

# Mukenge/Schellhammer

Christ Mukenge, born 1988 in Kinshasa, Congo  
 Lydia Schellhammer, born 1992 in Konstanz, Germany  
 The duo lives and works between Kinshasa and Brandenburg

## Education

Christ Mukenge  
 2012 Artist in residence, Play urban project, University of Witwatersrand, Johannesburg (ZA)  
 2013 Artist residency, Brazzaville : " les Ateliers SAHM " (CA)  
 2012-17 The Academy of Fine Arts of Kinshasa, Kinshasa, Diploma in painting and ceramics

Lydia Schellhammer  
 2013-17 University of Augsburg  
 2016-17 The Academy of Fine Arts of Kinshasa with Prof. Dr. Henri Kalama

## Solo Exhibitions

2026 "Elima - NoBody (PartII)", Kunsthalle Giessen, Giessen, Germany  
 "Elima - NoBody", Museum für zeitgenössische Kunst und Multimedia, Kinshasa, DRC  
 2025 "Lost in Translation", Frieren Room, Berlin, Germany  
 2024 "Forward flight – Flucht nach vorn", Galerie Barbra Thumm, Berlin, Germany  
 2023 "Undigested Images", Kunststiftung Baden-Württemberg, Stuttgart, Germany  
 2022 "Pool Malebo", ifa Gallery Stuttgart, Germany  
 "Barking dogs in the head", Plateforme Contemporaine, Kinshasa, Congo  
 2021 "Exotic Brain Holiday", Galerie Oberwelt, Stuttgart, Germany  
 2019 "Komplexé", Institut Francais, Kinshasa, Congo

## Group Exhibitions, Projects (selected)

2026 "Contexts Festival of Ephemeral Art", Sokolowsko, Poland  
 "The Art of Two – Between Autonomy and Collaboration", Haus.Kunst.Mitte, Berlin, Germany  
 2025 "Ästhetische Wiederbewaffnung", Rohkunstbau, Altdöbern, Germany  
 "Le partage du travail sensible", Laboratoire Kontempo, Kinshasa, DRC  
 "KASALA KONTINUUM // ANCESTORS, REFERENCES AND INITIATIONS", Plateforme Contemporaine, Kinshasa, Congo  
 "Habitate.Über\_Lebensräume," 16th Triennial Small Sculpture Fellbach, Fellbach, Germany  
 "Kunst & Liebe", Schloss Achberg, Achberg, Germany  
 Scenography for CITÉ D'OR, Performance Theater by La Fleur, in Kooperation mit Theater Rampe und Staatsoper Stuttgart, Stuttgart, Deutschland  
 2024 "Zukunft ist.", KFZ, Radolfzell am Bodensee, Germany  
 "Between Pixel and Pigment. Hybrid painting in the post-digital age", Marta Herford Museum, Herford, Germany  
 2023 "Intégration", Performance, Académie des Beaux-Arts de Kinshasa, Symposium Formes, lettres, identités?, Kinshasa, Congo  
 "Weaving, Stitching, Painting", Galerie Andréhn-Schiptjenko, Paris, France  
 "Plural Perspectives", exhibition project at Soft Power, Berlin, Germany  
 "Planetary skins – the Future of Demonstration" – An art series by Sylvia Eckermann and Gerald Nestler, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
 "Von Sonnenblumen, deutschen Antilopen und der Vergangenheit, die nicht vergeht", "Kunstgespräche am Sonntag" des Kunstvereins zu Rostock im Schaschlik Haus, Lichtenhagen, Germany  
 Jour fixe, Artist talk, Akademie der Bildenden Künste München, Germany  
 2022 "Fiction is never innocent", Curation and online on the NewViewings platform by Galerie Barbara Thumm, Berlin, Germany  
 "Your exoticism is my daily bread", experimental video feat. Harmonie Eley, Pasquien alias Choco, Maitre Claude, screening at Gloria Kino in the framework of Lumbung film by Centre d'art Waza, Documenta fifteen, Kassel, Germany  
 Showing artists and curators of "Laboratoire Kontempo Kinzonzi" – collaborative multimedia exhibition at Haus der Statistik and Acud Galerie, Berlin, Germany

