

Antonio Paucar

born 1973 in Huancayo, Peru
lives and works in Berlin, Germany and Huancayo, Peru

Education

- 2005 Master in Fine Arts, adviser: Prof. Rebecca Horn, Universität der Künste, Berlin, Germany
- 2004 Chelsea College of Art and Design in London, UK, Erasmus (European student exchange programme)
- 2001-2004 Fine arts in class of Prof. Rebecca Horn, Prof. Lothar Baumgarten, Universität der Künste Berlin, Germany
- 1998-2000 Bachelor in Fine Arts, Kunsthochschule Berlin-Weissensee, Germany
- 1997-1998 Philosophy Studies, Humboldt University Berlin, Germany

Awards/Grants

- 2024 Shortlisted for Artes Mundi 11 Prize, Cardiff, Wales
- 2019 Wong Prize Amables Con El Planeta, Lima, Peru
- 2014 Villa Aurora, Los Angeles, USA
- 2013 LARA – Latin American Roaming Art, Ollantaytambo, Peru
- Stiftung Kunstfonds, Bonn, Germany
- 2011 Zeitsicht-Kunstpreis 2011, Germany
- 2008-2009 DAAD, Berlin, Germany
- 2006 NaFöG -Stipendium (Förderung des künstlerischen Nachwuchses an den künstlerischen Hochschulen Berlin), Berlin, Germany

Solo Exhibitions and Performances (selected)

- 2023 "Weaving and Uniting Silenced Voices", Galerie Barbara Thumm, Berlin, Germany
"Memories from inside the body", as part of the workshop "Art and territorial and cultural defense in Abya Yala", organized by Alessandro Zagato and the support of ARC PEN AMERICA, Galeria Muy, San Cristobal de Las Casas, Chiapas, Mexico
- 2022 "Hacer toser mi alma", Ginsberg Gallery, Lima, Peru
"Yalpayninchikta shimpaštín / Trenzando nuestra memoria", Asociación de Curadores del Perú, ICPNA Space, Germán Krüger, Lima, Peru
- 2016 "Caminos cargados de memoria", Ministerio de Cultura DDC, Junín, Peru
- 2015 White Cube Gallery, Metropolitan Museum of Manila
- 2014 "Antonio Paucar", Galerie Barbara Thumm, Berlin, Germany
- 2013 "Bis zur nächsten Station", Sox, Berlin, Germany
"Somersault in Yves Klein Blue", art berlin contemporary, Berlin, Germany
- 2012 "Das Blut im Wein zeichnet", Moontower Fondation, Bad König-Zell, Germany
- 2011 Staatsgalerie Moderne Kunst und Zentrum für Gegenwart skunst im Glaspalast, Augsburg, Germany
"The lightness of the net", Galerie Alexandra Saheb, Berlin, Germany
"La circulación del pensamiento /the circulation of thought", Galeria Maior, Palma de Mallorca, Spain
- 2010 "Rumores del silencio", Galeria [E]star, Lima, Peru
- 2008 "Rites of passages", Galeria Maior, Palma de Mallorca, Spain
"Traumkalender aus den Anden", Haus am Lützowplatz, Berlin, Germany
- 2007 "Memorias de un viaje", Galerie Davide Gallo, Berlin, Germany

Group Exhibitions and Performances (selected)

- 2025 Artes Mundi 11 Biennial, National Museum of Cardiff, Cardiff, Wales, and MOSTYN, Llandudno Wales
- 2024/25 Il Bial das Amazônias (2BDA), Belém, Brazil
- (Re)Born from Volcanos", ifa Galerie Stuttgart, Stuttgart, Germany
- 2024 "AI: The hybrid future", National Pavilion of Peru at the Durrës International Biennale of Contemporary Art, Durrës, Albania
"Performance Abend »Concertare Forte«", performance at the Kunstfest Weimar, Weimar, Germany
"On Connection", performance and workshop, Ephra, Berlin, Germany
- 2023 "Indigenous Histories", Museu de Arte São Paulo Assis Chateaubriand, São Paulo, Brazil

