

Fiona Banner aka The Vanity Press

1966 born in Merseyside, UK
lives and works in London, UK

Education

1989 BA Fine Arts, Kingston Polytechnic London, UK
1993 MA Fine Arts, Goldsmiths College London, UK

Commissions

2010 The Duveen Galleries Commission, Tate Britain, London, UK
2008 1301PE Gallery, Mexico
2003 More London, Full Stops for Tower Bridge, London, UK

Solo Exhibitions (Selected)

2026 "Studies-ISBN 978-1-913983-97-0 (Every Word Unmade ",
The Common Guild, Glasgow, Scotland
2025 "time, the anti-hero", 1301PE, Los Angeles, USA
"Fiona Banner aka the Vanity Press", Frith Street Gallery,
London, England
DISARM Flags, Art Basel Parours, Mittlere Brücke, Basel
Switzerland
2024 DISARM, CIRCA, Piccadilly Lights, London
DISARM, CIRCA, COEX K-Pop Square, Seoul, South Korea
DISARM, CIRCA, Berlin Limes Kurfürstendamm, Berlin,
Germany
DISARM, CIRCA, Cadorna Square, Milan, Italy
DISARM, CIRCA, Shibuya Square, Tokyo, Japan
2023 DISARM - Chester Contemporary, Topshop Grosvenor
Shopping Center, Chester, UK
2022 Pranayama Typhoon Soft Parts Wing Flap Fin, HMKV,
Dortmund, Germany
Fiona Banner, Collection and New Work, De Pont Museum,
Tilburg, Netherlands
Pranayama Typhoon, Patronato Salesiano XIII, Venice, Italy
2021 Pranayama Typhoon, Barakat Contemporary,
Seoul, Korea
2020 PERIOD, Museum Voorlinden, The Netherlands
2019 Peropd, Frith Street Gallery, London, UK
Fiona Banner aka The Vanity Press curated by
Kathy Slade, Libby Leshgold Gallery, Emily Carr University of
Art + Design, Vancouver, Canada
Full Stop Seascape, Galerie Barbara Thumm, Berlin,
Germany
Fiona Banner aka The Vanity Press, Independent Art Fair,
BarbaraThumm Gallery, New York, USA
2018 Buoy Boys, Mission Gallery, Swansea, Wales, UK
2017 Runway AW17, De Pont Museum, Tilburg, Netherlands 2016
Buoy Boys (Talk and Performance at day of the opening),
De La Warr
Pavilion, Bexhill-on-Sea, East Sussex, UK 2016
Fiona Banner, Galerie Barbara Thumm, Germany
Scroll Down and Keep Scrolling, Kunsthalle Nürnberg,
Germany
Fiona Banner, 1301PE, Los Angeles
Study #13. Every Word Unmade, Fiona Banner, David
Roberts Art
Foundation, London
2016-17 Au Cœur des Ténèbres, mfc-michèle didier Gallery, Paris,
France
2016 Buoy Boys De La Warr Pavilion, Bexhill-on-Sea, UK
Fiona Banner, Galerie Barbara Thumm, Berlin, Germany
Scroll Down and Keep Scrolling, Kunsthalle Nürnberg,
Germany
Fiona Banner, 1301PE, Los Angeles, USA
Study #13. Every Word Unmade, Fiona Banner, David
Roberts Art
Foundation, London, UK
2015-16 Scroll Down and Keep Scrolling, Ikon Gallery, Birmingham,
UK
2015 FONT, Frith Street Gallery, London, UK
2014 Wp, Wp, Wp, Yorkshire Sculpture Park, Wakefield, UK
Mistah Kurtz – He Not Dead, a collaboration with the
Archive of Modern
Conflict featuring images by Paolo Pellegrin, PEER, London,
UK
2013 The Vanity Press. Fiona Banner, Summerhall, Edingburgh,
Scotland
2012 Unboxing. The Greatest Film Never Made, 1301PE Gallery,
Los Angeles,
USA
2011 Snoopy Vs. The Red Baron, Galerie Barbara Thumm, Berlin,
Germany
2010-11 Harrier and Jaguar, Tate Britain Duveens Commission 2010,

