

1929 born in Seattle, Washington, USA
lives and works in Amsterdam, Netherlands

Education

1949 University of Washington, Seattle, USA
1953 New School for Social Research, New York, USA

Selected Solo Exhibitions

2022 MAMCO Geneva, Genève, Switzerland (upcoming)
"Jo Baer", Dia:Beacon, New York, USA
2021 "Works on Paper", Art Basel, Switzerland
2020 "Rats and Horses", Galerie Barbara Thumm, Berlin, Germany
"The Risen/ Originals", Pace Gallery New York
2018 "Cabinet", Galerie Barbara Thumm, Berlin, Germany
2016/17 Jeanne Oosting Prize for Painting 2016, Museum Arnhem, Arnhem, Netherlands
2015 "Jo Baer – In the Giclée-ed Lands of the Giants", Ellen de Bruijn Gallery, Amsterdam, Netherlands
"Towards the Land of the Giants", Camden Arts Centre, London, UK
2013 "In The Land Of The Giants", Galerie Barbara Thumm, Berlin, Germany
"In The Land Of The Giants", Stedelijk Museum, Amsterdam, Netherlands
"Jo Baer", Ludwig Museum, Cologne, Germany
2012 "Mixed Minimalist and Image Works, Gagosian Gallery Geneva, Switzerland
2011 "Jo Baer", The Art Institute (Hunter College), New York, USA
2010 Galerie Barbara Thumm, Berlin, Germany
"Jo Baer and John Wesley: Shared Space", Matthew Marks Gallery, New York, USA
2009 "Jo Baer - Trio exhibition 2009", Van Abbemuseum, Eindhoven, Netherlands
2008 "Jo Baer", Wiener Secession, Vienna, Austria
2007 "Jo Baer", Alexander Gray Associates, New York, USA
2002 "Jo Baer: The Minimalist Years 1960-1975", Dia Center for the Arts, New York, USA
2001 "Flush", Paul Andriessse Gallery, Amsterdam, Netherlands
"Paintings", Daniel Weinberg Gallery, Los Angeles, USA
1999 Stedelijk Museum, Amsterdam, Netherlands
Paul Andriessse Gallery, Amsterdam, Netherlands
1995 Paula Cooper Gallery, New York, USA
1993 Paley/Levy Gallery, Moore College, Philadelphia, USA
Rijksmuseum Kröller-Müller, Otterloo, Netherlands
Paul Andriessse Gallery, Amsterdam, Netherlands
1990 Rhona Hoffman Gallery, Chicago, USA
1989 Paul Andriessse Gallery, Amsterdam, Netherlands
1988 "Paintings from the past decade 1975-1985", Stedelijk Van Abbemuseum, Eindhoven, Netherlands
1980 Lisson Gallery, London, UK
1978 Scottish Arts Council Gallery, Edinburgh, UK
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Stedelijk Van Abbemuseum, Eindhoven, Schilderijen, Netherlands
Oliver Dowling Gallery, Dublin, Ireland
Galerie Ricke, Cologne, Germany
1977 Lisson Gallery, London, UK
Max Protetch Gallery, Washington DC, USA
"Paintings 1962-1975", Modern Art, Oxford, UK
1975 Whitney Museum of American Art, New York, USA
Texas Gallery, Houston, USA
1974 Toselli Gallery, Milan, Italy
Daniel Weinberg Gallery, San Francisco, USA
1973 Galerie Ricke, Cologne, Germany
Nicholas Wilder Gallery, Los Angeles, USA
1972 Lo Guidice Gallery, New York, USA
1971 "Paintings from '62-'63", School of Visual Art, New York, USA
1970 Noah Goldowsky Gallery, New York, USA
Galerie Ricke, Cologne, Germany
Locksley-Shea Gallery, Minneapolis, USA
1968 Galerie Ricke, Cologne, Germany
1966 Fischbach Gallery, New York, USA

