

María Magdalena Campos-Pons

1959 Born in La Vega, Matanzas, Cuba
Lives and works in Nashville, TN, USA

Education

1988 M.F.A., Massachusetts College of Art, Painting, Media Arts,
Boston, MA, USA
1985 Higher Institute of Art (ISA), Painting, La Havana, Cuba
1980 National School of Art, La Havana, Cuba

Solo Exhibitions (selected)

2025 María Magdalena Campos-Pons: Behold, J. Paul Getty
Museum, Getty Center, Los Angeles, USA
2024/25 María Magdalena Campos-Pons: Behold, Frist Art Museum,
Nashville, USA
2024 Procession of Angels (Performance), Madison Square Park,
New York, USA
I Heard the Spirits' Voices / Escuché la Voz de los Espíritus,
Galerie Barbara Thumm, Berlin, Germany
María Magdalena Campos-Pons: Behold, Frist Art Museum,
Nashville, USA; Nasher Museum of Art at Duke University,
Durham, USA
2023 María Magdalena Campos-Pons: Behold, Brooklyn Museum,
New York, USA
Liminal Circularity, Galerie Barbara Thumm, Berlin, Germany
When We Gather, live performance, Haus der Kulturen der
Welt, Berlin, Germany
2022 When We Gather, live performance, National Gallery of Art,
Washington D.C., USA
2021 The Rise of the Butterflies, Galerie Barbara Thumm, Berlin,
Germany
Sea and Self, Haggerty Museum of Art, Marquette
University Milwaukee, Wisconsin, USA
2020 New Viewings, curated by Octavio Zaya,
Galerie Barbara Thumm, Germany
María Magdalena Campos-Pons, Museum of Fine Arts
Boston, Boston, MA
In The Garden, Corso Matteotti 5, Galleria Giampaolo Ab
bondio, Milan, Italy
2019 María Magdalena Campos-Pons: Sea and Self, The Center for
Women in the Arts and Humanities, Rutgers University, New
Brunswick, NJ
2018 Like the lonely traveler: Video Works by María Magdalena
Campos-Pons,
Visual Arts Center, The University of Texas at Austin, TX
Notes on Sugar: Works by María Magdalena Campos-Pons,
Christian Green Gallery, The University of Texas at Austin,
Austin, TX
If I were a Poet..., Gallery Wendi Norris Offsite, San Francisco,
CA
2017 Documenta14, Athens School of Fine Arts and Kulturzentrum
Schlachthof, Kassel
2016 Alchemy of the Soul, Elixir for the Spirits, Peabody Essex
Museum, Salem, MA
Identify: Performance Art as Portraiture, National Portrait
Gallery, Smithsonian, Washington, DC
2013 María M Campos-Pons Federico, Luger Gallery, Milan, Italy
Transparency MMCP, Galleria Luca Tommasi, Monza, Italy
María Magdalena Campos-Pons & Neil Leonard, Stoyanov
Gallery, New York, USA
María Magdalena Campos-Pons, Zadok Gallery, Miami, FL
My Mother Told Me, Tufts University Gallery, Boston, MA
Something about family, Neil Rudenstein Gallery Dubois
Institute Harvard, Cambridge, MA
2012 Mama Reciprocal Energy, Vanderbilt University Museum,
Nashville, TN 1478 MB, Galería Latinoamericana de la Casa de
las Américas, Havana, Cuba
12th Havana Biennial, Centro de Arte Contemporáneo Wifredo
Lam, Havana, Cuba
2011 What My Mother Told Me: The Art of María Magdalena
Campos Pons, Harvey B. Gantt Center, Charlotte, NC
Ajiaco: Stirrings of the Cuban Soul, Newark Museum, Newark,
NJ
Journeys, Frist Center for the Visual Arts, Nashville, TN
2010 Sugar/Bittersweet: María Magdalena Campos-Pons, Smith
College Museum of Art, Northampton, MA
Belonging and Longing - María Magdalena Campos-Pons
Works on Paper, Hess Gallery at Pine Manor College,
Chestnut Hill, MA
2009 María Magdalena Campos-Pons: Hope, Yes We Can,

