

Mukenge/Schellhammer

Christ Mukenge, born 1988 in Kinshasa, Congo
 Lydia Schellhammer, born 1992 in Konstanz, Germany
 The duo lives and works between Kinshasa and Brandenburg

Education

Christ Mukenge
 2012 Artist in residence, Play urban project, University of Witwatersrand, Johannesburg (ZA)
 2013 Artist residency, Brazzaville : "Les Ateliers SAHM" (CA)
 2012-17 The Academy of Fine Arts of Kinshasa, Kinshasa, Diploma in painting and ceramics

Lydia Schellhammer
 2013-17 University of Augsburg
 2016-17 The Academy of Fine Arts of Kinshasa with Prof. Dr. Henri Kalama

Solo Exhibitions

2024 "Forward flight – Flucht nach vorn", Galerie Barbara Thumm, Berlin, Germany
 2023 "Undigested Images", Kunststiftung Baden-Württemberg, Stuttgart, Germany
 2022 "Pool Malebo", ifa Gallery Stuttgart, Germany
 "Barking dogs in the head", Plateforme Contemporaine, Kinshasa, Congo
 2021 "Exotic Brain Holiday", Galerie Oberwelt, Stuttgart, Germany
 2019 "Komplexé", Institut Français, Kinshasa, Congo

Group Exhibitions, Projects (selected)

2025 "Habitate.Über.Lebensräume," 16th Triennial Small Sculpture Fellbach, Fellbach, Germany
 "Kunst & Liebe", Schloss Achberg, Achberg, Germany
 2024 "Zukunft ist.", KFZ, Radolfzell am Bodensee, Germany
 "Between Pixel and Pigment. Hybrid painting in the post-digital age", Marta Herford Museum, Herford, Germany
 2023 "Intégration", Performance, Académie des Beaux-Arts de Kinshasa, Symposium Formes, lettres, identités?, Kinshasa, Congo
 "Weaving, Stitching, Painting", Galerie Andréhn-Schiptjenko, Paris, France
 "Plural Perspectives", exhibition project at Soft Power, Berlin, Germany
 "Planetary skins – the Future of Demonstration" – An art series by Sylvia Eckermann and Gerald Nestler, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
 "Von Sonnenblumen, deutschen Antilopen und der Vergangenheit, die nicht vergeht", "Kunstgespräche am Sonntag" des Kunstvereins zu Rostock im Schaschlik Haus, Lichtenhagen, Germany
 Jour fixe, Artist talk, Akademie der Bildenden Künste München, Germany
 2022 "Fiction is never innocent", Curation and online on the NewViewings platform by Galerie Barbara Thumm, Berlin, Germany
 "Your exoticism is my daily bread", experimental video feat. Harmonie Eley, Pasquien alias Choco, Maître Claude, screening at Gloria Kino in the framework of Lumbung film by Centre d'art Waza, Documenta fifteen, Kassel, Germany
 Showing artists and curators of "Laboratoire Kontempo Kinzonzi" – collaborative multimedia exhibition at Haus der Statistik and Acud Galerie, Berlin, Germany
 "Laboratoire Kontempo, Kinzonzi 2.0", exhibition, talks and exchange, online
 2021 Screening of the film „Your exoticism is my daily bread“, Guggenheim Museum, New York: Re/Projections: Video, Film, and Performance for the Rotunda, invited by Christian Nyampeta, USA
 "Laboratoire Kontempo Kinzonzi", collaborative multimedia exhibition at the National Museum of Kinshasa, Congo
 "Ashurst Emerging Artists price", exhibition with all pre-selected artists in the Ashurst Gallery, London, UK
 "Sturmtief O'Hara", la Fleur collectif, Theater Oberhausen, Germany
 Showing artists and curators of Exhibition "Fiction might be speculative and inspire particular developments" at ArtClub Augsburg, Germany
 2020 Video animation featured in "Boda Boda lounge", Cross-continental digital, multimedia and video art festival that will