2019 "LandEscape: New Visions of the Landscape from the Early 20th and 21st Centuries", Katonah Museum of Art, Katonah, NY, USA
2018 "An Eccentric View", Mignoni Gallery, New York, USA
2017 "Jo Baer, Michael E. Smith, Josh Smith, Raphaela Vogel", ESSEX STREET, New York, USA
"Calder to Kelly. Die amerikanische Sammlung", Kunstmuseum Winterthur, Switzerland
"The Absent Museum", WIELS, Brussels, Belgium
"Making Space: Women Artists and Postwar Abstraction", MOMA, New York, USA
"Whitney Biennial", Whitney Museum, New York
2016/17 "From the Collection: 1960-1969", 4th floor groupshow at MOMA, New York, USA
"My Abstract World", me collectors room, Berlin, Germany
2016 "There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening", curated by John Ros, SRO Gallery, Brooklyn, USA
"Drawing Dialogues: Selections from the Sol LeWitt Collection", The Drawing Center
"Drawing Then: Innovation and Influence in American Drawings of the Sixties", Dominique Lévy Gallery, New York, USA
2015 "America is Hard to See", Whitney Museum of American Art, New York, USA
2014/15 "Baer Neukamp Simpson", Mitchell-Innes & Nash, New York, USA
"Up Close and Personal", curated by Xander Karskens and Ann Demeester, De Hallen Haarlem, Haarlem, Netherlands
2014 "About Things that don't exist", 31st São Paulo Biennale, São Paulo, Brazil
"Minimal Baroque: Post-Minimalism and Contemporary Art", Rønnebæksholm, Næstved, Denmark
2013/14 "highways and byways. Together again", Daimler Contemporary, Berlin, Germany
2012 Longing For Perfection: 21 years of collecting by the Kröller-Müller Museum, Otterloo, Netherlands
"Garden of Learning", Busan Biennale, Busan Museum of Art, Busan, Korea
"Abstract: Works from the Collection in Dialogue", Museum Ludwig, Cologne, Germany
2011 20 Jahre Gegenwart, Museum für Moderne Kunst Frankfurt, Germany
Primary Light Group: Red, Green, Blue, 1964-65, Alfred H. Barr Painting and Sculpture Galleries, MOMA, New York, USA
"Weatherspoon Art Museum: 70 Years of Collecting", University of North Carolina, Greensboro, USA
"Making Histories: Changing Views of the Collection", Temporary Stedelijk2, Amsterdam, Netherlands
"Der Raum der Linie. Amerikanische Zeichnungen & Skulpturen ab 1960 aus einer Privatsammlung", Pinakothek der Moderne, Staatliche Sammlung München, Munich, Germany
"Art & Stars & Cars", The Daimler Art Collection, Mercedes-Benz Museum, Stuttgart, Germany
"All About Drawing: 100 Nederlandse Kunstennars", Stedelijk Museum Schiedam, Netherlands
2010 "Personal structures: Time - Space - Existence", Galerie Georg Kargl, Vienna, Austria
Jo Baer and John Wesley, Matthew Marks Gallery, New York, USA
"Compass at Hand. Selections From The Judith Rothschild Foundation Contemporary Drawings Collection", Institut València d'Art Modern, Valencia, Spain
2009 Collection: MOCA's First 30 Years, Museum of Contemporary Art, LA, USA
"Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection", Museum of Modern Art, New York, USA
"Jo Baer – Lynda Benglis – Jutta Koether", Van Abbemuseum, Eindhoven
Art Protects, Yvon Lambert, Paris, France
Works on Paper: Jo Baer, James Bishop, Suzan Frecon, Lawrence Markey Gallery, San Antonio, Texas, USA
"Lines, Grids, Stains, Words", Museum Wiesbaden, Germany
"Linhas, Grelhas, Manchas, Palavras, Desenhos de Arte Minimalista Da Collecção Do MoMA, Museu Serralves, Porto, Portugal
Yellow and Green, Positionen Aus Der Sammlung Des MMK, Museum für Moderne Kunst, Frankfurt, Germany
2008/09 "GREAT WOMEN ARTISTS", Neuberger Museum of Art, Purchase, New York, USA
"Frances Stark / Dave Allen / Jo Baer", Wiener Secession,

Selected Group Exhibitions

2021 "Paint it black", Kröller-Müller Museum, Otterloo
2020 "Summer Breeze", Galerie Barbara Thumm, Berlin, Germany

