

Fiona Banner aka The Vanity Press

1966 born in Merseyside, UK
lives and works in London, UK

Education

1989 BA Fine Arts, Kingston Polytechnic London, UK
1993 MA Fine Arts, Goldsmiths College London, UK

Commissions

2010 The Duveen Galleries Commission, Tate Britain, London, UK
2008 1301PE Gallery, Mexico
2003 More London, Full Stops for Tower Bridge, London, UK

Solo Exhibitions (Selected)

2025 DISARM Flags, Art Basel Parours, Mittlere Brücke, Basel Switzerland
2024 DISARM, CIRCA, Piccadilly Lights, London
DISARM, CIRCA, COEX K-Pop Square, Seoul, South Korea
DISARM, CIRCA, Berlin Limes Kurfürstendamm, Berlin, Germany
DISARM, CIRCA, Cadorna Square, Milan, Italy
DISARM, CIRCA, Shibuya Square, Tokyo, Japan
2023 DISARM - Chester Contemporary, Topshop Grosvenor Shopping Center, Chester, UK
2022 Pranayama Typhoon Soft Parts Wing Flap Fin, HMKV, Dortmund, Germany
Fiona Banner, Collection and New Work, De Pont Museum, Tilburg, Netherlands
Pranayama Typhoon, Patronato Salesiano XIII, Venice, Italy
2021 Pranayama Typhoon, Barakat Contemporary, Seoul, Korea
2020 PERIOD, Museum Voorlinden, The Netherlands
2019 Peropd, Frith Street Gallery, London, UK
Fiona Banner aka The Vanity Press curated by Kathy Slade, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, Canada
Full Stop Seascape, Galerie Barbara Thumm, Berlin, Germany
Fiona Banner aka The Vanity Press, Independent Art Fair, Barbara Thumm Gallery, New York, USA
2018 Buoys Boys, Mission Gallery, Swansea, Wales, UK
2017 Runway AW17, De Pont Museum, Tilburg, Netherlands 2016
Buoys Boys (Talk and Performance at day of the opening), De La Warr
Pavilion, Bexhill-on-Sea, East Sussex, UK 2016
Fiona Banner, Galerie Barbara Thumm, Germany
Scroll Down and Keep Scrolling, Kunsthalle Nürnberg, Germany
Fiona Banner, 1301PE, Los Angeles
Study #13. Every Word Unmade, Fiona Banner, David Roberts Art Foundation, London
2016-17 Au Cœur des Ténèbres, mfc-michèle didier Gallery, Paris, France
2016 Buoys Boys De La Warr Pavilion, Bexhill-on-Sea, UK
Fiona Banner, Galerie Barbara Thumm, Berlin, Germany
Scroll Down and Keep Scrolling, Kunsthalle Nürnberg, Germany
Fiona Banner, 1301PE, Los Angeles, USA
Study #13. Every Word Unmade, Fiona Banner, David Roberts Art Foundation, London, UK
2015-16 Scroll Down and Keep Scrolling, Ikon Gallery, Birmingham, UK
2015 FONT, Frith Street Gallery, London, UK
2014 Wp, Wp, Wp, Yorkshire Sculpture Park, Wakefield, UK
Mistah Kurtz – He Not Dead, a collaboration with the Archive of Modern Conflict featuring images by Paolo Pellegrin, PEER, London, UK
2013 The Vanity Press. Fiona Banner, Summerhall, Edinburgh, Scotland
2012 Unboxing. The Greatest Film Never Made, 1301PE Gallery, Los Angeles, USA
2011 Snoopy Vs. The Red Baron, Galerie Barbara Thumm, Berlin, Germany
2010-11 Harrier and Jaguar, Tate Britain Duveens Commission 2010, London, UK
The Naked Ear, Frith Street Gallery, London, UK
2010 Tornado, Co-commission by Locus+ and Great North Run Culture, 2010, Newcastle, UK
Punctuation Marks, Tate Britain Duveens Commission 2010,