London, UK
The Naked Ear, Frith Street Gallery, London, UK
2010 Tornado, Co-commission by Locus+ and Great
2010 North Run Culture, 2010, Newcastle, UK
Punctuation Marks, Tate Britain Duveens Commission 2010,
London, UK
All the World's Fighter Planes, Musée d'art de Joliette,
Québec, Canada
2007 Peace On Earth, Tate Britain, London, UK
Every Word Unmade, Galerie Barbara Thumm, Berlin,
Germany
The Bastard Word, The Power Plant, Toronto, Canada
2006 1301 PE, Los Angeles, USA
Nude, Frith Street Gallery, London, UK
Parade, presented by Tracy Williams Ltd., New York, USA
Nude, Tracy Williams Ltd., New York, USA
2004 Arsenal, Galerie Barbara Thumm, Berlin, Germany
2003 Murray Guy, New York, USA
Fiona Banner, 1301PE, Los Angeles, USA
2002 Frith Street Gallery, London, UK
my plinth is your lap, Dundee Contemporary Arts, Dundee,
UK
my plinth is your lap, NAK, Aachen, Germany
2001 Arsewoman in Wonderland, Galerie Barbara Thumm, Berlin,
Germany
Murray Guy, New York, USA
Rainbow, 24/7, Hayward Gallery, London, UK
2000 1301PE, Los Angeles, USA
Soixante-Neuf, Charles H. Scott Gallery, Emily Carr Institute,
Vancouver,
USA
1999-00 STOP, Frith Street Gallery, London, UK
1999 Don't Look Back, Brook Alexander Gallery, New York, USA
Murray Guy, New York, USA
Asterisk, Gesellschaft für Aktuelle Kunst, Bremen, Germany
THE NAM and Related Mateial, Printed Matter, New York,
USA
Statements, Basel Art Fair, Switzerland
1301 PE, Brian Butler, Los Angeles, USA
1998 Tate Gallery, ART NOW ROOM, London, UK
Love double, Galerie Barbara Thumm, Berlin, Germany
1997 The Nam - 1000 page all text flick book, London, UK
Only the Lonely, Frith Street Gallery, London, UK
1995 Viewing Room, Luhning Augustine Gallery, New York, USA
1994 Pushing Back The Edge Of The Envelope, City Racing,
London, UK

Group Exhibitions (Selected)

2026 "Print Out", Lismore Castle Arts, Lismore, Ireland
"Lull Between Storms", 1301PE, Los Angeles, USA
"NEVER DONE", Far Far Gallery, Banbury, Oxfordshire,
England
2025 "PUSH THE LIMITS 2, Culture strips to reveal war", Merz
Foundation, Turin, Italy
"Frith Street Gallery le Molière", Frith Street Gallery le
Molière, Pop-up project, Paris, France
"Remember Respond Resist", The Box, Plymouth, England
"We Grown-Ups can Also be Afraid", Attenborough Arts
Centre, Leicester, England
"Summer Exhibition 2025", Royal Acadmey of Arts, London,
England
"Paracours 2025", Art Basel, Basel, Switzerland
"In Other Words: Acts of Translation", Focal Point Gallery,
Southend-on-sea, England
"Nude Wing", Mudam, Luxembourg
"HONK IF YOU'RE JESUS" Paul Stolper Gallery, London,
England
"Palimpsests, Aphorism & Protocols", michèle didier, Paris,
France
2025 Nude Wing, Mudam, Luxembourg
In Other Worlds: Acts of Translation, Focal Point Gallery,
Southend-on-Sea, UK
HONK IF YOU'RE JESUS, Paul Stolper Gallery, London
Palimpsests, Aphorisms & Protocols, michèle didier, Paris
2024 A System Which Starts at the Heart, Artist Fundraiser for
Médecins Sans Frontières UK, London
Summer Exhibition, Royal Academy of Arts, Burlington
House, London, UK
One Yellow Sun, One Green Sun, One Yellow Sun, One Red
Sun, One Blue Sun, MAXXI, Rome, Italy
The Ecologies of Peace, C3A Centro de Creación
Spinorama, London Centre for Book Arts, London

