

Maria Jose Arjona

1973 born in Bogotá, Colombia
works and lives in Bogotá, Colombia

Education

Master in Visual Arts
Higher Academy of Art, Bogotá, Colombia
Previously trained as a contemporary dancer

Solo Exhibitions (selected)

- 2025 "SEDIMENTS.SONO-CHOREO-GEO-GRAPHIC ATTUNEMENTS", Galerie Barbara Thumm, Berlin, Germany
- "SILLA", performance, Bodega Piloto, Bogotá, Colombia
- 2024 "El cuerpo como archivo", ROLF ART, Buenos Aires, Argentina
- 2023/24 "Nos en Vera" (Performance) Performance Biennial of Argentina, Buenos Aires, Argentina
- 2021/ "As it is Inside/ it is outside", NC Arte, Bogotá, Colombia
- 2022 "Re-forestation. Ongoing research on how to reforest bodies", Fundacion Magdalena, San José del Guaviare, Colombia
- 2018 "TO BE KNOWN AS INFINITE", curated by Claudia Segura and Jennifer Burris, MAMBO – Museum of Modern Art of Bogotá, Bogotá, Colombia
- 2017 "Practice", MET Museum, Manila/ Philippines
- 2016/ "Right at the center there is silence", Videinsight
- 2017 Foundation, Turin, Italy
- 2016 "You Are Splendid" (Performance), Kunsthalle Osnabrück, Germany
- "Maria Jose Arjona. Video Insight Collection", Torino, Italy
- 2015 "Avistamiento" (Performance cycle), Flora-Ars-Natura, Bogotá, Colombia
- 2014 "Humanos" – First installment emerging from "Avistamiento" (Sound installation), Flora, Bogotá, Colombia
- "Espiritu" (Performance), Museo de Arte Contemporaneo de Lucca, Lucca, Italy
- "Agent, Encoding, Flow" (Performance), Prometeo Gallery di Ida Pisan, Milan, Italy
- 2013 "...Pero Soy El Tigre" (Performance), Mor-Charpentier, Bogota, Colombia & Paris, France
- 2012 "The Kiss" (Performance/Installation), Location One, New York, USA
- "New Acquisitions" (Photo documentation of performance), Museo del Banco de la Republica, Bogotá, Colombia
- "All The Others In Me" (Performance), Marrakech Biennale, Marrakech, Morocco
- "All The Others In Me" (Performance), curated by Julia Draganović and Claudia Löffelholz - LaRete Art Projects, Galleria Bianconi, Milano, Italy
- 2011 "Vires" (Performance), N-CE Arte, Bogotá, Colombia
- "Situation" (Performance), The Ballroom Marfa, New York, USA
- "Habito" (Performance), Art First, Bologna, Italy
- "Alimento" (Performance), Tony and Heather Podesta Collection, Washington, USA
- 2010 "The Artist Is Present" (Re-enactment), Luminosity, Imponderabilia and Nude with skeleton, Museum of Modern Art (MoMA), New York, USA
- "Vires" (Performance cycle), MADRE Museum, Naples, Italy & Teatro Anatomico, Bologna, Italy
- "Vires/ Exercises #2 and #4" (Performance)
- "On Luck, destiny and fate" / "On knowledge and liberation" (Performance cycle), Abramovic Studio at Location One, New York, USA
- 2009 "Lineamentum" (Performance), Galeria Alcuadrado, Bogotá, Colombia
- "Performance Studies: A selection of recent performative work developed at the watermill center" (Documentation), Watermill Brooklyn Gallery, New York, USA
- "Affirmations" (Video and Photo documentation), Pulse Miami-Performance Program, Galerie Anita Beckers, Frankfurt, Germany
- 2008 "The White Series" (Performance cycle), Diet Gallery, Miami, USA
- "History" (Performance), Third Guangzhou Triennale, Guangzhou, China
- 2006 "Fake" (Video performance), Bernice Steinbaum Gallery, Miami, USA
- 2004 "Vault" (Performance), The Ballroom Marfa, Marfa (TX), USA
- "Don't Call It Performance" (Video-performance), Museo del Barrio, New York, USA
- 2003 "Vault" (Performance), Galeria Valenzuela & Klenner,

- Bogotá, Colombia
- "Winged" (Drawings), Bass Museum of Art, Miami, USA
- 2002 "Monument" (Performance), Art in Public Spaces, Ministry of Culture of Colombia, Bogotá, Colombia
- 2001 "Nomad Territory" (Performance cycle), Dorsch Gallery, Miami, USA
- 2000 "365 Days" (Performance cycle), Proyecto Pentagono, Ministry of Culture of Colombia, Museum of Contemporary Art, Santa Marta, Colombia / Valenzuela & Klenner Gallery, Bogotá, Colombia
- 1999 "Absorption" (Performance-installation), Higher Academy of Art, Bogotá, Colombia
- 1998 "Anamorficas" (Dancer), Fundación Gilberto Alzate Avendaño, Bogotá, Colombia