London, UK
All the World's Fighter Planes, Musée d'art de Joliette, Québec, Canada
2007 Peace On Earth, Tate Britain, London, UK
Every Word Unmade, Galerie Barbara Thumm, Berlin, Germany
2006 The Bastard Word, The Power Plant, Toronto, Canada
1301 PE, Los Angeles, USA
Nude, Frith Street Gallery, London, UK
Parade, presented by Tracy Williams Ltd., New York, USA
Nude, Tracy Williams Ltd., New York, USA
2004 Arsenal, Galerie Barbara Thumm, Berlin, Germany
2003 Murray Guy, New York, USA
Fiona Banner, 1301PE, Los Angeles, USA
2002 Frith Street Gallery, London, UK
my plinth is your lap, Dundee Contemporary Arts, Dundee, UK
my plinth is your lap, NAK, Aachen, Germany
2001 Arsewoman in Wonderland, Galerie Barbara Thumm, Berlin, Germany
Murray Guy, New York, USA
Rainbow, 24/7, Hayward Gallery, London, UK
2000 1301PE, Los Angeles, USA
Soixante-Neuf, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, USA
1999-00 STOP, Frith Street Gallery, London, UK
1999 Don't Look Back, Brook Alexander Gallery, New York, USA
Murray Guy, New York, USA
Asterisk, Gesellschaft für Aktuelle Kunst, Bremen, Germany
THE NAM and Related Mateial, Printed Matter, New York, USA
1998 Statements, Basel Art Fair, Switzerland
1301 PE, Brian Butler, Los Angeles, USA
Tate Gallery, ART NOW ROOM, London, UK
Love double, Galerie Barbara Thumm, Berlin, Germany
1997 The Nam - 1000 page all text flick book, London, UK
Only the Lonely, Frith Street Gallery, London, UK
1995 Viewing Room, Luhring Augustine Gallery, New York, USA
1994 Pushing Back The Edge Of The Envelope, City Racing, London, UK

Group Exhibitions (Selected)

2025 Nude Wing, Mudam, Luxembourg
In Other Worlds: Acts of Translation, Focal Point Gallery, Southend-on-Sea, UK
HONK IF YOU'RE JESUS, Paul Stolper Gallery, London
2024 Palimpsests, Aphorisms & Protocols, michèle didier, Paris
A System Which Starts at the Heart, Artist Fundraiser for Médecins Sans Frontières UK, London
Summer Exhibition, Royal Academy of Arts, Burlington House, London, UK
One Yellow Sun, One Green Sun, One Yellow Sun, One Red Sun, One Blue Sun, MAXXI, Rome, Italy
The Ecologies of Peace, C3A Centro de Creación Spinorama, London Centre for Book Arts, London
Contemporánea de Andalucía, Córdoba, Spain
2023 The Postcard Show, Gallery DODO, Brighton
Utopian Scenarios About Nature, Busan Museum of Contemporary Art, Busan, South Korea
Siren Songs/ Sinister Sirens, Art Forum Baloise Park, Basel, Switzerland
Scale: Sculpture (1945-2000), Fundación Juan March, Madrid
Blank, Raw, Illegible. Artists' Books as Statement (1960-2022), Leopold-Hoesch-Museum Düren, Germany
2022 Matter, Non-Matter, Anti-Matter. Vergangene Ausstellungen als digitale Erfahrungen, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany
back and write, OSMOS, New York, USA
2021 GLASSTRESS. WINDOW TO THE FUTURE, The Saint Hermitage Museum, Saint Petersburg, Russia
3D Drawing, Martin Hall Gallery, Loughborough, UK
Tree Teacher Tree, 51°47'38.2N 2°12'41.5W, UK
All That Was Solid Melts, Auckland Art Gallery, New Zealand
Fantasy of having a trailer wagon all to myself, Gallery 46, London, UK
Here Be Dragons, a Reprise, Copperfeld Gallery, London, UK
Glasstress Boca Raton, Boca Raton Museum of Art, Florida, USA