2009 Bernice Steinbaum Gallery, Miami, FL
María Magdalena Campos-Pons: Life Has Not Even Begun,
Glass Curtain Gallery at Columbia University Chicago, IL
2008 Dreaming of an Island, Spelman College Museum, Atlanta, GA
2007 María Magdalena Campos-Pons: Everything is Separated by
Water, Indianapolis, Museum of Art, Indianapolis, IN; Museum of
Art, Miami Beach, FL
2006 Sono Qui: María Magdalena Campos Pons, Gallery Pack,
Milan, Italy
2005 Backyard Dreams, Julie Saul Gallery, New York, NY
New Work, Bernice Steinbaum Gallery, Miami, FL
Pan African Exhibition of Contemporary Art, Museum of
Modern Art, Salvador, Brazil
2004 Talking Pictures New Work, Bernice Steinbaum Gallery,
Miami, FL
Elevata, Howard Yezerski Gallery, Boston, MA
Something New, Something Old Schneider Gallery, Chicago,
IL
2003 Interiority or Hill Sided Moon, La Marrana, Montemarcello,
Italy
One Thousand Ways to Say Goodbye, Henie Onstad Kunstsenter,
Oslo, Norway
2002 M.M. Campos-Pons, Gallery Pack, Milan, Italy
2001 Nesting, Schneider Gallery, Chicago, IL
2000 Nesting, Howard Yezerski Gallery, Boston, MA
1999 Meanwhile the Girls Were Playing, MIT List Visual Arts Center,
Cambridge, MA
1998 Unfolding Desires, Hallwalls, Buffalo, NY
Spoken Softly with Mama, National Gallery of Canada,
Ottawa, Canada
History of People. . . Part I, "A Town Portrait," Lehman College,
New York, NY
M.M. Campos-Pons, Sustenance, Martha Schneider Gallery,
Chicago, IL
1997 Abridor de Caminos, Martha Schneider Gallery, Chicago, IL
M.M. Campos-Pons, New Work Ambrosino Gallery, Coral
Gables, FL
When I am not Here. Estoy Alla, The Photographers Gallery,
Saskatoon, Canada
When I am not Here. Estoy Alla, The Caribbean Cultural Center,
New York, NY
1996 M.M. Campos-Pons New Work, Martha Schneider Gallery,
Chicago, IL
1994 History of People Who Were Not Heroes, Bunting Institute of
Radcliffe College, Cambridge, MA
Recent Work Miami Dade Community College Gallery, Miami,
FL
1993 Let me Tell You INTAR, Latin American Gallery, New York, NY
Racially Inscribed Body, Akin Gallery, Boston, MA
1992 Como el Cuerpo de un Hombre es un Arbol, Gallery La
Centrale/Powerhouse, Montreal, Canada
1991 Amulets, Burnaby Art Gallery, Burnaby, British Columbia,
Canada
Black Blood, Gallery Burning, Montreal, Canada
A Woman at the border, SOHO 20 Gallery, New York, NY
1990 A Woman at the Border, Presentation Room JPL
Building, Banff Centre for the Arts, Banff, Canada
1987 Hampshire College Art Gallery, October, Amherst,
Massachusetts, USA
1984/93 "Family Pictures and Stories", Multi-Cultural Gallery, San
Diego, USA;
Traveled to: Albright College, Reading, Pennsylvania, USA,
1991; Art Complex Museum, Duxbury, Massachusetts, USA,
1991; Cleveland Center for Contemporary Art, Ohio, 1993
Embassy Cultural House, London, Ontario, Canada
1989 Island, Castle of Royal Force, Havana, Cuba
1988 Erotic Garden or Some Annotations on Hypocrisy, Kennedy
Building Gallery, Massachusetts College of Art, Boston, MA

Group Exhibitions (selected)

2026 "In Minor Keys", La Biennale di Venezia, Venice, Italy
"Imole Red", Desert X, AIUla, Saudi Arabia
"Persona", Isabella Stewart Gardner Museum, Boston, USA
ARCO Madrid, Madrid, Spain
2025/26 Not All Travellers Walk Roads – Of Humanity as Practice, São
Paulo Biennial, São Paulo, Brazil
Rituals for Remembering: María Magdalena Campos-Pons
and Ana Mendieta, MFA Boston, Boston, MA, US
2025 When We See Us, Bozar Center for Fine Arts, Brussels,
Belgium