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	Contemporánea de Andalucía, Córdoba, Spain		Never Judge a Book..., Richard Booth Bookshop, Hay-on-Wye, UK
2023	The Postcard Show, Gallery DODO, Brighton		Found, Foundling Museum, London, UK
	Utopian Scenarios About Nature, Busan Museum of Contemporary Art, Busan, South Korea		... und eine welt noch curated by Mirim Schoofs and Katja Schroeder, Kunsthaus Hamburg, Germany
	Siren Songs/ Sinister Sirens, Art Forum Baloise Park, Basel, Switzerland	2015-16	Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York, USA
	Scale: Sculpture (1945-2000), Fundación Juan March, Madrid		Le Souffleur. Schürmann trifft Ludwig, from the Gaby and Wilhelm Schürmann collection, Sammlung Ludwig Forum, Aachen, Germany
2022	Blank, Raw, Illegible. Artists' Books as Statement (1960-2022), Leopold-Hoesch-Museum Düren, Germany	2015	Periodic Tales: The Art of the Elements, Compton Verney, Warwickshire, UK
	Matter, Non-Matter, Anti-Matter. Vergangene Ausstellungen als digitale Erfahrungen, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany		Dora, Stanley Picker Gallery, London, UK
2021	back and write, OSMOS, New York, USA		Station to Station: A 30 Day Happening, Barbican Centre, London, UK
	GLASSTRESS. WINDOW TO THE FUTURE, The Saint Hermitage Museum, Saint Petersburg, Russia		Void: There's Nothing More Left, But A Little Trace From Human Beings, Ginkgo Space, Beijing, China
	3D Drawing, Martin Hall Gallery, Loughborough, UK		Fiona Banner \ Ann-Sofi Sidén, Galerie Barbara Thumm, Berlin, Germany
	Tree Teacher Tree, 51°47'38.2N 2°12'41.5W, UK		A Man Walks into a Bar – Jokes & Postcards curated by Franziska and Johannes Sperling, me Collectors Room – Stiftung Olbricht, Berlin, Germany
2021	All That Was Solid Melts, Auckland Art Gallery, New Zealand	2015	Silver: Works by Gallery Artists 1989-2014, Frith Street Gallery, London, UK
	Fantasy of having a trailer wagon all to myself, Gallery 46, London, UK	2014	The NAKEDS, The Drawing Room, London, UK
	Here Be Dragons, a Reprise, Copperfeld Gallery, London, UK	2014	Building Site, Hardwick Hall, Chesterfield, UK
2021	Glasstress Boca Raton, Boca Raton Museum of Art, Florida, USA		Summerstage, Galerie Barbara Thumm, Berlin, Germany
2020	Summer Breeze., Galerie Barbara Thumm, Berlin, Germany		Mirror, Frith Street Gallery, London, UK
	Overbooked, Hong Kong Art Book Fair, Tai Kwun Contemporary, Hong Kong, China		Postscript: Writing After Conceptual Art, The Eli&Edythe Broad Art Museum, Michigan State University, East Lansing, USA
	Extrospection, curated by David Thorp, Pi Artworks, London UK		This Page Intentionally Left Blank, curated by Franz Thalmair Akbank Art Center, Istanbul, Turkey
	In The City, Frith Street Gallery, London, UK	2013	The Dark Would, Summerhall Edinburgh, UK
2019	Gallery Summer Viewing, Frith Street Gallery, London, UK		Go! You sure? Yeah., A POOL exhibition, LUMA/Westbau, Zurich, Switzerland
	1301PE@GBT, Galerie Barbara Thumm, Berlin Germany		Signs and Messages II, Kate Macgarra, London, UK
	Double Negative, Darling Green, ChaShaMa, New York, USA		Invitation to a Beheading, Marianne Boesky Gallery, New York, USA
	Fiona Banner aka The Vanity Press, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, Canada		Exploding Utopia, Laure Genillard, London, UK
	Here Today: Posters from 1301PE, Los Angeles, Stanford Art Gallery, California, USA		Viewfinder, Tim Sheward Projects, London, UK