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| 2020 | Summer Breeze., Galerie Barbara Thumm, Berlin, Germany
Overbooked, Hong Kong Art Book Fair, Tai Kwun
Contemporary, Hong Kong, China
Extrospection, curated by David Thorp, Pi Artworks, London UK
In The City, Frith Street Gallery, London, UK
Gallery Summer Viewing, Frith Street Gallery, London, UK | | Building Site, Hardwick Hall, Chesterfield, UK
Summerstage, Galerie Barbara Thumm, Berlin, Germany
Mirror, Frith Street Gallery, London, UK
Postscript: Writing After Conceptual Art, The Eli&Edythe Broad Art Museum, Michigan State University, East Lansing, USA
This Page Intentionally Left Blank, curated by Franz Thalmair Akbank Art Center, Istanbul, Turkey |
| 2019 | 1301PE@GBT, Galerie Barbara Thumm, Berlin Germany
Double Negative, Darling Green, ChaShaMa, New York, USA
Fiona Banner aka The Vanity Press, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, Canada
Here Today: Posters from 1301PE, Los Angeles, Stanford Art Gallery, California, USA
Word Play: language as medium, The Bonnier Gallery, Miami, USA
Night At The Museum, Glynn Vivian, Swansea, Wales
Laugharne Weekender, Laugharne, Wales
Double Negative, curated by Darling Green, ChaShaMa, New York, USA | 2013 | The Dark Would, Summerhall Edinburgh, UK
Go! You sure? Yeah., A POOL exhibition, LUMA/Westbau, Zurich, Switzerland
Signs and Messages II, Kate Macgarra, London, UK
Invitation to a Beheading, Marianne Boesky Gallery, New York, USA
Exploding Utopia, Laure Genillard, London, UK
Viewfinder, Tim Sheward Projects, London, UK
A Room for London: Roi des Belges, Queen Elizabeth Hall, Southbank Centre, London, UK
Postscript: Writing After Conceptual Art, The Power Plant Contemporary Art Gallery, Toronto, Canada
Knock Knock: Seven artists in Hastings, Jerwood Gallery, Hastings, UK |
| 2018 | How to See [What Isn't There], Works from the Burger Collection Hong Kong, curated by Gianni Jetzer, Langen Foundation, Neuss, Germany
After Babel, Second chapter of the exhibition trilogy The Unwritten Library, curated by Anna Kafetsi, annex M, Athens, Greece
Edge of Visibility, International Print Center, New York, USA
Good Grief, Charlie Brown!, Somerset House, London, UK
She sees the Shadows, Mostyn, Llandudno, Wales
Face to Face, Kerlin Gallery, Dublin, Ireland
Dialogues with A Collection, Laure Genillard, London, UK
Transcript, Charlie Smith London, UK
Journeys with The Waste Land, Turner Contemporary, Margate, UK
Break in Transmission, The Holden Gallery Manchester School of Art, Manchester, UK | 2013 | I Think It Rains, Quandrilogy 2. Hong Kong, curated by Daniel Kurjakovic, Burger Collection at Cattle Depot Artist Village, Hong Kong, China
Words to be Spoken Aloud, Turner Contemporary, Margate, UK
Word.Image.Space, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Tracing the Century: Drawing as a Catalyst for Change, Middlesbrough, Institute of Modern Art, UK
Glassstress: White Light/White Heat, Collateral event of the 55th international art exhibition La Biennale de Venezia, Instituto Veneto die Scienze Lettere ed Arti, Venice Biennale, Italy |
| 2017 | Age of Terror: Art Since 9/11, Imperial War Museum, London, UK
Outspoken, Falmouth Art Gallery, Cornwall, UK
A New Region of the World, Bunkier Sztuki's Gallery of Contemporary Art, Krakow, Poland
I Self Collection: The End of Love, Whitechapel Gallery, London, UK
Turkish Tulips, The Bowes Museum, County Durham, UK
Sunset Decor, curated by Magali Arriola, Marian Goodman Gallery, New York, USA