María Magdalena Campos-Pons

- 2024/25 The True Size of Africa. Transcontinental perspectives,
2024/25 Völklinger Hütte, Völklingen, Germany
- 2024 Breda Photo Festival, Breda, The Netherlands
Diriyah Biennial, Diriyah, Saudi Arabia
- 2023 Sharjah Biennial, Sharjah, United Arab Emirates
- 2022 Uncovered Spaces, The International Museum of Art and Science in McAllen, TX
Us Them We/ Race Ethnicity Identity, Worcester Art Museum, Art, MA
On the Horizon: Contemporary Cuban Art from the Pérez Art Museum, Miami Collection, First Art Museum, Nashville, TN
In the Mind's Eye: Landscapes of Cuba, Patricia and Philip Frost Art Museum (FIU), Miami, FL
El Pasado Mío / My Own Past: Afrodescendant Contributions to Cuban Art, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, MA, USA
Forecast Forum: Art in the Caribbean Diaspora, 1990s-Today. Museum of Contemporary Art, Chicago (MCA), Chicago, IL
Por América: Juan Francisco Elso, Museo del Barrio, New York City, NY
Cuba Introspectiva (Introspective Cuba: Between Intermedia Practices and Video Art). Capella Palatina and Sala dell' America, Naples, Italy.
Afro Atlantic Histories, National Gallery of Art (West Building), Washington DC and Museum of Fine Arts, Houston, TX
- 2021 Promise, Witness, and Remembrance, Speed Art Museum, Louisville, KY, USA
Hair Stories, Newport Art Museum, Cushing & Morris Galleries, Newport, RI
Sympathetic Magic: Works of Faith, Healing and Transformation, Vanderbilt University Fine Arts Gallery, Nashville, TN, USA
The Worlds We Make: Selections, Institute of Contemporary Art, Boston ICA, MA, USA
Art of Assemblage, NSU Museum collection, Fort Lauderdale, FL, USA
Eye to I: Self-Portraits from 1900 to Today, Albuquerque Museum, New Mexico, USA
Collecting Cuba: Selections from the Jordan Schnitzer Museum of Art, Schneider Museum of Art, Ashland, Oregon, USA
Afro-Atlantic Histories, Museum of Fine Arts, Houston, USA
Allied with Power, Pérez Art Museum Miami, Miami, FL
Arrivals, Katonah Museum of Art, Katonah, New York
Poesia e Rivoluzione, Porro Lambertenghi 6, Galleria Giam Paolo Abbondio, Milan, Italy
Pictures of an Exhibition (concert series and digital exhibition featuring Frost Symphony Orchestra), Adrienne Arsht Center in association with the Lowe Art Museum, Miami, FL
A Picture Gallery, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2020 Visionary Aponte: Art and Black Freedom, Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN
Eye to I: Self Portraits from the National Portrait Gallery, Boca Raton Museum of Art, Boca Raton, FL; Albuquerque Museum, Albuquerque, NM;
Springfield Museum of Art, Springfield, MO
It's All in Me: Black Heroines, Museum of Modern Art, New York, NY
- 2019 Like Sugar, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
The Sea is History, Museum of Cultural History Oslo, Oslo, Norway
13th Havana Biennale, Wifredo Lam Center, Havana, Cuba
Bonavista Biennale 2019, 2 Room Contemporary Art Projects, Newfoundland, Canada
Women's Work: Art & Activism in the 21st Century, Pen + Brush, New York, NY
Art_Latin_America: Against the Survey, The Davis Museum at Wellesley College, Wellesley, MA
- 2018 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery, Columbia University, NY, NY
Patricia and Philip Frost Art Museum, Florida International University, Miami, FL
In Their Own Form, Museum of Contemporary Photography, Chicago, IL
All That You Have Is Your Soul, FACTION, Harlem, NY
Albert Chong, Andrea Chung and María Magdalena Campos-Pons, moderated by Lok Siu, California African American Museum, Los Angeles, CA
Eye to I: Self Portraits from the National Portrait Gallery, Smithsonian National Portrait Gallery, Washington DC
- 2017 Matanzas Sound Map, in collaboration with Neil Leonard, Documenta14, Athens, Greece; Kassel, Germany
- 2017 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Pacific Standard Time: LA/LA, Los Angeles, CA
Circles and Circuits II: Contemporary Chinese Caribbean Art, Chinese American Museum, Pacific Standard Time: LA/LA, Los Angeles, CA
Prospect.4 Triennial, New Orleans, LA
- 2014 3rd Biennale Bahia Museum of Archive, San Salvador Bahia, Brazil
Remedios Performance, Processional for Carrie Mae Weems, Guggenheim Museum, New York, NY
Herland, Deutsche Bank Collection, New York, NY
Garden of Eden, Museum of Biblical Image, New York, NY
Third Space: Inventing the Possible, MOCA, Miami, FL
Chosen, Jewish Museum, Miami, FL
One Language is not Enough, Fitchburg Art Museum, Fitchburg, MA
Selections from the Collection Cooper Gallery Inaugural Exhibition, Harvard University, Cambridge, MA
- 2013 53+1=54+1=55. Letter of the Year, The 55th Venice Biennial Venice, Venice, Italy
Nuestra America, The Smithsonian Museum, Washington, DC
Puentes, Helen Day Art Center, Stowe, VT
Cuba in the World, The Rubin Collection, Queens, NY
Behind The Wall, 8th Floor Gallery, New York, NY
Contemporary Collection, Museum of Fine Arts, Boston, MA
- 2012 Llega Fefa 11th Havana Biennial, Wifredo Lam Center, Havana, Cuba
Storytellers, Sternersen Museum, Oslo, Norway
Banco de la Republica, Bogota, Colombia
Contemporary Collection, Sackler Museum, Harvard University, Cambridge, MA
La Pelle Che Abito, Galleria Pack, Milan, Italy
Il Fuoco Della Natura, Salone Degli Incanti, Trieste, Italy
Queloides Dubois Institute, Harvard University, Cambridge, MA
- 2011 The Space 8th Floor, New York, NY
Group Show, Bernice Steinbaum Gallery, Miami, FL
Queloides, Mattress Factory, Pittsburgh, PA
- 2010 Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England
- 2009 NeoHooDoo: Art for a Forgotten Faith, P.S.1 MoMA, Long Island City, NY
Off the Beaten Path: Violence, Women and Art, Stenersen Museum Oslo, Norway
- 2008 Continents Spazio Paraggi Apres, Paris, France
The Third Guangzhou Triennial, The Guangdong Museum of Art, Guangzhou, China
- 2007 Port City: On Mobility and Exchange, Arnolfini, Bristol, England
- 2006 2° Bienal Internacional de Arte Contemporaneo de Sevilla, Centro Andaluz de Arte Contemporaneo y Reales Atarazanas, Seville, Spain
Waiting List-Time and Transition, Contemporary Cuban Art Mestna, Galerija, Ljubljana, Slovenia
Retratos: 2,000 Years of Latin American Portraits, Smithsonian Museum, Washington, DC
Madonna Blekinge Museum, Karlskrona, Sweden
Oltre Lilith, Scuderie Aldobrandini, Frascati, Italy
- 2005 Getting Emotional, the Institute of Contemporary Art, Boston, MA
Pan African Exhibition of Contemporary Art, Museum of Modern Art Salvador, Bahia, Brazil
RAMPA - Signaling New Latin American Art Initiatives, Tempe, AZ
Some Color: A Color Photography Exhibition, Howard Yezerski Gallery, Boston, MA
Dreaming Now The Rose Museum, Brandeis Waltham, MA
Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, New York, NY
Dispersed, Museum of the African Diaspora, San Francisco, CA
- 2004 Dak'Art, the Biennial of Contemporary African Art, 6th edition, Dakar, Senegal
Visualizing Diaspora/Constructing Self, Gallery Artists Studio Projects, Brookline, MA
- 2003 De lo que soy/Of what I am, Lehman College Art Gallery, Bronx, NY
Art Fair, Galleria Pack, Chicago, IL
- 2002 Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway

- 2002 Portrait as Performance, Hand Workshop Art Center, Richmond, VA
- 2002 Desde el Cuerpo, Alegoria de lo Femenino Museo de Bellas Artes, Caracas, Venezuela
- Ritual Acts Videos by Women, DeCordova Museum, Lincoln, MA
- Crossing/Traverse, National Gallery of Canada, Ottawa, Canada
- 2001 Authentic/Ex-centric: Africa in and Out Africa, 49th Venice Biennale, Venice, Italy
- Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- Museum Eki, Kyoto Tkamatsu City Museum of Art Japan
- 2000 Museum of Contemporary Art, Sapporo, Japan
- Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- Visibility Museum of Contemporary Art, Baltimore, MD
- Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
- The Likeness of Being, Contemporary Self Portraiture by 60 Women Artists, DC Moore Gallery, New York, NY
- Annual Exhibition, The Rutgers Center for Innovative Print & Paper, Rutgers, NJ
- Religion, Contemporary Interpretations by Women, The Art Gallery University of New Hampshire, Durham, NH
- 1999 Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom
- Uncommon Perspectives, South Shore Art Center, Cohasset, MA
- Spirit Manifest, Religious Imagery in Current, Boston Art Gallery NAGA, Boston, MA
- 1997 Trade Routes, Johannesburg Biennale, Johannesburg, South Africa
- Invasion Saaremaa Biennale, Kuressaare, Estonia
- Caribbean Vision: Contemporary Painting & Sculpture, Smithsonian, Washington DC
- The Constructed Photograph, Addison Gallery of American Art Philips Academy, Andover, MA
- The Portrait as Object / The Figure as Ground Howard, Yezerski Gallery, Boston, MA
- Caribbean Visions: Contemporary Painting and Sculpture, Wadsworth Atheneum, Hartford, CT
- 1996 Skin, M.M. Campos-Pons & Sandy Slone Criege/Dane Gallery Boston, MA
- Grifu, Campos-Pons, Carlos Cardenas, Tomas Esson C.M.A.C. Cambridge, MA
- Latin American Artists, DNA Gallery, Provincetown, MA
- Caribbean Visions, Contemporary Painting and Sculpture Center for the Fine Arts, FL
- Witness, Leonard & Bina Ellen Art Gallery, Montreal, Quebec; Edmonton Art Gallery, Edmonton, Alberta, Canada; Dunlop Art Gallery, Regina, Saskatchewan, Canada;
- Southeast Museum of Photography, Daytona Beach, FL
- Latin American Women Artists, 1915 – 1995, Denver Art Museum, Denver, CO
- National Museum of Women in the Arts (Washington, DC); Center for the Fine Arts, Miami, FL
- 1995 My Magic Pours Secret, Libations Museum of Fine Arts, Florida State University Tallahassee, FL
- Latin American Women Artists, 1915 – 1995, Milwaukee Art Museum, Milwaukee, WI; Phoenix Art Museum, Phoenix, NM
- Cuba, La Isla Posible Centre de Cultura Contemporanea, Barcelona, Spain
- Human/Nature, The New Museum of Contemporary Art, New York, NY
- 1994 Rejoining the Spiritual: The Land in Latin American Art, The Maryland Institute College of Art, Baltimore, MD
- Fotofest International Festival of Photography, George R. Brown Convention Center, Houston, TX
- Transcending the Borders of Memory, Norton Gallery & School of Art, West Palm Beach, FL
- 1993 Trade Routes, The New Museum of Contemporary Art, New York, NY
- Heart, Fundacion Museo de Bellas Artes, Caracas, Venezuela
- 1992 Ways to See: New Art, Massachusetts Institute of Contemporary Art Boston, MA
- The Year of the White Bear, The Walker Center for the Arts, Minneapolis, MN
- Our View of Struggle, Gallery 44, Center for Contemporary Photographs, Toronto, Canada
- Ethos, The York Quay Gallery Harbor Front, Toronto, Canada
- El Corazon Sangrante/The Bleeding Heart, Contemporary Art Museum, Houston, TX;