- Vienna, Austria
- 2008 "High Times, Hard Times", Neue Galerie, Graz, Austria
 "High Times, Hard Times: New York Painting 1967-1975", ZKM, Center for Art and Media Karlsruhe, Karlsruhe, Germany
- 2003 "Editions/Artists' Book Fair '04", New York, USA
 "SUPPORT 2 - Die Neue Galerie als Sammlung", Neue Galerie, Austria
 "SUPPORT 1 - Die Neue Galerie als Sammlung", Neue Galerie, Austria
 "The Summer of 2003", Paul Andriess Gallery, Amsterdam, Netherlands
 "Selections from the Lewitt Collection", New Britain Museum of American Art, New Britain, USA
 "Primary Matters: the Minimalist Sensibility, 1959 to the Present", San Francisco Museum of Modern Art, San Francisco, USA
 "Group Show", Margarete Roeder Gallery, New York, USA
 "Cycle Peinture: Trois Regards", Les Filles du Calvaire, Brussels, Belgium
 "Fall Show", Paula Cooper Gallery, New York, USA
 "Paintings from the 60's", Paula Cooper Gallery, New York, USA
 „Raum für Malerie, The Painting Room“, Kaiser Wilhelm Museum, Krefeld, Germany
 "Geometric Abstraction", Tacoma Art Museum, Tacoma, Washington, USA
- 2002 "SITE Santa Fe Biennial 2001", SITE Santa Fe, USA
 "Von Edgar Degas-bis Gerhard Richter", NationlGalerie Prague, Palais Kinsky, Prague, Czech Republic
 "Rupertinum", Museum für Moderne und Zeitgenössische Kunst, Salzburg, Austria
 Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
 Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg, Germany
 "Beau Monde: Toward a Redeemed Cosmopolitanism", Site Sante Fe, Sante Fe, USA
 "Jo Baer", Daniel Weinberg Gallery, Los Angeles, USA
 "Unbreakable", Arti et Amicitiae, Amsterdam, Netherlands
 "Drawing is Another Kind of Language", Connecticut College, New London, UK
 "Contemporary American Drawings from the Sarah-Ann & Werner H. Kramarsky Collection", Southern Methodist University, Dallas, USA
 Mary and Leigh Block Museum, Evanston, USA
 The Contemporary Museum, Honolulu, USA
 "50 Masterworks from the Post-War Period", Museum of Fine Arts, Houston, Houston, USA
 "Body of Painting", Museum Ludwig, Cologne, Germany
 "Poésie, Love, Sneeuwwitje, Pfft...", Museum voor Moderne Kunst, Arnhem, Netherlands
 "Peinture: trois regards", Les Filles du Calvaire, Paris, France
 "Von Edgar Degas bis Gerhard Richter", Kunstmuseum Winterthur, Winterthur, Switzerland
- 2001/02 "Editions", Paul Andriess Gallery, Amsterdam, Netherlands
 "Decades in Dialogue: Perspectives on the MCA Collection", Museum of Contemporary Art, Chicago, USA
 "Drawings from the 1960s", Curt Marcus Gallery, New York, USA
 "The American Century: Art and Culture 1900-2000", Whitney Museum, New York, USA
 "The Virginia and Bagley Wright Collection of Modern Art", Seattle Art Museum, Seattle, USA