	Word Play: language as medium, The Bonnier Gallery, Miami, USA		A Room for London: Roi des Belges, Queen Elizabeth Hall, Southbank Centre, London, UK
	Night At The Museum, Glynn Vivian, Swansea, Wales		Postscript: Writing After Conceptual Art, The Power Plant Contemporary Art Gallery, Toronto, Canada
	Wales Laugharne Weekender, Laugharne, Wales		Knock Knock: Seven artists in Hastings, Jerwood Gallery, Hastings, UK
	Double Negative, curated by Darling Green, ChaShaMa, New York, USA	2013	I Think It Rains, Quandrily 2. Hong Kong, curated by Daniel Kurjakovic, Burger Collection at Cattle Depot Artist Village, Hong Kong, China
2018	How to See [What Isn't There], Works from the Burger Collection Hong Kong, curated by Gianni Jetzer, Langen Foundation, Neuss, Germany		Words to be Spoken Aloud, Turner Contemporary, Margate, UK
	After Babel, Second chapter of the exhibition trilogy The Unwritten Library, curated by Anna Kafetsi, annex M, Athens, Greece		Word.Image.Space, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
	Edge of Visibility, International Print Center, New York, USA		Tracing the Century: Drawing as a Catalyst for Change, Middlesbrough, Institute of Modern Art, UK
	Good Grief, Charlie Brown!, Somerset House, London, UK		Glasstress: White Light/White Heat, Collateral event of the 55th international art exhibition La Biennale die Venezia, Instituto Veneto die Scienze Lettere ed Arti, Venice Biennale, Italy
	She sees the Shadows, Mostyn, Llandudno, Wales	2012	Catch Phrases and the Powers of Language, Kunsthaus Baselland, Basel, Switzerland
	Face to Face, Kerlin Gallery, Dublin, Ireland		Greetings from Los Angeles, Starkwhite, Auckland, USA
	Dialogues with A Collection, Laure Genillard, London, UK	2012	HELP/LESS, Printed Matter, New York, USA
	Transcript, Charlie Smith London, UK		Graphology, The Drawing Room, London; Art Exchange, University of Essex, Colchester, UK
	Journeys with The Waste Land, Turner Contemporary, Margate, UK		Text in Process, RH Gallery, New York, USA
	Break in Transmission, The Holden Gallery Manchester School of Art, Manchester, UK		So to Speak, BRIC Rotunda Gallery, New York; USA
2017	Age of Terror: Art Since 9/11, Imperial War Museum, London, UK		Alice in Wonderland, Museo di arte moderna e contemporanea, Rovereto; Hamburger Kunsthalle, Hamburg, Germany
	Outspoken, Falmouth Art Gallery, Cornwall, UK		Neon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris
	A New Region of the World, Bunkier Sztuki's Gallery of Contemporary Art, Krakow, Poland		Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, UK
	ISelf Collection: The End of Love, Whitechapel Gallery, London, UK		Catch Phrases and the Powers of Language, Kunsthaus Baselland, Muttentz, Switzerland
	Turkish Tulips, The Bowes Museum, County Durham, UK		Postscript, Museum of Contemporary Art Denver, USA
	Sunset Decor, curated by Magali Arriola, Marian Goodman Gallery, New York, USA	2011-12	Dance I Draw, ICA Boston, Boston, USA and The Tang Museum, Skimore College, New York, USA
	A Map they could all understand (The Hunting of the Snark, Lewis Carroll, 1876), Galerie Albert Baronian, Brussels, Belgium	2011	Vis A Vis, Rossi Contemporary, Brussels, The Netherlands
	Cinéma Mon Amour. Film in Art, Aargauer Kunsthaus, Aargau, Switzerland		
	Artist Spaces, Weserburg Museum of Modern Art, Bremen, Germany		
	Murray Guy, Murray Guy, New York, USA		
2016-17	NEON: The Charged Line, Grundy Art Gallery, Blackpool, UK		
2016	Diana Thater and Fiona Banner, 1301PE, Los Angeles		