María Magdalena Campos-Pons

- 1992 Institute of Contemporary Art , Philadelphia, PA; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport Harbor, CA
- 1991 Africa in America, traveling Show from 4th Biennial of Havana, Spain
- IV Biennial de La Havana, National Museum of Fine Arts, Havana, Cuba
- El Corazon Sangrante/The Bleeding Heart, Institute of Contemporary Art, Boston, MA
- Senki Sem Sziget/No Man is an Island, Ernst Muzeum, Budapest, Hungary
- 1990 Cuba OK, Städtische Kunsthalle, Dusseldorf, Germany
- No Man is an Island: Young Cuban Art, Porin Taidemuseo, Finland;
- Palfy Palace, Vienna, Austria
- The Sculptural Object Center for the Development of Visual Art, Havana, Cuba
- Contemporary Art from Havana Contemporary Art Museum of Seville, Seville, Spain
- 1989 Contemporary Art from Havana, Riverside Studios, London, England;
- Aberystwyth Arts Centre, Aberystwyth, Wales
- Made in Havana, Museum of Contemporary Art, Brisbane, Australia
- Raices en Accion, Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists North Lima Art Museum, Lima, Peru;
- Museum of Modern Art, Caracas, Venezuela
- Lo Erótico en el Arte, University of Havana, III Biennial of Havana, Havana, Cuba
- 1988 Made in Havana, Art Gallery of New South Wales, Sidney, Australia;
- Australian Center for Contemporary Art, Melbourne, Australia
- Raices en Accion Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists, Museum of Art, Carrillo, Gil, Mexico
- Havana in Madrid, Centro Cultural de la Villa, Madrid, Spain
- Exhibition of Cuban Painting, House of Culture, Ibn Khaldoun, Tunisia, Africa
- Signs of Transition: 80's Art from Cuba, MOCHA, New York, NY;
- Maris Galery, Westfield State College, Westfield, MA
- Cuban Art in Boston Massachusetts College of Art, Boston, MA
- 1987 Creadoras Cubanas/Cuban Woman Creators National Museum of Fine Arts, Havana, Cuba
- Contemporary Cuban Art, Gallery Tetriakov, Moscow, Russia
- The Love, National Museum of Fine Arts, Havana, Cuba
- Veintitantos Abriles Havana Gallery, Havana, Cuba
- Fresh Air, Fund of Good Culture, Havana, Cuba

Public Collections

- 2019 Eye to I: Self-Portraits from the National Portrait Gallery, Smithsonian
- National Portrait Gallery, Washington DC
- 2017 Notes on Sugar/Like the Lonely Traveler, Christian-Green Gallery and Visual Arts Center, University of Texas, Austin
- 2016 Alchemy of the Soul, Peabody Essex Museum, Salem, Massachusetts
- 2015 Healing Cuban American Relations, Harvard Magazine by María Magdalena Campos-Pons
- 2014 Caderno Video Brasil
- 2013 NKA Introducing Cullen Washington by María Magdalena Campos-Pons
- 2011 The Art of María Magdalena Campos-Pons (What My Mother Told Me...), Harvey B. Gantt
- 2008 Diaspora, Memory, Place: David Hammons, María Magdalena Campos-Pons, Pamela Z, by Salah M. Hassan & Cheryl Finley
- 2007 María Magdalena Campos-Pons: Everything is Separated by Water, edited by Lisa D. Frieman

Grants, Awards and Residencies

- 2023 MacArthur Genius Award
- Barnard Medal of Distinction, Barnard College, Columbia University
- 2019 Artist-Curator, 13th Havana Art Biennial
- 2018 Anonymous Was A Woman Award
- Cornelius Vanderbilt Chair, TN
- The Montalvo Award for Visual Arts, CA
- 2016 The Rauschenberg Fellowship, NY/FL
- 2015 100 Leading Global Thinkers, Foreign Policy, Washington DC
- Excellence in Teaching Award SMFA Boston MA US

María Magdalena Campos-Pons

- 2013 Jane Fortune Outstanding Women in the Arts Lecture, Indianapolis, IN
Prospectus to the Nation Artist in Context, Cambridge, MA
- 2012 Woman of Color Award, Boston, MA
- 2011 Woman of Courage, Boston, MA
Hispanic Alianza Award, Nashville, TN
- 2009 The Jorge Hernandez Leadership in the Arts Award, MA
- 2007 Rappaport Prize, MA
- 2004 The Artist Resource Foundation, MA
- 2002 LEF Foundation, Cambridge, MA
- 2000 Polaroid Artist Support Program, Boston, MA
- 1997 The Louis Comfort Tiffany Foundation Grant, NY
Visiting Foreign Artist, The Photographer's Gallery, Saskatoon, Canada
Visiting Artist, Rutgers University Center for Innovative Print and Paper, NJ
Polaroid Artist Support Program, Boston, MA
- 1996 Ella Jackson Artist and Scholars Fund, Truro Center for the Arts, Castle Hill, MA
Nominated for the Rockefeller Foundation Intercultural Film/Video Multimedia Fellowship Installation / Interactive Category, NY
Nominated for the CalArts/Alpers Award, CA
- 1995 Art Reach 95 Award, National Congress of Art & Design, Salt Lake City, UT
BAM, Visual Artist Initiative, finalist 94 - 93
Bunting Fellowship, Radcliffe College at Harvard, Cambridge, MA
New England Foundation for the Arts, Regional Fellowship, MA
Nominated for the CalArts/Alpert Award in the Arts, CA
- 1991 Foreign Visiting Artist Grant, Media Arts, Canada Council
Painting Fellowship, The Banff Centre, Alberta, Canada
Painting Fellowship, The Banff Centre, Alberta, Canada
- 1990 Medal of Honor, City of Guanabacoa, Cuba
- 1989 Honorary Mention - XVII International Festival of Painting, Cagnes Sur-Mer, France
- 1986 Symposium of Scientific Studies, Research Award, Higher Institute of Art, Havana, Cuba
- 1985 Mention, Painting - 13th of March Competition, University of Havana, Havana, Cuba