 "Der Künstler als Kurator; Günter Umberg," Galerie Nacht St. Stephan, Vienna, Austria
- 2001 "America/Americas: Modern and Contemporary Art of the Americas", Blanton Museum of Art, University of Texas, Austin, USA
 "Postwar Directions: Abstract Expressionism to Minimalism", Museum of Contemporary Art, Los Angeles, USA
 „High Times, Hard Times: New York Painting 1967-1975“, Weatherspoon Art Museum, University of North Carolina, Greensboro,
 American University Museum, Katzen Arts Center, Washington DC, USA
 "Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen", Kunstmuseum Winterthur, Winterthur, Switzerland
- 2007/08 "Lust for Life". Die Sammlung Ricke Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2007 Art Protects Yvon Lambert - Paris, France
 "Before and After Minimalism", Fundacion Juan March, Palma de Mallorca, Spain
 "Das Kapital", MMK Frankfurt, Germany
 Tiempos intensos, tiempos difíciles, Museo Tamayo Arte Contemporáneo, Bosque de Chapultepec, Mexico
 Lines, Grids, Stains, Words, Museum of Modern Art, New York, USA
 "High Times, Hard Times", National Academy Museum, New York, USA
- 2006 "Selected Recent Acquisitions + The Van Deventer Bequest", Kroller-Muller Museum, Otterloo, Netherlands
 "Some Painting", Paul Andriess Gallery, Amsterdam, Netherlands
 "Black and White and a Little Bit of Color", Museum voor Moderne Kunst, Arnhem, Netherlands
 "Wilder: A Tribute to the Nicholas Wilder Gallery", Los Angeles, 1965-1979, Franklin Parish Gallery and Joan T. Washburn Gallery, New York, USA
 "50 Jahre/Years Documenta: 1955-2005", Kunsthalle Friedericianum, Kassel, Germany
- 2005 "Elemental Form", L&M Arts, New York, USA
 "New Prints 2005/Winter", International Print Center, New York, USA
 "Logical Conclusions: 40 years of Rule-Based Art", PaceWildenstein Gallery, New York, USA
 "Drawing from the Modern, 1945-1975", Museum of Modern Art, New York, USA
 Beyond Geography Americas Society, New York, USA
 "Some Painting", Paul Andriess Gallery, Amsterdam, Netherlands
- 2004 "A Minimalist Future? Art as Object 1958-1968", Museum of Contemporary Art, Los Angeles, USA
 "Beyond Geometry: Experiments in Form 1940s-70s", Los Angeles County Museum, Los Angeles, Miami Art Museum, Miami, USA
 "Sammlung Daimler Chrysler", Berlin, Germany
 "The Big Nothing". Institute of Contemporary Art, Philadelphia, USA
 "Singular Forms (Sometimes Repeated)", Guggenheim Museum, New York, USA
 "Specific Objects: the Minimalist Influence", Museum of Contemporary Art, San Diego, USA
- 2003 "The Pursuit of Painting", Irish Museum of Modern Art, Dublin, Ireland
 "Selections from the Lannan Foundation Gift", Museum of Contemporary Art, Los Angeles, USA
 "Noch Nicht und/oder Selten Gezeigtes aus der Sammlung",