- 2022 "Yuyaymanakunapaq wiñaypaq", meeting of memory and antiracism, Ayacucho, Peru
"Observatorium", MAA- tila Project space. Helsinki, Finland
"205: An Inward Turn", Museum of Modern Art, New York, USA
"The Vibration of Things: 15th Triennial of Small Sculpture" Fellbach, Germany
"Hilos que resisten, hilos que subvierten, Identidades, memorias y cuerpos en el arte textil," curated by Gabriela Germana, Británico Cultural, Lima, Peru
"Describiendo a nuestro pueblo ", curated by Juan Peralta, Espacio Juan Pardo Heeren, ICPNA, Lima, Peru
"No Fucking Linear Time", Basis Voor Actuele Kunst, Utrecht, Netherlands
- 2021 "Imaginarios Contemporáneos", MALI Museo de Arte de Lima, Lima, Peru
"De voz a voz", MAC Lima Museum of Contemporary Art Lima, Lima, Peru
"Resistencias Visuales", Museo Metropolitano, Lima, Peru
"Las independencias regionales. Guerra, mujeres y participación popular", Museum LUM, Place of Memory, Tolerance and Social Inclusion, Lima, Peru
- 2020 "Tupac Amaru y Micaela Bastidas. Memoria, símbolos y misterios", Inka Museum, Lima, Peru
"Time goes by: Rebecca Horn and Antonio Paucar", ifa-Institut für Auslandsbeziehungen Gallery Berlin, Berlin, Germany
- 2019 Matadero Madrid. Centro de creación contemporánea, Madrid, Spain
- 2018 "Labor Relations", MWW – Wrocław Contemporary Museum, Wrocław, Poland
"Hello World. Revision einer Sammlung", Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
"Acts of Passage", Te Tuhi, Auckland, New Zealand
"Extracorporeal", Museum of Latin American Art, Long Beach, USA
- 2017 "ZWANZIG", Galerie Barbara Thumm, Berlin, Germany
"EL DESAFÍO DE LA REALIDAD" Homenaje a la III Bial de Arte Contemporáneo de Trujillo, Casa de la identidad Regional de Trujillo, Trujillo, Peru
"Your Story! Geschichten von Flucht und Migration", Kunsthalle Emden, Emden, Germany
"SUPER NOVA", Revolver Galeria, Lima, Peru
"Next Stop. Peruvian Artists in the Hochschild Collection", Sala Alcalá 31, Madrid, Spain
"Be My Memory. A Selection of Contemporary Art from Peru", curated by Miguel A. López, Y Gallery, New York, USA
- 2016/17 "Stosunki pracy / Labor Relations", From the international contemporary art collection of Wrocław Contemporary Museum, MWW – Wrocław Contemporary Museum, Wrocław, Poland
- 2016 "In/Tangible", curated by Cecilia Fajardo-Hill, Galerie Barbara Thumm, Berlin, Germany
- 2016 "Intervenciones", Proyecto AMIL, Lima, Peru
- 2015/16 "Historias Locales / Prácticas Globales", curated by Nydia Gutiérrez, Tony Evanko, Fernando Escobar, Sharon Lerner and Edi Muka, MDE15 – Encuentro Internacional de Arte de Medellín 2015, Medellín, Colombia
- 2015 "GOODBYE / HELLO", Proyecto AMIL, Lima, Peru
"Long Live Labour" curated by Leila Topic and Marijana Stanic, Galerija 90-60-90, Zagreb, Croatia
"Recent Video from Latin America", curated by Glenn Phillips and Elena Shtromberg, The Getty Research Institute, Los Angeles, USA
"LARA (Latin American Roaming Artist)", curated by Tatiana Cuevas and José Roca, Museo de Arte Carrillo Gil, Mexico City, Mexico
"LARA project", White Cube Gallery of the Metropolitan Museum of Manila, Philippines
"Mythologies", curated by Claudia Segura Campins and Özge Ersoy, Mardin Biennial, Mardin, Turkey
- 2014 "Cuerpo Presente. Fotografía, Video, Performance", Bial de Fotografía de Lima Espacio Fundación Telefónica, Lima, Peru
"LATIN AMERICAN ROAMING ART", curated by Miguél Lopez and José Roca, Museo Arte Contemporáneo, MAC, Lima, Peru
"Movement Matters", Kunstverein Göttingen, Germany
- 2013/14 "Wall Works", Hamburger Bahnhof - Museum für Gegenwartskunst, Berlin, Germany
"Ruta Mística", Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 2012 "Expanded Drawing 12", Casal Solleric, Palma de Mallorca,