Publications

- 2026 "In Minor Keys - Exhibition - by Koyo Kouoh" published by La Biennale di Venezia, First Edition May 2026
- 2023 "María Magdalena Campos-Pons. Behold", edited by Carmen Hermo, Mazie Harris and Jenée Daria-Strand, Getty Publishers.
"Grime Glitter, and Glass. The Body and Sonic in Contemporary Black Art" by Dr. Nikki A Greene, Duke University Press.
"Reframing. REFLECTIONS IN BLACK" by Dr. Deborah Willis, W W Norton & Company
- 2022 "Forecast Forum: Art in the Caribbean Diaspora, 1990s-Today" Museum of Contemporary Art, Chicago (MCA), Chicago, IL
- 2021 "Arrivals", The Katonah Museum of Art, Katonah, NY
"Afro- Atlantic Histories", Delmonico Books/Museu de Arte de São Paulo
- 2019 "Eye to I: Self-Portraits from the National Portrait Gallery", Smithsonian National Portrait Gallery, Washington DC, edited by Brandon Brame Fortune
- 2017 "Notes on Sugar/Like the Lonely Traveler", Christian-Green Gallery and Visual Arts Center, University of Texas, Austin
- 2016 "Alchemy of the Soul", Peabody Essex Museum, Salem, MA
- 2015 "Healing Cuban American Relations", Harvard Magazine by María Magdalena Campos-Pons
- 2011 "The Art of María Magdalena Campos-Pons (What My Mother Told Me...)", Harvey B. Gantt Center
- 2008 "Diaspora, Memory, Place. David Hammons, María Magdalena Campos-Pons, Pamela Z", by Salah M. Hassan & Cheryl Finley
- 2007 "María Magdalena Campos-Pons. Everything is Separated by Water", edited by Lisa D. Frieman

Selected Bibliography

Not All Travellers Walk Roads – Of Humanity as Practice, 36th Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brazil
Kimberly Bradley, María Magdalena Campos-Pons's "Liminal Circularity"
Edgar Calel, „Território: Casa do Povo“, in: André Pitó (Org.) A

- Parábola do Progresso, 2022-2023
- Monica Uszerowics, "Practicing Ascension: African and Afro-Caribbean Reverence in Art and Performance", Art in America online magazine, December 12, 2022
- Jeanne Mercier, "María Magdalena Campos-Pons' Timeless Stories", Art Basel online magazine, November 2022
- Oluremi C. Onabanjo, "Whispering Together: An Interview with María Magdalena Campos-Pons", MoMA online magazine, October 2022
- Charlotte Jansen, "10 Artists Set to Have a Major Moment This Fall", Artsy online magazine, August 18, 2022
- Sébastien Jédor, "Ouverture de la Biennale africaine de la photographie à Bamako dans un contexte tendu", August 12, 2022
- Nora McGreevy, „How Seven Women Artists Are Celebrating Kamala Harris' Historic Inauguration“, Smithsonian Mag online magazine, January 20, 2021
- Gabriella Angeletti, „Pérez Art Museum Miami awards María Magdalena Campos-Pons its annual prize“, The Art Newspaper online magazine, April 19, 2021
- Hili Perlson: „What to See At Berlin's Art Week and Gallery Weekend“, Frieze online magazine, September 15, 2021
- Ingeborg Ruthe: „Wanderung der Schmetterling. Maria Magdalena Campos-Pons widmet ihre Mobiles der Black Lives Matter-Bewegung“ (Migration of the butterflies. Maria Magdalena Campos-Pons dedicates her mobiles to the Black Lives Matter movement“, Berliner Zeitung, October 05, 2021
- Julián Sánchez González, "12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art," Artsy, June 2019
- "Spotlight on Matanzas: María Magdalena Campos-Pons and 'Ríos Intermitentes,'" Cuban Art News, May 2019
- T. Cole Rachel in conversation with María Magdalena Campos-Pons, "On letting the world be your studio," The Creative Independent, January 2019
- Siu, Lok, "Diasporic Affect: Circulating Art, Producing Rationality", Circles and Circuits: Chinese Caribbean Art, catalogue essay, 2018
- Chang, Chang, "Circles and Circuits: Chinese Caribbean Art", catalogue essay, Chinese American Museum, 2018
- Desmarais, Charles, "A soundless 'Art and Vinyl' at Fraenkel Gallery," San Francisco Chronicle, January 2018
- Berg, Tatiana, "Must-See Art Guide: San Francisco," ARTNet, January 2018
- Flores, Tatiana, "Inscribing into Consciousness: The Work of Caribbean Art", Relational Undercurrents: Contemporary Art of The Caribbean Archipelago, Museum of Latin American Art, catalogue essay, 2017
- Hotchkiss, Sarah, "Lush, Large-Scale Polaroids in the Presidio," KQED, December 2017
- "Who Are the Most Influential Artists of the Last Century? 26 Industry Leaders Weigh In," Artnet, October 2017
- Owens, Ann Marie, "Celebration honors 11 university endowed chairs holders," Vanderbilt News, October 2017
- Amirkhani, Jordan, "Putting On Identity: María Magdalena Campos-Pons at AEIVA Birmingham," Burnaway, September 2017
- Slayton, Nicholas, "Two Museums Tackle the Chinese-Caribbean Connection," LA Downtown News, September 2017
- Cotter, Holland, "A Bumpy Journey From Havana to New York Ends at 'Wild Noise/Ruido Salvaje,'" The New York Times, February 2017
- Andres, Isaac, "Alchimia del Alma," The New Miami Herald, 2016
- Smee, Sebastian, "Ghosts of her Cuban Past," The Boston Globe, 2016
- Mac Quaid, Cate, "At Tufts, facing up to the face," The Boston Globe, 2016
- Mac Quaid, Cate, "In Salem, Campos-Pons evokes personal effects of sugar trade," The Boston Globe, January 2016
- "A Cuban artist examines her own exile," BBC World News, January 2016
- Cotter, Holland, "Best of Art 2015 #1," The New York Times, 2015, New Yorker, Sep 8, 2014
- Tschida, Anne, "For MOCA, a splendid re-introductions," Miami Herald, October 2014
- McQuaid, Cate, "One Language is not Enough," The Boston Globe, 2014
- Cotter, Holland, "María Magdalena Campos-Pons and Neil Leonard," Art in Review, New York Times, September 26, 2013
- Cotter, Holland, "Venice Biennale in Its 55th Edition," New York Times, June 5, 2013
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María Magdalena Campos-Pons