Selected Group Exhibitions (cont.)

Kunstmuseum Winterthur, Switzerland
 "Drawing is Another Way of Thinking: Contemporary Drawings from an American Collection", Fogg Art Museum, Cambridge, USA

Selected Group Exhibitions (cont.)

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| 1996 | "Indem man schaut, erkennt man", Galerie Rolf Ricke, Cologne, Germany
"Max's Kansas City's 30th Anniversary Reunion", 65 Thompson St. Gallery, New York, USA
"Bare Bones", TZ Art & Co. Gallery, New York, USA
"Abstraction, Pure and Impure", Museum of Modern Art, New York, USA | 1981 | York, USA
"Art from the 1960's", Galerie Ricke, Cologne, Germany
"No Title", Wadsworth Athenaeum, Hartford, USA
"Through the Summer" (in collaboration with Bruce Robbins), Lisson Gallery, London, GB
"Opening Show", Oil and Steel Gallery, New York, USA |
| 1995 | "Caro Dame", Aargauer Kunsthau, Aarau, Switzerland
National Gallery of Australia, Canberra, Australia
"Group Show", Galerie Vera Munro, Wuppertal, Germany | 1980 | 112 Workshop, New York, USA
Galerie Ricke, Cologne, Germany
Oliver Dowling Gallery, Dublin, Ireland |
| 1994 | "From Minimal to Conceptual Art", National Gallery of Art, Washington DC, USA | 1979 | "American Painting of the 1970's", Albright-Knox Art Gallery, Buffalo, USA
Newport Harbor Art Museum, Newport Harbor, USA
The Oakland Museum, Oakland, USA
Cincinnati Art Museum, Cincinnati, USA
Art Museum of South Texas, Corpus Christi, USA
Krammert Art Museum, Champaign, USA
"Generation: 20 Abstract Painters Born in the United States Between 1929" Susan Caldwell Gallery, New York, USA
"The Minimal Tradition", The Aldrich Museum, Ridgefield, USA |
| 1993 | "Supervision", Räume für neue Kunst-Rolf Hengesbach, Wuppertal, Germany
Aanwinsten (Acquisitions: works on paper obtained in the past 3 years), Rijksmuseum Kröller-Müller, Otterlo, Netherlands | 1978 | John Weber Gallery, New York, USA
"The Reductive Object-Survey of the Minimal Aesthetic in the 1960's", Institute of Contemporary Art, Boston, USA
"Two Decades of American Printmaking", Worcester Art Museum, USA
Lisson Gallery, London, GB |
| 1992 | Aus der Sammlung des Kaiser Wilhelm Museums, Museum Haus Lange, Krefeld, Germany | 1977 | "American Art '45-'75 Works On Paper", Tacoma Art Museum, Tacoma, USA
"Alternatives", Susan Caldwell Gallery, New York, USA
"Less is More", Sidney Janis Gallery, New York, USA
"American Post-War Painting", Guggenheim Museum, New York, USA
"Jo Baer 10 Downtown: 10 Years at P.S. 1", Institute for Art and Urban Resources, Long Island City, USA
"A View of a Decade", Museum of Contemporary Art, Chicago, USA |
| 1991 | "Bezit/Bezetz", Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands
"The Picture After the Last Picture", Galerie Metropole, Vienna, Austria
Museum voor Hedendaagse Kunst 's-Hertogenbosch, Netherlands | 1976 | "Prints in Series", Brooklyn Museum, Brooklyn, USA
Michael Berger Gallery, Pittsburgh, Pennsylvania, USA
"American Art since 1945, From MOMA, New York", Virginia Museum, Richmond, USA
"Radical Attitudes to the Gallery", Art Net, London, GB
"American Artists: A New Decade", Fort Worth Art Museum, Fort Worth, USA
Detroit Art Institute, Detroit, USA
Grand Rapids Art Museum, Grand Rapids, USA
Lisson Gallery, London, GB |
| 1989 | Q, Galerie de Expeditie, Amsterdam, Netherlands