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- Spain
 "MARIBOR PROJECT / Rebecca Horn & Guests", UGM
 Maribor Art Gallery in cooperation with Maribor 2012
 European Capital of Culture and Institut für
 Auslandsbeziehungen (ifa), Maribor, Slovenia
 "¿Y qué si la democracia ocurre?", la Galería 80m2
 arte&debates, Lima, Peru
- 2011 "Facts of poetry", Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- 2010 "Proyección de Video Arte Peruano", Museo de Arte Contemporáneo, MAC, Lima, Peru
 "Spiegel im Spiegel", Kunstverein Oberer Neckar, Horb am Neckar, Germany
 "Elektra", Hessisches Staatstheater Wiesbaden, Wiesbaden, Germany
 Opera Richard Strauss, LIBERTO by Hugo von Hofmannsthal; direction: Rebecca Horn; performing artist Antonio Paucar: Keeper of the Blood, Rock Body from the Army of Agamemnon
 "Luci mie traditrici", Salzburger Festspiele, Kollegienkirche, Salzburg opera, by Salvarow Sciarrino; direction: Rebecca Horn; Performing artist Antonio Paucar: heartlight, falconer, soul wrencher. Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
- 2009 "Zeigen, eine Audiotour durch Berlin", Temporäre Kunsthalle Berlin, Berlin, Germany
 "Access All Areas", Galerie Max Hetzler, Berlin, Germany
 "Ode", Kommunale Galerie, Berlin, Germany
- 2008 "Brazo en Brazo", Contemporary arts alliance Berlin CAA, Berlin, Germany
 "Unter Zeichen Unterzeichnen", Galeria Art Transponder, Berlin, Germany
- 2007 "Private Religion", Trafó Gallery, Budapest, Hungary
 "Chateau Ivre", curated by Rebecca Horn, Sacrow – Potsdam, Germany
 "Master Show 2007", Chelsea College of Art and Design, London, UK
- 2006 "Plataforma Puebla 06", Videoprojektionen, Puebla, Mexico
 "Medical Treatment and Art", Hiroshima University Hospital, Hiroshima, Japan
 "Catodica. International Video Art Festival", curated by Maria Campitelli, Trieste, Italy
 "Arm in Arm", Performance in Memoriam Nathaneal und Olympia aus "Der Sandmann" von E.T.A. Hoffmann, Stiftung Starke, Berlin, Germany
 "10 qm Video – Salon", Stakkeni Grad, Sarajevo, Bosnia-Herzegovina
- 2005 "Puca Allpa", video installation Medical Treatment and Art, Hiroshima University Hospital, Hiroshima, Japan
 "Für Dionisia in den Anden", Performance, Haus im Körper, Haus am Lützowplatz, Berlin, Germany
- 2004 "Hinter einem Brot malen", Performance, Alte Bibliothek der Universität der Künste, Berlin, Germany
 "Wechselwirkung, Performance und Installation", Stiftung Starke, Berlin, Germany
 "Milky Way", Performance, The London Institute Chelsea College of Art & Design, London, UK
 "Dialog mit einer Grille", Videoprojektion & Performance 4 Zeiten des Jahres, Bühne des TPS, Berlin, Germany
- 2003 "Marcelinho I", Performanceabend der Klassen Horn und Baumgarten, Universität der Künste Berlin, Berlin, Germany
- 2002 "Alchemie für die Poesie", Performance 2. Internationales Literaturfestival Berlin, Berlin, Germany

Catalogues & Publications

- 2014 "WALL WORKS – Working with the wall since the 1960s", edited by Udo Kittelmann and Gabriele Knapstein, National galerie – Staatliche Museen zu Berlin, Kerber Verlag, p.90-91
 "SELECTED 9 Artists film & video today", LOOP Barcelona, catalogue, p.92–93
- 2013 "Ruta Mística", Museo de Arte Contemporáneo de Monterrey, Mexico
- 2012 Antonio Paucar, Moontower Fondation, Bad König-Zell
 "Das Maribor Projekt - Rebecca Horn & Gäste, Institut für Auslandsbeziehungen, Moontower Foundation and Umet nostna galerija Maribor, Steidl Verlag, p. 66-69 and 90-93
- 2011 Zeitsicht: Ein Kunstpreis von Hauserconsulting 1991-1911. Augsburg: Wießner - Verlag
- 2009 ODE, Exhibition: ODE, Kommunale Galerie Berlin
- 2007 Chateau Ivre, Matthes & Seltz, Berlin

