Anna Jung Seo

1964 born in Seoul, Korea
lives and works in London, UK

Education

2015 – 2017 Turps Studio Programme, Turps Art School, London
2011 BA(Hons) Fine Art , City & Guilds of London Art School, London
1999 PhD French Literature, Yonsei University, Seoul
1989 MA French Literature, Yonsei University, Seoul
1987 BA French Literature, Yonsei University, Seoul

Solo Exhibitions (selected)

2026 “Drunken Boat” Galerie Barbara Thumm, Berlin, Germany
2025 “The Ship of Fools” P21, Seoul, Korea
“O Love, how did you get here?” Project Native Informant, London, UK
2024 “Love stories” Rachel Uffner Gallery, NY, USA
2023 “Awed” Project Native Informant, London, UK
2022 “Forgotten Flower 못다핀 꽃 한송이” Keep in Touch Seoul, Seoul, Korea
“The Comfort of Strangers 낯선 이로부터의 위안” Gongjaksaebang, Seoul, Korea
2019 “Awkward 엉거주춤” Keep in Touch Seoul, Seoul, Korea
2017 “Unfinished Street Magic” The Stone Space, London
2014 “Her 81 paces” A&D Gallery, London, UK
2013 “Memories Through Line and Colour” Vyner Street Gallery, London, UK

Group Exhibitions (selected)

2026 “Support SARUBIA 2026” Project Space SARUBIA, Seoul, Korea
2025 “Birth of the Between” (curated by Neil Jiang) Latitude Gallery, NY, USA
2024 “In and Out” (curated by Rachel Uffner Gallery) Sidecar Gallery, Los Angeles, CA, USA
“Dioramas & the Director’s Anchor” (curated by Panos Fourtoulakis and David Southard) Sessions Arts Club, London, UK
“Orbital” Nova Contemporary, Bangkok, Thailand
2023 “Kiaf 2023” (Rachel Uffner Gallery) Coex, Seoul, Korea
“PNI @10” Project Native Informant, London,UK
2022 “Encounter” (curated by Augusto Arbizo) Rachel Uffner Gallery, NY, USA
“A drawing show” (curated by Paint Talk) V.O Curations, London, UK
“A Play of Features” (curated by Aly Helyer and William Gustafsson) Union Gallery, London, UK
“Exhibition 1 : Small Drawings” Gongjaksaebang, Seoul, Korea
2021 “Needles In The Hay” (curated by Sasha Bogojev) The Curators Room, Amsterdam, Netherlands
“Dialogues No.01” (curated by Joshua Armitage) C4RD, London, UK
2020 “Feeling for Murmuration” A.P.T Gallery, London, UK
“Royal Academy Summer Exhibition 2020” Royal Academy, London, UK
“Abstract with Figure” (curated by Katrin Lewinsky and Aaron Ehrlich) James Fuentes Online, NY, USA
“To Paint the gloom itself” (curated by Karl Bielik) Terrace Gallery, London, UK
2019 “Six Days in December” (curated by Martin Gayford) Thames-Side Studios Gallery, London, UK
“Royal Academy Summer Exhibition 2019” Royal Academy, London, UK
“Wolves by the Road” (curated by Kate Mothes) Assembly House, Leeds, UK
“CAPITULO I” AMAC, Lisbon, Portugal
2018 “Materias Primas” PADA Studios, Lisbon, Portugal
“Unreal Estate Project” Homefinders Estate Agents, London, UK
“...the value of nothing” Studio 1.1 Gallery, London, UK
“Conveyor” Morgan Fine Arts, NY, USA
“Butterfly Effect” Bargehouse, London, UK
“A Caroming” C4RD, London, UK
“FBA Futures 2018” The Mall Galleries, London, UK
2017 “Turps Studio Programme 2017” Art Bermondsey Project Space, London, UK
“Royal Academy Summer Exhibition 2017” Royal Academy, London, UK
2016 “It’s Offa” (curated by Emma Cousin) Art House 1, London, UK
“Paper Cut” Transition Gallery, London, UK
“The Discerning Eye 2016” (curated by Dan Coombs) The Mall Galleries, London, UK
“The Smaller, The Larger” Sobering Gallerie, Paris, France
“Bells From The Deep: Exhibition of the audience’s favourite artists” Hundred Years Gallery, London, UK
“Evidence” R K Burt Gallery, London, UK
2014 “Freed from DESIRE” Gallery 223, London, UK
2013 “Paintformance + The Body Canvas: Collaborative Drawing Project with Dancers” The Place, London Contemporary Dance School, London, UK
2012 “Lynn Painter-Stainers Prize 2012” The Mall Galleries, London, UK
2011 “Ruth Borchard Self-Portrait Competition & Exhibition” Kings Place Gallery, London, UK

Award / Prize

2011 The Brian Till Art History Prize For Humanities Thesis
2010 Philip Connard Travel Award (The Worshipful Company of Skinners) Runner-up

Residency

2018 PADA Studios & Residency, Lisbon, Portugal
2014 – 2015 The Florence Trust Residency, London, UK