A Map they could all understand (The Hunting of the Snark, Lewis Carroll, 1876), Galerie Albert Baronian, Brussels, Belgium
Cinéma Mon Amour. Film in Art, Aargauer Kunsthaut, Aargau, Switzerland
Artist Spaces, Weserburg Museum of Modern Art, Bremen, Germany
Murray Guy, Murray Guy, New York, USA | 2012 | Catch Phrases and the Powers of Language, Kunsthaut Baselland, Basel, Switzerland
Greetings from Los Angeles, Starkwhite, Auckland, USA
HELP/LESS, Printed Matter, New York, USA |
| 2016-17 | NEON: The Charged Line, Grundy Art Gallery, Blackpool, UK | 2012 | Graphology, The Drawing Room, London; Art Exchange, University of Essex, Colchester, UK
Text in Process, RH Gallery, New York, USA
So to Speak, BRIC Rotunda Gallery, New York; USA
Alice in Wonderland, Museo di arte moderna e contemporanea, Rovereto; Hamburger Kunsthalle, Hamburg, Germany
Neon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris
Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, UK
Catch Phrases and the Powers of Language, Kunsthaut Baselland, Muttentz, Switzerland
Postscript, Museum of Contemporary Art Denver, USA |
| 2016 | Diana Thater and Fiona Banner, 1301PE, Los Angeles
Never Judge a Book..., Richard Booth Bookshop, Hay-on-Wye, UK
Found, Founding Museum, London, UK
... und eine welt noch curated by Mirim Schoofs and Katja Schroeder, Kunsthaut Hamburg, Germany | 2011-12 | Dance I Draw, ICA Boston, Boston, USA and The Tang Museum, Skimore College, New York, USA |
| 2015-16 | Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York, USA
Le Souffleur. Schürmann trifft Ludwig, from the Gaby and Wilhelm Schürmann collection, Sammlung Ludwig Forum, Aachen, Germany | 2011 | Vis A Vis, Rossi Contemporary, Brussels, The Netherlands
Alice in Wonderland, Tate Liverpool, Liverpool, UK
September 11, MoMA PS1, New York, USA
Friendship of The Peoples, Simon Oldfield, London, UK
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, New York, UK
God Made Me Hardcore, Projectos/Sauna, Bogotá, Colombia
Women War Artists, Imperial War Museum, London, UK
Everything in Time, The Center for Book Arts, New York, USA
...avec Excoffon, IFF, Marseille, France
Museum of Contemporary Art Denver, Denver, USA |
| 2015 | Periodic Tales: The Art of the Elements, Compton Verney, Warwickshire, UK
Dora, Stanley Picker Gallery, London, UK
Station to Station: A 30 Day Happening, Barbican Centre, London, UK
Void: There's Nothing More Left, But A Little Trace From Human Beings, Ginkgo Space, Beijing, China
Fiona Banner \ Ann-Sofi Sidén, Galerie Barbara Thumm, Berlin, Germany
A Man Walks into a Bar – Jokes & Postcards curated by Franziska and Johannes Sperling, me Collectors Room – Stiftung Olbricht, Berlin, Germany | 2010 | Let's Dance, One Room, One Work, 1301PE, Los Angeles, USA
MAC/ VAL, Vitry-sur-Seine cedex, France
Echo...from the age that I was able to see it, Koraalberg Gallery, Antwerpen, Belgium
Peeping Tom, Vegas Gallery, London, UK
Nothing is Forever, South London Gallery, London, UK
Everything in Time, Visual Studies Workshop, New York
Fiona Banner – Marcus Becker – Diango Hernández, Galerie Barbara Thumm, Berlin, Germany
Musée Los Angeles, Los Angeles, USA
DLA Pipe Series. This is Sculpture, Tate Liverpool, UK
Behind the Green Door, Harris Lieberman, New York, USA
Emporte - Moi, Sweep me of my feet, Mac/Val, Paris; France
One Room, One Work, 1301PE, Los Angeles, USA |
| 2014 | Silver: Works by Gallery Artists 1989-2014, Frith Street Gallery, London, UK
The Naked, The Drawing Room, London, UK | | |