Articles

- 2025 Ellen Wagner: Stuttgart (RE)BORN FROM VOLCANOS, in: KUNSTFORUM International, Band 301, März 2025 p. 263
- 2015 Doris von Drahten: "Antonio Paucar", Künstler - Kritisches Lexikon der Gegenwartskunst, Ausgabe 109 / Heft 4 / 1. Quartal 2015
- 2014 Meike Jansen: "Der Maisgarten des Antonio Paucar", in: taz, 05/22/2014, p.15
- liner Ingeborg Ruthe: "Der Kokon des Anden-Mannes", in: Berliner Zeitung, 05/06/2014, p.21
- 2012 Beate Scheder: "Afrika, Satre und ein deutscher Kasper", in: Berliner Zeitung, 05/03/2014, p.25
- Danny Olda: "Antonio Paucar's Figurative Installations made from dead flies", in: Beautiful /Decay, Artist & Desing, 11/07/2012
- 2011 Angela Bachmair: "Ritual zwischen den Welten. Rebecca wählt den peruanischen Performance-Künstler Antonio Paucar aus", in: Augsburger Allgemeine 11/15/2011, p. 31
- Sybille Schiller: "Paucar aus der Kiste. Der Zeitsicht-Kunstpreis im H2", in: Augsburger Allgemeine, 21/04/2011
- 2010 Jorge Jaime Valdez: "El performer andino en tierras germanas", in: Correo Perú
- Alberto Revoredo: "En los confines del mutismo", in: El Comercio Perú, Cultura (C6)
- Alberto Revoredo: "La ventana de al lado", in: El Comercio Perú, Cultura (C3)
- Gerhard Keck, "Vom Schwarzwald inspiriert", in: Schwarzwälder-Bote, 06/25/2010
- Claudia Salen: "Zwei Wochen Arbeit im Schwarzwald für die Ausstellung "Spiegel im Spiegel", in: Südwest Presse, neckarchronik.de, 06/26/2010
- 2009 Katrin Bettina Mueller: "Die Verwandlungen", Tip Berlin 10/2009, p.64
- 2008 „Ritos de Paso": CM Cultura Mallorca, (Palma de Mallorca) Patrick Küppers: "Vom Punkt zur Linie", in: Goon, Magazin für Gegenwartskultur, Berlin
- Jens Hinrichsen: "Brennende Finger", in: Der Tagesspiegel, 02/23/2008
- Hans-Jürgen Linke: "Ewige Treue – Salzburger Fessspiele", in: Frankfurter Rundschau, 08/08/2008
- José Carlos Mariátegui: "Video arte en Latinoamérica. Una historia crítica", Brumaria Madrid, p.201
- José Carlos Mariátegui: "Días de video arte en el Perú. Una intensa década de video arte en el Perú", Illapa, Revista del Instituto de Investigaciones Museológicas y Artística del Perú, Lima, 12/05/2008. p.53
- 2007 Henrike Thomsen: "Das Schlagen Kleiner Flügel", in: taz, Berlin, 08/01/2007
- Katrin Bettina Müller, "Herr der Fliegen", in: Tip Berlin, Nr.16
- Patrick Küppers, "Fäden Fliegen Formen", Goon, Magazin für Gegenwartskultur, Berlin, p.79

Texts

- 2012 Rebecca Horn, "Meetings with Antonio Paucar", in: catalog: Antonio Paucar, Moontower Fondation, Bad König-Zell
- Doris von Drahten, "The Headstnd of the menhirs", in: catalog: Antonio Paucar, Moontower Fondation, Bad König-Zell
- 2010 Carlos Cueva, "Antonio Paucar", Exhibition: Rumores del silencio, Galeria [E]star, Lima
- 2009 Anke M. Ulrich, "ODE", in: catalog: ODE, Kommunale Galerie Berlin
- 2008 Rebecca Horn, "Fata Morgana", Milano, Edizioni Charta
- Ricardo von Brasch, "Künstler Treffen in Berlin", München: Prestel Verlag
- Maria Magdalena Tortella, "NO SÓC UN KAFKIA", in: DIVENDRES
- Alexandra von Stosch, "Der Traum der Vernunft", Exhibition: "Traumkalender aus den Anden. Zeichnungen, Installationen, Performances", Ausstellung
- 2007 Kirsten Einfeldt, "Memorias de un Viaje"
- Davide Gallo, "Antonio Paucars Ausstellung im Schloss Sacrow", in: catalog: Chateau Ivre

Collections

The Montreal Museum of Fine Arts
MoMA Museum of Mordern Art
ifa – Institute for Foreign Relations
Berlinische Galerie
MALI – Museo de Arte de Lima
Moontower Foundation
Wroclaw Contemporary Museum