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	Alice in Wonderland, Tate Liverpool, Liverpool, UK September 11, MoMA PS1, New York, USA Friendship of The Peoples, Simon Oldfield, London, UK I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, New York, UK God Made Me Hardcore, Proyectos/Sauna, Bogotá, Colombia Women War Artists, Imperial War Museum, London, UK Everything in Time, The Center for Book Arts, New York, USA ...avec Excoffon, IFF, Marseille, France Museum of Contemporary Art Denver, Denver, USA	Signs and Messages from Modern Life, Kate MacGarry, London Presque Rien 1, Laure Genillard Gallery, London
2010	Let's Dance, One Room, One Work, 1301PE, Los Angeles, USA MAC/ VAL, Vitry-sur-Seine cedex, France Echo...from the age that I was able to see it, Koraalberg Gallery, Antwerpen, Belgium Peeping Tom, Vegas Gallery, London, UK Nothing is Forever, South London Gallery, London, UK Everything in Time, Visual Studies Workshop, New York Fiona Banner – Marcus Becker – Diango Hernández, Galerie Barbara Thumm, Berlin, Germany Musée Los Angeles, Los Angeles, USA DLA Pipe Series. This is Sculpture, Tate Liverpool, UK Behind the Green Door, Harris Lieberman, New York, USA Emporte - Moi, Sweep me of my feet, Mac/Val, Paris; France One Room, One Work, 1301PE, Los Angeles, USA After the Volcano, Frith Street Gallery, London, UK Sommerausstellung 2010, Galerie Barbara Thumm, Berlin, Germany ... But the Clouds ... - History and what the Artists Think, The Musée de l'Appel de la liberté, Fontaine de Vaucluse, France	2006-07 THIS IS NOT FOR YOU. Sculptures as tropes of criticality., Thyssen-Bornemisza Art Contemporary, Wien, Austria Eye on Europe, Museum of Modern Art, New York 2006 Resonance, Frith Street Gallery, London, UK Concrete Language, Contemporary Art Gallery, Vancouver, Canada I walk the lines, Galerie Barbara Thumm, Berlin, Germany Summer exhibition, Frith Street Gallery, London, UK Tina B., The Prague Contemporary Art Festival, Czech Republic 2006 Collage Effect, 1301PE, Los Angeles, USA SPEED, Galerie Barbara Thumm, Berlin Germany 2005-06 All the World's Fighter Planes, Artspace NZ, Newton, Auckland, USA 2005 Romance, curated by Adriano Pedrosa, Cristina Guerra Contemporary Art, Lisboa, Portugal Body: New Art from the UK, British Council Touring exhibition, UK Horror, Science Fiction, Porn, Art Gallery of York University, Toronto, Canada 2005 Bonds of Love, John Connelly Presents, New York, USA Critics Choice, FACT, Liverpool, UK Traces Everywhere, Tracy Williams Ltd., New York, USA Post No Bills, White Columns, New York, USA 2004 Voor ik vergeet, Museum Jan Cunen, The Netherlands Entropy: Sometimes Making Something Leads to Nothing, curated by Moritz Küng, Museum Bozen, Italy Daddy Pop (The Search for Art Parents), Anne Faggionato, London, UK 2003 The Sky's the Limit, Kunstverein Langenhagen, Berlin, Germany Attack! Kunst und Krieg in den Zeiten der Medien, Kunsthalle Wien, Austria MARS, Kunst und Krieg, Neue Galerie Graz, Austria The Sky's the Limit, Kunstverein Langenhagen, Germany Art Lab - Especial, Mobile Home, London, USA Independence, South London Gallery, London, USA Off, Murray Guy, New York, USA The Book Show, The Nunnery, London, UK Plunder: Culture as Material, Dundee Contemporary Arts, Scotland 2002 The Turner Prize Exhibition, Tate Gallery, London, UK Prophets of Boom - aus der Sammlung Schürmann, Staatliche Kunsthalle Baden-Baden, Germany Here, There and Elsewhere; Dialogues on Location and Mobility, London, Print Studio Gallery, London, UK „Remix: Contemporary Art and Pop, Tate Liverpool, UK The Green Room, Percy Miller Gallery, London, UK Nothing, Mead Gallery, Warwick Arts Centre Iconoclash - Beyond the Image, ZKM, Karlsruhe, Germany Viva la République! Pagan images of the last queen of the British Isles by her indigenous subjects, The Centre of Attention, London, UK 2001 2nd Berlin Biennale, Berlin, Germany Superman in Bed, Contemporary Art and Photography, Collection Gaby and Wilhelm Schürmann, Museum am Ostwall, Dortmund, Germany City Racing, ICA, London, UK Featherweight, Susan Hobbs Gallery, Toronto, Canada 3 x 3 x 3 - FIONA