Group Exhibitions (selected)

- 2025 Bienal de Arte Paiz, Guatemala
- 2023/24 "The Good Life", Museum of Modern Art of Medellín, Medellín, Colombia
- "Viceversa", Museum of Modern Art of Bogotá, Bogotá, Colombia
- 2022 "Together But Silent", MACBA Barcelona In Collaboration with Graner, Barcelona, Spain, Museum Of Modern Art of Medellín, Medellín, Colombia
- "Trajectories of a Landscape", ZERO POINT, Berlin, Germany.
- 2021 "Rethink Everything Again", Artles Les Recontres de la Photographie, France
- "Walk With Me", Museum of Modern Art of Bogotá, Bogotá, Colombia
- 2020 "Summer Breeze", Galerie Barbara Thumm, Berlin, Germany
- 2019 "Colombian Art From the 21st Century", Museum of Modern Art of Medellín, Medellín, Colombia
- "Here And Now. Current Visions From Colombia", Framer Framed And BDH, Amsterdam, Netherlands
- 2017/18 "ZWANZIG", Galerie Barbara Thumm, Berlin, Germany
- "Living Together", MOAD, Miami, USA
- "Acts of Magic", Villa Rot museum, Burgrieden, Germany
- "Medellin: A Colombian Story", Les Abattoirs, Toulouse, France
- 2016 "Life Line" (Performance), LARA ART PROJECT - Latin American Roaming Art, Centro de Arte Contemporáneo de Quito, Quito, Ecuador
- "Political Bodies", performance of "Birdcage" at 16th Performance Festival, Osijek, Museum of Fine Arts, Osijek, Croatia
- "10 Lies", durational interactive performance in the Militant Nostalgia program curated by Paco Barragan for Nuit Blanche Toronto, Artscape Sandbox, Toronto, Canada
- "In/Tangible" (Performance/Video documentation), Galerie BarbaraThumm, Berlin, Germany
- "Mute and Playing With The Spirit" (Video documentation), Josee Benavueu Gallery, New York, USA
- "Militant Nostalgia" (Performance), Nuit Blanche, Toronto, Canada
- "Birdcage" (Performance), Museum of Contemporary Art, Zagreb, Croatia
- 2015 "Like Fireflies" (Video documentation of performance), Museum of Modern And Contemporary Art, Rijeka, Croatia
- "Auto-Body" (Video documentation of performance), Faena Art Center, Buenos Aires, Argentina
- "Young Collections 02", (Von-Kelterborn Collection) (Video documentaion), Weserburg Museum, Bremen, Germany
- "What Kind of a Celebration" (Re-enactment of the performance "Karaoke", Kunsthalle Osnabrück, Germany
- 2014 "Four Legged Animal" (Video documentation of performance), MFA Boston, Boston, USA
- 2013 "Tiempo Medio" (Long Durational Performance), 43 Salón Nacional De Artistas, Medellín Colombia
- "4 Legged Animals" (Video/Performance), Kredi Art Center Building, Istanbul, Turkey
- "Hexagono Irregular" (Documentation), Fundación Gilberto Alzate Avendaño, Bogotá, Colombia
- "Be You" (Performance)oder "Second Messenger" (Happening), Do It-, Manchester International Festival, Manchester Art Gallery, Manchester, UK
- 2012 "New Aquisitions" (Photo documentation of Performance), Museo Del Banco De La República, Bogotá, Colombia
- "Eros And Thanatos" (Video documentation of performance), Scheublein Fine Arts, Zurich, Switzerland
- 2011 "Right At The Center, There Is Silence" (Performance),

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- Croatia Biennale, Museum of Modern and Contemporary Art, Rijeka, Croatia
 "Situation 2" (Performance/Installation), Museo del Banco de la República, Colección Maraloto, Bogotá, Colombia
 "Camine Despacio" (Performance), Museo del Banco de la República, Bogotá, Colombia
 "Transcription-Infusion-Memory" (Performance), The Festival of Ideas, The New Museum, New York, USA
 2010 "Post-Affirmations" (Documentation emerging from the performance Affirmations), Volta NY, New York, USA
 "Retorno" (Documentation emerging from the performance Retorno), Museum of Contemporary Art of Medellín, Medellín, Colombia
 "Vires /Exercise #3" (Performance), Hilger Contemporary & Brot Kunsthalle, Vienna, Austria
 2009 "Untitled" (Performance), In-Transit, Haus der Kulturen der Welt, Berlin, Germany
 "Constellations" (Performance), Watermill Center, New York, USA
 "Four-legged Animal" (Video-performance), Galerie Anita Beckers, Frankfurt, Germany
 2008 "Retorno" (Performance), Galeria Alcuadrado, Bogotá, Colombia
 2007 "Particulars" (Performance), Diet Gallery, Miami, USA
 "Time" (Performance), Centro de Arte Contemporáneo de Maracaibo, Lia Bermudez, Maracaibo, Venezuela
 2005 "Understanding Water" (Performance), The Ballroom MARFA, Marfa (TX), USA
 "Vivo" (Video documentation of performance), Gallery SE, Bergen, Norway
 "Flight" (Performance), Miami Light Project, Miami, USA
 "Oil Based Media" (Performance), Berenice Steinbaum Gallery, Miami, USA
 2004 "Performagia" (Documentation), Museo del Chopo, Mexico City, Mexico
 2002 "Crow-Condor Project" (Performance cycle), Festival Nacional de performance, Museum of Contemporary Art, Cali, Colombia
 "No Show" (Performance), Fred Snitzer Gallery, Miami, USA
 2001 "I Bring The Ocean" (Performance), Bass Museum of Art, Miami, USA / EXIT ART, New York, USA
 2000 "Mirror, Mirror On The Wall..." (Performance), Valenzuela & Klenner Gallery, Bogotá, Colombia
 1999 "Nutriment" (Performance), Museum of Modern Art, La Tertulia, Cali, Colombia
 1998 "Fluid" (Performance), Fundacion Gilberto Alzate Avendaño, Salón de Nominados, Bogotá, Colombia

