

Theo Eshetu

1958 born in London, United Kingdom
lives and works in Berlin, Germany, and Rome, Italy

Education

1981 BA in Communication Design, North East London
Polytechnic, London, UK
1978 Art Foundation, Ipswich College of Higher and Further
Education, Ipswich, UK

Solo Exhibitions (selected)

2024 Veiled Woman on a Beachfront, Galerie Barbara Thumm,
Berlin, Germany
2020 Atlas Portraits, Tiwani Contemporary, London, UK
2019 Faces and Places, AK Bank Sanat, Istanbul, Turkey
2017 The Slave Ship, Tiwani Contemporary, London, UK;
traveled to Freiburg, Germany (2018)
2015 Constellations, Tiwani Contemporary, London, UK
2014 Transform – Artists Beyond Film: Theo Eshetu, Tate Britain,
London, UK
The Return of the Axum Obelisk, DAADgalerie, Berlin,
Germany
2013 Cinemafrika in Cineteca Retrospective, Cinema Trevi, Rome,
Italy
Double Feature Picture Show Biennale de Lubumbashi,
Lubumbashi, Democratic Republic of the Congo
2012 Corpo Elettronico Video arte Italiani, Complesso
Monumentale del San Giovanni di Catanzaro, Catanzaro, Italy
2011 Circus Maximus (video Projection for a concert by Alvin
Curran), Moderna Musica Festival, Centro del Carmen,
Valencia, Spain; traveled to Integra Festival, Royal Danish
Academy of Music, Copenhagen, Denmark (2013)
Art at Work Pavillion, part of “Visionary Africa”,
Ouagadougou, Burkina Faso
2010 Brave New World, The Smithsonian National Museum of
African Art, Washington D.C., USA
2009 The Return of the Aksum Obelisk, UNESCO Headquarters,
Paris, France and FAO headquarters, Rome, Italy
The Tropics, National Gallery of South Africa, Cape
Town, South Africa; traveled to The Jim Thompson Art
Centre, Bangkok, Thailand (2010)
2008 Ars & Navis, Arsenale di La Spezia, La Spezia, Italy
Retrospective, IN VIDEO Festival, Milan, Italy
I Racconti del Mandala, Teatro Colosseo, Rome and Teatro
Civico di Carrara, Carrara, Italy
Five For Monk, Video & Dance at St Stevens (theatre
performance with Roberta Garrison), Rome, Italy, and St.
Stephen’s Theater, Philadelphia, USA
2007 Buio in Sala, K Kino, Sala Principle dei Piermonti, Viareggio,
Italy
Made in Italy-Retrospective: Theo Eshetu, Filmstudio,
Rome, Italy
“South of the Other”, The Robert Flaherty Film Seminar,
Poughkeepsie, USA
2006 Meditation on African Light, Baltimore Museum of Art,
Baltimore, USA
2005 Africanized. Retrospective: The Videos of Theo Eshetu,
Padova, Verona, and Bari, Italy
2004 The Films of Theo Eshetu, Brooklyn Academy of Music
Cinemateque, New York, USA
Monografia Elettronica, Zo Cultural Centre, Catania, Italy
Body and Soul, Special Event presentation, Venice Film
Festival, Italy
2003 Blood, Museo Laboratorio dell’Università La Sapienza,
Rome, Italy
Digital Africa, Electronic Arts Intermix/African Film Festival,
New York, USA
2002 Africanized, 58th Venice Film Festival, Italy
1999 Brave New World, MACRO, Museo D’arte Contemporanea,
Galleria Comunale d’Arte Moderna e Contemporanea, Rome,
Italy
1995 Retrospective at Archipelago 3, Osservatorio sul cinema
Italiano, Cinema, Rome, Italy
Il Gato e la Volpe (with Fathi Hassan), Galleria Pio Monti,
Rome, Italy
1994 Museum of Modern and Contemporary Art, Nice, France
Che Bien Resistes, Museum of Contemporary Art, Arezzo,
Italy
Mass Memory, 50th Venice Film Festival, Venice, Italy

1994 Arte & Jeans, Minimi Rilievi, Passage de Retz, Paris,
France
La Nascita dio Dioniso, Galleria Cesare Manzo, Pescara,
Italy; traveled to Museo de Arte Italiano, Lima, Peru (1998)
1993 Filmladen Kassel: Peter Greenaway & Theo Eshetu, Kassel,
Germany
I.ME.RE.C, Marseille, France
Museo del Cinema, Torino Film Festival, Turin, Italy
Zapping, Galleria Nova, Rome, Italy
1992 Travelling Light, Institute of Contemporary Arts (ICA),
London, UK
Spoleto Festival dei Due Mondi, Spoleto, Italy
Video Distorsioni, Sulmona Cinema, Italy
Artel, Galleria Comunale, Cagliari, Sardinia, Italy
TER International Exhibition of Contemporary Art, Termoli,
Italy
1990 Il Luogo della complessità, Museum of Contemporary Art of
La Sapienza, Rome, Italy
1989 Studio D’ars, Milan, Italy
1987 International Art Show for the End of World Hunger: Sonja
Henies-Onstads, Oslo; traveled to Saint Paul, USA
Monitors, Galleria MR/Goethe Institute, Rome, Ital
Video Art Italiana, Galleria Civica, Monza, Italy
1985 Saint Louis Music City, Rome, Italy
1983 The Portrait Part One, New International Gallery, Rome,
Italy

Group Exhibitions and Festivals (selected)

2026 “In Minor Keys”, La Biennale di Venezia, Venice, Italy
“Gourmandische Führung: Die Künstler der
Ausstellung”, Alimentarium, Vevvey, Switzerland
2025 Not All Travellers Walk Roads – Of Humanity as Practice,
Bial de Sao Paulo, Sao Paulo, Brazil
SYTEMA ALIMENTARIUM, Alimentarium Fondation Nestlé,
Vevey, Switzerland
2024 Forgive Us Our Trespasses / Vergib uns unsere Schuld—
Of (Un)Real Frontiers, Of (Im)Moralities, and Other
Transcendences, Haus der Kulturen der Welt, Berlin,
Germany
EXPOSURE: Art, culture, fashion, in and out of the
showcase, Mudec Museo Delle Culture Milano, Milan, Italy
2023/24 Africa and Byzantium, The Metropolitan Museum of Art,
New York, USA; traveled to Cleveland Museum of Art,
Cleveland, USA (2024)
Ethiopia at the Crossroads, The Walters Art Museum,
Baltimore, USA; traveled to Peabody Essex Museum, Salem,
USA (2024) and the Toledo Museum of Art, Toledo, USA
(2024)
2023 Museo delle Opacità, Museo delle Civiltà, Rome, Italy
St. Moritz Film Festival, St. Moritz, Switzerland
2022 Shifting Dialogues: Photography from The Walther
Collection, Kunstsammlung Nordrhein-Westfalen, K21,
Düsseldorf, Germany
2021 The Moving Museum, Humboldt Forum, Berlin
Minds Rising, Spirits Tuning, 13th Gwangju Biennale,
Gwangju, South Korea
Here History Began. Tracing the Re/Verberations of Halim
El-Dabh, Savvy Contemporary, Berlin, Germany
Land of Broken Dreams Convening & Concert Series as
part of the exhibition The Shape of Things: Carrie Mae
Weems, Park Avenue Armory, New York, USA
This must be my place. The Other is Us. Zur Idee der
postmigrantischen Gesellschaft, DOCK 20 – Kunstraum und
Sammlung Hollenstein, Lustenau, Austria
2020 The Sum of All Parts in the exhibition “Collection 1970s–
Present”, Museum of Modern Art (MoMA), New York, USA
(on view until 2024)
The Faculty of Sensing - Thinking With, Through, and
by Anton Wilhelm Amo, Kunstverein Braunschweig,
Braunschweig, Germany; traveled to Savvy Contemporary,
Berlin, Germany (2021)
2019/20 12th Bamako Encounters – African Biennale of Photography,
Bamako, Mali
The Sorcerer’s Burden: Contemporary Art and The
Anthropological Turn, The Contemporary Austin, Austin,
USA
2019 Masks: The Art of Transformation, Kunstmuseum Bonn,
Bonn, Germany
Migrating Worlds: The Art of the Moving Image in Britain,
Yale Center for British Art, New Haven, USA

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- 2019 And Berlin Will Always Need You. Kunst, Handwerk und Konzept Made in Berlin, Martin Gropius Bau, Berlin, Germany
- 2018 AFRIQUE Les Religions de l'extase, Musée d'ethnographie de Genève MEG, Geneva, Switzerland; traveled to L'Abbaye de Daoulas, Daoulas, France (2022)
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, USA
Feedback: Art, Africa, and the 1980s, Iwalewahaus, University of Bayreuth, Bayreuth, Germany
Face to Face from Yesterday to Today, Non-Western Art and Picasso, Musée des beaux-arts de Montréal, Montréal, Canada
I is an Other I Be The Other, National Gallery of Modern and Contemporary Art, Rome, Italy
Arts of Global Africa, Newark Museum, New Jersey, USA
Collections, Royal Ontario Museum, Ontario, Canada
Von Verdrängtem, Der Nacht Und Der Farbe Schwarz, E-Werk, Freiburg, Germany
- 2017 Learning from Athens, documenta 14, Neu Neu Galerie, Kassel, Germany and Athens Conservatoire (Odeion), Athens, Greece
Cours, cours, camarade, le vieux monde est derrière toi!, Archive Kabinett, Berlin, Germany
Unmasked, Axis Gallery, New York, USA
Afriques Capitales: Cape of Good Hope Here We Come, '100%' Festival, Gare Saint Sauveur, Lille, France
Video Portrait vol.2, Total Museum, Seoul, South Korea
Doppio schermo. Film e video d'artista in Italia dagli anni '60 a oggi, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2016/17 VideoStudio: Meeting Points, Studio Museum in Harlem, New York NY, USA
- 2016 Why Not Ask Again? Arguments, Counter-arguments and Stories, 11th Shanghai Biennale, Shanghai, China
Still (The) Barbarians, EVA International – Ireland's Biennial, Limerick, Ireland
The City in the Blue Daylight, Dak'Art Biennial 2016, Dakar, Senegal
Videonale in Lagos, Centre for Contemporary Art, Lagos, Nigeria
Cairotronica - Cairo Electronic and New Media Arts Festival, Cairo, Egypt
- 2015/16 Streamlines: Oceans Global Trade and Migration, Deichtorhallen, Hamburg, Germany
Tu dois changer ta vie!, Renaissance: 2015: 4e édition thématique de Lille3000, Lille, France
Après Eden, The Walther Collection, Maison Rouge, Paris, France
Senses of Time: Video and Film-Based Works of Africa, Los Angeles County Museum of Art (LACMA), Los Angeles, USA; traveled to Smithsonian National Museum of African Art, Washington D.C., USA (2016), Wellin Museum of Art, Clinton, USA (2016)
- 2015 A Story within a Story, 8th Göteborg International Biennial for Contemporary Art – GIBCA, Göteborg, Sweden
The Laboratory Concept, Prodebühne 7, Dahlem Museums, Staatliche Museen zu Berlin, Berlin, Germany
STADT/BILD Xenopolis, KunstHalle by Deutsche Bank, Berlin, Germany
Indonesia LAB, (with Ensemble Modern Mousonturm Portikus Frankfurt LAB), Frankfurt LAB, Frankfurt, Germany
The Unfamiliar and the Others, Millerntor Gallery, Hamburg Nero su Bianco, American Academy in Rome Gallery, Rome, Italy
I Got Rhythm, Kunstmuseum Stuttgart, Stuttgart, Germany
Wir sind alle Berliner: 1884 - 2014, A Commemoration of the Berlin Congo Conference, Savvy Contemporary, Berlin, Germany
Fragments of Empires, Momentum Berlin, Colloquium Hungaricum, Berlin, Germany
Inventer le possible: Une vidéothèque éphémère, Jeu de Paume, Paris, France
Whorled Explorations, 2nd Kochi-Muziris Biennale, Kochi, India
Travelling Communique, Museum of Yugoslav History, Belgrade, Serbia
Millerntor Gallery, Momentum, FC St.Pauli, Hamburg, Germany
- 2013 After Year Zero: Geographies of Collaboration since 1945, Haus der Kulturen der Welt, Berlin, Germany; traveled to The Museum of Modern Art in Warsaw, Warsaw, Poland (2015)
IkonoTV On Air Festival, International Video Art Festival, 2013 online
Prodebühne 1, Humboldt Lab, Ethnographic Museum, Dahlem, Berlin, Germany
- 2012 Agency of Unrealized Projects (AUP), DAADgalerie, Berlin, Germany
System Operation, Eli Ridgway Gallerie, San Francisco, USA
Africa Rising, Cloître des Billettes, Paris, France
Singolarità mobile che abitano uno spazio namade, Casa dei Teatri Villa Doria Pamphili, Rome, Italy
- 2011/12 ILLUMInazioni – ILLUMInations, 54th Venice Biennale, Venice, Italy
Plot for a Biennial, 10th Sharjah Biennale, Sharjah, United Arab Emirates
Cinema e Diversità Culturale, Palladium, Rome, Italy
Eyes al Asiatica Film Mediale, MACRO Testaccio, Rome, Italy
- 2010 Roma Video Art Festival, Rome, Italy
MACRO Video Drink, MACRO, Museo D'arte Contemporanea, Rome, Italy
Il Caos #2, San Servolo, Venice, Italy
Look At Festival, Fondazione Gagghianti, Lucca, Italy
African Film Festival, The New Museum, New York, USA
Festival Archipelago, Rome, Italy
Events of the Self, The Walther Collection, Neu-Ulm, Germany
GEO-graphics. A Map of Art Practices in Africa, Past and Present, Bozar Center for Fine Arts, Brussels, Belgium
- 2009 Message in a Bottle, Arsenale di La Spezia, La Spezia, Italy
Africa Reflected, The Stedelijk Museum, Amsterdam, The Netherlands
Non Angli Sed Angeli: A Pilgrimage, A Mission, Venerable English College, Rome, Italy
Fish Eye, Cinema L'Aquila, Rome, Italy
- 2008 Die Tropen: Views from the middle of the globe, Martin Gropius Bau, Berlin, Germany
- 2007 Equatorial Rhythms, Stenersen Museum, Oslo, Norway
Os Tropicos, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2006 Snap Judgements. New Positions in Contemporary African Photography, International Center for Photography, New York, USA; traveled to Miami Art Central, Miami, USA (2006); Museo Tamayo Arte Contemporáneo, Mexico City, Mexico (2007); National Gallery of Canada, Ottawa, Canada (2007-2008); Memphis Brooks Museum of Art, Memphis, USA (2008); Stedelijk Museum, Amsterdam, The Netherlands (2008)
Codes of Culture: Video Art from 7 Continents, ArteBA, Buenos Aires, Argentina
The Project Room, New York, USA
C/o Care Of, Onda Dall'Italia, Italy
Loop, Brancolini Grimaldi Gallery, Florence, Italy
Africa Remix: Contemporary Art from the African Continent, Hayward Gallery, Southbank Centre, London, UK
Body and Soul, MACRO, Museo D'arte Contemporanea, Videoteca, Rome, Italy
Arte Fiera, Padova & Bologna, Italy
Frames, Massenzio, Rome, Italy
- 2005 Living for the City, Jack Shainman Gallery, New York, USA
The Creation Trilogy, Sulmona Film Festival, Sulmona, Italy
On Air, Galleria Comunale di Arte Contemporanea di Monfalcone, Gorizia, Italy
- 2004 Europalia, FNAC, Brussels, Belgium
Museo Laboratorio di Arte Contemporanea, Rome, Italy
Video Zone, Center for Contemporary Art Tel Aviv
Cinemateque, Tel Aviv, Israel
Video Zone Selection, Shijiazhuang Museum, Shijiazhuang, China
- 2003 Net Image Live Video VJ Contest, Milan, Italy
Sala Uno, Rome, Italy
Prix Italia, Teatro Massimo, Palermo, Italy
Museum of African Art, New York, USA
Ways to A Void, Palazzo Degli Esposizioni, Rome, Italy
Electro Shock: 30 Years of Italian Video Art, Acquario Romano and MACRO, Museo D'arte Contemporanea, Rome, Italy; traveled to the Guangdong Museum of Art, Guangzhou, China (2006)
- 2000 Trans Africana, Chiesa Di San Giorgio, Bologna, Italy
Cinema Ferrovia, Udine, Italy
INPUT 2000, Halifax, Canada
The New York African Film Festival, Lincoln Center, New York, USA
Brooklyn Museum of Art, New York, USA

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| <p>1999 Festival del Cinema Africano, Milan, Italy
 Visibilità Zero, Goethe Institute, Rome, Italy
 Golem Video Festival, Galeria Civica d'Arte Morerna e Contemporanea, Turin, Italy
 Southern African International Film & Television Market, Sithengi, Cape Town, South Africa
 Lavori in Corso, MACRO, Museo D'arte Contemporanea, Rome, Italy</p> <p>1998 In-video, Milan, Italy
 Festival di Cinema Africano, Milan, Italy
 Dublin Film Festival, Dublin, Ireland
 Fespaco/Input, Ouagadougou, Burkina Faso
 Vues D'Afrique, Quebec, Canada
 World Wide Video Festival, Amsterdam, The Netherlands
 Incontri sul Video, La Spezia, Italy
 Balafon '98 Film Festival, Bari, Italy
 Istituto Giapponese di Cultura, Rome, Italy</p> <p>1997 University of Berkeley, Berkeley, USA
 Pesaro Film Festival, Pesaro, Italy
 Auteur Film Festival, Belgrade, Serbia
 Mill Valley Film Festival, Mill Valley, USA
 London Film Festival, NFT, London, UK
 Video Art Plastique Festival, Hérouville Saint-Clair, France</p> <p>1996 University of Addis Ababa, Addis Ababa, Ethiopia
 Riciclart: Art and Recycling at the Slaughterhouse, Rome, Italy
 Kind of Blue, Milan, Italy</p> <p>1995 Preserviamoci, Rome, Italy
 Art & Film Festival, Bratislava, Slovakia
 La Città Ideale, Fiumara d'arte, Sicily, Italy
 Artisti per Opening, American Academy in Rome, Rome, Italy
 Africana, Sala Uno, Rome, Italy
 Pandemonium, Festival of Moving Images, Institute of Contemporary Arts (ICA), London, UK
 Un anno Italiano in Video, Superstudio, Milan, Italy
 Arcipelago Film Festival, Cinema Augustus, Rome, Italy
 Inverso sud, Aversa Film Festival, Italy
 Art for All, Palazzo Braschi, Rome, Italy
 Arte Elettronica e Linguaggi Televisivi, RAI, Rome, Italy</p> <p>1994 Mill Valley Film Festival, Mill Valley, USA
 Opera Stabile, Rome, Italy
 Mondì Virtuali, Sala Umberto, Rome, Italy
 Dov'è il Video, Museo Laboratorio di Arte Contemporaneo, La Sapienza, Rome, Italy
 Video les Beaux Jours, Strasbourg, France
 17th Göteborg International Film Festival, Göteborg, Sweden</p> <p>1993 Neuer Berliner Kunstverein, Berlin, Germany
 Input 93, Bristol, UK
 In-video, Aiace, Milano, Italy
 Da Sodoma a Hollywood, Torino Gay Film Festival, Torino, Italy
 TTVV, Festival of Video and Theater, Riccione, Italy
 Anteprema Concorso Gabbiano D'oro Independent Film Festival, Bellaria, Italy
 Edinburgh Film Festival, Edinburgh, Scotland
 Xenografia, 45th Venice Biennale, Venice, Italy
 2emme Semaine International de Video, Geneva, Switzerland
 Ondavideo, Pisa, Italy</p> <p>1992 Prix Italia, Il Teatro in Televisione, Rome, Italy
 Berlin Video Fest 92, Berlin, Germany
 Promo Image Festival, Pala Expo, Rome, Italy
 7th Australian International Film Festival, Sydney, Australia
 ARTEL Electronic Media In Visual Arts In Italy, Galleria Comunale D'Arte, Cagliari, Italy
 Melkweg, Amsterdam, The Netherlands
 London Film Festival, Museum of the Moving Image, London, UK
 Cinema Indipendente Italiano, Berlino, Italy
 Video Teatro '92, Expo '92, Seville, Spain
 Videodistorsioni, Sulmona Cinema, Rome, Italy
 European Video Art in the Nineties, Goethe Institutes in Latin America
 Festival of Poetry and Image, Odense, Denmark</p> <p>1991 Video Arte Italiana, Eventi Italian Cultural Institute, Madrid, Spain
 Theo Eshetu/Alexander Hahn, Swiss Institute, Rome, Italy</p> <p>1990 Italian Cultural Institute, Rio de Janeiro, Brazil</p> <p>1989 Televisions, Melbourne Lygon Arts Festival, Melbourne, Australia
 4th Edition El Festival de Video Musical de Vitoria-Gasteiz,</p> | <p>1989 Basque Country, Spain
 Video Biennale, Ljubljana, Slovenia
 Festival de Video Musical, Victoria Gasteiz, Spain
 Video Art Plastique Festival, Hérouville Saint-Clair, France
 Studio D'Ars, Milan, Italy</p> <p>1988 MIPCOM, Cannes, France
 Art for Africa, Göteborg Konstmuseum, Göteborg, Sweden
 Discovery of Resources of Our Time, 2nd Fukui International Video Biennale, Fukui, Japan
 Manifestation International de Video & TV, Montbeliard, France
 European Media Arts Festival, Experimental Film Workshop, Osnabrück, Germany
 AVE, Arnhem, The Netherlands
 Beijing International Film Festival, Beijing, China</p> <p>1987 Fest Rio, Rio de Janeiro, Brazil
 Video CD 87, Ljubljana, Slovenia
 Filmer à Tout Prix, Brussels, Belgium
 Ars Elettronica, Linz, Austria
 World Wide Video Festival, The Hague, The Netherlands
 Input, Granada, Spain
 Point '87, Beaubourg, Paris, France
 Videonale, Bonn, Germany
 Europe Copyright, Beaubourg, Paris, France
 Festival Video Arte, Messina, Italy
 Electrovisions, Tokyo, Japan
 Cannes Video Biennale, Cannes, France
 Rome Video Festival, Rome, Italy</p> <p>1986 Festival di Camerino, Camerino, Italy
 Prato-Expo, Fortezza da Basso, Florence, Italy
 Tre volte video, Rome, Italy
 Montecatini International Short Film Festival, Montecatini Terme, Italy
 Festival international du court métrage de Clermont-Ferrand, Clermont-Ferrand, France</p> <p>1985 Festival du Nouveau Cinema, Montreal, Canada
 Film Maker, Milan, Italy
 EU-Video: l'Imagine Elettronica, Bologna, Italy
 Espace lyonnais d'art contemporain, Lyon, France
 Teleconfronto, Chianciano Terme, Italy</p> <p>1984 Festival Video Art, Locarno, Italy
 U-Tape", Palazzo dei Diamanti Center of Video Arte, Ferrara, Italy
 Torino Film Festival, Turin, Italy
 Salso Film & TV Festival, Salso Maggiore, Italy
 Video Roma 82-83, Rome, Italy</p> <p>1981 London Film Makers Co-op, London, UK</p> |
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Awards and Residencies

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| <p>2023 Lives of Objects, Work residency Goethe Institut, Victoria & Albert Museum, London, UK</p> <p>2022 Fellowship at the Smithsonian Institute, Washington D.C., USA</p> <p>2016/17 Residency at Tarabya Cultural Academy, Istanbul, Turkey</p> <p>2016 Kulturstiftung des Bundes / Preußischer Kulturbesitz
 Production support, Berlin, Germany</p> <p>2012 Residency at the DAAD Berliner Künstler Program (Visual Arts), Berlin, Germany</p> <p>2011 International Studio Curatorial Program ISCP, NYC, USA</p> <p>2010 Visionary Africa residency award in Burkina Faso, from the Palais des Beaux Arts, Brussels, Belgium
 University of Arts and Social Sciences, Bonn, Germany</p> <p>2005 Award of Merit, Verona Film Meeting, Verona, Italy</p> <p>2004 Special presentation of "Body and Soul V3", Venice Film Festival, Venice, Italy</p> <p>2002 Best Biographical Documentary for "Dialogue with Yves Klein", Asolo Film Festival, Asolo, Italy
 Fellowship at the Civitella Ranieri Centre, Umbria, Italy</p> <p>2001 The Best of INPUT at ITVS, San Francisco, USA</p> <p>1999 Second Prize for "Blood is not Fresh Water", International African Film Festival, Milan, Italy
 Prix du Conseil de l'Europe for "Blood is not Fresh Water", Locarno Video Art Festival, Locarno, Switzerland
 Candidate for Best Documentary Pan African Arts and Culture, Los Angeles, USA
 Award of Merit, African Film Festival of Verona, Verona, Italy
 Residency at ZKM, Karlsruhe, Germany</p> <p>1994 Inauguration Video with "Travelling Light", Mill Valley Film Festival, Mill Valley, USA</p> <p>1993 First Prize for "Travelling Light", Berlin Video Festival, Transmediale, Berlin, Germany</p> |
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- 1993 First prize at Film-Maker Milan for “Questa é Vita” & “L’altro Mondo”, Milan, Italy
Third Prize at U-Tape for “L’altro Mondo”, Palazzo dei Diamanti, Ferrara, Italy
- 1986 First prize at U-Tape for “Questa é Vita”, Palazzo dei Diamanti, Ferrara, Italy

Publications (selected)

- 2026 “In Minor Keys - Exhibition - by Koyo Kouoh” published by La Biennale di Venezia, First Edition May 2026
- 2025 Not All Travellers Walk Roads – Of Humanity as Practice, 36th Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brazil
- 2023 “Theo Eshetu: Till Death Us Do Part”, iwalewbooks, Bad Ems, Germany
- 2019 Julia Hendrickson (Ed.) et al.: “The Sorcerer’s Burden: Contemporary Art & the Anthropological Turn”, Radius Books and The Contemporary Austin, Santa Fe and Austin, USA
- 2017 Daad Artists-in-berlin Program (ed.) et al.: “Theo Eshetu. The body electric”, Sternberg Press, London, UK
Quinn Latimer & Adam Szymczyk (eds.): “documenta 14 – Reader”, Prestel Verlag, Munich, Germany
- 2016 Mebrak Tareke: “In search of body and soul with Theo Eshetu”, Another Africa, August 2
William Poundstone: “Kaleidoscopes as Art”, Bloun Corps, January 18
Polly Nooter-Roberts & Karen Milbourne: “Senses of Time: Video and Film-Based Works of Africa”, Insider, Winter 2016, Vol. 10, Issue 1
- 2015 Karen Milbourne: “Senses of Time: Video and Film-Based Works of Africa”, African Arts, Winter 2015, Vol. 48, Number 4
Lyle Ashton Harris (eds.) et al: “Nero su Bianco”, American Academy, Rome, Italy
Bonaventure Soh Bejeng Ndikung: “Art in Context Africa, Part II: Bonaventure Soh Bejeng Ndikung on The tenses in Theo Eshetu”, Art Review, January 9
- 2014 Elvira Dyangani Ose (ed.): “Caderno Sesc_Videobrasil 10: Uses of Memory”, Edições Sesc São Paulo and Associação Cultural Videobrasil, São Paulo, Brazil
“Theo Eshetu in conversation with Selene Wendt”, Nka Journal of Contemporary African Art, Fall 2014, Vol. 2014, No. 35
- 2003 MLAC di Roma: “BLOOD. Of Light and likeness”, Rome, Italy

Collections

TATE Britain, London, UK
MoMA Museum of Modern Art, New York, USA
The Metropolitan Museum of Art, New York USA
Smithsonian National Museum of African Art, Washington D.C., USA
Royal Ontario Museum, Toronto, Canada
Montreal Museum of Fine Art, Montreal, Canada
Newark Museum, Newark, USA
Baltimore Museum of Art, Baltimore, USA
The Gwangju Biennale Foundation, Gwangju, South Korea
Museo Delle Civiltà di Roma, Rome, Italy
Museo delle Culture di Milano - MuDEC, Milan, Italy
MACRO, Museo D’arte Contemporanea, Rome, Italy
MEG Musée d’ethnographie de Genève, Geneva, Switzerland
Collection of Dimensional Fund Advisors, Austin, USA
Artur Walther Collection, Ulm, Germany