"Arts, María Magdalena Campos-Pons," WSI Travel Magazine, June 10, 2013
 Huntington, Lucia, "Creating a Whole from Fragments," Harvard Gazette, November 16, 2012
 Lee, Pamela, "Llegooo! FeFa, 2012, a performance by María Magdalena Campos-Pons and Neil Leonard The 11th Havana Biennial," Art Forum, November 25, 2012
 Art Pulse Magazine 11th Havana Biennial, "María Magdalena Campos-Pons & Neil Leonard," Fefa, 2012
 Perez, Jorge Alberto, "Pigmentocracy and the Calendar Girl," ARC Magazine, Issue 4, 2012
 Langevine Leiby, Michele, "For Afro Cuban artist, an island of treasures," Washington Post, October 2011
 Buttenweiser, Sara, "María Magdalena Campos-Pons," Art New England, January 2011
 Miller, Leigh Anne, "A Continental Biennial: Rocío Aranda-Alvarado on „The (S) Files," Art in America, October 2011
 Stephens, Michelle, „The Fantasy in Bits and Pieces: The Illusory Body of the Caribbean/Female Artist," Disillusions catalogue essay, Rutgers, NJ
 Parker, Tasha, „If you like..." Studio: The Studio Museum in Harlem Magazine, Summer/Fall 2011
 Cotter, Holland, "Artists Who's Vitality Flows from the Streets," The New York Times, June 16, 2011
 Hicks, Cinque, "Dreaming of an Island at the Spelman Museum of Art," Creative Loafing Atlanta, October 2008
 Auslander, Philip, "María Magdalena Campos-Pons," Art Forum, 2007
 Sheets, Hilarie, "The Persistence of Memory," February 2007
 Cotter, Holland, New York Times, Flash Arts, June 20, 2006
 Guide New York, Cover NY, 2005
 Fardy, Jonathan, „A GASP of Fresh Air", ArtsMedia, March-April 2005
 Edgers, Geoff, „Perchance to Dream", Boston Globe, February 4, 2005
 McQuaid, Cate, „Art Blossoms Around the City", Boston Globe, December 26, 2004
 Temin, Christine, „Getting Under the Skin", Boston Globe, February 13, 2001
 Hopkins, Randi, „Mother Nature on the Run", Boston Pheonix, September 10, 2001
 Temin, Christine, „From Cuba to Boston to Venice," Boston Sunday Globe, July 1, 2001
 McQuaid, Cate, „Left speechless by the power of her silence," Boston Globe. October 12, 2000
 Consoli, Grace, „Meanwhile, the girls were playing," ArtsMedia, November – December 1999
 Temin, Christine, „A delicate spin on a life in Cuba," Boston Globe, November 17, 1999
 Wildman, David, „Technology doesn't overwhelm the art," Boston Globe, October 1999
 Costa, E, „Campos-Pons at MoMA and Lehman College," Art in America, April 1999
 Bell, Lynn, „History of people who were not heroes. A conversation with MMCP," 1998
 Valle, Olga, „María Magdalena Campos-Pons." Glass, Number 72, Third Text, Summer/Fall 1998
 Munoz, Ibanez, „En Torno al trabajo de MMCP en Nueva York," Las Provincias, May 9, 1998, Spain
 Zimmer, W, „One show ponders a cause & the other reviews a heritage," New York Times, April 19, 1998
 Klawans, S, „Critic's Choice, Museums," Daily News, May 16, 1998
 Wilson Lloyd, A, „Magdalena Campos-Pons," Sculpture, February 1998
 Unger, Miles, „Magdalena Campos-Pons," ARTNews, January 1998
 Sherman, Mary, „Photos stripped of color evoke pain, poignancy," Boston Herald, January 16, 1998
 Tarlow, Lois, „The divided heart of M.M. Campos-Pons," Art New England, April 1997
 Robertson, S, „The artist as creator . . . and canvas," The Star Phoenix, Toronto, April 5, 1997
 Turner, Elisa, „Latin American women show," The Herald, June 16, 1996
 McQuaid, Cate, „Artwork that gets under the skin," The Boston Globe, October 17, 1996
 Silver, Joanne, „Cuba-America ,paints' with eyelashes," The Boston Herald, December 6, 1996
 Damian, Carol, „Transcending the borders of memory," ARTNews, March 1995
 Anere, Morgan, „Transcending the borders of memory," Art in America, May 1995
 Miller, Randy, „Transcending the borders of memory," Art