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	After the Volcano, Frith Street Gallery, London, UK Sommerausstellung 2010, Galerie Barbara Thumm, Berlin, Germany		
2009	... But the Clouds ... - History and what the Artists Think, The Musée de l'Appel de la liberté, Fontaine de Vaucluse, France Session_7_Words, Am Nuden Da, London, UK Winter Light, 1301PE, Los Angeles, USA Exquisite Trove, The New Art Gallery Walsall, UK Punctuation Marks: Text and Language in Modern British Sculpture, Henry Moore Institute, Leeds, UK SEND, Two Rooms, Newton Auckerland, New Zealand Summer Show in April Weather, Galerie Barbara Thumm, Berlin, Germany Conflicting Tales: Subjectivity (Quadrilogy, Part 1), The Burger Collection, Berlin, Germany Art-Read, Glenn Horowitz Bookseller, New York, USA London Calling, Who Gets To Rule The World, Total Museum Of Contemporary Art, Seoul, South-Korea Parades and Processions: Here comes Everybody, Parasol unit foundation for contemporary art, London, UK The Sculpture Show, The Almond Building, The Biscuit Factory, Bermondsey, London, UK Inspired, Mitchell Library, Glasgow, UK Diana and Actaon, The Forbidden Glimpse of the Naked Body, Compton Verney, Warwickshire, UK Drawings: A-Z, Museu Da Cidade, Lisbon, Portugal Mind The Step, 1301PE, Los Angeles, USA		
2009	Just What Are They Saying, Johnathan Ferrara Gallery, New Orleans, USA This This Sextime, One day event at Elektra House, London, UK		
2008	Diana und Aktaon. Der verbotene Blick auf die Nacktheit, Stiftung Museum Kunst Palast, Düsseldorf, Germany Las Líneas de la Mano, Museo Universitario de Arte Contemporáneo (MUAC) Mexico City, Mexico Diana and Actaon, The Forbidden Glimpse of the Naked Body, Museum Kunsthpalais Düsseldorf, Germany Collection as Aleph, Thyssen-Bornemisza Art Contemporary, curated by Adam Budak and Daniela Zyman., Kunsthaus Graz, Austria Power, Foxy Production, New York, USA Silently you - ouy yltneliS, curated by Dawn Ades, Phil Terry and Marina Warner, University Of Essex, Colchester, UK In The Beginning, University Of California, San Diego, USA More Than Words, Von Lintel Gallery, New York, USA That Was Then... This Is Now, P.S.1, MoMA New York, USA Fiona Banner/Matt Mullican, Tracy Williams Ltd, The Armory Show, New York, USA		
2007-08	Neon, National Glass Centre, Sunderland, UK		
2007	Kate MacGarry Gallery, London, UK Body Politicx, Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands Live/Work: Performance into Drawing, MoMA, New York Global Feminisms, Brooklyn Museum, New York, USA Deep Inspiration, Jerwood Space, London, UK Das Buch, Heidelberger Kunstverein, Heidelberg, Germany Signs and Messages from Modern Life, Kate MacGarry, London Presque Rien 1, Laure Genillard Gallery, London		
2006-07	THIS IS NOT FOR YOU. Sculptures as tropes of criticality., Thyssen-Bornemisza Art Contemporary, Wien, Austria Eye on Europe, Museum of Modern Art, New York		
2006	Resonance, Frith Street Gallery, London, UK Concrete Language, Contemporary Art Gallery, Vancouver, Canada I walk the lines, Galerie Barbara Thumm, Berlin, Germany Summer exhibition, Frith Street Gallery, London, UK Tina B., The Prague Contemporary Art Festival, Czech Republic		
2006	Collage Effect, 1301PE, Los Angeles, USA SPEED, Galerie Barbara Thumm, Berlin Germany		
2005-06	All the World's Fighter Planes, Artspace NZ, Newton, Auckland, USA		
2005	Romance, curated by Adriano Pedrosa, Cristina Guerra Contemporary Art, Lisboa, Portugal Body: New Art from the UK, British Council Touring exhibition, UK Horror, Science Fiction, Porn, Art Gallery of York University, Toronto, Canada Bonds of Love, John Connolly Presents, New York, USA Critics Choice, FACT, Liverpool, UK Traces Everywhere, Tracy Williams Ltd., New York, USA		
