italy		Festival international du court métrage de Clermont-Ferrand, Clermont-Ferrand, France
	Art for All, Palazzo Braschi, Rome, Italy		Festival du Nouveau Cinema, Montreal, Canada
1994	Arte Elettronica e Linguaggi Televisivi, RAI, Rome, Italy		Film Maker, Milan, Italy
	Mill Valley Film Festival, Mill Valley, USA	1984	EU-Video: l'Imagine Elettronica, Bologna, Italy
	Opera Stabile, Rome, Italy		Espace Lyonnais d'art contemporain, Lyon, France
	Mondi Virtuali, Sala Umberto, Rome, Italy		Teleconfronto, Chianciano Terme, Italy
	Dov'è il Video, Museo Laboratorio di Arte Contemporanea, La Sapienza, Rome, Italy		Festival Video Art, Locarno, Italy
	Video les Beaux Jours, Strasbourg, France		U-Tape", Palazzo dei Diamanti Center of Video Arte, Ferrara, Italy
1993	17th Göteborg International Film Festival, Göteborg, Sweden		Torino Film Festival, Turin, Italy
	Neuer Berliner Kunstverein, Berlin, Germany	1981	Salso Film & TV Festival, Salso Maggiore, Italy
	Input 93, Bristol, UK		Video Roma 82-83, Rome, Italy
	In-video, Aiace, Milano, Italy		London Film Makers Co-op, London, UK
	Da Sodoma a Hollywood, Torino Gay Film Festival, Torino, Italy	Awards and Residencies	
	TTVV, Festival of Video and Theater, Riccione, Italy	2023	Lives of Objects, Work residency Goethe Institut, Victoria & Albert Museum, London, UK
	Anteprima Concorso Gabbiano D'oro Independent Film Festival, Bellaria, Italy	2022	Fellowship at the Smithsonian Institute, Washington D.C., USA
	Edinburgh Film Festival, Edinburgh, Scotland	2016/17	Residency at Tarabya Cultural Academy, Istanbul, Turkey
	Xenografia, 45th Venice Biennale, Venice, Italy	2016	Kulturstiftung des Bundes / Preußischer Kulturbesitz
	2emme Semaine International de Video, Geneva, Switzerland		Production support, Berlin, Germany
	Ondavideo, Pisa, Italy	2012	Residency at the DAAD Berliner Künstler Program (Visual Arts), Berlin, Germany
1992	Prix Italia, Il Teatro in Televisione, Rome, Italy	2011	International Studio Curatorial Program ISCP, NYC, USA
	Berlin Video Fest 92, Berlin, Germany	2010	Visionary Africa residency award in Burkina Faso, from the Palais des Beaux Arts, Brussels, Belgium
	Promo Image Festival, Pala Expo, Rome, Italy		University of Arts and Social Sciences, Bonn, Germany
	7th Australian International Film Festival, Sydney, Australia	2005	Award of Merit, Verona Film Meeting, Verona, Italy
	ARTEL Electronic Media In Visual Arts In Italy, Galleria Comunale D'Arte, Cagliari, Italy	2004	Special presentation of "Body and Soul V3", Venice Film Festival, Venice, Italy
	Melkweg, Amsterdam, The Netherlands	2002	Best Biographical Documentary for "Dialogue with Yves Klein", Asolo Film Festival, Asolo, Italy
	London Film Festival, Museum of the Moving Image, London, UK		Fellowship at the Civitella Ranieri Centre, Umbria, Italy
	Cinema Indipendente Italiano, Berlino, Italy	2001	The Best of INPUT at ITVS, San Francisco, USA
	Video Teatro '92, Expo '92, Seville, Spain	1999	Second Prize for "Blood is not Fresh Water", International African Film Festival, Milan, Italy
	Videodistorsioni, Sulmona Cinema, Rome, Italy		Prix du Conseil de l'Europe for "Blood is not Fresh Water", Locarno Video Art Festival, Locarno, Switzerland
	European Video Art in the Nineties, Goethe Institutes in Latin America		Candidate for Best Documentary Pan African Arts and Culture, Los Angeles, USA
1991	Festival of Poetry and Image, Odense, Denmark	1996	Award of Merit, African Film Festival of Verona, Verona, Italy
	Video Arte Italiana, Eventi Italian Cultural Institute, Madrid, Spain	1994	Residency at ZKM, Karlsruhe, Germany
1990	Theo Eshetu/Alexander Hahn, Swiss Institute, Rome, Italy		Inauguration Video with "Travelling Light", Mill Valley Film Festival, Mill Valley, USA
1989	Italian Cultural Institute, Rio de Janeiro, Brazil	1993	First Prize for "Travelling Light", Berlin Video Festival, Transmediale, Berlin, Germany
	Televisions, Melbourne Lygon Arts Festival, Melbourne, Australia	1992	Award of Merit for "Travelling Light", Spoleto Festival dei Due Mondi, Spoleto, Italy
	4th Edition El Festival de Video Musical de Vitoria-Gasteiz, Basque Country, Spain	1989	Oscar Signorini prize for "Nativity", awarded by Pierre
	Video Biennale, Ljubljana, Slovenia		
	Festival de Video Musical, Victoria Gasteiz, Spain		