"Abstraction. Geometry. Painting. Selected Geometric Abstract Painting in America Since 1945", Albright-Knox Gallery, Buffalo, USA
Center for the Fine Arts, Miami, USA
Yale University Art Gallery, New Haven, USA
"Kunstraif", Paul Andriess, Amsterdam, Netherlands
„Vijf Jaar Aanwinsten Hedendaagse Kunst“, Gemeentemuseum Arnhem, Arnhem, Netherlands
"20 Years", Rolf Ricke Collects, Kunstverein, Cologne, Germany
"20 Years Anniversary", Max Protetch Gallery, New York, USA
"Post-World War II Art from the Collection", Museum of Modern Art, Dublin, Ireland
"Künstlerinnen des 20 Jahrhunderts", Museum Wiesbaden, Wiesbaden, Germany | 1975 | "14 Artists", Baltimore Museum of Art, Baltimore, USA
"Hand Coloured Prints", Brooke Alexander Gallery, New York, USA |
| 1988 | "Collection Next-the-Sea", Haags Gemeente Museums Gravenhage, Netherlands
"XXth Anniversary Exhibition", Paula Cooper Gallery, New York, USA
"La Couleur Seule", Musee St.Pierre, Lyon, France
"Tekeningen/Drawings", Paul Andriess Gallery, Amsterdam, Netherlands | 1974 | "5 Artists; A Logic of Vision", Museum of Contemporary Art, Chicago, USA
"Painting Exhibition", Scottish Arts Council, Edinburgh, GB
"Options and Alternatives", Yale University Art Gallery, New Haven, USA
"Arte come Arte", Centro Comunitario di Brero, Milan, Italy |
| 1987 | "Generations of Geometry. Abstract Painting in America Since 1930", Whitney Museum at Equitable Center, New York, USA
"R.B.K. Aankopen'86", Princenhof, Delft, Netherlands | 1973 | "Recent Acquisitions", Museum of Modern Art, New York, USA
Whitney Biennial 1973, Whitney Museum of American Art, New York, USA |
| 1986 | "The Window in 20th Century Art, Neuberger Museum, State University of Purchase, USA
"Linda Shearer Selects from the Collection", Museum of Modern Art, New York, USA | 1972 | "Art for McGovern", 470 Parker Street Gallery, Boston, USA |
| 1985 | Art Galaxy, New York, USA | 1971 | "Drawings", Art Institute of Chicago, Chicago, USA
"Group Show", Noah Goldowsky, New York, USA |
| 1984 | "The British Art Show", City Museum and Ikon Gallery, Birmingham, UK
Royal Scottish Academy, Edinburgh, UK
Mappin Art Gallery, Sheffield, UK
Art Gallery, Southampton, USA
"Ouverture", Castello di Rivole, Torino, Italy
Oliver Dowling Gallery, Dublin, Ireland | 1970 | "1900-1970: Tenth Anniversary Selection", Guggenheim Museum, New York, USA |
| 1983 | "American Painting, 1960 to 1969", P.S. 1, Long Island City, USA
"White Columns Benefit (in collaboration with Bruce Robbins)", White Columns, New York, USA | 1969 | "Ars 69", Museum Athenaeum, Helsinki, Finland
"31st Biennial", Corcoran Museum, Washington DC, USA
"Artists in the Sixties", Seattle Art Museum, Seattle, USA
"Other Ideas", Detroit Art Institute, Detroit, USA
"Eine Tendenz Zeitgenössischer Malerei", Kölnischer Kunstverein, Cologne, Germany
Sammlung Dr. Ludwig, Suemondt Museum, Aachen, Germany |
| 1982 | Mary Boone Gallery, New York, USA
Lisson Gallery, London, GB
Riverside Studios, London, GB
"Nicht Bilder ist Verboten", Städtische Kunsthalle, Düsseldorf, Germany
"New York/London" (in collaboration with Bruce Robbins), Lisson Gallery, USA
"Contemporary paintings and Sculpture II", Oil and Steel, New | 1968 | "Students Mobilization for Peace", Paula Cooper Gallery, New |