BANNER-MUNRO GALLOWAY-COREY McCORKLE, Murray Guy, New York, USA Total Object Complete with Missing Parts, curated by Andrew Renton Tramway, Glasgow, Drawings, Frith Street Gallery, London, UK definition, Murray Guy, New York, USA Nothing: Exploring Invisibilities, Northern Gallery of Contemporary Art, Sunderland; Rooseum, Malmö, Sweden; CAC, Vilnius, Lithuania The Multiple Store, The New Art centre Sculpture Park and Gallery Roche Court, Wiltshire, UK Dévoler, Institut d'art contemporain, Villeurbanne, France Tattoo Show, Modern Art, London, UK American Tableaux, Walker Art Center, Minneapolis, USA A Pause for Breath, Frith Street Gallery, London, UK The Green Room, Percy Miller Gallery, London, UK 2000 CAB, curated by Paul Stolper and Jason Brown, London, UK All You Need is Love, Laznia Center of Cont. Art, Gdansk, Poland Ever get the feeling you've been..... Cheated, A22 Projects, London Eine Munition unter Anderen, Frankfurter Kunstverein
2010	MAC/ VAL, Vitry-sur-Seine cedex, France Echo...from the age that I was able to see it, Koraalberg Gallery, Antwerpen, Belgium Peeping Tom, Vegas Gallery, London, UK Nothing is Forever, South London Gallery, London, UK Everything in Time, Visual Studies Workshop, New York Fiona Banner – Marcus Becker – Diango Hernández, Galerie Barbara Thumm, Berlin, Germany Musée Los Angeles, Los Angeles, USA DLA Pipe Series. This is Sculpture, Tate Liverpool, UK Behind the Green Door, Harris Lieberman, New York, USA Emporte - Moi, Sweep me of my feet, Mac/Val, Paris; France One Room, One Work, 1301PE, Los Angeles, USA After the Volcano, Frith Street Gallery, London, UK Sommerausstellung 2010, Galerie Barbara Thumm, Berlin, Germany ... But the Clouds ... - History and what the Artists Think, The Musée de l'Appel de la liberté, Fontaine de Vaucluse, France	
2009	Session_7_Words, Am Nuden Da, London, UK Winter Light, 1301PE, Los Angeles, USA Exquisite Trove, The New Art Gallery Walsall, UK Punctuation Marks: Text and Language in Modern British Sculpture, Henry Moore Institute, Leeds, UK SEND, Two Rooms, Newton Auckerland, New Zealand Summer Show in April Weather, Galerie Barbara Thumm, Berlin, Germany Conflicting Tales: Subjectivity (Quadrilogy, Part 1), The Burger Collection, Berlin, Germany Art-Read, Glenn Horowitz Bookseller, New York, USA London Calling, Who Gets To Rule The World, Total Museum Of Contemporary Art, Seoul, South-Korea Parades and Processions: Here comes Everybody, Parasol unit foundation for contemporary art, London, UK The Sculpture Show, The Almond Building, The Biscuit Factory, Bermondsey, London, UK Inspired, Mitchell Library, Glasgow, UK Diana and Actaon, The Forbidden Glimpse of the Naked Body, Compton Verney, Warwickshire, UK Drawings: A-Z, Museu Da Cidade, Lisbon, Portugal Mind The Step, 1301PE, Los Angeles, USA Just What Are They Saying, Johnathan Ferrara Gallery, New Orleans, USA This This Sextime, One day event at Elektra House, London, UK Diana und Aktaion. Der verbotene Blick auf die Nacktheit, Stiftung Museum Kunst Palast, Düsseldorf, Germany Las Líneas de la Mano, Museo Universitario de Arte Contemporáneo (MUAC) Mexico City, Mexico Diana and Actaon, The Forbidden Glimpse of the Naked Body, Museum Kunstpalais Düsseldorf, Germany Collection as Aleph, Thyssen-Bornemisza Art Contemporary, curated by Adam Budak and Daniela Zyman, Kunsthau Graz, Austria Power, Foxy Production, New York, USA Silently you - ouy yltneliS, curated by Dawn Ades, Phil Terry and Marina Warner, University of Essex, Colchester, UK In The Beginning, University Of California, San Diego, USA More Than Words, Von Lintel Gallery, New York, USA That Was Then... This Is Now, P.S.1, MoMA New York, USA Fiona Banner/Matt Mullican, Tracy Williams Ltd, The Armory Show, New York, USA	
2007-08	Neon, National Glass Centre, Sunderland, UK	
2007	Kate MacGarry Gallery, London, UK Body Politic, Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands Live/Work: Performance into Drawing, MoMA, New York Global Feminisms, Brooklyn Museum, New York, USA Deep Inspiration, Jerwood Space, London, UK Das Buch, Heidelberger Kunstverein, Heidelberg, Germany	