2004	Post No Bills, White Columns, New York, USA Voor ik vergeet, Museum Jan Cunen, The Netherlands Entropy: Sometimes Making Something Leads to Nothing, curated by Moritz Küng, Museum Bozen, Italy Daddy Pop (The Seatch for Art Parents), Anne Faggionato, London, UK	2004	
2003	The Sky's the Limit, Kunstverein Langenhagen, Berlin, Germany Attack! Kunst und Krieg in den Zeiten der Medien, Kunsthalle Wien, Austria MARS, Kunst und Krieg, Neue Galerie Graz, Austria The Sky's the Limit, Kunstverein Langenhagen, Germany Art Lab - Especial, Mobile Home, London, USA Independence, South London Gallery, London, USA Off, Murray Guy, New York, USA The Book Show, The Nunnery, London, UK Plunder: Culture as Material, Dundee Contemporary Arts, Scotland	2003	
2002	The Turner Prize Exhibition, Tate Gallery, London, UK Prophets of Boom - aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Germany Here, There and Elsewhere; Dialogues on Location and Mobility, London, Print Studio Gallery, London, UK „Remix: Contemporary Art and Pop, Tate Liverpool, UK The Green Room, Percy Miller Gallery, London, UK Nothing, Mead Gallery, Warwick Arts Centre Iconoclash - Beyond the Image, ZKM, Karlsruhe, Germany Viva la Republique! Pagan images of the last queen of the British Isles by her indigenous subjects, The Centre of Attention, London, UK	2002	
2001	2nd Berlin Biennale, Berlin, Germany Superman in Bed, Contemporary Art and Photography, Collection Gaby and Wilhelm Schürmann, Museum am Ostwall, Dortmund, Germany City Racing, ICA, London, UK Featherweight, Susan Hobbs Gallery, Toronto, Canada 3 x 3 x 3 - FIONA BANNER-MUNRO GALLOWAY-COREY McCORKLE, Murray Guy, New York, USA Total Object Complete with Missing Parts, curated by Andrew Renton Tramway, Glasgow, Drawings, Frith Street Gallery, London, UK definition, Murray Guy, New York, USA Nothing: Exploring Invisibilities, Northern Gallery of Contemporary Art, Sunderland; Rooseum, Malmo, Sweden; CAC, Vilnius, Lithuania The Multiple Store, The New Art centre Sculpture Park and Gallery Roche Court, Wiltshire, UK Dévoter, Institut d'art contemporain, Villeurbanne, France Tattoo Show, Modern Art, London, UK American Tableaux, Walker Art Center, Minneapolis, USA A Pause for Breath, Frith Street Gallery, London, UK The Green Room, Percy Miller Gallery, London, UK	2001	
2000	CAB, curated by Paul Stolper and Jason Brown, London, UK All You Need is Love, Laznia Center of Cont. Art, Gdansk, Poland Ever get the feeling you've been..... Cheated, A22 Projects, London Eine Munition unter Anderen, Frankfurter Kunstverein Customized: Hot Rods, Low Riders and American Car Culture, ICA Boston, USA Summer Show, Frith Street Gallery, London The Living End, Boulder Museum of Contemporary Art, USA To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, New York, USA Double Love, Art Centre Walsall, UK Let's get lost, curated by J. Sans, St Martin School of Art, UK True Stories, Barbara Gross Gallery, München, Germany Printed Matter, Book Launch, The Nam Babel, Icon Gallery, Birmingham, UK Story, AC Projects, New York, USA cinéma cinéma, Contemporary Art and the Cinematic experience, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands 0 to 60 In 10 Years. A Decade in Soho, Frith Street Gallery, UK Afterall launch, Wallace Collection, London, UK „From Memory, Platform, London, UK To Be Continued, The New Museum, Walsall, UK 100 Drawings, PS1, New York, USA 2000 Customized: Hot Rods, Low Riders and American Car Culture, ICA, Boston, USA Ever get the feeling you've been Cheated, A22 Projects,	2000	