Papers, May/June 1995
 McEntire, Frank, „Art from far, wide at Salt Lake City," The Salt Lake Tribune, September 17, 1995
 Medina, Meg, „Bordering on Excellence," Palettes, November 2, 1994
 Hurlburt, Roger, „Going Home," Sun Sentinel, October 2, 1994
 Fusco, Coco, „M.M. Campos-Pons at INTAR," Art in America, February 1994
 Cohn, Terri, „Shaped identities: The photographic object," Camerawork, Spring/Summer 1994
 Stapen, Nancy. „A personal vision of the slave trade." The Boston Globe. June 28, 1994
 McQuaid, Cate, "Heroic Histories," The Boston Phoenix, June 12, 1994
 Kohen, Helen, „Arts blends Cuban feminine, African," The Miami Herald, March 12, 1994
 Giuliano, Mike, „Latin-American artists at MICA," City Paper, Baltimore, March 6, 1994
 Laurence, Robin, „New points of view," The Weekend Sun, Vancouver, Canada, November 27, 1993
 McQuaid, Cate, „Five-for-all," The Boston, Phoenix, September 18, 1992
 Lopez, Sebastian, „Made in Havana," Lapiz, No. 85, March 1992
 Murphy, Jay, „Art challenges colonization: The IV Havana biennial," Cuba Update, April 1992
 Johnson, C. P, „Blood and Tears," Houston Chronicle, March 6, 1992
 Johnson, Ken, „Hearts and Minds," Art in America, 1992
 March Le Blanc, Odette, „How the human body is a tree," Images, March 19, 1992
 Dumont, Jean, „A la croisee des cultures," Le Devoir, Montreal, Canada, January 28, 1992
 Girouard, Eric, „L'eau, le lait el le sang," Le McGill Daily Francais, Montreal, Canada, January 28, 1992
 Contrera, Carmen, „The art of M. Campos," Aquellarre #7/8, Vancouver, Canada
 West, Alan, „The bleeding heart: Motif pervades a contemporary exhibit," 1991
 Christian Science Monitor, December 10, 1990
 Lopez, Sebastian, „Cuban art in the ,80's." Art i, #6, 1989
 Mosquera, G, „Feminismo en Cuba?" Revolution and Culture, June 1989
 Mosquera, G, „Renovacion en los 80's." Revolution and Culture, June 1989, Havana, Cuba
 Hilton, Tim, The Guardian, November 1, 1989
 Mosquera, G, Revolution and Culture, April 1989
 Caballero, Rulfo, „Sin hoja de parra," Juventud Rebelde, November 1989

Public Art Commissions

2011	Imole Blue, Vanderbilt University Garden, Nashville, TN
1999	Not Just Another Day, Donnell Media Center, New York Public Library, New York, NY 1990 Space for Love (permanent installation in Embassy Hotel, Room 44), London, Ontario, Canada
1987	Wall Installation. Hospital Provincial de Pinar del Rio, Commissioned by the Cuban Fund for the Fine Arts, Cuba

Collections

The Bass Museum of Art, Miami, FL
 Blanton Museum of Art, University of Texas, Austin, TX
 21C Museum, Louisville, KY
 Casa De las Americas, Havana, Cuba
 Center for the Development of Visual Arts, Havana, Cuba
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 De Cordova Museum, Lincoln, MA
 Fitchburg Art Museum, Fitchburg, MA
 Fort Lauderdale Museum of Arts, Fort Lauderdale, FL
 The Ford Foundation, New York, NY
 Haggerty Museum of Art, Marquette University, Milwaukee, WI
 High Museum of Art, Atlanta, GA
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Institute of Contemporary Art, Boston, MA
 Jordan Schnitzer Museum of Art, the University of Oregon, Eugene, OR
 La Marrana Arte, Ambientale, Italy
 Ludwig Forum for International Art, Aachen, Germany
 Miami Art Museum, Miami, FL
 Museum of Fine Arts, Boston, MA

María Magdalena Campos-Pons

Museum of Modern Art, New York, NY
National Museum of Fine Arts Havana, Cuba
Neue Galerie, Kassel, Germany
Peabody Essex Museum, Salem, MA
Perez Art Museum, Miami, FL
Polaroid Collection, Boston, MA
Rutgers University Center for Innovative Print and Paper, NJ
Smith College Museum, North Hampton, MA
Spelman College Museum of Fine Arts, Atlanta, GA
The Art Institute of Chicago, Chicago, IL
The Bass Museum of Art, Miami, FL
The Fogg Museum, Harvard University, Cambridge, MA
The Good Culture Fund, Havana, Cuba
The MacArthur Foundation, Chicago, IL
The Museum of Contemporary Art, Tokyo, Japan
The Museum of the National Center of African American Artists, Boston, MA
The National Gallery of Canada, Ottawa, Canada
The Norton Museum, West Palm Beach, FL
The Victoria and Albert Museum, London, UK
The Whitney Museum of American Art, New York, NY
Tufts University, Medford, MA
Vancouver Art Gallery, Vancouver, Canada
Vanderbilt University Museum of Art, Nashville, TN
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA