

Farkhondeh Shahroudi

born 1962 in Teheran, Iran
lives and works in Berlin, Germany

Education

1993-1998 Arts and Design, Dortmund University Arts
1985-1990 Painting, Alzahra University, Tehran, Iran

Selected Awards, Stipends and Residencies

2022 Hannah-Höch-Förderpreis.
2022 Arbeitsstipendium Stiftung Kunstfonds.
2017 The Villa Romana Prize, Florence.
2010 Cultural Exchange Stipend, Istanbul, from Berlin Senate.

Solo Exhibitions and performance

2026 Galerie Barbara Thumm, Berlin
2025 my hous is not ice cold, silent green, Poesiefestival, Berlin
2024 of weeping trees, Goethe-Institut New York, New York, USA
2023 Gestern war ich so müde dass ich den tee gegessen habe, Kunstverein Arnsberg.
2022 Beckmann war nicht hier, Kupferstichkabinett der Staatlichen Museen zu Berlin.
Ich Habe Knast at Spittelmarkt, Berlin, Speaking to Ancestors
2017 Spatial Poetry, Kunsthalle Lottozero, Prato, Italy.
2007 Farkhondeh Shahroudi: Art and Text, Art Laboratory, Berlin.
2005 Wächter, Museum für islamische Kunst, Pergamonmuseum, Berlin. 2000 Mobiler Garten, Sonnenenergie-Forum, Dortmund.
1999 Städtische Galerie, Dortmund.
1998 Katibeha, Museum Ostwall, Dortmund.

Group Exhibitions (selection)

2024 Echos of the brother countries, Haus der Kulturen der Welt, Berlin, Germany
2023 It go have to adjust. On language as parasite, Savvy Contemporary, Berlin, Germany
Publishing practices 3. Weaving the inner bark, Savvy Contemporary, Berlin, Germany
On Damp earths we wander, Lantz'schen Park, Düsseldorf, Germany
2022 A Different Now is Glose Enough to Exhale on You, Goodman Gallery, Cape Town, South Africa.
2022 ich denke an meiner knie Performance, MANIFESTIAMO, Florence, Italy 2021 Force Times Distance: On Labour and its Sonic Eco/ogies, Sonsbeek, Arnhem, Netherlands.
2021 Force times distance: On Labour and its sonic ecologies, Sonsbeek, Arnhem, Netherlands
2019 The Relative Naive, Galerie Weisser Elefant, Berlin.
2019 Villa Romana: Through the Artists' Eyes, Italian Embassy, Berlin.
2018 Out Now! Art in Public Space, Berlinische Galerie, Museum of Modern Art, Berlin.
2018 Whose Land Have I Lit on Now? Contemplations on the Nations of Hospitality: Invocation II, SAVVY Contemporary, Berlin.
2018 Deep Nation, Kreuzberg Pavillon, Berlin.
2018 En Plein Air: Performance Series in Public Space, Kunstraum München, Munich, Germany.
2018 III Mondo In Fuga: Villa Romana Fellows 2016-2017, Schloss Corvey, Höxter, Germany.
2018 Karma Ltd. Extended, Chapter #1: Imaginations, ACUD Macht Neu, Berlin. 2017 Villa Romana Fellows 2017, Villa Romana, Florence.
2017 Jetzt kommen wir auf den Teppich zurück, Kunsthalle Giessen, Germany. 2017 Open Studios, Villa Romana, Florence.
2016 GEDOK URBAN: Aspekte Berliner Kunst, Kommunale Galerie, Berlin. 2015 Andere Gärten, Galerie im Körnerpark, Berlin.
2013 The Symbiosis of Two Worlds, Palais Namaskar, Marrakesh, Morocco
2013 (UN)written (RE)written (with Azin Feizabadi), Galerie im Körnerpark, Berlin. 2012 Part of Me: mise en abyme, Cite International des Arts, Paris.
2012 Iran in Word, Literaturwerkstatt, Berlin.
2008 Word into Art: Artists of the Modem Middle East, Dubai International Finance Centre, UAE.
2006 Word into Art: Artists of the Modem Middle East, British Museum, London.
2004 Far Near Distance: Contemporary Positions of Iranian Artists, Haus der Kulturen der Welt, Berlin.
2003 Other Neighborhood: 13th Tallinn Print Triennial, Tallinn Art Hall, Estonia. 2002 Insideout: Festival der Neuen Kunst,

Bunker an der Reinhardtstraße, Berlin. 2000 Continental Shift: Eine ReisJ Zwischen Den Kulturen, Stadsgalerij Heerlen, Netherlands.

Publications

2019 Garden Book, collection of automatic writings, published by Villa Romana, Florence.
2016 No New Kind of Duck (with Azin Feizabadi), edited by Jan Verwoert, published by Diaphanes Verlag, Berlin.
2011 Then We Went in Search of Somewhere to Stay the Night, edited by Ashkan Sepahvand, published by Sharjah Art Foundation on the occasion of Sharjah Biennial 10.
2006 Atomic Fusion, published by NYRT e.V.

Articles

2026 Nicola Kuhn: "Die Künstlerin Farkhondeh Shahroudi im Porträt: Wie der Krieg im Iran ins Atelier vordringt" in: Tagesspiegel, 02.05.2026
2023 "Iranische Künstlerin Farkhondeh Shahroudi erhält Exile Visual Arts Award" in: Körber Stiftung, von: Inke Maria Horstman
2023 "Boden der Tatsachen", in: Taz, von: Katharina J. Cichosch
2022 "Kunstpreis für Farkhondeh Shahroudi: Farsi mit rechts, Deutsch mit links", in: Tagesspiegel, von: Elke Linda Buchholz

Selected Collections

British Museum, London.
Vehbi Koç; Foundation, Istanbul.
Written Art Foundation, Frankfurt.