feature in over 20 spaces throughout Africa
 Guests at „Spam 3“, a Radio program of undesired-desired messages, Acud macht neu, Berlin, Germany
 "Laboratoire Kontempo 2020", A dialogue between visual art, critical theory and everyday life, virtual exhibition, Kinshasa, Congo
 Video-installation "Your exoticism is my daily bread", qp Quartiers-Parcours, Art3Kultur, Augsburg, Germany
 Scenography for "Nana kriegt keine Pocken", collective la Fleur, Theater Bremen, La Commune, Paris, France
 Curators for "Popular Images, Congolese perspectives, urban scenes and global networks", Erlangen International Comic-Salon, Germany
 2019 "Laboratoire Kontempo" A dialogue between visual art, critical theory and everyday life, Plateforme Contemporain/Aw'art/DoubleVision, Kinshasa Bandal, Congo
 "Freiheit – Grenzenlos frei?" group Exhibition, Galerie Noah, Germany
 Scenography for "Nana ou est-ce que tu connais le baras", MC93Paris, Theater Bremen, Theater Rampe, Stuttgart, Germany
 "Körper als Unternehmen", live Performance, la Fleur collectif, Kampnagel, Hamburg, Germany
 "The Institute for Unforeseen Collaboration", Guest Performance, Gintersdorfer/Klaßen, Kampnagel, Hamburg, Deutschland
 2018 "Mikiliste", Performance, Art3 Kultursalon, Textilmuseum Augsburg, Germany
 "Was Brecht mit BlingBling zu tun hat", Performance, Brechtfestival Augsburg, Germany
 Urban Museum, Kinshasa, supported by the Swiss Embassy Kinshasa, Goethe Institut, Congo
 2017 Skulpturprojekte Münster: "Erniedrigung ist nicht das Ende der Welt", mit Gintersdorfer/Klaßen, Germany
 "Exorzismus: Dekonstruktion der Besessenheit", Installation+Performance, Theater Augsburg, Germany
 Artist in Residence, GrandHotel Cosmopolis, Augsburg, Germany
 "Dialog Direkt Kinshasa-Berlin", Gintersdorfer/Klaßen, HAU 2, Berlin, Germany
 "KinARTCombine" Exhibition, Performance, Musée de l'art contemporain, Kinshasa, Congo
 "Dialog Direkt Kinshasa-Berlin", Gintersdorfer/Klaßen, DoubleVision, Kinshasa, Congo
 2016 "Yaka Totala", Urban Museum Kinshasa, supported by Goethe Institut Kinshasa, Congo
 Ateliers ouverte, Urban Museum Lingwala, Exhibition supported by Goethe Institut Kinshasa, Congo
 "Mbongwana", Exhibition and Performance, Grand-Hotel Cosmopolis, Augsburg, Germany

Performances (selected)

2024 "Stretching the Notion of Painting", Marta Herford and Kunsthalle Bielefeld, Germany
 "Nager das l'opulence", Galerie Andréhn-Schiptjenko, Paris, France
 2023 "Gestural living", Multifunctional Paintings / Moving Sculpture, Brecht Festival, Augsburg, Germany
 2022 "Mbok'Elengi", Multimedia-Performance feat. Pigeon de la Terre und Beauté Sauvage, Yango Biennale, Kinshasa, Congo

Articles & Publications (selected)

2024 "Today>>>Tomorrow", Exhibition catalogue, SingenKunst, Kunstmuseum Singen
 2023 "Pool Malebo", exhibition catalogue, ifa Galerie Stuttgart, Germany
 "Laboratoire Kontempo Kinzonzi", exhibition catalogue, Laboratoire Kontempo, Kinshasa, Congo and ACUD Macht Neu Berlin, Germany
 "Shattering the Structure", Interview with Christ Mukenge, Lydia Schellhammer and Sorana Munsya, e-flux
 2022 "Das Potential von Fremdheit", by Agata Hofrichter, Missy Magazin
 2021 "Wenn Künstler einsam sind" by Katrin Maier-Sohn, Stuttgarter Zeitung

Residency (selected)

2023 Baden-Württemberg Arts Foundation Scholarship Program
 2021-22 Akademie Schloss Solitude (Visual art and media)