- York, USA
 Studio F, Ulmer Museum, Ulm, Germany
 1967 "10", Dwan Gallery, Los Angeles, USA
 "Art in Series", Finch College Museum, New York, USA
 Noah Goldowsky Gallery, New York, USA
 "Painting Annual", Whitney Museum of American Art, New York, USA
 "North Carolina Collects", North Carolina Museum, Raleigh, USA
 1966 "Systemic Painting", Guggenheim Museum, New York, USA
 "10", Dwan Gallery, New York, USA
 1964 Kaymar Gallery, New York, USA
 "Opening Show", Daniels Gallery, New York, USA

Selected Exhibition Catalogues and Books

- 2022 Delahunty, Gavin: "AMOR MUNDI. The Collection of Marguerite Steed Hoffman", Ridinghouse, London 2022
 2017 "The Absent Museum: Blueprint for a Museum of Contemporary Art for the Capital of Europe", WIELS, Brussels, page 116-119
 Whitney Biennial 2017, Baer, Jo, Whitney Museum of American Art, New York, page 78f
 2013 "Jo Baer," Museum Ludwig, Cologne, 2013
 "Jo Baer. In the Lands of the Giants" (cat.), Stedelijk Museum, Amsterdam 2013
 2012 cat. Arts Gala 2012, Purchase College New York, Nelson A. Rockefeller Award Honorees, page 8
 Roger Buegel, September 2012, 'Part II, Image Works', Garden of Learning, Busan Biennale catalog, page 32-37.
 2011 Kramer, Arno and Diana Wind (eds.), All about Drawing: 100 Dutch Artists, Stedelijk Museum Schiedam, Uitgeverij d'Jonge Hond, Schiedam (cat) pp. 44-45, pp. 287-288
 2010 "Jo Baer: Broad-sides and Belles Lettres", Selected Writings and Interviews 1965-2010, Roma Publications, Amsterdam, 2010.
 "Jo Baer: Revisioning the Parthenon", compressed version of a work in progress, appendix to Jo Baer: Broad-sides and Belles Lettres, Roma Publications, Amsterdam, 2010
 2009 cat. Yellow and Green. Positionen aus der Sammlung des MMK, Frankfurt am Main, Museum für Moderne Kunst, 2009
 2008 "Jo Baer", exh. cat., Sarah Kolb (ed.), Secession, Vienna, Austria.
 2007 Nymphuis, Friederike, "DaimlerChrysler Collection; Minimalism and After, (catalogue)," Berlin, pp 168-169.
 2006 Pasquariello, Lisa, Blanton Museum of Art (catalogue), Austin, pp 40-41.
 Reed David, Blanton Museum of Art (catalogue), Austin, p 393.
 Baer, Jo, text in "Letters to a Young Artist," Art on Paper Book, NYC, pp 89-90.
 2005 Baer, Jo, text in: "Black and White and a little bit of colour," Arnhemse Cahiers 7, Museum voor Moderne Kunst Arnhem, p. 35 (catalogue).
 Pace-Wildenstein Gallery, NYC, pp 80-81 (catalogue).
 Florence, Penny, "Fractures of Life: Locating the Finland Station," Museum of Contemporary Art Kiasma, Helsinki, pp 58-73 (catalogue).
 Knipe, Judy and Hughes, Patricia, "Logical Conclusions: 40 Years of Rule-Based Art," Pace-Wildenstein Gallery, NYC, pp 80-81 (catalogue).
 Marzona, Daniel, "Minimal Art," Taschen, Köln, London, LA, Madrid, Paris, Tokyo, pp 36-37.
 2004 Zelevansky, Lynn, "Beyond Geometry: Experiments in Forms," LACMA, Cambridge, p.24, 211, 216 (catalogue).
 Denison, Lisa and Spector, Nancy, "Singular Forms (Some times Repeated)," Guggenheim Museum Productions, NYC, p 106, 163. (catalogue).
 Goldstein, Ann, and Mark, Lisa, eds, "A Minimalist Future? Art as Object 1958-1968, MIT Press, Cambridge, Mass, p.26, pp156-161, p.445.(catalogue)
 Knight, Christopher, 'Max Minimal', LA Times, March 16, E8.
 Marzona, Daniel, Minimal Art, Cologne, Taschen, 2005, pp 36-37.
 2003 Cooke, Lynne, Jo Baer. The Minimalist Years, 1960-1975, New York, Dia Center for the Arts, 2003 (catalogue).
 2001 Rorimer, Ann, "New Art: in the 60s and 70s," Thames and