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- 1998 London, UK
Die Arbeit des Zeichnens, Ges. für Aktuelle Kunst, Bremen, Germany
Super Freaks; Post Pop & The New Genration; part I- trash, Greene Naftali Gallery, New York, USA
Dimensions Variable, Brittisk samtidskonst, Stockholm, Sweden
Point Break, Project for Tate Magazine, Tate Gallery Liverpool, UK
Narrative Urge, Konstmuseum Uppsäl, Sweden
Maartin, Waygood Gallery, Newcastle, UK
New Museum, NY Book Launch THE NAM together with Janice Guy, USA
The Tarantino-Syndrome, Künstlerhaus Bethanien, Berlin, Germany
Slipstream, Center for Contemporary Arts, Glasgow, Scotland
Wrapped, Vestsjaaelands Kunstmuseum, Denmark
In the Beginning, Murray Guy, New York, USA
1997 5th Avenue Project, at Saks, New York, USA
Disrupting the Scene, Cambridge Dark Room, Cambridge, UK
The Nam - 1000 page all text flick book, Galerie Barbara Thumm, Berlin and Galerie Gassert & Grunert, Cologne, Germany
Urban Legends - London, Staatliche Kunsthalle Baden-Baden, Germany
Blueprint, De Appel; Amsterdam, The Netherlands
An exhibition of Art from Britain, Museum of Contemporary Art, Sydney, Australia; Art Gallery of South Australia, Adelaide; City Gallery, Wellington, New Zealand
Whisper and Streak, Galerie Barbara Thumm, Berlin, Germany
Die Arbeit des Zeichnens, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Légende, Centre Regional D'Art Contemporain, Sète, France
20/20, Kingsgate Gallery, London, UK
Oktober, Norwich Gallery, Norwich, UK
Need for Speed, Grazer Kunstverein, Graz, Austria
MUUten, Museum of Photography, Helsinki, Sweden
Ground Control, Beaconsfield, London, UK
„The Mule, national Newspaper published once on 31.10.97 with internet access UK
1996 MacDonald Stewart Art Center, Toronto, Canda
Moby Dick, John Hansard Gallery, Southhampton, UK
Spellbound: Art and Film, Hayward Gallery, London, UK
into the void, Ikon Gallery, Birmingham, UK
Mais do que ver, Moagens Harmonia, Festival of Cont. Art; Oporto, Portugal
Young British Artists, Roslyn Oxley Gallery, Sydney, Australia
1996 Found Footage, Klemens Gasser & Tania Grunert, Köln, Germany
Backpacker, The Chiang Mai Social Installation, 4th Festival of Art and Culture, Ching Mai, Thailand
1995 Four Projects, Frith Street Gallery, London, UK
SuperStore Boutique, Sarah Staton, San Francisco, USA
Viewing Room, Lühring Augustine Gallery, New York, USA
General Release: Young British Artists, Scuola di St. Pasquale, Venice Biennale, Italy
Perfect Speed, curated by Catsou Roberts, USF Contemporary Art Museum, Tampa, Florida, USA
Moby Dick, Arsenali Medicei, Pisa, Italy
MacDonald Stewart Art Centre, Toronto
New Contemporaries, Camden Arts Centre, UK Tour
Drawings, Laure Genillard Gallery, London, UK
The Antidote, 191 Gallery, Hammersmith, London, UK
The Event, 152c Brick Lane, London, UK
SuperStore Boutique, Sarah Staton, London, UK
1994 Group Show, Laure Genillard Gallery, London, UK
Institute of Cultural Anxiety, ICA, London, UK
Art Unlimited, Arts Council Collection, UK Tour