2022 "Laboratoire Kontempo, Kinzonzi 2.0", exhibition, talks and exchange, online  
 2021 Screening of the film „Your exoticism is my daily bread“, Guggenheim Museum, New York: Re/Projections: Video, Film, and Performance for the Rotunda, invited by Christian Nyampeta, USA  
 "Laboratoire Kontempo Kinzonzi", collaborative multimedia exhibition at the National Museum of Kinshasa, Congo  
 "Ashurst Emerging Artists price", exhibition with all pre-selected artists in the Ashurst Gallery, London, UK  
 "Sturmtief O'Hara", la Fleur collectif, Theater Oberhausen, Germany  
 Showing artists and curators of Exhibition "Fiction might be speculative and inspire particular developments" at ArtClub Augsburg, Germany  
 2020 Video animation featured in "Boda Boda lounge", Cross-continental digital, multimedia and video art festival that will feature in over 20 spaces throughout Africa  
 Guests at „Spam 3“, a Radio program of undesired-desired messages, Acud macht neu, Berlin, Germany  
 "Laboratoire Kontempo 2020", A dialogue between visual art, critical theory and everyday life, virtual exhibition, Kinshasa, Congo  
 Video-installation "Your exoticism is my daily bread", qp Quartiers-Parcours, Art3Kultur, Augsburg, Germany  
 Scenography for "Nana kriegt keine Pocken", collective la Fleur, Theater Bremen, La Commune, Paris, France  
 Curators for "Popular Images, Congolese perspectives, urban scenes and global networks", Erlangen International Comic-Salon, Germany  
 2019 "Laboratoire Kontempo" A dialogue between visual art, critical theory and everyday life, Plateforme Contemporain/Aw'art/DoubleVision, Kinshasa Bandal, Congo  
 "Freiheit – Grenzenlos frei?" group Exhibition, Galerie Noah, Germany  
 Scenography for "Nana ou est-ce que tu connais le baras", MC93Paris, Theater Bremen, Theater Rampe, Stuttgart, Germany  
 "Körper als Unternehmen", live Performance, la Fleur collectif, Kampnagel, Hamburg, Germany  
 "The Institute for Unforeseen Collaboration", Guest Performance, Gintersdorfer/Klaßen, Kampnagel, Hamburg, Deutschland  
 2018 "Mikiliste", Performance, Art3 Kultursalon, Textilmuseum Augsburg, Germany  
 "Was Brecht mit BlingBling zu tun hat", Performance, Brechtfestival Augsburg, Germany  
 Urban Museum, Kinshasa, supported by the Swiss Embassy Kinshasa, Goethe Institut, Congo  
 2017 Skulpturprojekte Münster: "Erniedrigung ist nicht das Ende der Welt", mit Gintersdorfer/Klaßen, Germany  
 "Exorzismus: Dekonstruktion der Besessenheit", Installation+Performance, Theater Augsburg, Germany  
 Artist in Residency, GrandHotel Cosmopolis, Augsburg, Germany  
 "Dialog Direkt Kinshasa-Berlin", Gintersdorfer/Klaßen, HAU 2, Berlin, Germany  
 "KinARTCombine" Exhibition, Performance, Musée de l'art contemporain, Kinshasa, Congo  
 "Dialog Direkt Kinshasa-Berlin", Gintersdorfer/Klaßen, DoubleVision, Kinshasa, Congo  
 2016 "Yaka Totala", Urbain Museum Kinshasa, supported by Goethe Institut Kinshasa, Congo  
 Ateliers ouverte, Urbain Museum Lingwala, Exhibition supported by Goethe Institut Kinshasa, Congo  
 "Mbongwana", Exhibition and Performance, Grand-Hotel Cosmopolis, Augsburg, Germany

## Film & Performances (selected)

2026 "Jacques Offenbach - Performance by La Fleur", Theater Freiburg, Freiburg, Germany  
 2025 "MEMORY, SPEAK!", Akademie der Künste Berlin, Berlin, Germany  
 2024 "Stretching the Notion of Painting", Marta Herford and Kunsthalle Bielefeld, Germany  
 "Nager das l'opulence", Galerie Andréhn-Schiptjenko, Paris, France  
 2023 "Gestural living", Multifunctional Paintings / Moving Sculpture, Brecht Festival, Augsburg, Germany  
 2022 "Mbok'Elengi", Multimedia-Performance feat. Pigeon de la Terre und Beauté Sauvage, Yango Biennale, Kinshasa, Congo

### Articles & Publications (selected)

- 2025 "Zwischen Pixel und Pigment: Malerei in der postdigitalen Gegenwart" - Between Pixel and Pigment: Painting in the Postdigital Present, Nina Gerlach & Simon Vagts (Hrsg.), Berlin 2025  
"30. Rohkunstbau Ästhetische Widerbewaffnung", Arvid Biellert, Inka Thunecke (Hrsg.), Berlin 2025
- 2024 "Today>>>Tomorrow", Exhibition catalogue, SingenKunst, Kunstmuseum Singen
- 2023 "Pool Malebo", exhibition catalogue, ifa Galerie Stuttgart, Germany
- 2023 "Laboratoire Kontempo Kinzonzi", exhibition catalogue, Laboratoire Kontempo, Kishasa, Congo and ACUD Macht Neu Berlin, Germany  
"Shattering the Structure", Interview with Christ Mukenge, Lydia Schellhammer and Sorana Munsya, e-flux
- 2022 "Das Potential von Fremdheit", by Agata Hofrichter, Missy Magazin
- 2021 "Wenn Künstler einsam sind" by Katrin Maier-Sohn, Stuttgarter Zeitung

### Residency (selected)

- 2025 Kavaliershaus, Langenargen, Germany
- 2023 Baden-Württemberg Arts Foundation Scholarship Program
- 2021-22 Akademie Schloss Solitude (Visual art and media)