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- First prize at Film-Maker Milan for "Questa é Vita" & "L'altro Mondo", Milan, Italy
Third Prize at U-Tape for "L'altro Mondo", Palazzo dei Diamanti, Ferrara, Italy
1986 First prize at U-Tape for "Questa é Vita", Palazzo dei Diamanti, Ferrara, Italy

Publications (selected)

- 2023 "Theo Eshetu: Till Death Us Do Part", iwalewabooks, Bad Ems, Germany
2019 Julia Hendrickson (Ed.) et al.: "The Sorcerer's Burden: Contemporary Art & the Anthropological Turn", Radius Books and The Contemporary Austin, Santa Fe and Austin, USA
2017 Daad Artists-in-berlin Program (ed.) et al.: "Theo Eshetu. The body electric", Sternberg Press, London, UK
Quinn Latimer & Adam Szymczyk (eds.): "documenta 14 – Reader", Prestel Verlag, Munich, Germany
2016 Mebrak Tareke: "In search of body and soul with Theo Eshetu", Another Africa, August 2
William Poundstone: "Kaleidoscopes as Art", Bloun Corps, January 18
Polly Nooter-Roberts & Karen Milbourne: "Senses of Time: Video and Film-Based Works of Africa", Insider, Winter 2016, Vol. 10, Issue 1
2015 Karen Milbourne: "Senses of Time: Video and Film-Based Works of Africa", African Arts, Winter 2015, Vol. 48, Number 4
Lyle Ashton Harris (eds.) et al: "Nero su Bianco", American Academy, Rome, Italy
Bonaventure Soh Bejeng Ndikung: "Art in Context Africa, Part II: Bonaventure Soh Bejeng Ndikung on The tenses in Theo Eshetu", Art Review, January 9
2014 Elvira Dyangani Ose (ed.): "Caderno Sesc_Videobrasil 10: Uses of Memory", Edições Sesc São Paulo and Associação Cultural Videobrasil, São Paulo, Brazil
"Theo Eshetu in conversation with Selene Wendt", Nka Journal of Contemporary African Art, Fall 2014, Vol. 2014, No. 35
2003 MLAC di Roma: "BLOOD. Of Light and likeness", Rome, Italy

Collections

TATE Britain, London, UK
MoMA Museum of Modern Art, New York, USA
The Metropolitan Museum of Art, New York USA
Smithsonian National Museum of African Art, Washington D.C., USA
Royal Ontario Museum, Toronto, Canada
Montreal Museum of Fine Art, Montreal, Canada
Newark Museum, Newark, USA
Baltimore Museum of Art, Baltimore, USA
The Gwangju Biennale Foundation, Gwangju, South Korea
Museo Delle Civiltà di Roma, Rome, Italy
Museo delle Culture di Milano - MuDec, Milan, Italy
MACRO, Museo D'arte Contemporanea, Rome, Italy
MEG Musée d'ethnographie de Genève, Geneva, Switzerland
Collection of Dimensional Fund Advisors, Austin, USA
Artur Walther Collection, Ulm, Germany