Awards/Grants

- 2023/24 DAAD Fellowship, Berlin, Germany
 Visiting Scholar at Tish University, Performance Studies, New York, USA
 2016 "Lara Project" (Artist in Residency Program and exhibition), Galapagos and Centro de Arte Contemporaneo de Quioto, Ecuador
 2012 "Irregular Hexagon" (Performance), JCVA Jerusalem and Baad Gallery, Bezalel Academy, Tel Aviv, Israel
 "72-13", TheatreWorks, Singapore, Singapore
 "Artist Is Residency Program", Location One, New York, USA
 2009 "A Line Of Thought, A Line Of Action, A Line" (Performance), Artist in residency program at the Watermill Center, New York, USA
 1999 "Tact" (Performance), Artist in Residency Program-Performative Space, Colombia, Colombia

Publications/Catalogues

- 2016 "No todo es fragilidad. Video-performances de artistas mujeres", curated by Silvio De Garcia, Sechiisland's Micro Gallery, Rio Claro, Sao Paulo, 2016
 2015 "Lo que puede un cuerpo. Maria José Arjona", text by Rubén Dario Yepes Muñoz, Rubén Dario, 2015, Colombia. ISBN: 978-958-753-196-1
 2013 "Marina Abramovic in conversation with Maria José Arjona", Text by Maria José Arjona, Arte al día International. International Magazine of Contemporary Latin American Art, No.144, October, November, December 2013, p. 64-71. ISBN: 215-2146
 2012 "Vires. Un proyecto de Maria José Arjona", published by NC-

Articles

- 2018 Arcos-Palma, Ricardo, "MARÍA JOSÉ ARJONA. ESE ANIMAL QUE MIGRA", Artishock, 02/05/2018
 Pryce, Amanda: "María José Arjona moves to the 'Infinite Self' at Bogotá's Mambo", The City Paper Bogota, online, 12/4/2018
 2016 Lüddeman, Stefan: "„Flug' in der Kunsthalle. Maria José Arjona: Letzte Performance in Osnabrück", Osnabrücker Zeitung, 04/03/2016
 Sierra B., Ángela Patricia; Guerrero, Diego: "Así fue la presentación de María José Arjona en Madrid", Periódico Arteria, 20/02/2016, Bogotá/Madrid
 Lüddeman, Stefan: "Kunst für positive beziehungen. Maria José Arjona und ihr Osnabrücker Projekt", Osnabrücker Zeitung, 13/02/2016
 2015 Toro Vesga, Maria Alejandra: "'Avistamiento', una experiencia para apreciar con todos los sentidos", el tiempo.com, 29/10/2015 (2:24pm)
 Lüddeman, Stefan: "Künstlerin der radikalen performance. Maria José Arjona in der Kunsthalle Osnabrück", Osnabrücker Zeitung, 21/03/2015
 2013 "María José Arjona, la artista que reta al tiempo", Revista Cromos (cromos.com), 05/11/2013
 Rodriguez, Dominique: "La artista María José Arjona es sorprendente", Revista Diners (revistadiners.com), 06/10/2013
 Oquendo B., Catalina: "María José Arjona: 24 horas contra su cuerpo", el tiempo.com, 09/09/2013
 Guerrero, Diego: "María José Arjona: la fuerza de la per severancia", Periódico Arteria, No. 40, September-October 2013, Bogotá, Colombia
 2011 Rodriguez, Marta: "Maria José Arjona. Líneas de tiempo", ArtNexus, No. 83, Vol. 10/2011, p. 65-68, Colombia "María José Arjona, el cuerpo liberado", Revista Cromos (cromos.com), 20/09/2011
 Gallón Salazar, Angélica: "La mujer del diamante entre los dientes", El espectador, 11/09/2011, p. 46, Colombia
 2009 Klementz, Constanze: "Aussagekräftig ohne Botschaft. Die performativen Sprachräume von Maria José Arjona", culture base.net, 15/05/2009