- Hudson, London, pp. 37, 39, 42, 62.
 Schneegass, Christian, "Minimal-Concept: Zeichenhafte Sprachen im Raum," Akademie der Kunst, Berlin, p.112.
 2000 Meyer, James, "Minimalism," Phaidon Press, London, pp 18., 22, 25, 31, 35, 47, 74, 78-79, 196, 229, 242-3, 260. Illus. and writings: pp.57, 78, 122, 123, 156, 157.
 Schwarz, Dieter, "Von Edgar Degas bis Gerhard Richter," Winterthur, 2000, pp.286-289.
 1999 Bloem, Marja, "Jo Baer: Paintings 1960-1998," Stedelijk Museum, Amsterdam, 1999.
 1998 A[tirnomis], "Beeldende kunst: Overzichttentoonstelling Jo Baer," "Dolce Vita, Amsterdam, Winter.
 1995 Tonkonow, Leslie, "Radical Aesthetics: The Art of Jo Baer," Paula Cooper Gallery (catalogue), NYC, Dec, p.3-5.
 Wismer, Beat, "Karo Dame/ Konstruktive und Radikale Kunst von Frauen von 1914 bis heute."
 1993 "Jo Baer: Four Drawings (When Thou Cometh To Woman, Bringeth Thou Thy Whip)", published upon the occasion of an exhibition at the Moore College of Art and Design
 1992 Wood, Paul, "Modernism in Dispute."
 1991 Rötzer Florian; Weibel, Peter. "The Picture After the last Picture", Verlag Walther König, Köln, Galerie Metropol, Wien, p.16, pp.26-29, pp.166-167, p.202, p.217, p.225 (catalogue).
 1990 "Jo Baer: Red, White and Blue Gelding Falling to its Right" (Double-cross Britannicus/Tri-color Hibernicus); 'Tis Ill Pudling in the Cockatrice Den (La-Bas); The Rod Reversed (Mixing Memory and Desire), catalogue, Amsterdam
 Berswordt-Wallrabe von, Kornelia, "Künstlerinnen des 20. Jahrhunderts." Museum Wiesbaden, (catalogue). p70-73.
 1989 Naylor, Colin, "Contemporary Artists."
 1970-71 Auping, Michael, "Abstraction, Geometry, Painting."
 "Jo Baer, Art & Vision: Mach Bands" published in Aspen no.8: The Fluxus Issue. Edited by Dan Graham, designed by George Maciunas. Published Fall-Winter by Aspen Communications Inc., NYC.
 1988 Baker, Kenneth, "Minimalism."
 McEvilley, Thomas, "La Couleur Seule." Ville de Lyon, Lyon, (catalogue), p.30.
 1987 Cummings, Paul, "Dictionary of Contemporary Art."
 Jansen, Bert. "Aan Kopen, 1986," Rijksdienst Beeldende Kunst, Amsterdam, (catalogue), p.31..
 1985 Du Pont, Diana, K, Holland, "San Francisco Museum of Modern Art."
 1984 Allthorpe-Guyton, Marjorie. "The British Art Show." Arts Council of Great Britain, London, (catalogue), pp.41-42.
 DeCoppet, Laura/Alan Jones, "The Art Dealers."
 Lacey, Catherine. "The Tate Gallery, 1980-82 Acquisitions." Tate Gallery, London, (catalogue), pp.42-44.
 Schjeldahl, Peter. "Art of Our Time," the Saatchi Coll. (catalogue), p. 25-
 1982 Rubinstein, Charlotte Streifer, "American Women Artists."
 1980 Lucie-Smith, Edward. "Art in the Seventies."
 1979 Cathcart, Linda L, American Painting of the 1970s.
 1977 Elliot, David., Fuchs, Rudi. "Jo Baer: Paintings 1962-1975 (Catalogue)." Museum of Modern Art, Oxford. 1977, pp. 4-11.
 Fuchs, Rudi. "Jo Baer: Paintings 1962-1975." Museum of Modern Art. Oxford. (catalogue), p.13.
 1975 Haskell, Barbara. "Jo Baer (Catalogue)." Whitney Museum of American Art. 1975, p. 8-14.
 Legg, Alicia, "American Art Since 1945."
 Ratcliff, Carter. "Hand Colored Prints", (catalogue), Brooke Alexander, NY.
 Rose, Barbara. American Art Since 1900. Rev. ed. NY, Praeger Publ.
 1973 Celant, Germano. "Arte Come Arte." Centro Comunitario di Brera, Milano (catalogue). Apr, p.31.
 1971 Calas, Nicolas and Elena. "Icons and Images of the Sixties." Pfeiffer, Günter. "Jo Baer: Galerie Ricke", Das Kunstwerk, Stuttgart Jan., p.79.
 Mikotajuk, A., 'Exhibition, Goldowsky Gallery', Arts 45 (March 1971) 5, p.63
 1968 Battcock, Gregory. Ed. Minimal Art: A Critical Anthology, New York, E.P. Dutton and Co. 1968.
 1967-66 North Carolina Museum of Art, "North Carolina Collect."

Selected Articles and Online Reviews

- 2017 Schjeldahl, Peter, "The Whitney Biennial's Political Mood", *The New Yorker*, The Artworld, March 27, 2017 issue.
- 2015 Kent, Sarah, "Jo Baer, Camden Arts Centre. The Minimalist who rejected abstraction for figurative painting. Or did she?", *Sarah Kent, the arts desk*, April 12, 2015
Warder, Alexandra, "Jo Baer: Towards the Land of the Giants", this is tomorrow, June 8, 2015.
Ros, John, "A Painter Who Left New York and Abstraction Behind, and Never Looked Back", *Hyperallergic*, June 2, 2015.
- 2013 Myers. Terry R., "Jo Baer", in: *ArtReview*, December 2013, p. 145
Gohlke, Gerrit, "Raus aus der Laufbahn", Gerrit Gohlke, in: *Der Tagesspiegel*, 26.10.2013, S. 27
"Jo Baer and the Molecular Sublime", in: Jo Baer. In the Land of the Giants, David Raskin, Stedelijk Museum Amsterdam, 2013, pp. 14 - 22 (cat.)
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