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- Customized: Hot Rods, Low Riders and American Car Culture, ICA Boston, USA
 Summer Show, Frith Street Gallery, London
 The Living End, Boulder Museum of Contemporary Art, USA
 To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, New York, USA
- 1999 Double Love, Art Centre Walsall, UK
 Let's get lost, curated by J. Sans, St Martin School of Art, UK
 True Stories, Barbara Gross Gallery, München, Germany
 Printed Matter, Book Launch, The Nam
 Babel, Icon Gallery, Birmingham, UK
 Story, AC Projects, New York, USA
 cinéma cinéma, Contemporary Art and the Cinematic experience, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
 0 to 60 in 10 Years. A Decade in Soho, Frith Street Gallery, UK
 Afterall launch, Wallace Collection, London, UK
 „From Memory, Platform, London, UK
 To Be Continued, The New Museum, Walsall, UK
 100 Drawings, PS1, New York, USA
- 1999 2000 Customized: Hot Rods, Low Riders and American Car Culture, ICA, Boston, USA
 Ever get the feeling you've been Cheated, A22 Projects, London, UK
- 1998 Die Arbeit des Zeichnens, Ges. für Aktuelle Kunst, Bremen, Germany
 Super Freaks; Post Pop & The New Generation; part I- trash, Greene Naftali Gallery, New York, USA
 Dimensions Variable, Brittisk samtidskonst, Stockholm, Sweden
 Point Break, Project for Tate Magazine, Tate Gallery Liverpool, UK
 Narrative Urge, Konstnium Uppsala, Sweden
 Maartin, Waygood Gallery, Newcastle, UK
 New Museum, NY Book Launch THE NAM together with Janice Guy, USA
 The Tarantino-Syndrome, Künstlerhaus Bethanien, Berlin, Germany
 Slipstream, Center for Contemporary Arts, Glasgow, Scotland
 Wrapped, Vestsjælands Kunstmuseum, Denmark
 In the Beginning, Murray Guy, New York, USA
- 1997 5th Avenue Project, at Saks, New York, USA
 Disrupting the Scene, Cambridge Dark Room, Cambridge, UK
 The Nam - 1000 page all text flick book, Galerie Barbara Thumm, Berlin and Galerie Gassert & Grunert, Cologne, Germany
 Urban Legends - London, Staatliche Kunsthalle Baden-Baden, Germany
 Blueprint, De Appel; Amsterdam, The Netherlands
 An exhibition of Art from Britain, Museum of Contemporary Art, Sydney, Australia; Art Gallery of South Australia, Adelaide; City Gallery, Wellington, New Zealand
 Whisper and Streak, Galerie Barbara Thumm, Berlin, Germany
 Die Arbeit des Zeichnens, Gesellschaft für Aktuelle Kunst, Bremen, Germany
 Légende, Centre Regional D'Art Contemporain, Sète, France
 20/20, Kingsgate Gallery, London, UK
 Oktober, Norwich Gallery, Norwich, UK
 Need for Speed, Grazer Kunstverein, Graz, Austria
 MUUten, Museum of Photography, Helsinki, Sweden
 Ground Control, Beaconsfield, London, UK
 „The Mule, national Newspaper published once on 31.10.97 with internet access UK
- 1996 MacDonald Stewart Art Center, Toronto, Canada
 Moby Dick, John Hansard Gallery, Southampton, UK
 Spellbound: Art and Film, Hayward Gallery, London, UK
 into the void, Ikon Gallery, Birmingham, UK
 Mais do que ver, Moagens Harmonia, Festival of Cont. Art; Opoto, Portugal
 Young British Artists, Roslyn Oxley Gallery, Sydney, Australia