Projects

- 2012-13 A Room for London: Roi des Belges, with David Kohn Architects, A one-bedroom installation stitting atop the Queen Elizabeth Hall, in association with Artangel, Living Architecture and Southbank Centre, London, UK
2011 Thames and Hudson, Royal Festival Hall, Southbank Centre, London
Artangel Commission, A Room For London, Collaboration with architect
David Koln, London, UK

Publications/Articles

- 2018 Izabella, Scott: More Group Show Than Art Festival, Condo Unit Lands in Athens, 12/11/18, <https://frieze.com/article/more-group-show-art-festival-condo-unit-lands-athens>.
2012 Fiona Banner. The Story behind an artwork, in the artist's own words, in: Modern Painters, Feb. 2012, p.33
2011 Matthias Goscinski: Harrier & Jaguar, 07/04/2011 auf iGNANT, www.ignant.de/2011/07/04/harrier-and-jaguar/#more-24203
Anna Pataczek: Auf die Nase kommt es an, Tagesspiegel, 06/04/2011, p.25
Beate Scheder: Die Schönheit des Brutalen, Berliner Zeitung am 05/31/2011
Aliina Astrova: Fiona Banner, Artforum online, critics'pick vom 06/05/2011 Meike Jansen :Die Vernichter, TAZ, 04/27/2011
Nude Film, The Vanity Press (publ.), ISBN 978-1-907118-99-9, London, 2011
Fugue, The Vanity Press (publ.), London, 2011
2010 Isabel Coles: Jet fighters become art at British sculpture show, The Washington Post, 06/29/2010
Arifa Akbar: Fiona Banner's brilliant, brutal art, The Independent, Wednesday, 06/30/2010.
Adrian Searle: Fiona Banner's toys for boys are a turn-on at Tate Britain, The Guardian.co.uk, 06/28/2010
Ben Hoyle: Show of shock and awe at the Tate as RAF fighters are scram bled into art, The Times, 06/19/2010, p.4
Stephen Adams: Fighter jet trussed up like a bird, in: latest Tate exhibition, Daily Telegraph, 06/29/2010, p.9
Daily Mail Reporter: So that's what they mean by an aircraft hangar, Daily Mail, 06/29/2010, p.33
Leo Benedictus: Is this as dangerous as it looks?, The Guardian, 06/30/2010, p.2
Mark Brown: Make art, not war: the killing machines turned into Tate Britain installations, The Guardian, 06/29/2010, p.11
Tate Britain presents Duveens Commission 2010 by Fiona Banner, Artdaily.org, 07/01/2010
2009 Naked Truths, video (3 min), Editors pickes, The Guardian Online, Wednesday 04/08/2009
Art Stripped Bare - Fiona Banner on the Nude, The Guardian Online, 04/08/2009
2008 Diana und Actaeon - Der verbotene Blick auf die Nacktheit, curated by Beat Wismer, Sandra Badelt and Mattijs Visser, museum kunst-palast, Düsseldorf, Hatje Cantz Verlag, page 133
2007 Astrid Mania: Zergliedertes leuchten, artnet.de, 09/19/2007
Ingeborg Ruthe: Fiona Banner: Worte zärtlich und brutal, Berliner Zeitung, No.212, 09/11/2007, p.21
Ashley Johnson: Fiona Banner - The Power Plant, Toronto, Canadian Art, Summer 2007, pp.90-91
Sarah Milroy: The art of war, still a struggle, The Globe and Mail, 04/14/2007
Fiona Banner: The Bastard Word, What's on - Rest of the world, The Art Newspaper, No.179, April 2007
David Jager: Banner's plane thruths, Now, 03/15/2007
Sarah Milroy: Letter Perfect, The Globe and Mail, 03/08/2007
David Balzer: Fiona Banner, Toronto Life, 03/05/2007
Peter Goddard: Hot Type, Toronto Star, 03/03/2007 2006
John Quin: Fiona Banner, contemporary 21, issue 85, 2006, p.28-31
Nancy Princenthal: The Body of the Text, Art in America, June/July 2006, No.6, p.178-181
Lisa Pasquariello: Fiona Banner at Tracy Williams Ltd., Artforum, summer 2006, XLIC, No.10, p.348-349
Maria Walsh: Fiona Banner, Art Monthly
JuneMartin Coomer: Fiona Banner, Time Out, May 2006, p.41
Jessica Lack: Fiona Banner Preview, Guardian Guide, April 2006
Agenda-Shows New York, Fiona Banner: Nude/Parade, Wallpaper May
Roberta Smith: Fiona Banner: Nude, The New York TimesApril
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Financial Service Authority, London, UK
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Metropolitan Museum of Art, New York, USA
Neuberger & Berman, New York, USA
Philadelphia Museum, USA
Sammlung Ringier, Zurich, Switzerland
Tate Gallery, London, UK
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