- 1996 Found Footage, Klemens Gasser & Tania Grunert, Köln, Germany
 Backpacker, The Chiang Mai Social Installation, 4th Festival of Art and Culture, Chiang Mai, Thailand
- 1995 Four Projects, Frith Street Gallery, London, UK
 SuperStore Boutique, Sarah Staton, San Francisco, USA
 Viewing Room, Luhring Augustine Gallery, New York, USA
- General Release: Young British Artists, Scuola di St. Pasquale, Venice Biennale, Italy
 Perfect Speed, curated by Catsou Roberts, USF Contemporary Art Museum, Tampa, Florida, USA
 Moby Dick, Arsenali Medicei, Pisa, Italy
 MacDonald Stewart Art Centre, Toronto
 New Contemporaries, Camden Arts Centre, UK Tour
 Drawings, Laure Genillard Gallery, London, UK
 The Antidote, 191 Gallery, Hammersmith, London, UK
 The Event, 152c Brick Lane, London, UK
 SuperStore Boutique, Sarah Staton, London, UK
 Group Show, Laure Genillard Gallery, London, UK
 Institute of Cultural Anxiety, ICA, London, UK
 Art Unlimited, Arts Council Collection, UK Tour
- 1994
- ## Projects
- 2012-13 A Room for London: Roi des Belges, with David Kohn Architects, A one-bedroom installation sitting atop the Queen Elizabeth Hall, in association with Artangel, Living Architecture and Southbank Centre, London, UK
- 2011 Thames and Hudson, Royal Festival Hall, Southbank Centre, London
- 2011 Artangel Commission, A Room For London, Collaboration with architect David Koln, London, UK
- ## Publications/Articles
- 2018 Izabella, Scott: More Group Show Than Art Festival, Condo Unit Lands in Athens, 12/11/18, <https://frieze.com/article/more-group-show-art-festival-condo-unit-lands-athens>.
- 2012 Fiona Banner. The Story behind an artwork, in the artist's own words, in: Modern Painters, Feb. 2012, p.33
- 2011 Matthias Goscinski: Harrier & Jaguar, 07/04/2011 auf iGNANT, www.ignant.de/2011/07/04/harrier-and-jaguar/#more-24203
 Anna Pataczek: Auf die Nase kommt es an, Tagesspiegel, 06/04/2011, p.25
 Beate Scheder: Die Schönheit des Brutalen, Berliner Zeitung am 05/31/2011
 Aliina Astrova: Fiona Banner, Artforum online, critics'pick vom 06/05/2011 Meike Jansen :Die Vernichter, TAZ, 04/27/2011
 Nude Film, The Vanity Press (publ.), ISBN 978-1-907118-99-9, London, 2011
 Fugue, The Vanity Press (publ.), London, 2011
- 2010 Isabel Coles: Jet fighters become art at British sculpture show, The Washington Post, 06/29/2010
 Arifa Akbar: Fiona Banner's brilliant, brutal art, The Independent, Wednesday, 06/30/2010.
 Adrian Searle: Fiona Banner's toys for boys are a turn-on at Tate Britain, The Guardian.co.uk, 06/28/2010
 Ben Hoyle: Show of shock and awe at the Tate as RAF fighters are scrambled into art, The Times, 06/19/2010, p.4
 Stephen Adams: Fighter jet trussed up like a bird, in: latest Tate exhibition, Daily Telegraph, 06/29/2010, p.9
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Fiona Banner aka The Vanity Press

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Sammlung Ringier, Zurich, Switzerland
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Van Abbe Museum, Eindhoven, The Netherlands
Walker Art Gallery, Minneapolis, USA
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